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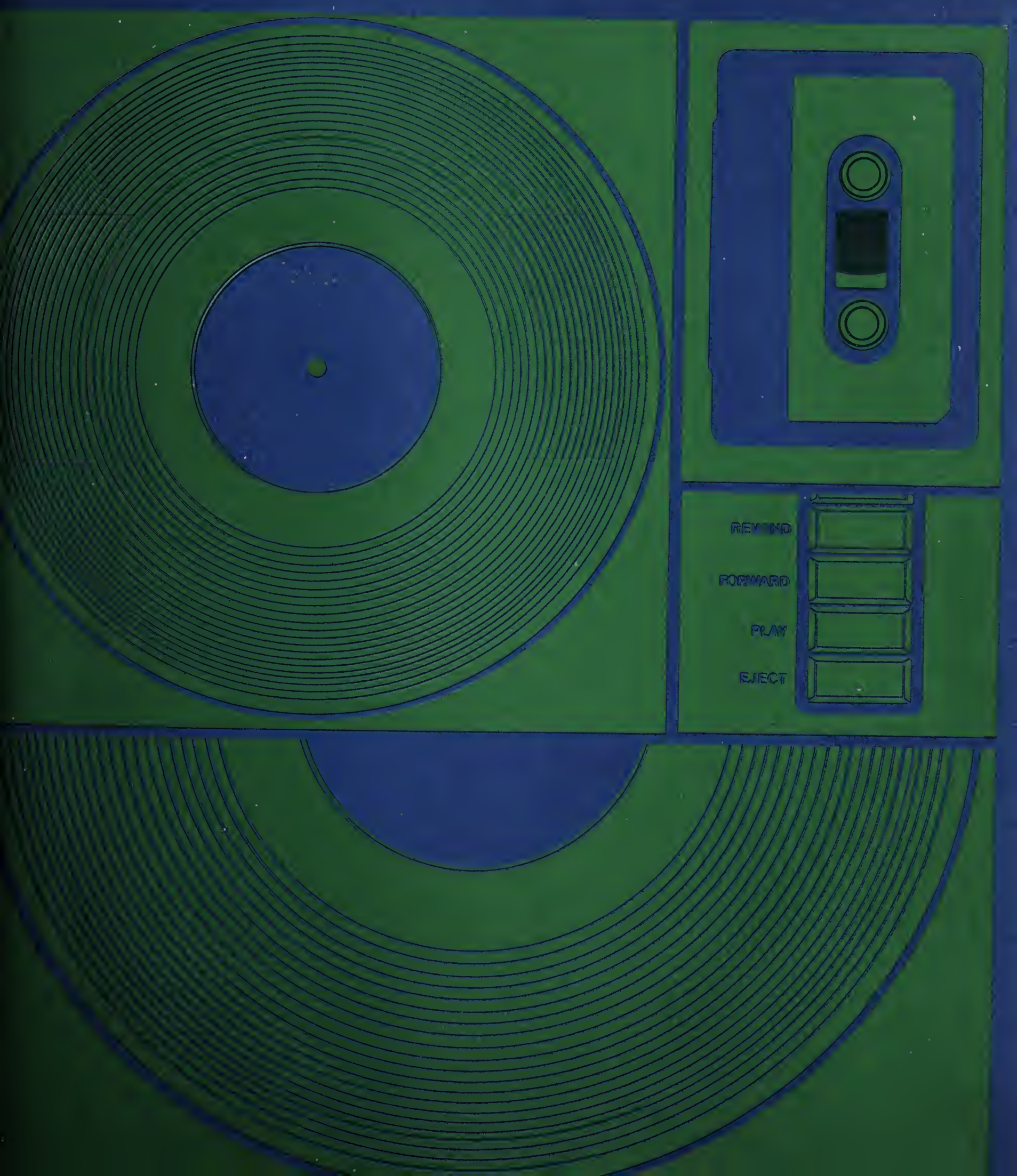
# Talking Book Topics

January–February 1979



# Talking Book Topics

**January–February 1979**
**Volume 45, Number 1**

*Talking Book Topics* is published bimonthly and is distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists recorded books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside of the back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Writing—An Impossible Dream?

### Judith Viorst

I have a very clear memory of sitting on the stairs of my house at age ten, dreaming of someday publishing a book of my wonderful poems, with a picture of me looking good on the back of the jacket. Yet in view of the fact that I was an extremely funny-looking kid whose poems fell light-years short of being wonderful, what I dreamed — by all sensible standards — was plainly impossible.

Yet I'd always wanted to be a published writer, or authoress, as I called it 'way back then, and I even had devised a pen name — Jay Adrian — which I thought would look swell on the cover of a book.

I never wanted to be a ballerina or a famous Hollywood actress. All I ever wanted to be was a writer. And I started writing early, at the age of seven or eight, when I composed this touching ode to my mother and father.

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I wonder how the angels look
And what they do and say.
They took my mom and daddy.
And carried them away.
They took them up the golden stairs
Far away from me.
I wonder if ever again
My parents I will see.

My parents, however, were not dead but quite alive and well and, when they'd read my poem, extremely irritated.

And yet I wrote. I wrote a poem called "Saint Marie."

O Saint Marie, O Saint Marie,
The world has no more use for me.
I wish to go from this land of dread,
O Saint Marie, were that I dead.

I also wrote poems like "Faithful Dog."

He lies by the door in the dusk of night
When the evening shadows fall.
And always waits with a patient heart
For his master's call.

And furthermore, I not only wrote them; I also sent them out, in neat printing with number 2 pencil on lined notebook paper. How could the women's magazines resist such masterpieces, I always asked myself. They always did.

By the time I reached high school, my poetry had become slightly more sophisticated but just as full of death—and just as dreadful. And so I was turning out things like "Death and desire crumpled in a corner,/And I in black, the solitary mourner." I've sometimes wondered whether, if I hadn't grown up in the suburbs of New Jersey, I'd have had the nerve to rhyme the words *corner* and *mourner*.

I made my way through high school writing poetry in virtually every class I took, except gym. In art I wrote poems about driftwood. In science, poems about the sun, moon, and stars. In history I wrote an epic poem I grandly entitled "The Royalists and Roundheads." I even, in Spanish class, wrote Spanish poems.

I went to college at Rutgers, where I took a writing course and was told that I might like to try another profession. But when I was graduated (a history major, Phi Beta Kappa), I moved to New York to conquer the world of publishing.

No such luck.

What I conquered instead was shorthand and typing, which led me to the antechambers of publishing, where I hoped to be discovered any day. ("What have we here? A writer? A fabulous writer? Right in our midst?" Such was my fantasy.) And so I wrote confessions stories while working for a confessions magazine. And then I wrote fashion stories for a fashion publication. And after that, I wrote children's books, because I had a job in the children's book department of a publishing house. But all these things I wrote, alas, I wrote for my own entertainment, since none of my employers wanted to publish them. Nor did anyone want to publish the tragic poems I kept on sending out. Or for that matter my science-fiction stories — I wrote them, too! Maybe, I thought, I ought to give up on this crazy hopeless notion of being a writer. It looked as though I would never appear in print.

And then I married Milton, moved away from the heart of the publishing industry to Washington, D.C., had three exhausting sons, and became a middle-class housewife complete with carpools, the co-op nursery, the pediatrician, the supermarket, the zoo.

I couldn't have done it without my husband Milton, a writer of political articles and books. He taught me, he encouraged me, he supported me both morally and financially, he helped me out with the dishes and the kids. I don't think I'd ever have been a genuine published professional writer without his support.

Thanks to Milton, I have written four science books for teenagers, four books of adult poems, one book

of prose, and eight children's books, in addition to hundreds of magazine and newspaper articles. In 1979, my book of—I guess you could call them—aphorisms will be published. It goes by the self-effacing title of *Love and Guilt and the Meaning of Life, Etc.*

In my writing I draw from the life that I live and the lives of the people I know, and my children's books tend to be for and about my own kids—Alexander and Nick and Anthony. I am interested in seeking out the parts of myself that connect me to other people. That connection is one of the pleasures of writing for me.

The odd thing is that most of my writing is (or tries to be) humorous. I've moved very far away from my tragic themes. I guess I developed a sense of humor after I got married and had children. It was either a sense of humor or . . . divorce.

Yet everything I write about funny I first have lived through sad. I frequently find that before I laugh, I cry. I think that humor can be used to say many serious things. I believe in the healing, the transforming power of humor.

I also believe I've been incredibly lucky in my life, since I have, in fact, achieved my impossible dream. For there, on my shelves, are those volumes of verses—published! published at last!—that my ten-year-old self once dreamed about on her stairway.

**Editor's note:** Judith Viorst has contributed several books to the national braille and talking-book collections.

*Alexander and the Terrible, Horrible, No Good, Very Bad Day* (TB 4810) is a short, humorous tale for children. In *The Tenth Good Thing about Barney* (RD 6250), a small boy tries to recall ten good things about his dead cat.

*How Did I Get to Be Forty . . . And Other Atrocities* (BR 3330) is a collection of poems sympathetic to the plight of the forty-year-old housewife and mother. Ms. Viorst offers humorous insights into the mysterious, bittersweet institution of marriage in *Yes, Married: A Saga of Love and Complaint* (CB 692), and in her book of verse *It's Hard to Be Hip over Thirty, and Other Tragedies of Married Life* (BR 3462).

Ms. Viorst's husband, Milton, has written political commentaries, including *Hustlers and Heroes: An American Political Panorama* (TB 4281), which portrays prominent men in the Kennedy, Johnson, and Nixon administrations.

# In Brief

## What's New in Music

The Music Section has added several new publications to its program. All can be ordered free, direct from the NLS Music Section.

*Contemporary Sound Track* covers news on pop, jazz, rock, and country music. It is published every two months on cassette. Like its counterpart the *Musical Mainstream,* it contains selected articles from music magazines and newspapers.

*Popular Music Lead Sheets,* published three to four times a year in braille, contains words, melodies, and chords to popular songs written in lead-sheet style. The first issue included "Rhinestone Cowboy," "Somewhere My Love," and other popular tunes.

*Large-Print Scores and Books Catalog, Instructional Disc Recordings Catalog,* and *Instructional Cassette Recordings Catalog* list holdings in the Library of Congress large-print, disc, and cassette music collections. The catalogs are the first in the new ten-part Music and Musicians series to be published both in large print and in the format of the materials listed. The Music Section periodically updates and revises these catalogs as new titles are added to the collection of music titles in large print, in braille, on cassette, and on disc.

For more information about music publications and services, write to the Music Section, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

## Order Forms Go "Free Matter"

Please don't use postage stamps to return order forms. Your large-print order forms for *Topics* should travel through the mails as free matter.

The checklist in the disc edition can be easily filled out and mailed. Just mark the books you want, address the form, fold it, seal it with a staple or piece of tape, and drop it in the mail.

Order forms from the large-print edition have to be returned in an envelope. Be sure to write "Free Matter for the Blind or Handicapped" in the upper right-hand corner of the

envelope where you usually place a stamp. Tuck the flap in; don't lick it or seal it. The envelope must be mailed unsealed.

Whether you use checklist or large-print order form, avoid adding your own booklist or any other notes or instructions. You can of course address the outside of the envelope in your own handwriting.

Post offices will accept any large-print form as free matter if you follow these guidelines. Just check the books you want and supply the information required. Your local post officers can answer any further questions you may have concerning the free matter mailing privileges.

*Profile*

## Staff Member Honored

Library of Congress braille production assistant Earl I. Brawner has won honors as an outstanding handicapped federal employee for 1978. Each year the award is presented to ten federal employees for "exceptional service in spite of severely limiting physical factors."

Earl Brawner lost his voice, sight, and hearing at age twelve, and partially regained his speech shortly thereafter. "The significance of this award for me is not personal recognition," he says. "It demonstrates that deaf-blind people can perform jobs competently and efficiently."

For the past thirteen years, he has helped produce braille books and magazines at the Library of Congress. He reviews newly brailled materials and operates braille bookbinding equipment and a thermoforming machine. He has represented the Library at meetings across the country and participated at conferences on employment of deaf-blind persons.

Before coming to the Library, he attended Perkins School for the Blind, Overlea School for the Blind, Industrial Home for the Blind, and Roosevelt High School. At Overlea he starred in wrestling and was named "Outstanding Student." He has also taken courses in education, sign language, and karate at Gallaudet College. He exercises regularly with a local fitness group and spends much of his leisure time reading.

In addition to his work, he has served as consultant to Cybernetics Research Institute in Washington, D.C., to help develop communication devices for the deaf-blind. His efforts in this field have helped other deaf-blind individuals to increase their independence.

## Bibliographies Published

By now *Topics* subscribers should have their copies of *Science,* a new subject bibliography of titles in the

NLS collection. The large-print edition has been sent to large-print subscribers, and the disc edition to disc subscribers. A braille edition has been mailed to braille readers who placed advance orders.

*Science* in large-print lists nearly two hundred and fifty disc, cassette, and braille titles in twenty general subject categories, from "Air and Space" to "Zoology." The disc edition lists only recorded titles; the braille edition lists only braille titles.

Every year NLS staff members prepare subject bibliographies. The most recent have been *Sports* (fiction and nonfiction titles), *Home Management* (how-to books for men and women), *Freedom '76* (historical fiction and nonfiction), and *Animal Fair* (animal books for children).

Free disc, large-print, and braille copies of bibliographies can be ordered from cooperating libraries.

# Letters

Please send letters to the Editor, *Talking Book Topics,* National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542. Readers are advised that their letters may be edited.

## Sex and Strong Language

I am curious about how you determine the "tags" that are put on the description of the books. Some say "strong language and explicit descriptions of sex," which would seem to indicate that the latter had less of these qualities than those designated by the first. Is there such a differentiation? I realize that the predominance of these classifications in the books which are selected is partly due to the types of books that are being written today and the interests of those who are reading, but it would surely be a great deal better to have fewer books selected with these classifications.

**E. LaVyrne Hanson**
**Winter Garden, Florida**

**Editor's reply:** Books in the collection reflect various styles of writing, including the contemporary with its stark realism in language and imagery. When reviewing new titles for the collection, NLS staff seek to select a representative sampling of currently available works as well as older titles of literary merit. They cannot censure the books or remove the offensive passages. All they can do is warn the reader.

To help readers, the descriptive phrases or tags have been incorporated in the annotations.

When the phrase "explicit descriptions of sex" is used, sexual descriptions are detailed and may occur more than once. When the annotation reads "strong language," profanity is prevalent and may be shocking. "Some descriptions of sex" or "some strong language" indicates that

sexual descriptions are present at least once but not described in detail, and the amount of profanity used is generally slight or what is often considered mild in today's society.

We hope this explanation will help you choose reading materials. NLS staff work conscientiously to select books that meet the reading needs of the program's diverse readership. While not a perfect answer, these descriptive phrases are intended to help you identify selections suited to your individual reading tastes.

# Magazine Corner

## New Bibliography

By the first of the year, *Topics* subscribers should have large-print and disc copies of *Magazines 1978,* a bibliography of magazines in special media. The braille edition has been mailed to braille readers who placed advance orders. The new bibliography lists magazines in braille, large type, moon type, open-reel tape, disc, and cassette editions. Magazines listed are available either from private sources or through cooperating libraries.

All editions list titles and subscription sources. The descriptive list groups titles in twenty-three subject categories, from "The Arts" to "Young Adults and Children." Each description indicates magazine title, format, regularity, content, and source.

The large-print and braille editions have an index. The disc edition includes producer names and addresses with magazine titles in the list of subscription sources.

NLS plans to revise the magazine bibliography every two years and publish a supplement every other year.

## Magazine Clubs

For a varied sampling of magazines not regularly offered, enter a subscription to *Magazine of the Month* or *Young Adult Magazines on Talking Book.* All you have to do is write to your cooperating library.

Young adult subscribers receive up to six magazines on cassette. Subscribers in the monthly group receive ten or more flexible disc magazines a year.

Last year's picks for the young adult group were *US, Rolling Stone, Teen Magazine, Car and Driver, Analog,* and *Tiger Beat.* Selections for the monthly magazine club at the end of 1978 were *Bookwest/Bookviews* (September), *Viva* (October), *Mother Jones* (November), and *Jet* (December).

## *Encore*

For news of interest to the handicapped, readers may want to order *Encore,* published every two months on flexible disc. Subscriptions are free, available through cooperating

libraries. The bimonthly issues contain selections from several special-interest magazines—*Diabetes Forecast, Paraplegia News,* and *Disabled USA*. Recently *Encore* added *COPH Bulletin* to its list of magazine selections. The bulletin is published by the National Congress of Organizations of the Physically Handicapped.

## Information Needed

Do you know of any outstanding recreation facilities or programs for handicapped persons? If so, please send information to the Heritage Conservation and Recreation Service, Federal Building, Ann Arbor, Michigan 48107.

The Heritage Service is a branch of the U.S. Department of the Interior. It intends to use the information submitted in a publication to be distributed at the conference "Making Recreation Facilities and Programs Usable," scheduled this spring.

## Recorded, Braille, Large-Print Catalogs

For a subject review of titles published in the last two-year period (1976 through 1977), read the most recent NLS catalogs—*For Younger Readers, 1976-77; Press Braille Adult, 1976-77;* and *Talking Books Adult, 1976-77.*

Braille and large-print copies can be ordered from cooperating libraries. Your library can also provide disc copies of *For Younger Readers, 1976-77* (RD 11395) and *Talking Books Adult, 1976-77* (RD 11118).

## Correction

There's an error in the September-October issue of *Topics.* Author Robert Lacey is named as narrator of *Majesty: Elizabeth II and the House of Windsor* (RC 10435).

Instead you'll hear NLS narrator Flo Gibson, not the deeper male voice of the author. We list the book again in this issue, with the narrator information corrected.

## Programs for the Handicapped

The newsletter *Programs for the Handicapped* covers federally sponsored activities for handicapped persons. Write or call your cooperating library for a free subscription to the flexible disc edition, published every two months.

The newsletter was started in 1978 by the Office for Handicapped Individuals, a branch of the Department of Health, Education, and Welfare. Issues in 1978 featured articles about the White House Conference on Handicapped Individuals, national health and education programs, and resources.

# Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the NLS program.

**Genealogical Review.** Diane Dieterle announces plans to publish *Genealogical Gazette,* a large-print, braille, and cassette quarterly. Ms. Dieterle is author of several books and director of the nonprofit Genealogical Library for the Blind and Physically Handicapped. Her quarterly is scheduled to begin in January. It will carry book reviews, articles, advertisements, and reader queries. For a year's subscription, send a ten dollar check to Library Productions Corporation, 15 Dunwoody Park, Suite 130, Atlanta, Georgia 30338. Indicate whether you want the large-print, braille, or cassette edition.

**Index of Legal Materials.** The American Blind Lawyers Association and the Tulsa County Bar Auxiliary have compiled an index of legal materials in braille and recorded formats. Blind attorneys, judges, law professors, and law students wishing to use the index, to donate materials, or to have materials listed should write to the Tulsa Bar Auxiliary, 3545 East Fifty-first Street, Tulsa, Oklahoma 74135, or call area code 918-743-4094. To have a title listed, indicate the format (braille, cassette, disc, etc.), number of pieces (i.e. volumes or other), source address, and cost or lending restrictions.

**Bakke Decision on Tape.** Readers can now order open-reel or cassette copies of the Bakke decision. Copies are available on loan from the Illinois Regional Library for the Blind and Physically Handicapped. Out-of-state borrowers should ask their libraries for an interlibrary loan. The Johanna Bureau for the Blind will sell or exchange recorded copies—$4.00 for four 1800 foot reels; $5.60 for four C-90 cassettes. Send checks or exchange tapes to the Johanna Bureau for the Blind and Visually Handicapped, 30 West Washington Street, Chicago, Illinois 60602. The full title of the decision is "Supreme Court of the United States, no. 76-811. Regents of the University of California, Petitioner, vs. Allan Bakke. On writ of certiorari from the Supreme Court of California. 6-28-78."

**Colorado News.** Coloradans may now supplement their readings with local news by signing up for free subscriptions to the *Handicapped Coloradan,* a monthly newsletter in regular-size print. Under the leadership of visually handicapped editor Harry Goldschlag, the newsletter has expanded circulation from 400 to 4,000 readers in its first year of publication. Colorado cooperating

librarian Jim Schubert is a member of the editorial board. The editors welcome articles and letters from readers. For a free subscription, write to the *Handicapped Coloradan,* 1313 Sherman Street, Denver, Colorado 80203.

**Sports and Self-Improvement.** Wilson and Associates specializes in cassette condensations of popular self-improvement titles. They also offer an athletic achievement series, featuring talks by leading sports figures. Each cassette title sells for $9.95. For more information, write to Wilson and Associates, 6052 Dalmation Drive, Bethel Park, Pennsylvania 15102.

**Issues for Young Adults.** Miller-Brody Productions sells a series of disc and cassette dramatizations called Young Adult Recordings. Each recording comes with a "rap session" packet designed to encourage young adults to discuss the issues. New titles in the series are *The Chocolate War* by Robert Cormier, *Bert Breen's Barn* by Walter B. Edmonds, *If I Love You, Am I Trapped Forever?* by M.E. Kerr, and *Don't Look and It Won't Hurt* by Richard Peck. Discs sell for $6.95 each; cassettes, for $7.95. For more information, write to Miller-Brody Productions, 342 Madison Avenue, New York, New York 10017.

**Settling Your Estate.** Readers can now buy cassette copies of *Now Is the Time to Prepare a Guide for Your Survivor!* by Admiral Benjamin Katz, U.S. Navy retired. The guide lists dos and don'ts and discusses funeral arrangements, settling estates, and legal matters. To order, send a check for $3.90 to Volunteers for the Visually Handicapped, 4405 East-West Highway, Bethesda, Maryland 20014. To order free braille copies, contact your cooperating library and ask for BRA 14508.

**Aids, Books, Toys.** Science for the Blind Products sells a varied line of mail-order products for the blind or visually handicapped. The line includes electronic meters, digital clocks, calculators, cassette machines, phonographs, print magnifiers, books, and even puzzles. To order a free disc or print catalog, write to SFB Products, Box 385, Wayne, Pennsylvania 19087.

**New Large-Print Books.** G.K. Hall sells an extensive collection of inspirational, how-to, and home reference books in large-print. Recent additions were *The Joyful Christian* by C.S. Lewis ($12.95), *The Only Investment Guide You'll Ever Need* by Andrew Tobias ($11.95), and *The Woman's Day Book of Household Hints* ($10.95). For catalogs and information, write to G.K. Hall and Company, 70 Lincoln Street, Boston, Massachusetts 02111.

# Talking Book Discs

For the reader's convenience, recent bestsellers and other popular books currently in production as flexible discs are reviewed in "Popular Book Preview." Books listed in the regular fiction and nonfiction sections are recorded on 8 rpm rigid discs.

Most of the flexible-disc books have already reached your cooperating library. Some are still on their way, and your order will be filled as soon as possible. All flexible-disc books previewed here will also be produced as cassettes and announced at a later date.

To order books, fill out the form at the back of the magazine and send it to your cooperating library. Please return all books, flexible discs included, to your cooperating library.

## Popular Book Preview

**Love, Laughter, and Tears: My Hollywood Story**
by Adela Rogers St. Johns, narrated by Yvonne Fair Tessler, flexible disc **RD 11755**

A Hearst reporter in her eighties and self-styled "Mother Confessor" to Hollywood stars of the twenties and thirties spotlights the rich, famous, and misunderstood. Among those she includes are Pickford, Fairbanks, Chaplin, Arbuckle, Valentino, Swanson, Garbo, and Harlow. 1978.

**The World according to Garp**
by John Irving, narrated by Yvonne Fair Tessler, flexible disc **RD 11764**

Fictional life and times of T.S. Garp, famous writer and son of an early feminist leader. Named after a father he never sees, Garp grows up to be a fiercely independent, determined individual and his mother's equal. Some strong language and some explicit descriptions of sex. Bestseller 1978.

**Metropolitan Life**
by Fran Lebowitz, narrated by Yvonne Fair Tessler, flexible disc **RD 11794**

Irreverent, witty, wicked essays on the fractured values of modern life. Among the subjects Lebowitz takes potshots at are fingernails, specialty banking, digital clocks, houseplants, and trendy clothes. Bestseller 1978.

**The Master of Jalna**
by Mazo De La Roche, narrated by Jill Ferris, flexible disc (Reissue) **RD 11795**

Renny struggles to carry on family tradition after the death of his grandfather. He faces a financial crisis in his effort to keep the estate intact. Sequel to *Finch's Fortune.* 1933.

**Finch's Fortune**
by Mazo De La Roche, narrated by Diane Eilenberg, flexible disc (Reissue) **RD 11797**

The fortune left Finch is still a bone of contention in the Whiteoak family. Renny holds aloof, while the rest eagerly grasp for help. On a visit to England, Finch is subjected to the bitterness of hopeless love. Sequel to *Whiteoaks of Jalna.* 1937.

**Rachel, the Rabbi's Wife**
by Silvia Tennenbaum, narrated by Diane Eilenberg, flexible disc **RD 11798**

Rachel spends most of her free time painting, while her husband Seymour, rabbi of a wealthy Long Island congregation, has an affair with a congregant. Portrait of sensitive human relationships. Strong language and explicit descriptions of sex. Bestseller 1978.

**Love, Lords, and Lady-Birds**
by Barbara Cartland, narrated by Yvonne Fair Tessler, flexible disc **RD 11896**

A spunky orphaned heiress runs away from a quiet country school that she hates to become a demimonde in Regency London. As soon as she clears the school wall, she runs into her guardian, who begins immediately to thwart her plans. 1978.

**Kids' Letters to President Carter**
compiled by Bill Adler, narrated by Pat Musick, flexible disc **RD 11897**

Humorous candid expressions from children. They share their thoughts, give advice, and make requests. Sample openers: "I am glad my mother and father voted for you even though they were very nervous." "I like your smile. I will write later and tell you what else I like." 1978.

**The Lawless: The American Bicentennial Series, Vol. 7**
by John Jakes, narrated by Bob Askey, flexible disc **RD 11898**

Saga of the Kent family in the post-Civil War period of corruption and prosperity. The Kents play out their turbulent destinies and struggle to rebuild their shattered empire. Sequel to *The Warriors.* Strong language and some explicit descriptions of sex. 1978.

**The Only Investment Guide You'll Ever Need**
by Andrew Tobias, narrated by Bob Butz, flexible disc **RD 11899**

Humorous, informative look at ways to earn bigger yields. Explains how to save up to 75 percent on brokerage commissions, how to avoid paying taxes on investment income, and why not to buy ordinary life insurance. Bestseller 1978.

**The Flame and the Flower**
by Kathleen W. Woodiwiss, narrated by Wesley Llewelyn, flexible disc **RD 11900**

The passionate, largely violent romance of Heather Simmons and Captain Brandon Birmingham spans oceans and continents, from Heather's kidnapping at a squalid London wharf to the splendor of Brandon's Carolina plantation. Explicit descriptions of sex. Bestseller 1972.

**Chesapeake**
by James A. Michener, narrated by Merwin Smith, flexible disc **RD 11901**

Chronicles, in novel form, the history of eastern North America from the late sixteenth to the twentieth century. The principal characters are the strong-minded hunters, farmers, fisherman, and creatures that thrive in the bay area. Some strong language. Bestseller 1978.

**District Nurse**
by Patricia Jordan, narrated by Jill Ferris, flexible disc **RD 11902**

Born in Belfast, the author trained in England and remained there when she married one of her first patients nearly thirty years ago. Recalls her experiences with patients and describes the foibles of the simple North-Country folk. Some strong language. 1977.

**My Enemy the Queen**
by Victoria Holt, narrated by Yvonne Fair Tessler, flexible disc **RD 11903**

Historical romance starring Elizabeth I and her rival in love, the impetuous, willful Lettice Devereux. Lettice steals the Earl of Leicester away from her and becomes the mother of the Queen's favorite, the handsome young Essex. 1978.

**Emma and I**
by Sheila Hocken, narrated by Jill Ferris, flexible disc **RD 11904**

After twenty-eight years of darkness, the author was suddenly able to see. She has lived through three miracles. The first was Emma, a lovable guide dog that provided more than eyes; the second was Don, the man she married; and the third, an operation that restored her sight. 1978.

# Adult Nonfiction

**The Widower**
by Jane Burgess Kohn and Willard K. Kohn, narrated by Mary Jane Higby, 2 discs **RD 11213**

A widow and widower address the various aspects of bereavement for widowers. There are sections on dealing with grief, coming to grips with loneliness, and coping with problems. 1978.

**All My Meadows**
by Patricia Penton Leimbach, narrated by Esther Benson, 4 discs **RD 11242**

Collection of serene, refreshing pieces on life at End-o'-Way-Farm from a *Farm Journal* contributor. The author, who is farm bred and happily married to a farmer, captures the essence of country living. 1977.

**The Westmores of Hollywood**
by Frank Westmore and Muriel Davidson, narrated by Hal Tenny, 3 discs **RD 11254**

The true story of George Westmore and his six sons, a dynasty of makeup geniuses who paid a stiff price for their power and success. Includes anecdotes about the craft of makeup, hilarious mishaps, and stars from Valentino to Shirley MacLaine. Some strong language. 1976.

**Whereby We Thrive: A History of American Farming, 1607-1972**
by John T. Schlebecker, narrated by Charlie Ryle, 5 discs **RD 11260**

Studies the various aspects of farming—social, economic, and technological. Explores in detail factors of productivity—the land, markets, technology, and science. 1975.

**The Man Who Wrote Dracula: A Biography of Bram Stoker**
by Daniel Farson, narrated by Randy Atcher, 4 discs **RD 11261**

Portrait of the sensitive, tormented writer who found his expression in Gothic novels, of which *Dracula* is the most famous. 1975.

**This for Remembrance: The Autobiography of Rosemary Clooney, an Irish-American Singer**
by Rosemary Clooney, narrated by Michael McCullough, 3 discs **RD 11272**

A popular entertainer, best known for her singing and movie appearances in the 1950s, recounts the events that led to her mental breakdown in 1968. She also tells of her subsequent recovery and return to a productive life and career. Some strong language. 1977.

**The Art of Being Beautiful at Any Age**
by Bedford Shelmire, Jr., M.D., narrated by Adale O'Brien, 2 discs **RD 11275**

Commonsense approach to beauty from birth to old age. Debunks some of the beauty myths, condemns many cosmetics as useless, and names simple, inexpensive products found to be effective. 1975.

**The Way of the River**
by Ernest Ferlita, S.J., narrated by Bradley Bransford, 1 disc **RD 11429**

Short devotional essays tracing the life and teachings of Jesus as portrayed in the New Testament. 1977.

**My Story**
by Judith Exner as told to Ovid Demaris, narrated by Janis Gray, 5 discs **RD 11437**

Autobiography of an attractive young woman who claims to have had an affair with John F. Kennedy before and after he became president. Some strong language. 1977.

**The Eye Book: A Specialist's Guide to Your Eyes and Their Care**
by Ben Esterman, M.D., narrated by Charlie Ryle, 3 discs **RD 11441**

Nontechnical explanation of the structure and function of the eye, its care, and its ailments by a distinguished American ophthalmologist. Debunks popular myths and misconceptions about vision. 1977.

**Mahatma Gandhi and His Apostles**
by Ved Mehta, narrated by Art Metzler, 4 discs **RD 11443**

Short biography of the paradoxical spiritual leader whose acts of passive resistance led him to imprisonment, and India to freedom. 1976.

**How Jimmy Won: The Victory Campaign from Plains to the White House**
by Kandy Stroud, narrated by Dale Carter, 6 discs **RD 11444**

How a peanut farmer from the Deep South captured the most powerful office in the world. Reveals how President Carter, his family, and staff of unknown political advisers planned a successful strategy. 1977.

**The Life Long Learner**
by Ronald Gross, narrated by Ralph Lowenstein, 2 discs **RD 11504**

Practical guide for the individual who maintains lifelong intellectual curiosity. Describes how to begin and how to enhance the self-learning process. Includes lists of "free universities," information on courses, and other helpful references. 1977.

**Eyes on the Universe: A History of the Telescope**
by Isaac Asimov, narrated by Robert Donley, 4 discs **RD 11508**

Discusses the evolution of astronomy and development of the telescope, from the primitive refractor used by Galileo to instruments used in earth orbit. 1975.

**Your Show of Shows**
by Ted Sennett, narrated by Ralph Bell, 3 discs **RD 11556**

Relates the nostalgic story of television's popular madcap variety program starring the zany talents of Sid Caesar and Imogene Coca. 1977.

**Octopus and Squid: The Soft Intelligence**
by Jacques-Yves Cousteau, narrated by Guy Sorel, 3 discs **RD 11559**

This study of two of the most feared and misunderstood marine life forms is based on twenty years of research. Besides debunking the myth surrounding these gentle creatures, Cousteau discusses their life cycle and habits. 1973.

**The Golden Age of Television: Notes from the Survivors**
by Max Wilk, narrated by Art Metzler, 3 discs **RD 11564**

A veteran TV writer and director offers a nostalgic look at the frenzy and glory of television before the days of videotape and prerecording. 1976.

**The Death of a President**
by William Manchester, narrated by Richard Braun, 12 discs **RD 11607**

Complete history and investigation of the assassination of President John F. Kennedy, including the days immediately preceding and following his death. 1967.

**Rex Stout: A Biography**
by John McAleer, narrated by Burt Blackwell, 10 discs **RD 11608**

Portrait captures the multifaceted personality of the creator of detective Nero Wolfe. Explores parallels between Stout and the key figures in the Wolfe books. Points out that even as Stout "entertains us with a detective story, he attacks a wide assortment of social evils." Some strong language. 1977.

**The Russians**
by Hedrick Smith, narrated by Leon Janney, 10 discs **RD 11612**

Former Moscow Bureau Chief for the *New York Times,* who won a Pulitzer Prize in 1974 for his reporting on Russia, offers a portrait of Russia. Smith conveys the texture and fabric of the personal lives of the Soviet people and what Russia means to them. Bestseller 1976.

# Adult Fiction

**They Do It with Mirrors**
by Agatha Christie, narrated by Carmen Mathews, 2 discs **RD 11219**

Quiet, serious Inspector Curry of Scotland Yard and birdlike Jane Marple investigate a cold-blooded murder at Stonygates, a home for juvenile delinquents. 1970.

**The Cannaways**
by Graham Shelby, narrated by George Backman, 4 discs **RD 11233**

Historical romance. Brydd Cannaway, whose success as a carriage maker has taken him from poverty to fabulous wealth, becomes tragically involved with his childhood sweetheart in Wiltshire. Some explicit descriptions of sex. 1978.

**The Man in the Brown Suit**
by Agatha Christie, narrated by Meg Wynn-Owen, 3 discs **RD 11235**

Pretty Anne Beddingfeld witnesses the death of a man who falls on the tracks at a London tube station. She also observes a man in a brown suit who examines the body and drops a piece of paper as he hurries away. 1977.

**Midsummer Century**
by James Blish, narrated by Guy Sorel, 2 discs **RD 11243**

In the year A.D. 25,000 scientist John Martels finds a forbidding world dominated by birds bent on exterminating humankind. The inhabitants are tribesmen too obsessed with the afterlife to defend themselves against the birds. Martels attempts to rally the people and leaves the way open for his own destruction. 1975.

**The Secret Room of Morgate House**
by Elissa Grandower, narrated by Michael McCullough, 3 discs **RD 11251**

An orphaned young seamstress travels West to live with a well-to-do uncle, brassy step-mother, and handsome step-cousin in an isolated mansion. Before long she becomes aware of secrets at the manor with its locked room, its mysterious, snooping valet, and an ominous howling in the night. 1977.

**Devil's Cub**
by Georgette Heyer, narrated by Terry Hayes Sales, 4 discs **RD 11252**

Saucy, bold Mary Challoner practices a deception upon the hot-blooded young Marquis of Vidal when she substitutes herself for her sister. Mary discovers her love for him despite her distrust. 1974.

**Sarton Kell**
by Kate Mallory, narrated by Mitzi Friedlander, 4 discs **RD 11253**

At the end of the nineteenth century, Olivia leaves the South to study art in New York. There she meets and marries Chris Sarton, half-breed son of an upstate New York pioneer and his seond wife, Mohawk Annie-Lo. The newlyweds live at Sarton Kell, a marble mansion Olivia believes is haunted. 1977.

**All over the Town**
by R. F. Delderfield, narrated by Burt Blackwell, 3 discs **RD 11255**

Returning from World War II, Nat Hearn resumes his job as assistant editor of a small English village newspaper. With the help of a pretty young reporter, he crusades for progress and turns the town upside down. 1977.

**Blood Relations**
by Eilis Dillon, narrated by Dale Carter, 7 discs **RD 11256**

Depicts the struggles of Ireland during the Easter Uprising of 1916 and the fight against the Blacks and Tans. Unpredictable Molly is trapped between the man she loves and the man who fathered her child. 1977.

**The Golden Fleece**
by Nora Lofts, narrated by Dale Carter, 3 discs **RD 11269**

Historical tale about the strange events that take place one day in 1817 when the Ipswich coach discharges an ill-assorted group of passengers at the Golden Fleece Inn. 1972.

**The Rich and the Righteous**
by Helen Van Slyke, narrated by Janis Gray, 5 discs **RD 11270**

The chairmanship of a giant corporation is up for grabs. Behind each of the men contending for the position is a woman—wife, mistress, or daughter—who holds the cards in the high-stake game. Some strong language. 1977.

**Seawitch**
by Alistair MacLean, narrated by George Patterson, 3 discs **RD 11278**

Ten men controlling much of the world's oil plot the murder of billionaire Lord Worth, who has made a fabulously rich strike and threatens to destroy the world market. Some strong language. 1977.

**Nobody's Perfect**
by Donald E. Westlake, narrated by George Patterson, 3 discs **RD 11280**

The leader of a zany gang of incompetent crooks is conned into an insurance fraud which involves stealing a valuable oil painting from a

fashionable Manhattan townhouse. Through a series of uproarious misadventures, the picture vanishes. Some strong language. 1977.

**I Came to Love You Late**
by Joyce Landorf, narrated by Mitzi Friedlander, 3 discs **RD 11281**

Fictional re-creation of the people, culture, and attitudes in the days of Jesus, as seen through the eyes of Martha, sister to Lazarus and Mary and friend to Jesus. 1977.

**Galloway**
by Louis L'Amour, narrated by Charlie Ryle, 2 discs **RD 11385**

Flagan Sackett finds himself a fugitive in the mountains with only his wits as defense against the Apache warriors and the hungry wolves stalking him. 1970.

**Twenty Notches**
by Max Brand, narrated by John Stratton, 3 discs **RD 11434**

The kid they called the Sleeper was a tramp, content with drifting from place to place until he heard about the legendary gun with twenty notches. It was a gun that never missed, and he knew that he had to own that gun. 1959.

**North to the Rails**
by Louis L'Amour, narrated by Randy Atcher, 3 discs **RD 11440**

A peaceable Easterner who refuses to wear a gun goes West to buy cattle. The gunslingers take him for an easy victim but soon discover that he's a man to be reckoned with. 1971.

**Columbella**
by Phyllis Whitney, narrated by Dale Carter, 4 discs **RD 11498**

Romantic mystery set in the Virgin Islands. Two women fight each other for a man, a child, and their very lives. 1966.

**Cardigan Square**
by Alexandra Manners, narrated by Dale Carter, 4 discs **RD 11499**

Nineteenth-century English romance. A bright, beautiful farmer's daughter becomes Lady Agatha's companion. Two fiercely handsome brothers are rivals for her affection. 1977.

**Seademons**
by Laurence Yep, narrated by Dale Carter, 3 discs **RD 11501**

Science-fiction novel of a technologically sophisticated civilization ruled by primitive beliefs. In this far-away world, a beautiful girl, released by sea monsters, is befriended by a band of colonists. They little suspect

that she is in league with the dreaded Seademons, the fearful enemies of their people. 1977.

**Murder in Retrospect**
by Agatha Christie, narrated by Guy Sorel, 3 discs **RD 11503**

A young girl pleads with Hercule Poirot to prove the innocence of her dead mother who was convicted sixteen years earlier of the murder of her famous artist husband. Poirot accepts the challenge and solves one of his most complicated cases. 1977.

**The White Witch**
by Elizabeth Goudge, narrated by Meg Wynn-Owen, 6 discs (Reissue) **RD 11506**

Historical novel of England during the reign of Charles I and the wars between the Royalists and Puritans. The power for good of the beautiful part-gypsy Froniga is the dominant motif. 1976.

**The Arabian Nights Murder**
by John Dickson Carr, narrated by Michael Clarke-Laurence, 4 discs **RD 11509**

In the main hall of the Wade Museum stood a black-hooded carriage with secret windows and polished brass handles. When the door was wrenched open, a tall man with a Persian dagger in his chest fell out. Dr. Gideon Fell solves the murder. 1964.

**The Last Best Hope**
by Peter Tauber, narrated by Ken Kliban, 1 disc **RD 11555**

Complex novel of the sixties. Focuses on Tyler Bowen, a young biochemist on a secret national security job in Arizona; a beautiful journalist with whom Tyler has an affair; and Tyler's brother Willie, a soldier in Vietnam. Strong language and explicit descriptions of sex. 1977.

**Lady Pamela**
by Clare Darcy, narrated by Christina Gillespie, 3 discs **RD 11557**

In Regency England headstrong Lady Pamela Frayne flouts conventions and worries her powerful grandfather. She soon becomes an irresistible challenge to a handsome nobleman who has known only easy conquests. 1975.

**Thirty Thousand on the Hoof**
by Zane Grey, narrated by Buckley Kozlow, 4 discs **RD 11560**

Logan Huett thought he knew all about the West and what lay in store for him and his young wife when they set out for the wild Arizona range to raise cattle. But not even Logan could predict the challenges he would face as he struggled to achieve security. 1977.

**Bel Ria**
by Sheila Burnford, narrated by Mitzi Friedlander, 3 discs **RD 11565**

A lovable performing dog from a circus carnival wanders through France and England after his owners are killed during World War II. He receives loyalty and love from the people who adopt him. Some strong language. 1977.

**Edith's Diary**
by Patricia Highsmith, narrated by Mitzi Friedlander, 4 discs **RD 11569**

Novel about separation and loneliness as viewed through the eyes of Edith Howland, the wife of a newspaperman. Edith's familiar world collapses into chaos when her husband falls in love with a girl in his office. Some strong language. 1977.

**The Road to Bithynia: A Novel of Luke, the Beloved Physician**
by Frank G. Slaughter, narrated by Randy Atcher, 6 discs **RD 11572**

Fictionalized account of Luke after he becomes Christ's disciple. Paul is portrayed as Luke's friend even though they disagree over the meaning of Christ's teachings and Luke marries the woman Paul loves. 1977.

**The End of All Songs**
by Michael Moorcock, narrated by Jim Walton, 4 discs **RD 11609**

An elegant fantasy reunites Jherek Carnelian, a hedonistic immortal who dwells at the End of Time, with the love of his life, Mrs. Amelia Underwood, a reluctant time traveler from Victorian England. Third volume of the Dancers of the End of Time trilogy. 1976.

**Michaelmas**
by Algis Budrys, narrated by George Patterson, 3 discs **RD 11610**

In 1999 the world is run by a famous TV newsman and his trusty computer, which keeps him informed of everything that happens on earth. The apparent resurrection of a dead astronaut, however, threatens his control. Some strong language. 1977.

**Little Dorrit**
by Charles Dickens, narrated by Patrick Horgan, 12 discs **RD 11613**

Classic nineteenth-century novel. Portrays a changing society and prison life. William Dorrit lives in debtor's prison at Marshalsea with his children Edward, Fanny, and Amy, known as Little Dorrit. Amy falls in love with and marries her middle-aged benefactor. 1967.

**Devil-may-care**
by Elizabeth Peters, narrated by Eugenia Rawls, 3 discs **RD 11615**

When Ellie agrees to house sit at her eccentric aunt's mansion in Virginia, she finds herself on the receiving end of a number of ghostly visitations. She also finds romance. 1977.

**The High Window**
by Raymond Chandler, narrated by Ralph Bell, 3 discs **RD 11616**

The search for a priceless gold coin takes private detective Philip Marlowe into the California underworld and the tangled affairs of a murdered coin collector. 1976.

# Children's Nonfiction

**The Man Who Bought Himself: The Story of Peter Still**
by Peggy Mann and Vivian W. Siegal, narrated by Randy Atcher, 3 discs **RD 11248**

Biography of a remarkably determined man. Sold into slavery as a boy, he worked for forty years to buy his freedom. Some strong language. For grades 5–8. 1975.

**How Did We Find Out about Nuclear Power?**
by Isaac Asimov, narrated by Charlie Ryle, 1 disc **RD 11259**

How twentieth-century scientists have unlocked the mystery of power in the nucleus of the atom. For grades 5–8. 1976.

**Coils, Magnets, and Rings: Michael Faraday's World**
by Nancy Veglahn, narrated by Charlie Ryle, 1 disc **RD 11266**

Lively biography of the nineteenth-century British scientist whose discoveries about electricity changed the way people lived and thought. For grades 3–6. 1976.

**Phoebe and the General**
by Judith Berry Griffin, narrated by Mitzi Friedlander, 1 disc **RD 11267**

Little-known true story of a brave thirteen-year-old girl who served as a spy to save the life of General George Washington while he was headquartered in New York City. For grades 3–6. 1977.

**Colonies in Orbit: The Coming Age of Human Settlements in Space**
by David C. Knight, narrated by Charlie Ryle, 1 disc **RD 11276**

Discusses various schemes currently debated by scientists for building an artificial satellite suitable for human colonization. For grades 5–8. 1977.

**David**
by Max Bolliger, narrated by Charlie Ryle, 1 disc **RD 11384**

Recounts David's boyhood as a shepherd, his triumphs in battle, and the events preceding his anointment as king of the House of Judah. For grades 4–7. 1967.

**Exploring a Brook: Life in the Running Water**
by Winifred and Cecil Lubell, narrated by Charlie Ryle, 1 disc **RD 11387**

Guided tour of a brook and the creatures that live in the running water. For grades 2–5. 1975.

**All Kinds of Families**
by Norma Simon, narrated by Esther Benson, 1 disc **RD 11433**

Simple explanation of what a family is and the different kinds of families. Shows how families experience both happy times and sad ones. For preschool–grade 2. 1976.

**Sand Tiger Shark**
by Carol Carrick, narrated by Steve Grad, 1 disc **RD 11787**

Realistic life of one sand tiger shark from birth to maturity. Describes its savage hunting techniques, and its grisly end. For grades 2–4. 1977.

# Children's Fiction

**Sleep Out**
by Carol and Donald Carrick, narrated by Charlie Ryle, 1 disc **RD 11113**

Christopher receives a sleeping bag, canteen, and flashlight for his birthday. Impatient to test his new equipment, he sets off by himself, determined to sleep out all night despite several very real scares. For grades K–3. 1973.

**Mousekin's Family**
by Edna Miller, narrated by Charlie Ryle, 1 disc **RD 11180**

Confusion results when Mousekin mistakes a baby jumping mouse as one of his own brood and tries to teach him the things a whitefoot mouse should know. For preschool–grade 2. 1969.

**The Whistling Teakettle and Other Stories about Hannah**
by Mindy Warshaw Skolsky, narrated by Paula Hoza, 1 disc **RD 11231**

Four brief stories about a girl growing up near New York City in the 1930s. In the title story, Hannah gives her grandmother a whistling teakettle that helps prevent a robbery. For grades 3–6. 1977.

**Peter's Long Walk**
by Lee Kingman, narrated by Charlie Ryle, 1 disc **RD 11388**

Adventures of a small boy who takes a very long walk in search of playmates. For preschool–grade 2. 1953.

**Bobo, the Troublemaker**
by Miriam Schlein, narrated by Charlie Ryle, 1 disc **RD 11389**

Bobo, the villge troublemaker, invents silly stories that terrify his fellow villagers until they unite to get even with him. For grades K–3. 1976.

**Alice: Some Incidents in the Life of a Little Girl of the Twenty-first Century, Recorded by Her Father on the Eve of Her First Day in School**
by Kirill Bulychev, narrated by Leon Janney, 1 disc **RD 11427**

Six escapades of Alice, a five-year-old living in Moscow during the twenty-first century. She makes friends with a brontosaur, communicates with a ghost, takes a journey in a time machine to 1977, and rescues lost visitors from another planet. Fantasy for grades 3–6. 1977.

**And This Is Laura**
by Ellen Conford, narrated by Lee Johns, 2 discs **RD 11502**

Born into a family of extraordinary overachievers, twelve-year-old Laura is embarrassed by her ordinariness until she discovers she can see into the future. Her new-found talent amazes Laura, her family, and the police. For grades 5–8. 1977.

**Bitter Herbs and Honey**
by Barbara Cohen, narrated by Suzanne Toren, 2 discs **RD 11505**

Becky, one of the few Jewish girls in her community in 1916, must decide whether to end a relationship with popular Peter van Ruysdaal and marry the dull shopkeeper her parents have chosen for her, or to go her own way. For grades 6–9. 1976.

**Two Strikes, Four Eyes**
by Ned Delaney, narrated by John Stratton, 1 disc **RD 11507**

A mouse who loves to play baseball refuses to wear his glasses, so he keeps leaping for grounders that aren't there and swinging at pitches before they're thrown. For preschool–grade 2. 1976.

**The Airship Ladyship Adventure**
by Jonathan Gathorne-Hardy, narrated by Michael McCullough, 2 discs **RD 11566**

Launched by mistake in a magnificent airship, a young girl embarks on a string of crises in such improbable places as the Swiss Alps, an African jungle, and the mysterious Mountains of the Moon. For grades 4–7. 1977.

**To Ravensrigg**
by Hester Burton, narrated by Virginia Cromer, 2 discs **RD 11611**

When Captain Hesket goes down with his ship, his daughter Emmie is left an orphan. Her father's last words open a mystery about Emmie's life and lead her to a heartbreaking discovery. A fast-moving tale of the 1700s for grades 6–9. 1977.

**Me and the Man on the Moon-eyed Horse**
by Sid Fleischman, narrated by John Stratton, 1 disc **RD 11614**

Young Clint devises an ingenious scheme that foils a villainous train wrecker's attempt to rob the circus train in Furnace Flats, Arizona. A boisterous tall tale for grades 3–6. 1977.

**The Magic Pot**
by Patricia Coombs, narrated by Adale O'Brien, 1 disc **RD 11642**

A mischievous magic pot outwits a greedy miser and brings wealth and happiness to a poor old man and his wife. Sprightly folktale for grades K–3. 1977.

# Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Titles marked with a dagger were recorded earlier on flexible discs.

## Adult Nonfiction

**As Tall as My Heart: A Mother's Measure of Love**
by Marjorie Holmes, narrated by Esther Benson, 1 cassette **RC 9779**

A popular inspirational writer explores the depths of a mother's love with refreshing recollections of the pleasures children inspire. 1975.

**Malcolm Lowry**
by Douglas Day, narrated by Guy Sorel, 4 cassettes **RC 9786**

Sympathetic story of the chaotic, tragic life of a gifted novelist who died at forty-eight. National Book Award 1974.

**Majesty: Elizabeth II and the House of Windsor**
by Robert Lacey, narrated by Flo Gibson, 3 cassettes **RC 10435**

Portrays the royal family from the end of World War I through the present. Discusses the personal and political significance of such matters as Edward VIII's abdication, Margaret's marital problems, and Elizabeth's courtship and marriage. Best-seller 1977.

**Solar Energy: The Awakening Science**
by Daniel Behrman, narrated by Eda Seasongood, 3 cassettes **RC 10450**

History of man's attempts to harness solar energy, from ancient times to the twentieth century. Discusses the storage of solar energy and its use as a source of heat for homes. 1976.

**The Life of Greece: The Story of Civilization, Part 2**
by Will and Ariel Durant, narrated by Gwen Davenport, 6 cassettes **RC 10600**

Subtitled "Being a history of Greek civilization from the beginnings, and of civilization in the Near East from the death of Alexander to the Roman Conquest, with an introduction on the prehistoric culture of Crete." 1966.

**I Remember It Well**
by Vincente Minnelli, narrated by Bradley Bransford, 3 cassettes **RC 10694**

Oscar-winning director Minnelli looks back over his successful career on Broadway and the making of thirty Hollywood films. He also discusses his relationship with his second wife Judy Garland and their daughter Liza and offers glimpses of famous show people including Fanny Brice, Beatrice Lillie, Katherine Hepburn, and Spencer Tracy. 1974.

**Talking to Myself: A Memoir of My Times**
by Studs Terkel, narrated by Jack Hrkach, 2 cassettes **RC 10790**

Anecdotal, wry autobiography from tape-recorded material. Includes conversations the author had with himself and interviews with many famous people. Some strong language. 1977.

**An Everyday History of Somewhere**
by Ray Raphael, narrated by Rachel Kuivinen, 2 cassettes **RC 10795**

Rural northern California as seen by a new settler who became fascinated by its people and local lore. Describes native people, animals, and plants.

**Woodswoman**
by Anne LaBastille, narrated by Ruth Stokesberry, 2 cassettes **RC 10819**

Spirited adventure story by award-winning young ecologist. Tells of her solitary life in the log cabin she built herself in the Adirondack wilderness. 1976.

**Bill Severn's Big Book of Magic**
by Bill Severn, narrated by Gail Pratt, 2 cassettes **RC 10828**

Guided tour through the world of magic. Gives detailed instructions for dozens of tricks requiring simple, homemade props. For junior high and adult readers. 1974.

**†Looking Out for No. 1**
by Robert J. Ringer, narrated by Bob Butz, 2 cassettes **RC 10833**

Brash, cynical guidebook. Outlines startling ideas for leading a life filled with more pleasure and fewer complications. Bestseller 1977.

**†So Long until Tomorrow: From Quaker Hill to Kathmandu**
by Lowell Thomas, narrated by Bob Askey, 2 cassettes **RC 10839**

A broadcaster and world adventurer continues the travelogue he began in *Good Evening Everybody* (RD 10028). Covers the World War II era to the present, highlighting his trips to Tibet to meet the Dalai Lama, to central Siberia, and to the South Pole. 1977.

**Vivien Leigh: A Biography**
by Anne Edwards, narrated by Elizabeth Swain, 3 cassettes **RC 10865**

Intimate portrait of the dazzling, talented British actress best known for her role of Scarlett in *Gone with the Wind*. Reveals the dual personality of a much admired woman who suffered from manic-depression and died of tuberculosis. Some strong language. 1977.

**The Mind Goes Forth: The Drama of Understanding**
by Harry and Bonaro Overstreet, narrated by Richard Norman, 2 cassettes (Reissue) **RC 10866**

Studies mutual understanding among human beings, and how it can be achieved. Conceives of understanding as a freedom-making process, within the reach of everyone, which liberates individuals, groups, and nations from the hostilities and extremisms that separate man from man.

**Farther off from Heaven**
by William Humphrey, narrated by Gordon Gould, 2 cassettes **RC 10868**

A novelist's self-portrait of his childhood in the cotton country of East Texas in the thirties. Recaptures the joys and pains of his life in a small town. 1977.

**The Right and the Power: The Prosecution of Watergate**
by Leon Jaworski, narrated by Richard Braun, 2 cassettes **RC 10869**

Watergate special prosecutor Jaworski explains and documents the behind-the-scenes struggles for President Nixon's tape recordings, the release of which culminated in a historic Supreme Court decision and the president's resignation. 1976.

**The Natural Snack Cookbook**
by Jill Pinkwater, narrated by Esther Benson, 2 cassettes **RC 10873**

Introduction to healthful foods. Includes creative recipes for cakes, breads, sandwiches, puddings, and candies made with natural ingredients. For junior and senior high readers. 1975.

**Men against Death**
by Paul de Kruif, narrated by Richard Norman, 3 cassettes **RC 10878**

Stories of famous scientists and their research to combat such diseases as diabetes, pernicious anemia, and tuberculosis. 1960.

**Full Circle: A Play**
by Erich Maria Remarque, narrated by Jack Hrkach, 1 cassette **RC 10879**

Takes place during the climactic hours in World War II when Berlin falls to the Russians. Rohde, an escaped political prisoner, seeks refuge in a room inhabited by Anna, a bitter, tragic woman. 1974.

**Strokes and Their Prevention: How to Avoid High Blood Pressure and Hardening of the Arteries**
by Arthur Ancowitz, M.D., narrated by Larry McKeever, 2 cassettes **RC 10883**

Up-to-date information describing in layman's terms how strokes occur. Discusses their causes, suggests preventive measures, and provides guidelines for stroke prevention. 1975.

**Doolittle: A Biography**
by Lowell Thomas and Edward Jablonski, narrated by Bradley Bransford, 3 cassettes **RC 10887**

Relates the zestful spirit and contributions of an ace pilot. Doolittle made the first transcontinental flight that took less than twenty-four hours, received one of the first Ph.D.'s in aeronautical engineering, worked on techniques for navigating by instruments, and achieved notoriety for his exploits during the famous Tokyo Raid. Some strong language. 1976.

**When I Was Young**
by Raymond Massey, narrated by Barry ZeVan, 2 cassettes **RC 10895**

An accomplished character actor traces his life from an affluent childhood in Toronto to his decision in 1921 to seek a career on the London stage. Some strong language. 1976.

**Beyond the Presidency: The Residues of Power**
by Marie B. Hecht, narrated by Helen Harrelson, 3 cassettes **RC 10898**

Explains what becomes of ex-presidents when they leave the pinnacle of power for the status of ordinary citizen. 1976.

**The Selfish Gene**
by Richard Dawkins, narrated by Patricia Beaudry, 2 cassettes **RC 10899**

A zoologist explores the theory of evolution while examining the biology of selfishness and altruism. He argues that ruthlessness and selfishness are the distinctive features of successful genes. 1976.

**Deliver Us from Evil: The Story of Viet Nam's Flight to Freedom**
by Thomas A. Dooley, M.D., narrated by Ken Kliban, 1 cassette **RC 10900**

The legendary Navy doctor and missionary who died of cancer at the age of thirty-four tells how he helped half a million Vietnamese refugees escape from Communist terror. 1956.

**Here I Stand: A Life of Martin Luther**
by Roland H. Bainton, narrated by Lou Harpenau, 3 cassettes **RC 10905**

Portrait of the religious leader who changed the structure of the medieval church and spearheaded the Protestant Reformation. 1950.

**Overwhelming Victory**
by Graham Turner, narrated by Richard Dunham, 2 cassettes **RC 10906**

Eleven real-life stories of spiritual victory over adversity. Compiled by a British radio personality who experienced a dramatic conversion to Christianity. 1976.

**The Greek Experience**
by C. M. Bowra, narrated by Richard Braun, 2 cassettes **RC 10907**

Survey of classical culture. Sums up the Greek achievement from the time of Homer to the fall of Athens in 404 B.C. Simple, direct account written for the layman. 1957.

**"Whatta Gal!" The Babe Didrikson Story**
by William Oscar Johnson and Nancy P. Williamson, narrated by Patricia Beaudry, 2 cassettes **RC 10908**

The dynamic life and career of a famous supersportswoman who died of cancer at forty-five. Describes her success at the Olympics and her evolution as a woman. Some strong language. 1977.

**Miracle in the Mountains**
by Harnett T. Kane with Inez Henry, narrated by Flo Gibson, 2 cassettes **RC 10909**

Story about wealthy plantation-born Martha Berry, whose crusade for the forgotten mountain people of the South resulted in one of the most distinctive educational institutions in America—the Berry Schools. 1956.

**No Room in the Ark**
by Alan Moorehead, narrated by Paul Clark, 2 cassettes **RC 10910**

Travel book. Describes the excitement and mystery of Africa's wild animals and primitive tribes. 1960.

**A Government as Good as Its People**
by Jimmy Carter, narrated by Michael Moodie, 2 cassettes **RC 10911**

Collection of President Carter's campaign speeches, interviews, and informal remarks. His views on equal

justice, women's rights, education, foreign policy, and consumerism are included together with excerpts from news conferences and a *Playboy* interview. 1977.

**Lindbergh Alone**
by Brendan Gill, narrated by Ralph Lowenstein, 1 cassette **RC 10914**

Portrait of a true hero and the world's response to his accomplishment. Celebrates the fiftieth anniversary of the daring young aviator's solo flight from New York to Paris. 1977.

**Diane von Furstenberg's Book of Beauty: How to Become a More Attractive, Confident, and Sensual Woman**
by Diane von Furstenberg with Evelyn Portrait, narrated by Mary Rae, 1 casssette **RC 10916**

A glamorous, successful woman writes candidly about beauty, proper exercise, discipline, and health. She also traces her life as darling of the Jet Set, wife, mother, and career woman. 1976.

**Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism**
by Alcoholics Anonymous World Services, narrated by Ryan Halloran, 3 cassettes **RC 11061**

Second edition of authorized version. Describes the recovery program. Includes a doctor's testimony and histories of thirty-seven recovered alcoholics. 1974.

**All the Best in the South Pacific**
by Sydney Clark, narrated by Hal Tenny, 3 cassettes **RC 11062**

Covers such islands as Tahiti, Samoa, Fiji, New Zealand, and Australia. Also provides practical information and personal descriptions. 1971.

**Ultimate North: Canoeing Mackenzie's Great River**
by Robert Douglas Mead, narrated by Robert Donley, 2 cassettes **RC 11063**

A writer-naturalist and his college-age son retrace a 200-year-old expedition from Alberta through the Northwest Territories to the Arctic Ocean by canoe. 1976.

**The Glider Gang: An Eyewitness History of World War II Glider Combat**
by Milton Dank, narrated by Ron Shoop, 2 cassettes **RC 11064**

A World War II glider pilot for three airborne invasions documents the story of daredevil volunteers who flew motorless aircraft into Sicily, Normandy, southern France, Holland, and across the Rhine to deliver reinforcements. 1977.

**Beyond Ourselves**
by Catherine Wood Marshall, narrated by Julie Shaw, 2 cassettes (Reissue) **RC 11065**

The author of *A Man Called Peter* demonstrates her conviction that nothing is hopeless if only one yields to the will of God. She cites some autobiographical material and many case histories, and also discusses faith healing. The emphasis throughout is on the spiritual rather than the material. 1961.

**The Reformation: The Story of Civilization, Part 6**
by Will and Ariel Durant, narrated by George Patterson, 9 cassettes **RC 11068**

Subtitled "A history of European civilization from Wyclif to Calvin, 1300–1564." Surveys the people, ideas, beliefs, and conflicts of the age of social and religious revolution. Includes portraits of Henry VIII, Joan of Arc, Martin Luther, and Columbus. 1957.

**Starting and Succeeding in Your Own Small Business**
by Louis L. Allen, narrated by Art Metzler, 1 cassette **RC 11071**

Practical guide to financing and managing your own company by an authority on small businesses. Discusses how to attract customers, how to select products, and how to succeed in business. 1968.

**Thailand: A Complete Guide**
by William Duncan, narrated by Hal Tenny, 2 cassettes **RC 11073**

Presents a variety of little-known facts on what to see, where to stay, and how to travel off the beaten path in the land formerly known as Siam. Includes descriptions of the Floating Market, the Temple of the Emerald Buddha, and other memorable sights. 1976.

**Mom, the Flag, and Apple Pie**
compiled by editors of *Esquire,* narrated by Livingston Gilbert, Terry Hayes Sales, and Ken Meeker, 2 cassettes **RC 11079**

Essays and excerpts that first appeared in *Esquire*. Includes Andy Warhol on television, Julia Child on corn, Tom Wolfe on American things, and Russell Baker on the flag. Some strong language. 1976.

**Of Woman Born: Motherhood as Experience and Institution**
by Adrienne Rich, narrated by Elizabeth Weaver, 2 cassettes **RC 11081**

A poet and ardent feminist explores the myths and realities of motherhood. She draws on personal materials, history, research, and literature to create a document for all mothers, daughters, sons, or fathers. Explicit descriptions of sex. 1976.

**Atomic Energy for Human Needs**
by David Reuben Michelsohn, narrated by Betty Williams, 1 cassette **RC 11087**

Examines the applications of atomic energy in medicine and agriculture. Explains how it can be used to tap natural resources and to power space projects. For junior and senior high readers. 1974.

**Blood and Money**
by Thomas Thompson, narrated by Richard Braun, 4 cassettes **RC 11140**

True story of murder, passion, and power. Joan Robinson Hill, the only child of a Texas millionaire oilman, died suddenly, though apparently in good health. Her husband was indicted for murder, freed by a mistrial, and later slain by a "contract" killer. Strong language. Bestseller 1976.

**The Rocks Remain**
by Gavin Maxwell, narrated by Michael Clarke-Laurence, 2 cassettes (Reissue) **RC 11143**

Discusses the troubles of living with otters as pets. 1963.

**Geronimo: The Man, His Time, His Place**
by Angie Debo, narrated by Jim Walton, 3 cassettes **RC 11145**

Portrays the Apache war leader as a victim of white history. After his final surrender, Geronimo developed into a kindly, enterprising old man and appeared in Wild West shows. 1976.

**Writing to Sell**
by Scott Meredith, narrated by Ralph Lowenstein, 2 cassettes **RC 11146**

The president of a successful literary agency offers pointers on creating and marketing your writing. 1974.

**A Prince of Our Disorder: The Life of T.E. Lawrence**
by John E. Mack, narrated by Lester Rawlins, 4 cassettes **RC 11149**

A portrait of Lawrence of Arabia that examines the relationship between the private man and his public image. A strange, often heartbreaking biography. 1976.

**The Alhambra: Palace of Mystery and Splendor**
by Washington Irving, selected and arranged by Mabel Williams, narrated by Guy Sorel, 2 cassettes (Reissue) **RC 11153**

Legends, traditions, and tales which the centuries have woven around the ruins of the intriguing Moorish palace in the heart of Granada, Spain. For high school and adult readers. 1953.

**Death Raft: The Human Drama of the *Medusa* Shipwreck**
by Alexander McKee, narrated by Andy Chappell, 2 cassettes **RC 11155**

True story of the *Medusa,* a French ship that foundered off the African coast in 1816 with 400 passengers en route to Senegal. Describes in harrowing detail the fate of those left on a flimsy raft without provisions. 1975.

**The Horizon History of Africa**
by A. Adu Boahen, narrated by Andy Chappell, 6 cassettes **RC 11156**

Surveys the history of the African continent from man's prehistoric origins to twentieth-century movements for independence. 1971.

**A Private View of Public Life**
by Dorothy Goldberg, narrated by Diana Barth, 2 cassettes **RC 11157**

With warmth and humor the artist-wife of a former Supreme Court Justice and Ambassador to the United Nations relates her personal experiences during the Kennedy years. 1975.

**Papa: A Personal Memoir**
by Gregory H. Hemingway, narrated by Gary Heilsberg, 1 cassette **RC 11159**

With love and anger, the youngest son of Ernest Hemingway portrays his relationship with his famous father. He records Hemingway's personal achievements and failures, his rages, courtship of "beautiful people," loss of talent, and descent into madness. Some strong language. 1976.

**Shyness: What It Is, What to Do about It**
by Philip G. Zimbardo, narrated by Richard Dunham, 2 cassettes **RC 11300**

A psychologist analyzes the problems that create inhibitions and examines the causes of shyness. Provides successful techniques for overcoming the problem. 1977.

**Myself When Young**
by Daphne Du Maurier, narrated by Pat Gilbert-Read, 2 cassettes **RC 11302**

The popular and highly praised British author offers the disarming, entertaining story of her first twenty-two years in London and Paris. 1977.

**Back to Eden**
by Jethro Kloss, narrated by Richard Norman, 4 cassettes **RC 11304**

Classic guide to herbal medicine, natural foods, and home remedies for a variety of ailments. First published in 1939. 1975.

**Treasure**
by Robert Daley, narrated by Ken Kliban, 2 cassettes **RC 11306**

Dramatic adventure story of the eleven-year search by Mel Fisher, the obsessed Treasure King of Vero Beach. Fisher's search ended with discovery of the Spanish galleon *Nuestra Señora de Atocha,* sunk with a priceless cargo of gold and silver off the Florida Keys in 1622. 1977.

**Life at the Bottom: The People of Antarctica**
by John Langone, narrated by Ken Kliban, 2 cassettes **RC 11308**

A newspaper editor relates his exhilarating experiences at the South Pole. He also offers a frank, engaging portrait of the scientists, servicemen, and civilians who choose to live and work there. Some strong language. 1977.

**Twenty Years at Hull-House**
by Jane Addams, narrated by Mary Jane Higby, 3 cassettes **RC 11309**

Classic work first published in 1910. A lively account of the famed settlement house in Chicago's West Side slums, as told by its remarkable founder, a co-winner of the Nobel Peace prize in 1931. 1961.

**The New Archaeology**
by David Wilson, narrated by Ryan Halloran, 3 cassettes **RC 11311**

The chief science correspondent for BBC examines the revolutionary interaction of archaeology with other sciences such as plant genetics, chemistry, and computer science. 1975.

**Closed World of Love**
by Archie Hill, narrated by Norman Barrs, 1 cassette **RC 11350**

Story of the British author's extraordinary family who showed love and patience in understanding the problems of his handicapped child. 1977.

**History**
by Elsa Morante, narrated by Flo Gibson, 5 cassettes **RC 11356**

Historical novel centered around the plight of the Jews in World War II Italy. A boy, his mother, his older brother, and his dog suffer man's inhumanity to man. Violence, strong language, and explicit descriptions of sex. 1977.

**Kinship with All Life**
by J. Allen Boone, narrated by Don T. Robinson, 1 cassette **RC 11357**

The author recalls his association with Strongheart, the famous motion picture dog. He also discusses his experiences with other animals, insects, and even bacteria. 1976.

**Adventures in the Wilderness**
by Rutherford Platt, narrated by Charlie Ryle, 1 cassette **RC 11364**

Describes changes in the wild beauty of America during the millions of years before it was tamed—and often marred—by man. Documented with personal accounts and eyewitness reports of men who explored and exploited the wilderness. For junior and senior high readers. 1963.

**Hands on the Past: Pioneer Archaeologists Tell Their Own Story**
edited by C. W. Ceram, narrated by Ryan Halloran, 3 cassettes **RC 11371**

Major archaeological discoveries told in exciting firsthand reports. Among authors included are Schliemann, Evans, Burckhardt, Belzoni, Glueck, and von Hagen. 1975.

**The Crusades**
by Henry Treece, narrated by Lou Harpenau, 2 cassettes **RC 11375**

History spanning 200 years of war, sacred journeys, and quests for quick riches. Explains that the Crusaders' motives were frequently less than religious or noble. 1963.

**The Kentucky Derby: The First 100 Years**
by Peter Chew, narrated by Ed Kallay, 4 cassettes **RC 11378**

A staff writer with the *National Observer,* who has won awards for his articles on horse racing, describes colorful racers, riders, and owners. 1974.

**The Life Givers**
by David Hendin, narrated by Cotter Smith, 2 cassettes **RC 11514**

Stories about six contemporary doctors whose discoveries have changed the way we live and think. 1976.

**Zoo Vet: Adventures of a Wild Animal Doctor**
by David Taylor, narrated by Art Metzler, 2 cassettes **RC 11519**

Entertaining story of a veterinarian's life ministering to such animals as a killer whale with a taste for Guinness stout, an affectionate gorilla, a motorcycling chimp, and a pregnant puma. 1977.

**What Is the World Made Of? Atoms, Leptons, Quarks, and Other Tantalizing Particles**
by Gerald Feinberg, narrated by Paul Jones, 2 cassettes **RC 11524**

Developments of twentieth-century physics beginning with Einstein's special relativity theory in 1905. Includes a concise explanation of quantum theory and the equations of Planck, Pauli, and Heisenberg. 1977.

**Emmet Fox's Golden Keys to Successful Living and Reminiscences**
by Herman Wolhorn, narrated by Anne Jemison, 2 cassettes **RC 11527**

A longtime associate of the preacher has collected Emmet Fox's "golden keys" to the power of prayer and spiritual healing. His personal reminiscences clarify the teacher's thoughts on many topics. 1977.

**Toward a National Program for Library and Information Services: Goals for Action—A Summary**
prepared by the National Commission on Libraries and Information Science, narrated by Michael Moodie, 1 cassette **RC 11618**

Summary of recommendations for an integrated program to protect and improve the nation's knowledge resources. The user is the focal point in this proposed program, which would enable authors, publishers, and librarians to cooperate in the production and dissemination of information necessary to meet individual and national needs. 1975.

# Adult Fiction

**Atlas Shrugged**
by Ayn Rand, narrated by Gordon Gould, 11 cassettes **RC 10370**

Melodramatic novel of ideas that proclaim the supremacy of the individual and the virtues of selfishness. A group of powerful magnates sell out their creativity and independence to the government for apparent security. Some strong language. 1957.

**†How Green Was My Valley**
by Richard Llewellyn, narrated by Alan Haines, 3 cassettes (Reissue) **RC 10425**

Story of a family in the Welsh mining country. Begins when the mines were

flourishing and continues as labor troubles and hard times come to the valley. 1948.

**The Man**
by Irving Wallace, narrated by William Wright, 7 cassettes **RC 10676**

Fast-paced political novel. A black man becomes president of the United States because of an accident and the Law of Succession. 1974.

**†Shanna**
by Kathleen E. Woodiwiss, narrated by Jill Tanner, 5 cassettes **RC 10784**

In eighteenth-century London, beautiful and passionate Shanna must marry by her twenty-first birthday. Her father arranges a marriage of convenience with a condemned prisoner. Some explicit descriptions of sex. 1977.

**Breakaway**
by Louise Field Cooper, narrated by Flo Gibson, 2 cassettes **RC 10791**

When a sixty-year-old widow receives a visit from a garrulous brother who appears to have no intention of leaving, she sets out to see the world on her own. In France she meets a retired civil engineer and suddenly is happier than ever. 1977.

**Loving Evie**
by Anthony Caputi, narrated by Bud Wendell, 2 cassettes **RC 10800**

Merrick Baines, a young professor, falls in love with a student whom he marries when she becomes pregnant. He learns that living with Evie is vastly different from simply making love to her. Explicit descriptions of sex. 1974.

**Overboard**
by Hank Searls, narrated by Ed Sheppard, 2 cassettes **RC 10804**

Suspenseful sea adventure of a yachtsman who searches for his wife on the high seas when she is swept overboard. Some strong language. 1977.

**Red Grass**
by Carter Travis Young, narrated by Don Hastings, 1 cassette **RC 10807**

Tale of revenge in the old West. Centers on two beautiful women on opposite sides of a range war, and Cullom Blaine, a man out to avenge his wife's killers. 1976.

**Engagement**
by Eloise R. Weld, narrated by Mardi Jones, 2 cassettes **RC 10825**

A young debutante thrown from her horse is rescued by an aristocratic neighbor who promptly proposes marriage. A look at the wealthy, rural

life of the country gentry in Pennsylvania before World War I. Strong language. 1975.

**Song of Corpus Juris**
by Joe L. Hensley, narrated by Ruth Littman, 1 cassette **RC 10827**

An independent, smalltown lawyer defends a beautiful young woman accused of murder. When he runs afoul of political boss Joe Watts who wants her convicted, violence trails his path.

**†The Hidden Flower**
by Pearl S. Buck, narrated by Catherine Byers, 2 cassettes **RC 10849**

Haunting love story about a Japanese aristocrat's beautiful daughter and a dashing American officer. Back home in the States, the officer discovers his bride to be a stranger who is looked upon with disfavour. 1975.

**The Romance of Leonardo da Vinci**
by Dmitri Merejkowski, narrated by Frederick Neumann, 2 cassettes **RC 10850**

Moving protrait. Captures the essence of a man whose genius reflects the spirit of fifteenth-century Florence and whose temperament led him to greatness and perfection. 1976.

**Down Here in the Dream Quarter**
by Barry N. Malzberg, narrated by Jack Hrkach, 2 cassettes **RC 10854**

Twenty-two stories and two essays by a controversial science-fiction author. Each piece includes an afterword. 1976.

**Condominium**
by John D. MacDonald, narrated by Eugene Kressin, 3 cassettes **RC 10862**

Suspense story. Retired residents in a Florida condominium become acutely aware that their building has been shoddily constructed and may not withstand the arrival of Hurricane Ella. Some strong language and some explicit descriptions of sex. Bestseller 1977.

**The Case of the Careless Kitten**
by Erle Stanley Gardner, narrated by Charlie Ryle, 2 cassettes **RC 10864**

Perry Mason solves the disappearance of a wealthy man with the help of a poisoned kitten. 1975.

**The Twisted Saber: A Biographical Novel of Benedict Arnold**
by Philip Vail, narrated by Burt Blackwell, 2 cassettes (Reissue) **RC 10872**

Sympathetic portrayal of the complex man whose name has become synonymous with traitor. 1963.

**Mosby's Memoirs and Other Stories**
by Saul Bellow, narrated by Edward Blake, 1 cassette (Reissue) **RC 10874**

Six portraits of a variety of people, including an old woman dying in a desert, a misanthropic diplomat trying to reform, a scientist looking back on his venal family, and an educated man forced to work for the Welfare Department during the depression. 1968.

**Two Weeks in Another Town**
by Irwin Shaw, narrated by George Backman, 3 cassettes **RC 10875**

Former actor Jack Andrus flies to Rome for two weeks to help an old friend produce a movie and is forced to relive his past as a Hollywood star. He has an encounter with a former wife, meets a new mistress, and makes a moral decision about the corrupt film producer. Some strong language. Some explicit descriptions of sex. 1976.

**The Big Knockover: Selected Stories and Short Novels**
by Dashiell Hammett, edited by Lillian Hellman, narrated by Alan Hewitt, 4 cassettes **RC 10876**

Nine stories featuring the memorable private eye Continental Op. Includes *Tulip*, an unfinished novel and personal memoir by Lillian Hellman. 1972.

**In Dubious Battle**
by John Steinbeck, narrated by Ralph Bell, 2 cassettes **RC 10880**

Story of the violent revolt of oppressed fruit pickers in California during the depression years. Some strong language and some violence. 1976.

**My Life as a Man**
by Philip Roth, narrated by Milton Metz, 2 cassettes **RC 10881**

Peter Tarnopol, a critically acclaimed writer, is obsessed with his disastrous efforts to achieve a virile manhood in an unsuccessful marriage with Maureen, a psychotic. Humorous yet brutal account of sexual antagonism.

**The Secret Lovers**
by Charles McCarry, narrated by Edward Blake, 2 cassettes **RC 10882**

A famous Russian novelist completes an anti-Soviet work and smuggles it out of Moscow to Paul Christopher, an American intelligence agent. When the courier is killed, Christopher is determined to find the truth about the murder. Some strong language. 1977.

**Man Plus**
by Frederik Pohl, narrated by Don Hastings, 2 cassettes **RC 10884**

In a future plagued with near certainty of thermonuclear war, the United States races to turn astronaut Roger Torraway into a cyborg able to survive on Mars. Some strong language. For high school and adult readers. 1976.

**Confessions of Zeno**
by Italo Svevo, narrated by Guy Sorel, 3 cassettes **RC 10885**

Ironic, original work disguised as an autobiography, written as if prepared by a psychoanalyst's patient for his doctor. A classic comedy, first published in 1923. 1958.

**Jane Eyre**
by Charlotte Brontë, narrated by Rachel Gurney, 4 cassettes (Reissue) **RC 10886**

A classic nineteenth-century English gothic romance. A plain, intelligent woman beomes the governess at an estate, is caught up in the mysteries of the manor, and falls in love with the master of the house. 1950.

**Last Ditch**
by Ngaio Marsh, narrated by Michael Clarke-Laurence, 2 cassettes **RC 10888**

Superintendent Roderick Alleyn of Scotland Yard becomes entangled in a murder involving his son, an aspiring writer. Some strong language. 1977.

**Caravans**
by James A. Michener, narrated by Michael Moodie, 2 cassettes **RC 10890**

Mark Miller of the United States Embassy in Afghanistan is sent to investigate a missing American girl whose parents have not heard from her since her impetuous marriage to a young Afghan engineer. In his search, Mark is absorbed by the land and people of this exotic country. 1963.

**Nightwork**
by Irwin Shaw, narrated by Neal Mullins, 2 cassettes **RC 10891**

Picaresque novel of high-living. A former charter pilot reduced to working in a shabby New York hotel finds $100,000 along with a dead body. His new fortune leads him on a wild tour of Europe and romantic escapades. Strong language and some explicit descriptions of sex. Bestseller 1975.

**The Day of the Jackal**
by Frederick Forsyth, narrated by Guy Sorel, 3 cassettes (Reissue) **RC 10894**

A secret group of French right-wing leaders plotting to overthrow the government hires a professional

killer known as the Jackal to assassinate President de Gaulle. French Sûreté get wind of the plot and begin a frantic search to identify and stop the Jackal, who is a master at eluding detection. Bestseller 1972.

**The Chisholms: A Novel of the Journey West**
by Evan Hunter, narrated by William Wright, 2 cassettes **RC 10896**

Lusty pioneer tale set in mid-nineteenth-century America. Hadley Chisholm, his reluctant wife, and their five children pack their few belongings in a wagon and head west. On the way they brave hunger, illnesses, Indian attacks, and treachery. Strong language, violence, and explicit descriptions of sex. 1976.

**Yoshe Kalb**
by I. J. Singer, narrated by Norman Rose, 2 cassettes **RC 10897**

Young Nahum, an educated Jew fom an aristocratic Russian family, marries the daughter of a powerful Austrian rabbi, but falls in love with the rabbi's young wife. Nahum becomes a wanderer to atone for his sin. 1961.

**Promises to Keep**
by Paige Dixon, narrated by Gary Heilsberg, 1 cassette **RC 10902**

Charles Miller, a high school junior, has mixed feelings about Lon, his orphaned half-Vietnamese cousin who comes to live with the family. Lon encounters envy, prejudice, hate, and violence in a New England town that prides itself on its decency and honor. For junior and senior high readers. 1974.

**The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure**
by William Goldman, narrated by Hal Tenny, 2 cassettes **RC 10903**

The loveliest woman in the world is in love with the perfect man. The course of their affair is interrupted by wicked Prince Humperdinck who covets her for himself. Gentle but sophisticated spoof of fairy tales. 1974.

**Century's Ebb: The Thirteenth Chronicle**
by John Dos Passos, narrated by George Patterson, 3 cassettes **RC 10904**

Late author's last novel set during the Spanish Civil War and the Truman Era. Focuses on lawyer Jay Pignatelli, who makes and loses a crooked fortune. 1975.

**A Summer to Decide**
by Pamela Hansford Johnson, narrated by Jack Hrkach, 3 cassettes **RC 10912**

Helena dies leaving her indomitable spirit to help her children struggle on alone. 1975.

**The Gods Themselves**
by Isaac Asimov, narrated by Patricia Beaudry, 2 cassettes **RC 10913**

In the twenty-first century Frederick Hallam discovers the electron pump which delivers a ceaseless flow of energy from another universe. It soon becomes evident that this is a one-way ticket to cosmic disaster. 1972.

**The Thirteen Clocks**
by James Thurber, narrated by Joel Crothers, 1 cassette **RC 10915**

Wise, witty tale about a cruel duke, the beautiful princess he imprisoned in his castle, and the prince who must perform an impossible task to rescue her. 1950.

**Maigret and the Apparition**
by Georges Simenon, narrated by Milton Metz, 1 cassette **RC 10917**

Inspector Lognon, dubbed "Inspector Hapless," has a close brush with death when he investigates suspicious activities in an elegant mansion. Maigret helps clear up the puzzle by pitting himself against a figure of the art world. 1976.

**The Brave Bulls**
by Tom Lea, narrated by George Backman, 2 cassettes (Reissue) **RC 10918**

Classic dramatic novel about bullfighting in Mexico. Centers on the famous fighter Luis Bello, and reveals the beauty and glory of the bull ring and Spanish culture. 1949.

**†Mrs. Mike**
by Benedict and Nancy Freedman, narrated by Jill Ferris, 2 cassettes (Reissue) **RC 10973**

Katherine Mary is sent to her uncle's ranch in Alberta where she falls in love and marries Sergeant Flannigan. Follows the adventure of their life together on the far northern Canadian frontier. 1941.

**A Big Wind for Summer**
by Gavin Black, narrated by Richard Braun, 2 cassettes **RC 11069**

On a Scottish island, a flinty old dowager believes a painting she owns may be a Renoir and asks Paul Harris, son of a late friend, to take it to London and sell it. Paul suddenly finds the island filled with threats and death. Some strong language. 1975.

**The Pathfinder**
by James Fenimore Cooper, narrated by Richard Wulf, 4 cassettes **RC 11072**

Historical American romance set in 1756. Wilderness scout Natty Bumpo falls in love for the first and only time. 1961.

**Give Me the Daggers**
by Catherine Gavin, narrated by Steve Grad, 2 cassettes **RC 11074**

A Canadian war hero arrives in

Finland during World War I to help smuggle out British agents. During his mission he becomes involved with a patriotic Finnish girl in the fight for independence. 1972.

**The Judgment of Deke Hunter**
by George V. Higgins, narrated by Neal Mullins, 2 cassettes **RC 11076**

A likable Massachusetts State Police plainclothesman, once a minor league baseball player, has to contend with his shrewish wife, three children, a manipulative father-in-law, a shady lover, and a bank robbery case. Strong language. 1976.

**And Then There Were None**
by Agatha Christie, narrated by Burt Blackwell, 2 cassettes (Reissue) **RC 11077**

Ten oddly assorted people find themselves the houseguests of an invisible host who slowly begins killing them, one by one. 1967.

**Wolfbane**
by C. M. Kornbluth and Frederik Pohl, narrated by Art Metzler, 1 cassette **RC 11078**

Provocative science-fiction novel set on a future earth describes a limited social order and the rebels, known as "Wolves," who reject the system. Relates the metamorphosis of one wolf to world savior.

**Speedboat**
by Renata Adler, narrated by Dale Carter, 2 cassettes **RC 11080**

Story about a woman journalist, her lovers, friends, and other people who have touched her life. Consists of brief anecdotes, vignettes, overheard conversations, and reflections. Some strong language. 1976.

**Three and a Half Husbands**
by Dorothy Fuldheim, narrated by Barbara Bookhammer, 1 cassette **RC 11082**

Joy-filled tale of lovely unconventional Aunt Molly, widowed three times while still in her twenties. Aunt Molly, whose liberated life-style was decades ahead of her time, is cast in the same mold as the famous Auntie Mame. 1976.

**Death at French Creek**
by Raymond C. Borel, narrated by Ken Meeker, 3 cassettes **RC 11083**

Historical romance. Members of Napoleon's elite guard emigrate to America and settle in French Creek, Alabama. Edmond Grall, a valiant horseman wounded in battle, falls in love with a sensual young woman. Some strong language and some explicit descriptions of sex. 1975.

**So Far from Heaven**
by Richard Bradford, narrated by Michael Moodie, 2 cassettes **RC 11086**

David Reed is rescued from an auto wreck by Cruz Tafoya, a doctor from New Mexico. Soon he is drawn into the Tafoya family's efforts to regain a large tract of farm land for Chicano use from the Anglo establishment. Some strong language.

**The House of War**
by Catherine Gavin, narrated by Burt Blackwell, 3 cassettes **RC 11090**

Set during the war for Turkish independence in the early 1920s. Kemal Atatürk, heroic leader of the Turkish Empire, falls in love with the wife of an American journalist. 1970.

**The Dark Shore**
by Susan Howatch, narrated by Michael Clarke-Laurence, 2 cassettes **RC 11091**

Romantic suspense. A young woman gradually learns the truth about her husband and his family at his estate on the Cornish moors. 1975.

**Patriot's Dream**
by Barbara Michaels, narrated by Myra Stennett, 2 cassettes **RC 11092**

When young Janice Wilde spends the summer with her elderly aunt and uncle in a restored house in Williamsburg, she begins to dream of Jonathan, who lived two hundred years before. Her love for him is stronger than her interest in two young men who are courting her. 1976.

**The Lionhearted**
by Harriet May Savitz, narrated by Leslie Bettler, 1 cassette **RC 11093**

Resigned to spending her life in a wheelchair, Rennie welcomes friendships with two new people—pretty but overweight Bess and handsome, popular Lee, who soon finds himself in love with Rennie. For junior and senior high readers. 1975.

**†Rebecca**
by Daphne Du Maurier, narrated by Dale Carter, 3 cassettes (Reissue) **RC 11106**

Rebecca, the glamorous mistress of a great English estate, dies eight months before Maxim de Winter brings a young, frightened second wife to live there. Mystery, intrigue, and violence end with the revelation of what has caused Rebecca's death.

**His Last Bow**
by Arthur Conan Doyle, narrated by Patrick Horgan, 2 cassettes (Reissue) **RC 11141**

Eight thrilling Sherlock Holmes adventures. 1930.

**Wyatt's Hurricane**
by Desmond Bagley, narrated by Michael Clarke-Laurence, 2 cassettes (Reissue) **RC 11142**

Suspense. A scientist is flown into the eye of a hurricane to make observations, but the naval base on a Caribbean island discounts his storm warnings, as does the island's dictator, who is more concerned with the threat of an uprising. 1966.

**The Big Footprints**
by Hammond Innes, narrated by Patrick Horgan, 2 cassettes **RC 11147**

Two men are locked in an intense conflict between a born hunter whose business is killing animals and a man passionately dedicated to animals but who ignores the laws and lives of men. Culminates in a bloody battle involving rampaging elephants and warring men. Set in Africa. 1977.

**A Waiting Game**
by Michael Powell, narrated by Ken Meeker, 1 cassette **RC 11148**

Romantic thriller set in western Ireland. A gamekeeper employed by a local landowner becomes entangled in the search for the brutal murderer of an American family. Some explicit descriptions of sex. 1975.

**Twister**
by Jack M. Bickham, narrated by William Wright, 3 cassettes **RC 11150**

Disaster epic. Examines the lives of people caught up in consequences of a twister. Everyone is marked by the whirling horror of the tornado. Some strong language. 1976.

**High Road to China**
by Jon Cleary, narrated by Mary Rae, 2 cassettes **RC 11152**

In the London of the 1920s, the beautiful daughter of an American tycoon receives word that her father has been kidnapped by a Chinese warlord and faces death unless she brings an ancient statue as ransom to China. Exciting adventures occur as she makes the 8,000 mile trip. Some strong language. 1977.

**The Web and the Rock**
by Thomas Wolfe, narrated by Gordon Gould, 6 cassettes **RC 11158**

George Webber, a brilliant young writer, dreams that he will go to the magic city of New York where he will find fame, fortune, and the love of beautiful women. A passionate and turbulent love story. Some strong language. 1939.

**The Mississippi Run**
by Paul Darcy Boles, narrated by Jack Hrkach, 4 cassettes **RC 11162**

In post-Civil War Mississippi, Tom Broome, a born horseman on his way to the Yadkin Fair to race his magnificent stallion, Grayboy, changes his plans when he gets lost and meets beautiful Francia Chantry. Some explicit descriptions of sex. 1977.

**El Periquillo Sarniento**
by José Joaquín Fernández de Lizardi, narrated by Tito Arriagada, 6 cassettes **RC 11291**

Entertaining adventures of a rogue and scoundrel in colonial Mexico City. Spanish language. 1816.

**Lucy Gayheart**
by Willa Cather, narrated by Suzanne Toren, 1 cassette **RC 11292**

A young girl from a small village goes to Chicago to study music. She falls in love with a middle-aged concert singer, knows a brief moment of deep contentment and then the pain of a final separation. 1976.

**Life Is a Lonely Place**
by James Fritzhand, narrated by John Stratton, 1 cassette **RC 11293**

Tink's father has always nagged him for not being more like his older brother, a popular jock. Tink befriends an understanding writer who moves to his Maine town. The friendship nearly ends in tragedy when the school bully spreads malicious rumours about homosexuality. Realistic novel for junior and senior high readers. Some strong language. 1975.

**Bullet Park**
by John Cheever, narrated by Gordon Gould, 2 cassettes **RC 11294**

Offbeat novel in a contemporary setting about a suburban family and several surly characters. Some strong language. 1975.

**The Last Hurrah**
by Edwin O'Connor, narrated by Alan Hewitt, 4 cassettes (Reissue) **RC 11295**

Story of the wheeling and dealing of Irish-American politicians in Boston. Frank Skeffington climbs high on the political ladder but finally faces defeat when his enemies unite against him. Some strong language. 1959.

**Odds Against**
by Dick Francis, narrated by Peter Gerald, 2 cassettes (Reissue) **RC 11296**

In this mystery story, a cripled ex-jockey turns professional investigator. He attempts to frustrate business interests which are using unprincipled methods to buy up racetracks and turn them into housing developments. 1965.

**Apartment in Athens**
by Glenway Wescott, narrated by Guy Sorel, 2 cassettes **RC 11297**

Story about the inhumanity of Germans occupying the defeated countries. Describes the influence of a German officer on a simple, middle-class Greek family. 1972.

**Jack London's Tales of Adventure**
by Jack London, edited by Irving Shepard, narrated by Ken Kliban, Gordon Gould, and Alan Hewitt, 6 cassettes **RC 11298**

Collection of pieces written between 1893 and 1916. Includes articles and war dispatches, short stories, and selections from London's novels. 1956.

**Swimming Man Burning**
by Terrence Kilpatrick, narrated by Robert Donley, 2 cassettes **RC 11301**

A white trapper and trader cornered in a deadly Indian ambush is spared by his attackers and forced to undertake a strange mission. He must guide four Indian warriors to Washington, D.C., where they hope to learn the secret of the white man's power. Some strong language. 1977.

**Father's Arcane Daughter**
by E. L. Konigsburg, narrated by John Stratton, 1 cassette **RC 11303**

The lives of Winston and Heidi Carmichael, sheltered children of a very wealthy family, change forever with the puzzling appearance of a woman claiming to be their half sister kidnapped years before. Winston investigates who the woman really is and why she appears so suddenly. For junior and senior high readers. 1976.

**Doorways in the Sand**
by Roger Zelazny, narrated by John Stratton, 2 cassettes **RC 11305**

A perpetual college student becomes the target of the search for a missing alien artifact. Science-fiction adventure combining humor and action. For high school and adult readers. 1976.

**The Boardwalk**
by Robert Kotlowitz, narrated by Ken Kliban, 2 cassettes **RC 11307**

Tender, nostalgic novel set in the summer of 1939 at a Jewish hotel in Atlantic City. While spending two weeks at the beach with his family and friends, fourteen-year-old Teddy Lewin wistfully realizes that his boyhood is coming to an end. Some strong language and some explicit descriptions of sex.

**The Belton Estate**
by Anthony Trollope, narrated by Alan Haines, 3 cassettes **RC 11312**

First published in 1866, this English classic centers on the dilemma of

Clara Amedroz who is courted by two men. Both have inherited property originally meant for her. Will Belton, her farmer cousin, eventually wins out over the mean-tempered Captain Aylmer. 1974.

**O K*A*P*L*A*N! MY K*A*P*L*A*N!**
by Leo Rosten, narrated by Leon Janney, 3 cassettes **RC 11314**

Hilarious adventures of Hyman Kaplan and his immigrant classmates learning English at the American Night Preparatory School for Adults. A feast of malapropisms. 1976.

**Murder at the Frankfurt Book Fair: A Wicked, Witty Novel about the Publishing of an International Best Seller**
by Hubert Monteilhet, narrated by Guy Sorel, 2 cassettes **RC 11315**

Sophisticated, devilish thriller about a cultivated French professor turned literary hack who plagiarizes an eighteenth-century novel. A sex-starved librarian in his class discovers the truth, but is taken in by the professor. Some strong language. 1976.

**The Sanctuary Tree**
by Norma Johnston, narrated by Mitzi Friedlander, 2 cassettes **RC 11317**

Continually at odds with herself and her world, fifteen-year-old Tish feels overwhelmed by the death of her beloved grandfather and the loss of her sweetheart until an anonymous correspondent helps break her melancholy. Sequel to *Glory in the Flower*. For grades 6–9. 1977.

**The Complete Tales of Washington Irving**
by Washington Irving, narrated by Guy Sorel and George Backman, 7 cassettes **RC 11336**

Sixty-one classic stories by Irving, considered the father of the American short story. He was the first internationally prominent American writer to make a living solely by writing. 1975.

**The Picture of Dorian Gray**
by Oscar Wilde, narrated by Richard Clarke, 2 cassettes **RC 11341**

A beautiful, innocent-looking young man has his portrait painted by an artist with a flair for the morbid. The portrait becomes the mirror of its subject's inner life.

**The Great Horse Race**
by Fred Grove, narrated by Richard Wulf, 2 cassettes **RC 11343**

In the Old West, a talented trio of quarter-horse racers meet their match. Their winning streak is tested when they ride into Three Springs and enter a race for high stakes. 1977.

**El Indio**
by Gregorio López y Fuentes, narrated by Emilio de Torre, 2 cassettes **RC 11344**

Fictionalized social history of a small Indian settlement in early twentieth-century Mexico. Spanish language. Premio Nacional de Literatura 1935.

**A Modern Instance**
by William D. Howells, narrated by David Palmer, 3 cassettes **RC 11345**

A dissolute journalist and his jealous wife are the central characters of this nineteenth-century novel set in New England. Their stormy marriage threatens to end in divorce and tragedy. 1957.

**†The Stone Bull**
by Phyllis A. Whitney, narrated by Lois Smith, 2 cassettes **RC 11349**

A gracious resort hotel in New York's Catskill mountains owned by a cranky family is the troubled setting for dancer Jenny Vaughn as she investigates her sister's suicide or possible murder. 1977.

**Grand National**
by John Welcome, narrated by George Patterson, 2 cassettes **RC 11351**

Novel set in and around the famous derby at Aintree, England. Myles Aylward, a young racing journalist in love with the daughter of one of the world's wealthiest men, finds his affair and career threatened by a crooked trainer. Some strong language. 1977.

**Blood Flies Upwards**
by E. X. Ferrars, narrated by Pat Gilbert-Read, 2 cassettes **RC 11352**

Alison Goodrich applies for the position of housekeeper at a remote English country home to search for her missing sister. When Alison's identity and mission are exposed, murder, blackmail, and revenge follow.

**Nana**
by Emile Zola, narrated by Suzanne Toren, 4 cassettes **RC 11353**

Glittering portrait of the life of a beautiful courtesan and actress in the corrupt world of the French Second Empire. She is the daughter of a drunkard, and her physical beauty attracts men of all classes. Some strong language. 1977.

**The Case of the Green-eyed Sister**
by Erle Stanley Gardner, narrated by Charlie Ryle, 1 cassette (Reissue) **RC 11354**

Perry Mason rescues an attractive client who is involved in murder and blackmail. 1953.

**The Ghost Stories of M.R. James**
by M.R. James, narrated by Eric Zwemer, 3 cassettes **RC 11355**

Tales of the supernatural by a distinguished English scholar and former provost of King's College, Cambridge.

**One More Spring**
by Robert Nathan, narrated by Eric Zwemer, 1 cassette **RC 11359**

Gentle, ironic tale set in the depression of 1929. Poverty links the lives of an ambitious violinist and an antique dealer who has lost everything in the crash except a few belongings and a huge bed. Joined by two other refugees, they spend the winter in a tool shed in Central Park. 1973.

**The Mephisto Waltz**
by Fred Mustard Stewart, narrated by Sally McQuaid, 2 cassettes **RC 11361**

Spellbinding tale of satanism. An ailing concert pianist and his beautiful daughter befriend and dominate journalist and ex-pianist Myles Clarkson as Myles's wife watches in helpless terror. Strong language. 1970.

**Soldiers' Pay**
by William Faulkner, narrated by Larry McKeever, 2 cassettes **RC 11366**

This first novel, which brought Faulkner to the attention of the literary world, concerns Donald Mahon, a wounded World War I aviator, and his homecoming in Georgia. His family and friends misunderstand the compassion of his nurse, an attractive young widow. Some strong language. 1954.

**Fourteen Stories**
by Pearl Sydenstricker Buck, narrated by Mitzi Friedlander, 2 cassettes (Reissue) **RC 11373**

Stories about the problems of family relationships in a variety of settings, from the United States to the Far East.

**The Barboza Credentials**
by Peter Driscoll, narrated by George Patterson, 2 cassettes **RC 11374**

Rugged adventure tale of a bush country cover-up in Mozambique after the war for independence. Businessman Joe Hickey, blackmailed into taking sides in the civil struggle, is obsessed with finding the truth about reported massacres. Some explicit descriptions of sex and some strong language. 1976.

**Tetrasomy Two**
by Oscar Rossiter, narrated by Art Metzler, 1 cassette **RC 11381**

Wacky science-fiction tale. Dr. Boyd, a bumbling insecure psychiatric intern, tries to impress women by imitating James Cagney. One day he discovers that a fifty-five-year-old patient is involved in some startling events. Some strong language and explicit descriptions of sex. 1974.

**Memoirs of Sherlock Holmes**
by Arthur Conan Doyle, narrated by Patrick Horgan, 2 cassettes (Reissue) **RC 11397**

Sequel to *The Adventures of Sherlock Holmes*. Contains eleven stories. 1922.

**Album de Familia**
by Rosario Castellanos, narrated by María Rubini, 1 cassette **RC 11399**

Women seeking their identity in a male-dominated society is the theme of these four short stories by a Mexican author. Spanish language. 1971.

**Conquering Horse**
by Frederick Manfred, narrated by Richard Harmel, 2 cassettes **RC 11401**

A young Sioux awaits the sacred vision that will help him achieve manhood. Little does he know, but it will demand the greatest courage and harshest cruelty. Some explicit descriptions of sex. 1965.

**The Complete Short Stories of Mark Twain**
by Mark Twain, narrated by Joel Crothers, 6 cassettes **RC 11405**

Sixty stories filled with folklore and wit. Thirteen are taken from nonfiction works spanning Twain's writing career. 1957.

**Moll Flanders**
by Daniel Defoe, narrated by Terry Hayes Sales, 3 cassettes **RC 11517**

Classic moralistic tale of the crimes and misfortunes of Moll—five times a wife, twelve years a thief, and a harlot who grew rich but died pentitent. First published in 1722. 1964.

**Four Doctors**
by Benjamin Siegel, narrated by Dana Bate, 2 cassettes **RC 11518**

Four young doctors—three men and a woman—leave their big-city practices to form a clinic in a small town where love and violence lie just below the surface. Strong language. 1975.

**Mirkheim**
by Poul Anderson, narrated by Marcia Herndon, 2 cassettes **RC 11523**

Rousing novel of cosmic sweep. Centers on the struggle between aliens and humans to control the

newly discovered planet called Mirkheim and its treasure of valuable supermetals. Some strong language. 1977.

**Invitation to the Waltz**
by Rosamond Lehmann, narrated by Mitzi Friedlander, 2 cassettes **RC 11526**

A seventeen-year-old English girl in the last stages of adolescence looks forward to her first formal dance at a country estate. 1960.

**Lady of Mallow**
by Dorothy Eden, narrated by Barbara Bookhammer, 2 cassettes **RC 11528**

Victorian romance. The inheritance of a magnificent country estate is contested. Sarah Mildmay, fiancée of the rightful owner, defies danger and masquerades as a governess in the home of the pretender. 1960.

# Children's Nonfiction

**A Button in Her Ear**
by Ada B. Litchfield, narrated by Catherine Byers, 1 cassette **RC 10823**

A little girl tells how her hearing problem is detected and corrected with the use of a hearing aid. For grades K-3. 1976.

**The Landmark History of the American People from Plymouth to Appomattox**
by Daniel J. Boorstin, narrated by Charlie Ryle, 2 cassettes **RC 11067**

Captures the spirit of America, from the earliest colonies to the nation divided. Also traces the growth of American ideas and ideals. For grades 6-9. 1968.

**Zaïre: Enchantment of Africa**
by Allan Carpenter and Matthew Maginnis, narrated by Azaleigh Maginnis, 1 cassette **RC 11084**

Introduction to the geography, history, people, government, resources, culture, and major cities of the Zaïre Republic, formerly known as the Congo. For grades 5-8. 1973.

**What's-in-the-Names of Birds**
by Peter Limburg, narrated by Flo Gibson, 1 cassette **RC 11161**

Potpourri of facts and folklore. Traces the name origins of forty-eight familiar North American birds. For grades 5-8 and adults. 1975.

**Time after Time**
by Melvin Berger, narrated by Mark Heckler, 1 cassette **RC 11163**

Introduction to time and its measurement For grades 2-4. 1975.

**Small Habitats**
by Lilo Hess, narrated by Kay Bergen, 1 cassette **RC 11313**

Clear information on creating a variety of terrariums with both plant and animal inhabitants. Includes such habitats as meadow, dense tropical jungle, and marshland. For grades 5–8. 1976.

**Bless This Day: A Book of Prayer for Children**
compiled by Elfrida Vipont, narrated by Virginia Cromer, 1 cassette **RC 11362**

Book of prayers compiled from a wide range of Christian literature—Catholic and Protestant, ancient and modern. For grades 2–5. 1958.

**Meteorites: Stones from the Sky**
by R. V. Fodor, narrated by Richard Braun, 1 cassette **RC 11367**

What meteorites are, where they come from, how to recognize them, and what to do if you find them. For grades 4–7. 1976.

**Puerto Rico en Mi Corazón**
by Federico Ribes Tovar, narrated by Claudio Maldonado and Richard Braun, 1 cassette **RC 11369**

Potpourri of Puerto Rican history, heroes, scoundrels, saints, music, food, and fun. In English and Spanish, for grades 4–7.

**How Did Numbers Begin?**
by Mindel and Harry Sitomer, narrated by Anita Gustafson, 1 cassette **RC 11510**

Examples from prehistory to the present help explain how numbers probably began, as well as some fundamentals of our number system. For grades 2–4. 1976.

# Children's Fiction

**Irish Red**
by Jim Kjelgaard, narrated by Anne Jemison, 1 cassette **RC 10877**

Though looking hopeless as a pup, the runty offspring of the champion Irish setter Big Red finally shows that he can follow in his father's footsteps. Sequel to *Big Red*. For grades 4–7. 1977.

**Beat the Turtle Drum**
by Constance C. Greene, narrated by Barbara Cire, 1 cassette **RC 10889**

Joss, a lovable, sensitive girl tells how her long-awaited eleventh birthday gift causes tragedy. For grades 4–7. 1976.

**Here's a Penny**
by Carolyn Haywood, narrated by William Wright, 1 cassette **RC 10892**

Six-year-old Penny, who got his nickname because of his red hair and freckles, searches until he finds exactly the right kitten and is heartbroken when his pet disappears. For grades 2–4. 1972.

**Roll of Thunder, Hear My Cry**
by Mildred Taylor, narrated by Miriam Burton, 2 cassettes **RC 10893**

The events of one turbulent year teach Cassie Logan that she must call her shots carefully to survive black and proud in Mississippi during the depression. For grades 6–9. Newbery Medal 1977.

**Betsy and Billy**
by Carolyn Haywood, narrated by William Wright, 1 cassette **RC 10901**

Second-grader Betsy gets into lots of trouble with her good friend Billy, but Billy tumbles out of trouble almost as easily as he tumbles in. For grades 1–3. 1969.

**The Way of Our People**
by Arnold A. Griese, narrated by Randy Atcher, 1 cassette **RC 11066**

Unable to overcome his fear of hunting alone, a young Indian boy in the Alaskan village of Anvik tries to find other ways of helping his tribe. For grades 4–7. 1975.

**Let's Make a Deal**
by Linda Glovach, narrated by Leonard Price, 1 cassette **RC 11070**

Two best friends share a treehouse and a puppy that they find in the rain. When one of the boys has to move, the friendship is clouded by conflict over who gets the dog. For grades 2–4. 1975.

**Eddie the Dog Holder**
by Carolyn Haywood, narrated by John Richardson, 1 cassette **RC 11075**

To make money for a new baseball mitt, Eddie decides to hold dogs still while his friend paints their portraits. The business partners face unwilling animals, an uncooperative dog catcher, and competition from a friend. For grades 2–4. 1966.

**Do You Love Me?**
by Dick Gackenbach, narrated by Gary Heilsberg, 1 cassette **RC 11085**

A little boy trying to capture a hummingbird for a friend accidentally kills it. His sister, who understands his sorrow and loneliness, helps him get over his sadness. For grades K–2. 1975.

**Jeanne-Marie at the Fair**
by Françoise, narrated by Virginia Cromer, 1 cassette **RC 11089**

Jeanne-Marie goes to the fair with her father and leaves Patapon, her

pet lamb, tied to a tree. Patapon breaks loose and follows her mistress to the fair. For preschool-grade 2. 1959.

**Billy and Blaze**
by C. W. Anderson, narrated by Mary T. Grund, 1 cassette **RC 11151**

After Billy receives the beautiful bay pony Blaze as his birthday present, the two constant companions have many exciting adventures. For grades K-3. 1964.

**The Story of the Treasure Seekers: Being the Adventures of the Bastable Children in Search of a Fortune**
by E. Nesbit, narrated by Neal Mullins, 1 cassette **RC 11154**

The Bastable children try to regain the family fortune with little success but a great deal of humor. Their adventures begin when they dig for treasure in the garden. For grades 3-6. 1956.

**The Bobbsey Twins at Plymouth Rock**
by Laura Lee Hope, narrated by Ron Osborne, 1 cassette **RC 11310**

The Bobbsey twins go to Plymouth to hunt for a ghost. For grades 3-6. 1956.

**Secret of the Andes**
by Ann Nolan Clark, narrated by Ken Kliban, 1 cassette **RC 11319**

High up in a hidden valley in the Andes, an indian boy whose identity is a mystery is chosen to know the secret of two ancient Inca treasures. For grades 5-8. Newbery Medal 1952.

**The Story of Babar the Little Elephant**
by Jean de Brunhoff, narrated by John Richardson, 1 cassette **RC 11365**

Babar, a young elephant, leaves the jungle to live in Paris. When he returns home he is proclaimed king of the elephants. For preschool-grade 2. 1961.

**The Poltergeist of Jason Morey**
by Gloria Skurzynski, narrated by Catherine Byers, 1 cassette **RC 11396**

An eleven-year-old oprhaned cousin comes to live with the Kessler family, bringing with him a poltergeist, a mischievous sprite who haunts the home. For grades 6-9. 1975.

**The Man Who Lost His Head**
by Claire Huchet Bishop, narrated by John Richardson, 1 cassette **RC 11398**

A man loses his head and searches in vain for an acceptable substitute. Comic tale for grades K-3. 1974.

**Gilberto and the Wind**
by Marie Hall Ets, narrated by George Backman, 1 cassette **RC 11511**

A small boy discovers the wind as a playmate of many moods. For preschool-grade 2. 1963.

**Miss Pickerell Goes on a Dig**
by Ellen MacGregor, narrated by Lee Johns, 1 cassette **RC 11516**

Armed with a knitting bag and her ever-present black umbrella, the amazing Miss Pickerell becomes involved in the mystery and adventure of an archaeological dig. For grades 4-7. 1966.

**The Bobbsey Twins and the Talking Fox Mystery**
by Laura Lee Hope, narrated by Ken Kliban, 1 cassette **RC 11521**

On a trip to Quebec, the Bobbsey twins encounter a baffling mystery, a lost Saint Bernard puppy, and a thief stealing a talking fox. For grades 3-6. 1970.

**Stolen Pony**
by Glen Rounds, narrated by Randy Atcher, 1 cassette **RC 11525**

Stolen but turned loose by rustlers when they discover he is blind, a spotted pony and his dog friend endure incredible hardships as they cross the Badlands in search of their home. Sequel to *The Blind Colt.* For grades 4-7. 1969.

# Talking Book Magazines

These free direct circulation magazines are produced by NLS. To be put on the mailing list, contact your cooperating library.

## Talking Book Discs

**American Heritage** (bimonthly)
**Argosy** (monthly)
**Atlantic** (monthly)
**Das Beste aus *Reader's Digest*** (monthly)
**Buenhogar** (biweekly)
**Changing Times** (monthly)
**Consumer Reports** (monthly)
**Dialogue with the Blind** (quarterly)
**Ebony** (monthly)
**Ellery Queen's Mystery Magazine** (monthly)
**Encore** (bimonthly)
**Farm Journal** (monthly)
**Galaxy** (monthly)
**Good Housekeeping** (monthly)
**Harper's** (monthly)
**Historic Preservation** (quarterly)
**Jack and Jill** (monthly)
**Magazine of the Month** (monthly)
**Money** (monthly)
**Music Journal** (monthly, except June and August)
**National Geographic** (monthly)
**National Review** (biweekly)
**Natural History** (ten times yearly)
**New York Times Large-Type Weekly** (weekly)
**Outdoor Life** (monthly)
**Prevention: The Magazine for Better Health** (monthly)
**Ranger Rick's Nature Magazine** (monthly, except July and September)
**Retirement Living** (monthly)
**Sports Illustrated** (weekly)
**Stereo Review** (monthly)
**Travel/Holiday** (bimonthly)
**True West** (bimonthly)
**U.S. News and World Report** (weekly)

## Talking Book Cassettes

**Foreign Affairs** (quarterly)
**The Musical Mainstream** (bimonthly)
**Personnel and Guidance Journal** (monthly, October-May)
**QST** (monthly)
**Social Work** (bimonthly)
**Writer** (monthly)
**Young Adult Magazines on Talking Book** (bimonthly)

These magazines are produced by other agencies. For information on subscription and distribution, contact your cooperating library.

**Choice Magazine Listening** (bimonthly)

**Journal of Visual Impairment and Blindness** (monthly, except July and September)

**Reader's Digest** (English edition, monthly)

Magazines available directly from producers.

**Newsweek** (monthly) American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

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# Talking Book Topics

arch–April 1979

# Talking Book Topics

**March-April 1979**
**Volume 45, Number 2**

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# Features

## Into the Mainstream: Visit Your Local Public Library, Now!

### Robert Vokes

Last summer in Ohio a blind teenager became involved in the annual reading club at her local branch library, but in quite an unusual way. Having earned many reading club certificates of her own as a child, she decided to help younger sighted children realize the thrill of accomplishment and the rewards of reading. As a library volunteer, she listened to the children's book reports, played games with the preschoolers, and conducted story hours by reading "twin vision" (print-braille) books.

In yet another Ohio public library, book discussion groups have gathered monthly all year round. One month the book selected was *Winds of War* (TB 4241) by Herman Wouk. The librarian ordered extra print copies plus recorded versions from the regional library for the blind and physically handicapped.

These examples are becoming more and more commonplace across the country as public libraries recognize their responsibility to serve every member of the community and to bring reading to everyone.

But how did it all begin?

**The Ohio Experience**

In the United States, public library service for blind and physically handicapped readers dates back to the nineteenth century. Ohio's experience roughly parallels that of other states.

In 1903 the Cleveland Public Library started collecting braille and offered instruction in reading braille. At the same time a bureau was set up by the library to provide free tickets to visually handicapped persons for lectures, concerts, and the theater. The bureau also coordinated volunteers to furnish transportation when necessary.

Linda Eastman, director of the Cleveland Public Library from 1918

Robert Vokes is the head of the Braille and Talking Book Department at the Cleveland Public Library.

to 1938, was a strong moving force for services to blind persons. In 1906 she was appointed one of the three trustees of the newly organized Cleveland Society for the Blind, responsible for instruction, rehabilitation, and recreation. Cleveland's library was then free to concentrate on library services and books, and by 1928 it had a collection of more than 6,000 volumes and a circulation of 13,263.

In 1931, perhaps because of its strong commitment to service for blind persons, the Cleveland Public Library was designated by the Library of Congress as one of the original eighteen libraries throughout the United States to distribute library materials to blind individuals. These first regional libraries, recommended by the American Library Association and the American Foundation for the Blind, were chosen for their ability to give adequate service and regional coverage for the entire nation.

Today, a key element in providing effective high quality service to readers is the involvement of local public libraries, and most of the libraries throughout Ohio take part at some level in the braille and talking-book program. In 1973, to clarify the relationship between the local libraries and the regional or cooperating libraries, the State Library of Ohio, as coordinator of braille and talking-book services statewide, began using a commitment form for the local libraries to list the specific services that each would provide.

**Expanding Services**

In Ohio as in many other states, public libraries help promote the braille and talking-book program by displaying posters, brochures, pamphlets, talking-books, and magazines in the library, at meetings, at fairs, etc., and by spreading the word about regional library service when speaking to community groups.

Public libraries keep application forms on hand, help applicants fill out the forms, certify them for service when appropriate, and send the completed applications to their local machine agency. The libraries work together with the machine agency, which distributes the equipment and keeps it in repair, and they explain their role in the program. They demonstrate talking-book machines to groups and individuals. In addition, some libraries help a regional library or machine agency that has difficulty communicating with a patron in the area. They help those persons who have difficulty using regional library service.

Some libraries take on additional responsibilities. They meet with other agencies in their communities to see how they can work together best. When they register new patrons for service, they help

them select fifteen to twenty books and often continue to help them select books when requested. Talking-book machines are frequently delivered to new patrons by these libraries. Staff members demonstrate machines and answer patrons' questions. These libraries usually have a revolving sample collection of talking books from the regional library to serve temporary patrons, to supply first books to new patrons, to supplement regional library service, and to serve nursing homes and retirement centers. They work actively for the development of regular library service from their libraries to hospitals, nursing homes, institutions, shut-ins, and special education classes.

In Ohio one participating library may volunteer to be the county liaison for the regional library. These libraries receive the names of all new patrons and provide follow-up help with any problems. They meet with other libraries in their county and urge them to help patrons in their service areas.

**Public Libraries Are for Everyone**

Emphasis is moving rapidly away from library service for special groups toward a total community service concept. As the Library of Congress manual for regional libraries states: "The needs of the blind and handicapped readers are no different from those of other citizens."

Today, public librarians everywhere have accepted this principle and are committed to extending service. In fact, they provide many services besides giving books to the person who walks in the door. They build branches and provide book deposits in residential areas and shopping centers, making books more convenient to library patrons. They use bookmobiles and book trucks to deliver materials to rural areas and other locations where there are no library branches close by. Some librarians mail books directly to readers where libraries are far from their homes, and many deliver books and provide service to readers who are unable to come to even a nearby library.

Public libraries in the United States are open to all citizens regardless of age, sex, race, occupation, or interest. According to the American Library Association's *Minimum Standards for Public Library Systems:* "The public library as an institution exists to provide materials which communicate experience and ideas from one person to another. Its function is to assemble, organize, preserve, and make easily and freely available to all people . . . printed and nonprinted materials. . . ."

Like other members of the general public, handicapped individuals can take advantage of and use many of the existing, traditional

services of the public library. Most libraries have collections of long-playing records, both music and spoken word, which can be borrowed. They collect large-print books or borrow them from other libraries.

Many libraries sponsor a variety of free programs, including guest lectures on a variety of subjects. People often forget that they can call any public library for reference and information service. Yet librarians are well known for their detective abilities—hunting down odd facts and pieces of information.

Visit or telephone your local public library. It has a wealth of materials and services of which you may be unaware.

# In Brief

## Richard Kinney Dies

Richard Kinney, President of the Hadley School for the Blind and pioneer in service to blind individuals, died February 19 of a heart attack. He was an internationally recognized educator, lecturer, and author of texts, short stories, and poetry.

Dr. Kinney was associated with the Hadley School for twenty-five years. He taught literature, salesmanship, and verse writing before becoming president in 1975.

Only the third deaf blind person to graduate from an American university, he received a bachelor's degree summa cum laude from Mt. Union College in Alliance, Ohio, and honorary doctorates from Mt. Union and from Loyola College in Chicago.

Dr. Kinney was Chairman of the first Helen Keller World Conference on Services to the Deaf Blind held in 1977. He was honored many times during his fifty-five years, receiving among others the Helen Keller gold medal for literary excellence, the Man of the Year award from the National Home Study Council, and, in 1978, the Francis Joseph Campbell award from the American Library Association.

## Parks Guide, Voice Indexed

NLS recently began work on production of its first voice-indexed cassette book, *Access National Parks: A Guide for Handicapped Visitors.* The print edition of the guide is published by the National Park Service. It covers services, facilities, and programs at national parks and describes features that make them accessible to handicapped persons.

On the voice-indexed cassette, the names of individual parks will be heard when the cassette is played in the fast-forward mode. The reader can then stop the tape and resume play at regular speed to hear the full entry under the indexed heading.

Plans are to pack the new guide in the same container with a tape explaining its use and soliciting reader comments. NLS needs read-

er reaction on ease of use and specifics such as spacing from the index word to the explanation. Other indexed books including a dictionary will not be produced until reader suggestions can be considered.

# Harmony Course on Cassette

Bill Irwin, popular organist, arranger, and educator, has developed a modern harmony course especially for blind and physically handicapped persons under a contract with NLS. Designed for keyboard players, the new course is now available on cassette from the Music Section.

*Modern Harmony Course* is arranged in three levels: beginning, intermediate, and advanced. It covers scales, chord construction and progressions, and rhythmic accompaniments. Levels 1 and 2 consist of eight cassettes each, and level 3 has nine.

Mr. Irwin regularly concertizes and presents workshops for students and teachers throughout the United States and Canada. His column "Pop Organ Workshop" appears in *Contemporary Keyboard,* a monthly magazine for keyboard musicians.

Mr. Irwin's *Popular Organ Course,* also developed specifically for blind and physically handicapped individuals, has had wide circulation among NLS music patrons.

# Federal Legislation

Readers interested in learning more about pending federal legislation affecting handicapped individuals may borrow cassette recordings of summaries from the bill digest of the Ninety-fifth Congress, second session. These summaries cover the period July through December 1978. Write to the Production Section, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

# Letters

**Dear Uncle Sam:**

I was told that your nieces and nephews who were blind, handicapped, or who could not read because of partial blindness could, by applying to a district library, receive the loan of equipment and books that talked.

Being unable to read any longer, I applied. I received the loan of equipment and a selection of talk-

ing books about a week before Christmas.

I have had many nice Christmas gifts in my seventy years, but none moved me as much as your gift.

Many times I have taken you for granted, even when you told me I had worked long enough and you would support me and my wife for the rest of our lives. Yes, even when you thought my Social Security was not adequate and you gave me an added income under the S.S.I. program.

I promise you, Uncle Sam, I will never take you for granted again and I thank God for such a kind Uncle. I remain your affectionate nephew.

**Samuel Tibbetts**
**Yarmouth, Maine**

**Dear Mr. Tibbetts:**

Your thoughtful letter just reached my desk. I am delighted to know that the talking-book program has been responsive to your request for service.

I appreciate your comments and have passed them along to the staff. However, great credit should be given to Robert Britton who coordinates the state service in Augusta and to Beverly Lambert in your library in Portland. We at the Library of Congress do provide books and machines, but service is provided through local libraries. Our program would not work well at all if Bob, Beverly, and their assistants did not help their Uncle in an effective manner.

With best regards, I remain—

**Sincerely yours,**
**Frank Kurt Cylke**
**Director, NLS**

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**Editor's note:** Samuel Tibbetts heard a television public service announcement about the talking-book program on December 14. Within ten days he was receiving service from his cooperating library, which he visits once a week. He likes mysteries and biographies, is "not averse to a little bit of sex," but "doesn't like too much profanity." James Bond is his favorite.

Please send letters to the Editor, *Talking Book Topics,* National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542. Readers are advised that their letters may be edited.

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# Cooperating Librarians Meet

Several hundred librarians, educators, administrators, and visitors from the United States and overseas attended the 1978 National Conference of Librarians Serving the Blind and Physically Handi-

capped, held fall 1978 in Washington, D.C. Participants met to exchange information and to discuss ways of improving service.

Carol Nemeyer, Associate Librarian of Congress for National Programs, opened the conference, underscoring the theme "Service to Readers: A Shared Responsibility." Concluding with a note of thanks to the librarians, she said, "All of us at the Library of Congress appreciate the excellence of your continuing efforts and commitment to sharing responsibility for the mission that motivates you in your various states and that brings us here together. It is certainly a vital one. We're proud of you."

Guest speakers discussed technological developments in reading materials, needs and characteristics of users, and materials and funds available outside the national network of cooperating libraries.

NLS staff and network library specialists discussed automation in libraries, development of NLS materials, network activities, and finding new readers.

Russell Shank, President of the American Library Association, highlighted the conference with a speech on the future of library funding. "Librarians must convince legislators of the soundness of investing funds in library programs and special services," he said. "Silence is taken for acquiescence. Before you know it, legislation is over and done. Librarians must know what to say, to whom, and in what order, and who in government should be approached."

# Author Observations on Writing

Arthur C. Clarke, author of *The Lost Worlds of 2001* (RC 7786), is now retired but has passed on this advice to would-be writers:

Read at least one book a day and write as much as you can. Read the memoirs of authors who interest you. Somerset Maugham's *A Writer's Notebooks* is a good example.

Correspondence courses, writers' schools, etc. are probably useful—but all the authors I know were self-taught. There is no substitute for living. As Hemingway remarked: "Writing is not a fulltime occupation."

**Editor's note:** Arthur C. Clarke specializes in science fiction and nonfiction in undersea and interstellar settings.

In his novel *The City and the Stars* (RC 6725), a space voyage changes the course of history for the last two nations on earth. Mr. Clarke has also written *Earthlight* (RD 6393), a tale of interplanetary espionage; *A Fall of Moondust* (RD

6232), featuring the moon as a regular tourist attraction; *Report on Planet Three and Other Speculations* (RCA 9395), essays on the world of the future; *Rendezvous with Rama* (RD 6813), the travels of an alien space ship; and *Indian Ocean Adventure* (TB 4536), skin-diving and underwater photography off a great reef.

# Recording Studio Tour

**Flo Gibson**

You have almost a city block to walk past a vast complex of meeting rooms, administrative offices, braille and publication sections, through row upon row of seven-tiered shelves stacked high with talking-book containers, before you reach the inner, underground sanctum of the studio. Here the door opens, not creakily as in a gothic chiller, or suddenly as in a murder mystery, but softly onto the cushioned atmosphere of a carpeted room that houses three soundproof booths.

The first impression is that you have made a wrong turn somewhere and entered a NASA space probe center. All the occupants are wearing earphones, and the only method of communication appears to be through microphones. On your left, facing the double walls and double glass windows of each booth, sit the monitors, who are the directors controlling the daily output. Their dexterity with push buttons; their questioning of pronunciation, interpretation, characterization, and dialects; their sensitive hearing (to eliminate such disruptive sounds as a swallow, the rustle or crackle of a page turn, a blip, tape distortion, or a tummy rumble) are indispensable to the final product.

Margery Cain, Maureen Downing, Bill Goeren, Anne Martin, Pat O'Brimski, and Evelyn Sacks are those monitors, whose expertise, constructive criticism, keen judgment, and sharp ears contribute to the accuracy and quality of each book. The watchword here is perfectionism.

Across the room, beside a wall festooned with the bright jackets of the books recorded here, stretches a table with a long row of reference books (*The New Century Cyclopedia of Names*; Webster's geographical, biographical, and language

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The description of this tour of the recording studio at the National Library Service for the Blind and Physically Handicapped, in Washington, D.C., was written by Flo Gibson. She is a professional radio, television, stage, and film artist and has recorded sixty-two talking books in this studio.

dictionaries; the *American Heritage Dictionary; Biblical Pronounciations;* the *Congressional Pronunciation Guide;* the *N.B.C. Handbook;* and *Dorland's Medical Dictionary,* to name a few), which are constantly being thumbed through by narrators and reviewers in search of the proper pronunciation.

The narrators are all professionals and, almost without exception, have been or still are performing on radio, television, the stage, or in films. This roster of talent includes Pat Beaudry, Anne Chodoff, Barbara Cire, Ilona Dulaski, Ray Hagen, Mark Heckler, Jack Hrkach, Gerry Kasarda, Gene Kressin, Patricia Leclercq, Eda Seasongood, Mike Way, and Eric Zwemer. Ray, Barbara, Mark, and Gerry also double as monitors.

Studio director Michael Moodie is jack *and* master of all trades. At this moment Michael is wearing earphones to check the opening announcements of a completed book to be sure it is ready to send off for duplication and release, but he is always ready to greet each tour group and you, of course, are no exception. Michael not only narrates, monitors, and reviews, but, with the patience of Job and the dexterity of Houdini, he matches the right book to the right voice and, in order to make out the weekly schedules, juggles three three-hour shifts in three booths daily, always adjusting to the outside demands of narrators for their auditions, rehearsals, and performances. Perhaps his most arduous task is to audition potential narrators and to turn down, with tact and kindness, more than 95 percent of the applicants.

Lastly and equally important in this team effort are the reviewers, or critics. Barbara Waller and Ann Wolfe (frequently joined by narrators and monitors) are the first to listen to the recorded book in its entirety, following the printed copy to make certain that the text has been adhered to in every word. They mark down any extraneous noises, mispronunciations, and questionable interpretations that have been missed by the monitors and return the master tape to the monitor and narrator for final corrections. Taking into account these various steps and stages, and not including the narrator's research and preparation before each recording session, it takes at least three hours to complete a finished eighty-eight minute side.

All in all it is interesting and challenging work to try to turn out a book that is as close to the author's dream as possible, and my colleagues share a love of the language and an enthusiasm for literature that we hope is contagious!

# Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not necessarily part of the NLS program.

**Foreign-Language Recordings.** Caedmon and Listening Library are two large American-based firms specializing in foreign-language recordings on disc and cassette. Caedmon sells literature recorded in French, German, Greek, Japanese, Latin, Russian, Spanish, and Yiddish. Listening Library offers beginning courses in thirty-seven languages and literary works in French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. For free regular-print price lists, write to Caedmon, 505 Eighth Avenue, New York, New York 10018, and to Listening Library, 1 Park Avenue, Old Greenwich, Connecticut 06870.

**Westerns in Large Print.** St. Martin's Press has started a large-print series called Tales of the Wild West. The Press has published four titles in the series and plans to add one new title each month. Each sells for $9.95. For more information, write to St. Martin's Press, 175 Fifth Avenue, New York, New York 10010.

**Do It Yourself.** Do you like gardening, cooking, or arts and crafts? Catholic Guild for the Blind sells titles in large-type, cassette, and braille. The Guild lends cassette and braille titles from its collection of religious and devotional works at no cost. For price lists, catalogs, and service information, write to Catholic Guild Press, 180 North Michigan Avenue, Suite 1720, Chicago, Illinois 60601.

**Access Guides Listed.** The free sixteen-page regular-print *1978-1979 International Directory of Access Guides* lists 275 tourist guides for the United States and thirteen other countries. The guides listed in the new directory describe the physical accessibility of motels, restaurants, theaters, churches, transport services, and other features of interest to persons with limited mobility. Most of the guides listed are produced and supplied free by local service organizations. For a free copy of the print directory, write to Access Guide Directory, Rehabilitation International USA, 20 West Fortieth Street, New York, New York 10018.

**New in Large Print.** Large-print publisher G.K. Hall and Company has announced sale of *The Mer-*

*riam-Webster Thesaurus for Large Print Users* ($28.25, postage included) and a set of four Mary Roberts Rinehart murder mysteries ($53.00, with postage). For a free regular-print catalog, write to G.K. Hall and Company, 70 Lincoln Street, Boston, Massachusetts 02111.

**Self-Improvement Series.** Creative Cassettes sells condensations of nearly a hundred popular books on psychology and business. The collection of cassette condensations include *I'm OK, You're OK* by Eric Berne, *Psycho-cybernetics* by Dr. Maxwell Maltz, *Think and Grow Rich* by Napoleon Hill, and *The Greatest Salesman in the World* by Og Mandino. For each cassette condensation, send a check for $10.50 to Creative Cassettes, 1663A Potomac Loop, Fort Belvoir, Virginia 22060.

**Children's Prizewinners.** Miller-Brody Productions recently added ten new titles to its cassette and disc series, Newbery Award Recordings. Newbery Awards are presented every year by the American Library Association for the "most distinguished contribution to American literature for children." Order a free regular-print copy of the price list of new titles by writing for *Newbery Media '79,* from Miller-Brody Productions, 342 Madison Avenue, New York, New York 10017.

***Scarlet Letter* Recordings.** A special dramatic reading of Nathaniel Hawthorne's *The Scarlet Letter* plus a series of commentaries will be available on cassette in April on loan from the Massachusetts Regional Library for the Blind and Physically Handicapped, Perkins School for the Blind, Watertown, Massachusetts 02172.

The dramatic reading and commentaries will air in late March and early April in half-hour segments on public radio stations and on other stations that broadcast radio services for blind and physically handicapped listeners.

The readings were specially designed for blind listeners. They were narrated at WGBH in Boston by professional actors and feature appropriate music and sound effects to evoke the atmosphere of colonial New England. This project was funded by the Andrew W. Mellon Foundation.

# Talking Book Discs

For the reader's convenience, recent bestsellers and other popular books currently in production as flexible discs are listed in "Popular Book Preview." Books listed in the regular fiction and nonfiction sections are recorded on 8 rpm rigid discs.

Most of the flexible-disc books have already reached your cooperating library. Some are still on their way, and your order will be filled as soon as possible. All flexible-disc books previewed here will also be produced as cassettes and announced at a later date.

To order books, fill out the form at the back of the magazine and send it to your cooperating library. Please return all books, flexible discs included, to your cooperating library.

## Popular Book Preview

**Charlotte's Web**
by E. B. White,
narrated by Jill Ferris, 2
flexible discs **RD 7107**

A little girl who can talk with animals is devoted to Wilbur, the foolishly smug pig, and Charlotte, the beautiful gray spider who works to save Wilbur's life. Sensitive story for children of all ages and for adults. 1952.

**Star of the Sea**
by Linda Haldeman,
narrated by Diane
Eilenberg, 3 flexible
discs **RD 12314**

Catholic miracle story set in Frenchmen's Bay, Mississippi, in 1950. Ten-year-old boarder Guinevere Simpson arrives at Our Lady Star of the Sea convent school when her rich, alcoholic mother takes off for a rest cure. Warm, lighthearted tale of innocence triumphant. 1978.

**Once an Eagle**
by Anton Myrer,
narrated by Bob
Askey, 21 flexible
discs **RD 12315**

Depicts the horrors of war and the conflicts between an American soldier who rises from private to general and a West Point graduate who allies himself with the sources of political power. Strong language and some explicit descriptions of sex. 1968.

**The Helper**
by Catherine Marshall, narrated by Jill Ferris, 3 flexible discs **RD 12316**
Inspiring introduction to the Holy Spirit, whom Jesus called the Helper. Catherine Marshall writes from her personal experience of letting the Holy Spirit guide her life. Includes forty devotions with prayers and suggested Bible readings for each one. 1978.

**The Round Dozen**
by Elizabeth Cadell, narrated by Jill Ferris, 3 flexible discs **RD 12318**
In London a rich bachelor is tracking down a priceless family heirloom missing since 1702. His sleuthing leads him into the rural countryside where he meets the Cambridgeshire secretary who not only helps him find the missing antique, but ends his search for the perfect woman. 1978.

**How I Got to Be Perfect**
by Jean Kerr, narrated by Yvonne Fair Tessler, 5 flexible discs **RD 12319**
Bright, spry essays on marriage, out-of-town play tryouts, airplane anxieties, and the daily calamities of children in the humorous author's household. 1978.

**Close Encounters of the Third Kind**
by Steven Spielberg, narrated by Constance Meng, 3 flexible discs **RD 12320**
Science-fiction novel based on the movie about contact with extraterrestrial intelligence. Centers on the experiences of a woman whose son has been taken from earth and a man whose belief costs him his job and family and drives him to the brink of madness. Some strong language. Bestseller 1977.

**Eagle at the Gate**
by Rona Randall, narrated by Jill Ferris, 6 flexible discs **RD 12321**
A beautiful Edwardian actress and daughter of a matinee idol grows weary of life with a troupe of traveling players and marries a dashing aristocrat. After the wedding, his sudden sadistic behavior exposes her to danger and a family secret. 1978.

**The Glass Flame**
by Phyllis A. Whitney, narrated by Yvonne Fair Tessler, 5 flexible discs **RD 12322**
Karen receives word from the police that her professional arson-hunter husband has died in the Great Smoky Mountains of Tennessee shortly after writing her about his fear of being murdered. Karen's search takes her to Belle

Isle, where she becomes involved in a tangled web of a disputed fortune, family jealousy, conspiracy, and murder. 1978.

**Eye of the Needle**
by Ken Follett,
narrated by Merwin
Smith, 6 flexible discs **RD 12323**
His code name is "Die Nadel," The Needle, after his favorite weapon the stiletto, and he is the only Nazi spy who knows of the phony plans for the D-Day Normandy invasion. As he moves quickly across England, he is tracked down by a former history professor and once-retired agent. A murderous duel of ingenuity and endurance results. Violence and some explicit descriptions of sex. Bestseller 1978.

**Jaws 2**
by Hank Searls,
narrated by John
Rayburn, 4 flexible
discs **RD 12324**
The resort town of Amity is again plagued by a killer shark. The town ignores the warning signs until the shark destroys a downed Navy helicopter and consumes its pilots. Strong language. Sequel to *Jaws* (RC 7150) by Peter Benchley. Bestseller 1978.

**Thursday the Rabbi Walked Out**
by Harry Kemelman,
narrated by Merwin
Smith, 4 flexible discs. **RD 12325**
Barnard's Crossing chief of police turns to Rabbi David Small for assistance in solving the murder of a much-feared millionaire anti-Semite. The rabbi applies all of his Talmudic skills and training, including the help of his charming wife, Miriam, to the case. Some strong language. Bestseller 1978.

**Fools Die**
Mario Puzo, narrated
by Merwin Smith, 10
flexible discs **RD 12326**
Set against the glittering background of plush casinos at Las Vegas, the New York literary world, and movie kingdom of Hollywood. The story centers on Merlyn, an orphaned boy who becomes a successful author and the friend of powerful and wealthy men. Strong language and explicit descriptions of sex. Bestseller 1978.

**Raquela: A Woman of Israel**
by Ruth Gruber,
narrated by Diane
Eilenberg, 8 flexible
discs **RD 12327**
Account of an Israeli woman whose life mirrors her country's tumultuous history. The author, a foreign correspondent and authority on the Middle East, spent nine months traveling through Israel with Ra-

quela to interview many of the people who appear in the story. 1978.

**War and Remembrance**
by Herman Wouk, narrated by Merwin Smith, 24 flexible discs **RD 12390**

Sequel to the *Winds of War.* (TB 4241). Focuses on Navy captain Victor Henry and his family. Interweaves the history of World War II in Europe and the Pacific. Real-life figures such as Admirals Nimitz, Halsey, and Spruance appear as do Roosevelt, Churchill, and Stalin. Henry's wife back home has a lover; son Warren is a dive-bomber pilot; and son Byron is a submarine officer. Some strong language. Bestseller 1978.

**The Passion and the Flower**
by Barbara Cartland, narrated by Yvonne Fair Tessler, 3 flexible discs **RD 12391**

All of Paris tries to meet Lokita, the lovely and secretive young ballet dancer. Prince Volkonski, on holiday from the Tsarist court, succeeds—but only briefly. A protective duenna, the prince's blue blood, and Lokita's mysterious background are obstacles to the couple's happiness. 1978.

**Alice in Wonderland, and Through the Looking Glass and What Alice Found There**
by Lewis Carroll, narrated by Yvonne Fair Tessler, 4 flexible discs **RD 12392**

Extraordinary things happen when a little girl falls down a rabbit hole and encounters the White Rabbit, the Cheshire Cat, the Mad Hatter, and other unusual characters. Her second adventure takes her to a land with a peculiar back-to-front order in which everything is reversed. Alice meets the Red Queen and hears such nonsense verses as "Jabberwocky" and "The Walrus and the Carpenter." For children of all ages and adults as well. 1977.

**Evergreen**
by Belva Plain, narrated by Jill Ferris, 11 discs **RD 12393**

A three-generation family saga that begins at the turn of the century. Sixteen-year-old Anna emigrates from a Polish village ghetto. In New York she takes a job as servant to a rich German-Jewish family, becomes infatuated with the son, and marries a poor but honest young man who becomes a successful real estate tycoon. Bestseller 1978.

# Adult Nonfiction

**American Medicine and the Public Interest**
by Rosemary Stevens, narrated by Donald Hotaling, 8 discs **RD 11214**
Traces the growth of medicine and the medical profession in the United States from colonial times to the present. Analyzes the problems, growth, and cost of health care and insurance. Describes the financial plight of medical schools and the profession in general. 1972.

**Wind in the Tower: Mao Tsetung and the Chinese Revolution, 1949-1975**
by Han Suyin, narrated by Leon Janney **RD 11218**
Laudatory biography of the architect of the Chinese Revolution, from his triumph over Chiang Kai-shek in 1949 through détente with the United States in the 1970s. Follows *The Morning Deluge* (RD 6212). 1976.

**The Journey**
by Cecilia Sternberg, narrated by Suzanne Toren, 8 discs **RD 11221**
Autobiography of a European aristocrat who married into one of the oldest and wealthiest Austro-Hungarian families. With the help of her lover, U.S. Ambassador Steinhardt, she and her family left Russian-dominated Czechoslovakia for America. 1977.

**Eyes, Etc.: A Memoir**
by Eleanor Clark, narrated by Suzanne Toren, 3 discs **RD 11222**
Account of the author's loss of sight. She describes the difficulties adjusting to her situation and the many ways her family and friends helped. Some strong language. 1977.

**Total Joy**
by Marabel Morgan, narrated by Barbara Caruso, 2 discs **RD 11223**
This sequel to *The Total Woman* (RD 8187) develops in greater detail how every woman can use the four A's—admire, accept, adapt, and appreciate—to bring happiness to herself, her husband, and those around her. 1976.

**Grand and Private Pleasures**
by Caskie Stinnett, narrated by Guy Sorel, 3 discs **RD 11227**
A former editor in chief of *Holiday* and *Travel and Leisure* recollects some of the places he has visited and liked. Included are Polynesian and Caribbean islands, European tourist spots, a nudist colony, a restaurant in backwater Alabama, and Hitler's bunker. 1977.

**Autobiography of Values**
by Charles A. Lindbergh, narrated by Robert Donley, 6 discs **RD 11230**
Posthumous publication by the famed aviator offers viewpoints on life, love, war, politics, science, and writing. Lindbergh was a spirited adventurer searching for the meaning of values. 1978.

**Letters from the Field, 1925-1975**
by Margaret Mead, narrated by Catherine Byers, 4 discs **RD 11232**
Lively letters sent to acquaint family and close friends with the nature of the anthropologist's work in Samoa, Admiralty Islands, New Guinea, Bali, and West Indies. Her anthropological adventures are enlivened by encounters with sorcery, earthquakes, volcanoes, and a continual barrage of new sights and experiences. Similar in style to *Blackberry Winter* (RD 6409). 1977.

**Rose Wilder Lane: Her Story**
by Rose Wilder Lane and Roger Lea MacBride, narrated by Paula Hoza, 3 discs **RD 11244**
Fictionalized autobiography of Rose Wilder Lane, based on her diary and letters. Rose, who lived an unusually full and independent life in the man's world of the early twentieth century, is the author of the bestseller *Let the Hurricane Roar* (TB 3102). 1977.

**Hanging in There! How to Resist Retirement from Life and Avoid Being Put out to Pasture**
by Peter Schwed, narrated by Randy Atcher, 2 discs **RD 11263**
Humorous, encouraging anecdotes about growing older and what to do about overcoming worry, frustration, and hopelessness that can affect those approaching fifty. 1977.

**The Middle East—and Why**
by Newlon Clarke, narrated by Ryan Halloran, 2 discs **RD 11265**
Discusses the importance of the Middle East throughout history with emphasis on the three factors—oil, politics, and money—which make it important in the modern world. For high school and adult readers. 1977.

**Life and Death in a Coral Sea**
by Jacques-Yves Cousteau and Philippe Diolé, narrated by Art Metzler, 3 discs **RD 11273**
A renowned undersea explorer tells of the unique world beneath the Indian Ocean and the Red Sea. Cousteau and his crew on the *Calypso* spent three years exploring the area. 1971.

**Hurlbut's Story of the Bible**
by Rev. Jesse Lyman Hurlbut, narrated by Richard Braun, 8 discs **RD 11282**
A continuous narrative of the Bible from Genesis through Revelations told in 168 stories in simple language. Includes study aids. 1974.

**Success!**
by Michael Korda, narrated by Charlie Ryle, 3 discs **RD 11284**
Bestselling author's brash, gamesmanship approach to successful careers for men and women. He offers tips on proper dress, on-the-job decisions, and winning over superiors. 1977.

**In the Deserts of This Earth**
by Uwe George, narrated by Ryan Halloran, 5 discs **RD 11647**
Account of the author's adventures in deserts and wastelands. Shows common misconceptions and describes adjustments made by plant and animal species to perpetuate themselves in their inhospitable environment. 1977.

**Papa, Play for Me**
by Mickey Katz, narrated by Leon Janney, 3 discs **RD 11710**
Autobiography of successful American-Yiddish comedian and singer overflows with good humor, laughter, and adventure. The author reminisces about his youth, his beginnings as a musician and comic, and his family. 1977.

**He Walks with Me: The Religious Experiences of Country Music Stars**
by David Graham, narrated by Randy Atcher and Mitzi Friedlander, 2 discs **RD 11719**
Country music stars from Nashville reveal how they came into their Christian experience, how they reconcile their performing life with their Christian ethics, and their opinions on current topics. Those interviewed include Judy Lynn, Stella Parton, Bill Anderson, and Larry Gatlin. 1977.

**Self Creation**
by George Weinberg, narrated by Ryan Halloran, 3 discs **RD 11720**
Explains personality formation and how people constantly reinforce existing self-concepts. Offers advice for freeing the personality from destructive habits and attitudes. 1978.

**You Are What You Eat: A Common-Sense Guide to the Modern American Diet**
by Sara D. Gilbert, narrated by Terry Hayes Sales **RD 11723**
A thought-provoking look at what we eat, why we eat it, and where

our diet will head in the years to come. Also discusses the reliability of government protection and the world food crisis. For junior and senior high readers. 1977.

**Don't Call Me Ma**
by Sam Churchill, narrated by Randy Atcher, 3 discs **RD 11724**
Humorous reminiscences of the author's boyhood in an Oregon logging camp during the early 1900s. Memories center on young Samuel's remarkable, genteel, Boston mother who maintained concepts of a proper home, family relationships, and God in the rugged pioneer atmosphere. Some strong language. 1977.

**A Considerable Town**
by M. F. K. Fisher, narrated by Dale Carter, 3 discs **RD 11726**
Love letter to the rough, bustling, port city of Marseilles. The author shares thoughts and anecdotes about the streets and markets, gambling, food, festivals, and the life of the people. 1978.

**Act Thin, Stay Thin: New Ways to Lose Weight and Keep It Off**
by Dr. Richard B. Stuart, narrated by Art Metzler, 3 discs **RD 11727**
Psychological director of Weight Watchers International explains his ideas on "behavioral management" in weight control. Dr. Stuart suggests ways in which errors of thinking can be overcome by changing the "eating environment" and "deconditioning" reactions that set up the eating urge. 1978.

**Beyond the New Deal: Harry S. Truman and the American Liberalism**
by Alonzo Hamby, narrated by Hal Tenny, 7 discs **RD 11729**
In-depth study of President Truman's leadership, highlighting his liberal policies. Examines the problems and policies he encountered while trying to win the acceptance of the liberal community. 1973.

**Elvis: A Biography**
by Jerry Hopkins, narrated by Richard Braun, 5 discs **RD 11789**
Portrays the singing star and the legend surrounding him, from his humble beginnings in Tupelo, Mississippi, to his mansion in Memphis, Tennessee. Examines his career, his service in the army, and his impact on the musical scene. Includes a listing of all his films and records released through December 31, 1970. 1971.

**The Power of Positive Nonsense**
by Leo Rosten, narrated by Livingston Gilbert, 3 discs **RD 11806**
Collection of familiar facts, phrases, proverbs, and maxims which

the author dissects in a style combining mangled logic with zany humor. 1977.

# Adult Fiction

**Big Stick-Up at Brink's**
by Noel Behn,
narrated by Donald
Hotaling, 5 discs **RD 11208**
Suspenseful reconstruction of the daring 1950 robbery of nearly $3 million masterminded by small-time safe-cracker Tony Pino. The FBI spent six years and $29 million solving the Boston crime. Some strong language. 1977.

**Westfield**
by Roderick Thorp,
narrated by John
Stratton, 10 discs **RD 11210**
Brawling American saga of love, loyalty, and retribution. Examines the lives and loves of three generations of the Westfield family in New York from 1877 to 1977. The story centers on Michael, a slum orphan adopted by Thomas Westfield at the urging of his mistress. Strong language and explicit descriptions of sex. 1977.

**The Grab**
by Maria Katzenbach,
narrated by Barbara
Caruso, 3 discs **RD 11212**
At the death of their mother, a widowed matriarch, three daughters gather at her wealthy home in Georgetown to divide the deceased's possessions. How they participate in "the grab" is part of the family code. 1977.

**The Glittering Prizes**
by Frederic Raphael,
narrated by Norman
Barrs, 3 discs **RD 11216**
Based on an award-winning British television series of six episodes, the novel traces the progress of artistic young men and women from Cambridge University in the fifties to the onset of middle age twenty years later. The "glittering prizes" of life are success, money, and satisfaction. Some strong language. 1977.

**Charlie M**
by Brian Freemantle,
narrated by Michael
Clarke-Laurence, 2
discs **RD 11220**
Charlie Muffin, an aging British intelligence agent, finds himself the intended victim of a murder plot conceived by two snobbish young colleagues and their stuffy director. Charlie, an old hand at Cold War intrigue, outwits them. Some strong language. 1977.

**Blizzard**
by George Stone,
narrated by Chuck
Kavel, 3 discs **RD 11225**
In this novel blending political intrigue and natural disaster, a gentle

Christmas snowfall turns into a blizzard that precipitates a crisis of global proportions. Some strong language. 1977.

**One by One**
by Linda Lee, narrated by Ralph Bell, 5 discs **RD 11229**
New York City is terrorized by a pair of diabolical psychopaths who inject a botulism culture into the food supply of the city. A rookie female reporter uncovers the case. Strong language. 1977.

**The Way Some People Die**
by Ross Macdonald, narrated by Ralph Bell, 3 discs **RD 11234**
Lew Archer has more clients than he needs—a worried woman who wants him to find her gorgeous daughter, a nasty mobster who wants him to find the same girl, and a third client who meets a bullet in a hallway. 1971.

**Journey into Fear**
by Eric Ambler, narrated by Norman Barrs, 3 discs **RD 11236**
Novel of international intrigue. After the outbreak of World War II, an English engineer returns from a routine business trip in Turkey. He becomes the target of sinister German agents who follow him across the continent. 1977.

**Rite of Passage**
by Alexei Panshin, narrated by Paula Hoza, 3 discs **RD 11237**
The coming of age of a young twenty-second-century girl who struggles with universal problems. Some strong language and some explicit descriptions of sex. Thoughtful science fiction for high school and adult readers. 1968.

**Savanna**
by Janice Holt Giles, narrated by Suzanne Toren, 5 discs **RD 11238**
A willful young woman—married at sixteen and widowed at nineteen—has enough spirit to conquer the frontier alone. Her saga begins at Fort Gibson in Arkansas Territory. 1961.

**Forlorn River**
by Zane Grey, narrated by Buckley Kozlow, 3 discs **RD 11239**
Story of the lawless days of cattle thieves and the exciting pursuit and capture of wild horses. A courageous loner must rescue his woman and clear his name in a trumped-up charge of cattle rustling. 1977.

**Paradise Alley**
by Sylvester Stallone, narrated by George Backman, 2 discs **RD 11245**
In the summer of 1946, three brothers trapped by poverty decide to promote Victor, the strongest brother, as the greatest wrestler from Hell's Kitchen. Some strong language. 1977.

**Rose in Bloom**
by Louisa May Alcott, narrated by Esther Benson, 4 discs **RD 11246**
Warm and very human adventures of lovely Rose Campbell as she grows into womanhood. Sequel to *Eight Cousins* (RD 13502). 1927.

**Tales of Terror and Mystery**
by Arthur Conan Doyle, narrated by Roy Avers **RD 11247**
Thirteen short tales of terror and mystery, some of which have never before been published in America. The tales deal with monsters, the occult, romantic revenge, and intriguing detection. For high school and adult readers. 1977.

**The Dosadi Experiment**
by Frank Herbert, narrated by Steve Grad, 4 discs **RD 11257**
Story of humans imprisoned for centuries with a group of nonhumans on the planet Dosadi. Saboteur extraordinary McKie is assigned to find out what is going on. 1977.

**The Man of the Forest**
by Zane Grey, narrated by Charlie Ryle, 5 discs **RD 11258**
A woodsman who has for years roamed the wilderness alone gives shelter to two sisters from the East who seek refuge from the outlaws plotting against their lives and property. 1920.

**In Such Dark Places**
by Joseph Caldwell, narrated by Hal Tenny, 2 discs **RD 11262**
Lapsed Catholic and sometime homosexual Eugene is photographing a Good Friday street pageant in New York to bolster his sagging career when a participant is stabbed to death. Eugene's camera, which might have evidence of the killer, is stolen. Some strong language and some explicit descriptions of sex. 1978.

**Touch and Go**
by C. Northcote Parkinson, narrated by Ken Meeker, 3 discs **RD 11264**
The sea-going adventures of Captain Richard Delancey, who secures a commission in the Royal Navy in 1790. Delancey takes command of a sloop protecting convoys in the Mediterranean, overcomes discipline problems with his crew, and captures an enemy ship. 1977.

**Mistress of Mellyn**
by Victoria Holt,
narrated by Michael
McCullough, 3 discs **RD 11268**
Gothic suspense. An attractive young English governess takes charge of the motherless child of the handsome, enigmatic master of a sinister mansion in Cornwall. She discovers her pupil's mother was murdered and she may meet the same fate. 1974.

**The Secret Road**
by Bruce Lancaster,
narrated by Jim
Walton, 3 discs **RD 11271**
Revolutionary War novel deals with the activities of General Washington's secret service. An agent involved in dangerous underground operations falls in love with a beautiful young woman. 1952.

**The Three Daughters**
by Manfred Bieler,
narrated by Mitzi
Friedlander, 6 discs **RD 11274**
Examines the middle-class lives of the three attractive daughters of a German banker transferred to Czechoslovakia in the thirties. Christine marries an affluent businessman, Sophie becomes embroiled in a love affair, and Katherine forms a liaison with a Communist. Some strong language and some explicit descriptions of sex. 1978.

**Five Red Herrings**
by Dorothy L. Sayers,
narrated by Burt
Blackwell, 5 discs **RD 11279**
Though Kirkcudbright, a proud Scottish village, was not ordinarily tolerant of outsiders, Lord Peter Whimsey always felt welcome. Then one day the village offered him something in his own line of work—a corpse! 1931.

**There Is a Tide**
by Agatha Christie,
narrated by James
Delotel, 3 discs **RD 11283**
Because Hercule Poirot arrives too late to head off the fate of a rich and beautiful young widow, he is left with the task of solving a maddening and macabre mystery. 1948.

**Bloomsday for Maggie**
by May McNeer,
narrated by Eugenia
Rawls, 3 discs **RD 11558**
An aspiring young newspaper reporter in Tampa during prohibition is stuck with an assignment to the society page. She defies her boss and, in her own hilarious way, scoops the town's biggest news story ever. For junior and senior high readers. 1976.

**Love Stories**
selected by Martin Levin, narrated by George Backman, 7 discs **RD 11562**
Varied collection of some happy, some tragic love stories. Includes stories by Vonnegut, Galsworthy, Willa Cather, Nabokov, Colette, and de Maupassant. Some strong language and some explicit descriptions of sex. 1975.

**The Sea King's Daughter**
by Barbara Michaels, narrated by Dale Carter, 3 discs **RD 11563**
Romantic suspense novel about a young American girl unexpectedly employed by her archaeologist father to dive illegally for Minoan artifacts. As many frightening accidents happen to her on the Greek island of Thera, she at first suspects ancient spirits but finally discovers that a live enemy wants her out of the way. Some strong language. 1975.

**The Sunday Hangman**
by James McClure, narrated by Patrick Horgan, 3 discs **RD 11639**
South African police lieutenant Tromp and his faithful assistant Zondi investigate a bizarre series of hangings. Some strong language and some explicit descriptions of sex. 1977.

**Marry in Haste**
by Jane Aiken Hodge, narrated by Pat Gilbert-Read, 3 discs **RD 11640**
Romantic adventure novel set in Regency England and Portugal. After agreeing to a marriage in name only, a young French refugee falls in love with her handsome, enigmatic English husband. When he is sent to Lisbon on a diplomatic mission, she discovers that he is really a spy. 1977.

**The Spinoza of Market Street**
by Isaac Bashevis Singer, narrated by David Palmer, 3 discs **RD 11643**
Collection of stories and folklore about Polish Jews in Warsaw and other towns during the nineteenth and early twentieth centuries. 1974.

**Narrow Corner**
by William Somerset Maugham, narrated by Burt Blackwell, 3 discs **RD 11645**
An exiled doctor, a rascally sea captain, and a callow youth fleeing justice take shelter on an island in the Malay archipelago. Tragedy ensues when the boy falls in love with the beautiful daughter of a white resident. 1932.

**Service with a Smile**
by P. G. Wodehouse, narrated by Richard Braun, 2 discs **RD 11646**
On a beautiful sunny morning at Blandings Castle, various eccentric

uninvited guests are busy with the tasks of the day when Frederick, fifth Earl of Ickeham, descends like a genie upon the household. Accompanied by a young friend, he gracefully restores order to the castle. 1962.

**The Inimitable Jeeves**
by P. G. Wodehouse,
narrated by Hal Tenny,
3 discs **RD 11648**
When a long-time chum of Bertie Wooster falls in love with a girl at a dance, he asks Bertie to enlist the aid of the incomparable Jeeves to smooth matters over. 1975.

**Devil's Gamble**
by Frank G. Slaughter,
narrated by John
Stratton, 4 discs **RD 11712**
A youthful plastic surgeon with a Pygmalion complex is determined to remake the face of a woman reporter mutilated in an airplane crash. However, the spirit of a devil-worshipping murderess who died in the same crash is implanted in the reporter's body and her behavior is transformed. Some strong language. 1977.

**Gus in Bronze**
by Alexandra Marshall,
narrated by Lois
Smith, 3 discs **RD 11713**
Fictional account of how a thirty-nine-year-old woman reacts when she finds she has terminal cancer and how her impending death brings her family closer together. Insisting on spending the last four weeks of her life at home rather than in a hospital, she reflects on her life amid the familiar confusion, laughter, and tears of her children. Some strong language. Some explicit descriptions of sex. 1977.

**Rich Friends**
by Jacqueline Briskin,
narrated by Catherine
Byers, 6 discs **RD 11714**
A novel set in California examines the lives of Beverly and her friends, from young womanhood in the mid 1940s through the turbulent present. Beverly copes with her Jewishness, two husbands, her son's murder, and her beautiful, troubled daughter. Some strong language and some explicit descriptions of sex. 1977.

**Lament for a Lost Lover**
by Philippa Carr,
narrated by Rachel
Gurney, 4 discs **RD 11715**
Historical novel of pre-Restoration adventure highlights the passionate concerns of two women—gentle, loyal Arabella and bewitching Harriet, an actress and governess. Some strong language. 1977.

**Oliver Wiswell**
by Kenneth Roberts, narrated by Hal Tenny, 11 discs **RD 11716**
A tale of the Revolutionary War as seen by an American Tory soldier and historian. Sequel to *Rabble in Arms*. 1976.

**Marvin and Tige**
by Frankcina Glass, narrated by Randy Atcher, 3 discs **RD 11718**
A bittersweet relationship develops between two lonely people—a black eleven-year-old, street-wise kid and a white, alcoholic, dropout, advertising executive. Some strong language. 1977.

**Snowbound Six**
by Richard Martin Stern, narrated by John Stratton, 3 discs **RD 11790**
A former football star brings his family along on a hunting trip to New Mexico. In the mountains the trailer jack-knifes and overturns their car. Stranded, the family seeks refuge in a cave hoping to outwait the worst blizzard in a hundred years. Some strong language. 1977.

# Children's Nonfiction

**Paddington on Stage**
adapted by Alfred Bradley and Michael Bond, narrated by Tom Martin, 1 disc **RD 11211**
Seven short, hilarious episodes about the sticky-fingered, accident-prone bear from darkest Peru. The plays, using simple props and uncomplicated stage directions, are easy to perform and delightful to read. For grades 3-6. 1977.

**Birds Do the Strangest Things**
by Leonora and Arthur Hornblow, narrated by Terry Hayes Sales, 1 disc **RD 11730**
The strange and wondrous antics of a number of birds, both rare and common. For grades 2-4. 1965.

# Children's Fiction

**Somebody Else's Child**
by Roberta Silman, narrated by Adale O'Brien, 1 disc **RD 11249**
Ten-year-old Peter, an adopted child, is wounded when one of the adults he idolizes remarks that he would not want to bring up "somebody else's child." A realistic, perceptive story for grades 3-6. 1976.

**The Lion of the Kalahari**
by Sam B. Hobson and George Carey Hobson, narrated by Randy Atcher, 1 disc **RD 11250**
When a murderous stranger usurps leadership of a nomadic Bushman tribe, a young boy is forced to flee deep into the Kalahari desert to save his life. He lives alone for years and comes to be called the lion of the Kalahari. A compelling tale for grades 5-8 and older interested readers. 1976.

**The Rice Bowl Pet**
by Patricia Miles Martin, narrated by John Stratton, 1 disc **RD 11561**
Ah Jim roams San Francisco looking for a pet small enough to fit in his rice bowl. A tender story for grades K-3. 1962.

**Nora and Mrs. Mind-Your-Own-Business**
by Johanna Hurwitz, narrated by Esther Benson, 1 disc **RD 11641**
Six short stories about Nora and her little brother Teddy. Their uncalculated charms enliven Halloween, a power blackout, and their relations with neighbors. For grades 2-4. 1977.

**The Mortal Instruments**
by T. Ernesto Bethancourt, narrated by George Backman, 2 discs **RD 11711**
Teenager from Spanish Harlem develops incredible paranormal abilities to a point where he becomes a threat to the entire planet. For grades 6-9. 1977.

**A Cane in Her Hand**
by Ada B. Litchfield, narrated by Terry Hayes Sales, 1 disc **RD 11728**
Valerie, who wears very thick glasses to compensate for failing vision, learns how to make the best use of her remaining vision by using a white cane and other special aids. A reassuring story for grades 3-6. 1977.

**Follow the Wind**
by Alvin Tresselt, narrated by Mitzi Friedlander, 1 disc **RD 11749**
Rhythmic text tells about a wind that blows for days—tossing a kite, blowing hats off, and turning a windmill—until it finally grows tired of blowing. For preschool-grade 2. 1950.

**The Goats Who Killed the Leopard: A Story of Ethiopia**
by Judy Hawes,
narrated by Steve
Grad, 1 disc **RD 11788**

A shepherd boy must choose between the old magic of the witch doctor and the new magic of a farm agent when two of his sheep become ill and threaten the whole flock. A lively story for grades 2-4. 1970.

# Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Titles marked with a dagger were recorded earlier on flexible discs.

## Adult Nonfiction

**†All Creatures Great and Small**
by James Herriot,
narrated by Bob
Askey, 3 cassettes
(Reissue) **RC 6096**
An English veterinarian writes of his work, whether on his back in a stable trying to deliver a calf during a snowstorm or comforting a lonely old man whose only companion, a dog, has died. 1972.

**Future Shock**
by Alvin Toffler,
narrated by Robert
Donley, 4 cassettes **RC 10603**
The thesis of this unconventional examination of the future is that "too much change in too short a time" results in widespread stress and disorientation. Contends that unless the rate and direction of change are controlled, psychic and physical illness on a massive scale are inevitable. 1970.

**The Superwives**
by Jeanne Parr,
narrated by Anne
Chodoff, 2 cassettes **RC 10820**
Reveals how the beautiful wives of sports superstars cope with loneliness, publicity, and boredom. Studies Mrs. Catfish Hunter, Mrs. Richard Petty, Mrs. Carl Yastrzemski, Mrs. Rod Laver, and Mrs. Barbara Nicklaus. Some strong language. 1976.

**The *New York Times* at the Super Bowl**
edited by Leonard
Koppett, narrated by
Ves Box, 3 cassettes **RC 10824**
Articles by such notable sportswriters as Red Smith, William N. Wallace, Dave Anderson, and Frank Litsky written before, during, and after the football games. Conveys the hoopla and carnival spirit of the event. 1974.

**American Negro Poetry**
by Arna Bontemps, narrated by Miriam Burton and Earle Hyman, 2 cassettes **RC 10826**
Poems by representative authors, from Paul Laurence Dunbar to Julian Bond, with brief biographical notes. 1974.

**†Letters to Karen: On Keeping Love in Marriage**
by Charlie W. Shedd, narrated by Jim Emerson, 1 cassette **RC 10837**
In these letters to his about-to-be-married daughter, a clergyman offers practical solutions for problems of marriage. For high school and adult readers. 1965.

**†What Really Happened to the Class of '65?**
by Michael Medved and David Wallechinsky, narrated by Merwin Smith, 2 cassettes **RC 10838**
In 1965 *Time* magazine selected the senior class of Palisades High School as the focus for a cover story on teenagers. The authors of this book, who were also part of the graduating class, take a look at the group ten years later. Strong language and some explicit descriptions of sex. 1977.

**†Down the Seine and up the Potomac with Art Buchwald**
by Art Buchwald, narrated by Dick McDaniel, 3 cassettes **RC 10841**
Omnibus of selections from twenty-five years of witty, wry observations on the human condition by the satiric columnist. 1977.

**†Princess Grace: A Biography**
by Gwen Robyns, narrated by Jill Ferris, 2 cassettes **RC 10843**
Romantic portrait of the Hollywood star who became princess of Monaco. Sheds light on her career as actress, her life as wife and mother, and her devotion to charitable causes. 1977.

**†Reflections on *Life after Life***
by Raymond A. Moody, narrated by Dick Brehm, 1 cassette **RC 10846**
A psychiatrist reports further research into near-death experiences through interviews with hundreds of men and women who were close to death or actually pronounced dead. Dr. Moody believes that mounting evidence indicates death is not the end of human existence. 1977.

**†How to Win Friends and Influence People**
by Dale Carnegie, narrated by Edwin Horton, 2 cassettes (Reissue) **RC 10972**
Popular guide to getting along with people in business or in society cites examples of successes or failures of well-known people. 1936.

**†All Things Wise and Wonderful**
by James Herriot, narrated by Michael Clarke-Laurence, 3 cassettes **RC 11120**
The Yorkshire veterinarian recalls his stint in the RAF during World War II and expresses his feelings about his new family and friends. He also relates some comic and sad anecdotes about the animals he treats. Sequel to *All Creatures Great and Small* (RC 6096) and *All Things Bright and Beautiful.* Strong language. Bestseller 1977.

**†The Lazlo Letters**
by Don Novello, narrated by Edwin Horton, 1 cassette **RC 11127**
Television comedy writer addresses fervent letters to the White House and corporation presidents, advises McDonald's on advertising, and proposes a Nixon-Agnew-Ford monument for the thirteenth fairway in Palm Springs. Formal replies are included. 1977.

**†My Life with Elvis**
by Becky Yancey, narrated by Diane Eilenberg, 2 cassettes **RC 11130**
The superstar's personal secretary for more than ten years portrays Presley as a narcissistic man trapped by success. She describes his home life, unhappy marriage, and interest in religion, palmistry, and numerology. 1977.

**The Gentle Tamers: Women of the Old Wild West**
by Dee Brown, narrated by Juanita Bethea, 2 cassettes **RC 11160**
Account of feminine aspects of Western life. Describes the women who rode beside their men and helped tame the West. 1974.

**The Pleasures of Philosophy**
by Charles Frankel, narrated by David Palmer, 3 cassettes **RC 11320**
Distinguished teacher shares his knowledge and enthusiasm in a selection of excerpts from classical, medieval, and modern philosophers. 1972.

**David Dubinsky: A Life with Labor**
by David Dubinsky and A. H. Raskin, narrated by Sam Gray, 3 cassettes **RC 11321**
Account of the idealistic Dubinsky's thirty-four years as president of the International Ladies Garment Work-

ers Union. Relates his struggle against the oppression of the sweatshops of the 1920s and his influence in politics. 1977.

**Exploring the Crack in the Cosmic Egg: Split Minds and Meta-Realities**
by Joseph Chilton Pearce, narrated by Arnold Moss, 2 cassettes **RC 11324**
Deals with the despair, anxieties, and confusion in modern man. The author believes this dilemma is a result of an attempt to live according to imposed abstract programming. Sequel to *The Crack in the Cosmic Egg* (CB 346). 1974.

**The Human Side of Computers**
by Daniel Cohen, narrated by Ralph Lowenstein, 1 cassette **RC 11325**
Assesses the impact of computers on our daily lives. Includes questions and concerns. For junior and senior high readers. 1975.

**Teacher, Anne Sullivan Macy: A Tribute by the Foster-Child of Her Mind**
by Helen Keller, narrated by Esther Benson, 2 cassettes **RC 11326**
The remarkable story of Helen Keller's great teacher and closest friend for fifty years. With this biography, Miss Keller rights the balance between what she considers has been too much adulation of herself and too little appreciation of Anne Sullivan Macy's brilliant inventiveness. 1955.

**High School Equivalency Diploma Tests: Secondary Level Tests of General Educational Development**
by David R. Turner, narrated by Paul Jones, 8 cassettes **RC 11348**
Helps the student prepare to take General Educational Development tests for the high school equivalency diploma. Gives hints on taking exams with sample test questions and answers on reading, language, mathematics, social studies, and literature. 1975.

**Getting Skilled: A Guide to Private Trade and Technical Schools**
by Tom Hebert and John Coyne, narrated by Dennis Stevens, 3 cassettes **RC 11358**
Detailed analysis of proprietary trade and technical schools. Considers such factors as accreditation procedures, private schools versus community colleges, stability and integrity of private schools, quality of training, and cost. Includes a list of all schools accredited by the National Association of Trade and Technical Schools. For high school and adult readers. 1976.

**Mirror, Mirror on the Wall: Invitation to Beauty**
by Gayelord Hauser, narrated by Janis Gray, 3 cassettes **RC 11380**
The well-known health and beauty specialist believes that with modern scientific knowledge any woman can be beautiful. Tells how to achieve this goal through diet, exercise, and simple cosmetic aids. 1961.

**The Male Dilemma: How to Survive the Sexual Revolution**
by Anne Steinmann, narrated by Don Robinson, 3 cassettes **RC 11456**
Analyzes male attitudes and feelings. Explores how the sexual revolution has provoked conflict between American men and women, concentrating on the male's roles and rights. Stresses that both sexes must work together for a viable resolution of the problems. 1974.

**Everything Tenants Need to Know to Get Their Money's Worth: The Compleat Guide to Tenanting for Apartment, Townhouse, Co-op, and Condominium Dwellers**
by Ruth Rejnis, narrated by Alex Rubins, 2 cassettes **RC 11457**
Tells how to determine and find what you want in a dwelling at a price you can afford to pay, how to make sure you are getting all that you should, and how to set things straight if that doesn't work out. 1974.

**Cooking without Looking**
by Esther Knudson Tipps, narrated by John Jackson, 2 cassettes **RC 11464**
Methods and techniques developed through research at the Texas School for the Blind. In addition to recipes, the book gives the basic principles of meal planning, marketing, food preparation, table service, and food storage. 1956.

**The Plague of the Spanish Lady: The Influenza Pandemic of 1918-1919**
by Richard Collier, narrated by Paul Clark, 2 cassettes **RC 11465**
Vivid account of the Spanish flu, the scourge that claimed twenty million lives in the seventeen weeks between October 1918 and February 1919. 1974.

**Sir Walter Ralegh**
by Robert Lacey, narrated by Edith Hatcher, 4 cassettes **RC 11467**
Disclosures about Queen Elizabeth's famous courtier. Reveals Ralegh's love affair with an Irish girl, his care for their illegitimate child, his secret wedding to Bess Throckmorton, and his attempt to commit suicide. 1974.

**Soul on Ice**
by Eldridge Cleaver, narrated by Art Metzler, 2 cassettes **RC 11484**
Autobiographical thoughts on Vietnam, love, sex, law and order, and life in jail. Written by a black activist while in California's Folsom State Prison. Explicit descriptions of sex and strong language. 1976.

**Who Do You Think You Are? Digging for Your Family Roots**
by Suzanne Hilton, narrated by Charlie Ryle, 1 cassette **RC 11513**
Informal, enthusiastic guide to tracing one's ancestors and constructing a family tree. For junior and senior high readers. 1976.

**Small Blessings**
by Celestine Sibley, narrated by Lucille Dandelet, 1 cassette **RC 11533**
Frequently funny, poignant collection of observations by a journalist who celebrates the everyday "thankfuls" that life offers. She develops the theme that it takes practice to appreciate and be grateful for them. Each chapter is devoted to a particular "blessing" including books, neighbors, and apple trees. 1977.

**The Visible Scientists**
by Rae Goodell, narrated by Lou Harpenau, 2 cassettes **RC 11543**
Provocative look at such complex, colorful figures in the world of science as Margaret Mead, Paul Ehrlich, B. F. Skinner, and Barry Commoner and their impact on science research. 1977.

**Putting Up Stuff for the Cold Time**
by Crescent Dragonwagon, narrated by Helen Harrelson, 1 cassette **RC 11549**
An ex-New Yorker who moved to the Ozark Mountains and learned how to live off the land shares her experience, enthusiasm, and recipes for canning, preserving, and pickling foods. 1973.

**Living When a Loved One Has Died**
by Earl A. Grollman, narrated by Mitzi Friedlander, 1 cassette **RC 11577**
The author, a clergyman who counsels on death, dying, and bereavement, offers comfort and reassurance in simple passages of prose that express feelings of loss. 1977.

**Theater of the Night: What We Do and Do Not Know about Dreams**
by S. Carl Hirsch, narrated by Frank Coffee, 1 cassette **RC 11584**
Explores many confounding ques-

tions about the world of dreams including past and present attitudes toward dreaming, current dream research, and myths and legends associated with dreams. For junior and senior high readers. 1976.

**The Super-Doctors**
by Roger Rapoport, narrated by Art Metzler, 2 cassettes **RC 11585**
An inside look at the personal and professional lives of the physicians who wield power in American medicine. Some of the curious and entertaining personalities included are Spock, Cooley, Salk, Sabin, DeBakey, and Kennamer. Some strong language. 1975.

**How to Be Awake and Alive**
by Mildred Newman and Bernard Berkowitz, narrated by Charlie Ryle, 1 cassette **RC 11590**
How the perceptions and judgments of childhood can be harmful if they are not consciously updated. Advice is given on types of attitudes and how to shake free of them. Includes abbreviated case histories. 1975.

**The Story of Stevie Wonder**
by James Haskins, narrated by Charlie Ryle, 1 cassette **RC 11600**
Biography of the blind composer, pianist, and singer who emerged as a child prodigy and went on to win many Grammy awards. For junior and senior high readers. 1976.

**Pele**
by Don Kowet, narrated by Edward Blake, 1 cassette **RC 11602**
Popular biography of the world-renowned soccer star. Traces his meteoric rise from poverty to stardom, focusing on his comeback from retirement to join the New York Cosmos. For high school and adult readers. 1976.

**The Seeing Eye, the Seeing I: Perception, Sensory and Extrasensory**
by Renee Haynes, narrated by Janis Gray, 2 cassettes **RC 11603**
Inquiry into normal and paranormal perception. Haynes investigates hypnosis, biofeedback, weird animal senses, crisis apparition, levitation, and poltergeists. 1977.

**The Rich Who Own Sports**
by Don Kowet, narrated by Hal Tenny, 2 cassettes **RC 11606**
Amusing look at the eccentrics who own teams. Describes the political and financial skulduggery associated with this group and explores the dangers of interlocking ownerships and the domination by television. Some strong language. 1977.

**†The Ends of Power**
by H. R. Haldeman
with Joseph DiMona,
narrated by Bob Butz,
2 cassettes **RC 11617**
The former White House Chief of Staff for President Nixon offers his version which sometimes conflicts with other accounts of Watergate. He discusses the CIA's involvement, the tape erasure, Nixon's behavior, and other crucial questions. Some strong language. 1978.

**†Coming into the Country**
by John McPhee,
narrated by Bob Butz,
3 cassettes **RC 11622**
Three-part portrait of Alaska covers the vast and isolated wilderness and its wildlife, the cities and their politics, and the people of the upper Yukon region. Presents indelible impressions of the land and its occupants. Bestseller 1977.

**†Inner Skiing**
by Timothy Gallwey
and Bob Kriegel,
narrated by David
Hixson, 1 cassette **RC 11625**
Cites skiing as a means and an example of overcoming self-imposed mental limitations. Stresses fear as the biggest obstacle to any learning process and suggests ways of dealing with it. 1977.

**†If Life Is a Bowl of Cherries—What Am I Doing in the Pits?**
by Erma Bombeck,
narrated by Yvonne
Fair Tessler, 1 cassette **RC 11627**
Popular humorist-columnist continues her wry observations of the suburban housewife and mother based on her own experiences. Travel, children, and shopping are a few of the subjects she parodies. Bestseller 1978.

**Howard Hughes: The Hidden Years**
by James Phelan,
narrated by Hal Tenny,
2 cassettes **RC 11653**
Account of the bizarre life of a billionaire who lived his last years as a physically wasted recluse while others ran his vast empire. Some strong language. 1976.

**On Top of the World: Five Women Explorers in Tibet**
by Luree Miller,
narrated by Dale
Carter, 2 cassettes **RC 11658**
Recounts the daring experiences of five remarkable Western women in the late 1800s who endured incredible hardships while attempting to cross the sealed Tibetan border. Three were British, one was French, and one was American. 1977.

**Another Part of the Wood: A Self Portrait**
by Kenneth Clark, narrated by Leo Leyden, 3 cassettes **RC 11661**
The art historian describes the early years of his unusual life as the only son of a wealthy middle-class family. He offers vivid character sketches of such figures as Maurice Bowra, Lord Duveen, Bernard Berenson, and Winston Churchill. 1974.

**A Shepherd Watches, a Shepherd Sings**
by Louis Irigaray and Theodore Taylor, narrated by John Polk, 2 cassettes **RC 11670**
Colorful memoir of Basque sheepherders in California during the thirties and forties. Folksinger Irigaray was six years old when he made his first trail into the mountains. 1977.

**Good Dog, Bad Dog**
by Mordecai Siegal and Matthew Margolis, narrated by Charlie Ryle, 1 cassette **RC 11671**
Practical guide to training one's dog at home for the average pet owner. Emphasizes the need for training owners as well. Stresses proper frame of mind, affection, and authority as the basic requirements for successful training. 1973.

**A Taste of Honey: A Play**
by Shelagh Delaney, narrated by Adale O'Brien, 1 cassette **RC 11672**
Drama about a pregnant adolescent girl and her relationship with a homosexual art student. Other characters include a black sailor, the father of her child, her mother, and new stepfather. 1977.

**With Malice toward None: The Life of Abraham Lincoln**
by Stephen D. Cates, narrated by Guy Sorel, 4 cassettes **RC 11680**
Sympathetic portrait of the complex president, seen as richly human, troubled by melancholy, and deeply committed to the rights of all people. 1977.

**Questions and Answers about Acne**
by John R. T. Reeves, M. D., narrated by Ray Hagen, 1 cassette **RC 11682**
A dermatologist offers readable, up-to-date information on the causes and treatment of acne. For junior and senior high readers. 1977.

**King of the Road**
by Richard Petty, narrated by Ed Sheppard, 1 cassette **RC 11684**
Life and times of Richard Petty, universally acclaimed as the king of stock car racing, as he himself tells

it. For junior and senior high and adult readers. 1977.

**Growing Up in Hollywood**
by Robert Parrish, narrated by Michael Cornelison, 2 cassettes **RC 11686**
Entertaining look at movie making from a bygone era by a veteran director who began his career as a child actor, chorus boy, and ice-skater. Includes glimpses of Charlie Chaplin, Mae West, John Ford, Lewis Milestone, and Frank Lloyd. Some strong language. 1976.

**It Didn't Start with Watergate**
by Victor Lasky, narrated by Leon Janney, 4 cassettes **RC 11695**
Contends that Watergate was little more than a media event and claims that past Democratic scandals of comparable significance were ignored. Some strong language. Bestseller 1977.

**Darwin's Century: Evolution and the Men Who Discovered It**
by Loren Eiseley, narrated by Art Metzler, 2 cassettes **RC 11696**
A definitive account by a distinguished American anthropologist of Darwin's theory of evolution and the preceding scientific thought and discoveries. 1961.

**The Art of Learning to Love Yourself**
by Cecil G. Osborne, narrated by Bradley Bransford, 1 cassette **RC 11817**
This popular-psychology guide by a former clergyman offers positive procedures for creating a better self-image and achieving a greater degree of self-love and self-approval. 1977.

**Woman's Day Crockery Cuisine**
by Sylvia Vaughn Thompson, narrated by Virginia Cromer, 2 cassettes **RC 11819**
Slow cooking recipes from appetizers to desserts. With advance preparation, the working cook can come home to a hot meal. Some recipes in party quantities. 1977.

**Listening as a Way of Becoming**
by Earl Koile, narrated by Randy Atcher, 1 cassette **RC 11823**
Describes the importance of effective listening in terms of its positive results on both the person expressing thoughts and the person hearing them. Suggestions are offered on ways to overcome barriers and become more sensitive. 1977.

**A Season in the Sun**
by Roger Kahn, narrated by Charlie Ryle, 1 cassette **RC 11825**
During the 1976 baseball season,

the author turned to his favorite sport to see whether it still had the same old magic. He talked to such friends and practitioners of the game as Stan Musial, Johnny Bench, and maverick Bill Veeck. Also a warm, affectionate look at small-town and big-town America. 1977.

**Searching for Your Ancestors**
by Gilbert H. Doane, narrated by Charlie Ryle, 2 cassettes **RC 11833**
Basic guide packed with information and anecdotes for amateur genealogists. Tells how to trace your family's origins both here and across the ocean. 1974.

**Lost Frontier: The Marketing of Alaska**
by John Hanrahan and Peter Gruenstein, narrated by Donald Hotaling, 3 cassettes **RC 11946**
Focuses on the problems and dilemmas Alaska faces since the 1968 discovery of oil at Prudhoe Bay on Alaska's North Slope. 1977.

**Knocking on the Door: Shorter Writings**
by Alan Paton, narrated by Ruth Miller, 3 cassettes **RC 11961**
Collection of poems, short stories, articles, and speeches dealing with South Africa and its problems. The author is best known for *Cry, the Beloved Country* (TB 1918). 1976.

# Adult Fiction

**†Jonathan Livingston Seagull**
by Richard Bach, narrated by Edwin Horton, 1 cassette (Reissue) **RC 6610**
Refusing to conform to the life of the flock, Jonathan the seagull intensely desires to fly higher than any gull has ever flown. After his death he returns to teach flight to the other gulls who once scorned him. 1970.

**†The Thorn Birds**
by Colleen McCullough, narrated by Bob Askey, 5 cassettes **RC 10497**
Rich, romantic saga of the Cleary family set in a vast Australian sheep station. Central figures are beautiful Meggie and the one man she truly loves, the handsome priest Ralph de Bricassart. Some strong language and some explicit descriptions of sex. Bestseller 1977.

**†The Siege of the Villa Lipp**
by Eric Ambler, narrated by Merwin Smith, 2 cassettes **RC 10498**
A charming rogue and swindler, Paul Firman, is trapped in a Riviera villa by Professor Krom who plans to expose his blackmail schemes unless he cooperates with the professor's study of the perfect criminal. Some strong language. 1977.

**†The Silmarillion**
by J. R. R. Tolkien, narrated by Bob Askey, 4 cassettes **RC 10832**
Collection of tales and legends, and an account of the Elder Days, or the First Age of the World. Morgoth, the first Dark Lord, dwells in Middle-Earth, and the High Elves make war upon him for the recovery of the Silmarils. Bestseller 1977.

**†The Curse of the Clan**
by Barbara Cartland, narrated by Yvonne Fair Tessler, 1 cassette **RC 10836**
Seventeen-year-old Tara finds herself terrified and dazed—for she has just married a duke she had never seen until two minutes before the wedding! 1977.

**†The Winds of Love**
by Agnes Sligh Turnbull, narrated by Jill Ferris, 2 cassettes **RC 10928**
Katherine Davenport's happiness and security are shattered when her husband David falls in love with his secretary and asks for a divorce. 1977.

**†The Women's Room**
by Marilyn French, narrated by Yvonne Fair Tessler, 4 cassettes **RC 11124**
Feminist novel that examines the lives and loves of women of the fifties and their rough road to liberation. At thirty-eight, Mira rebels against an unfulfilling marriage and seeks self-realization as a Harvard graduate student. Strong language and explicit descriptions of sex. Bestseller 1977.

**†Bloodline**
by Sidney Sheldon, narrated by Constance Meng, 2 cassettes **RC 11125**
When beautiful Elizabeth Roffe becomes heir to her father's international pharmaceutical empire, her decision not to sell the stock exposes her and the company to great danger. Some strong language and some explicit descriptions of sex. Bestseller 1977.

**Life Is a Lonely Place**
by James Fritzhand, narrated by John Stratton, 1 cassette **RC 11293**
Tink's father has always nagged him for not being more like his older brother, a popular jock. Tink finds a true friend in an understanding writer who moves to their Maine town, but the friendship nearly ends in tragedy when the school bully spreads malicious rumors about homosexuality. Realistic novel for junior and senior high readers. Some strong language. 1975.

**The Count of Monte Cristo**
by Alexandre Dumas,
narrated by Guy Sorel,
4 cassettes **RC 11299**
Historical romance about a sailor unjustly accused of helping the exiled Napoleon in 1815. The sailor escapes from prison after fourteen years to take revenge on the four men who caused his imprisonment. Now wealthy after recovering a buried treasure, he assumes a new identity and plots the ruin of his accusers. 1956.

**Barchester Towers**
by Anthony Trollope,
narrated by Rachel
Gurney, 4 cassettes **RC 11318**
An English classic first published in 1857 that relates the intrigue surrounding the appointment of a new bishop, as seen in the ploys and jealousies of the clergy and their wives. 1975.

**A Woman Called Moses: A Novel Based on the Life of Harriet Tubman**
by Marcy Heidish,
narrated by Miriam
Burton, 3 cassettes **RC 11322**
Fictionalized biography of the courageous black woman of the Underground Railroad who, though born a slave in Maryland, led hundreds of slaves to freedom. Some strong language. 1976.

**Traitor's Purse**
by Margery Allingham,
narrated by Michael
Clarke-Laurence, 2
cassettes **RC 11323**
Inspector Campion of Scotland Yard works almost completely in the dark in a hair-raising case that involves an amnesia patient who may be either victim or killer. 1975.

**Personal Recollections of Joan of Arc**
by Mark Twain,
narrated by Guy Sorel,
3 cassettes **RC 11327**
Fictional biography told as if written by Saint Joan's page and secretary. He relates Joan's brief life and stormy career with understanding and admiration. 1924.

**Phineas Finn**
by Anthony Trollope,
narrated by Norman
Barrs, 5 cassettes **RC 11402**
Intriguing novel of Victorian politics traces the career of a young and attractive Irishman who goes to London to enter Parliament and leaves his sweetheart behind. Second in the series of Palliser novels. 1972.

**Whisper, Whisper**
by Katherine Court,
narrated by John
Stratton, 2 cassettes **RC 11403**
Father Tuck Hamilton struggles to bring hope and life to his mixed

congregation of various races and creeds. Although he is caught up in a big city political campaign and a narcotics ring, faith and love perform miracles. Some strong language. 1977.

**The Bull from the Sea**
by Mary Renault, narrated by George Backman, 2 cassettes (Reissue) **RC 11404**
Story of Theseus, King of Athens, who returns from Crete after slaying the Minotaur. Throughout his reign, Theseus is torn between his genius for kingship and his craving for adventure. Some strong language. 1962.

**†Scruples**
by Judith Krantz, narrated by Wesley Llewllyn, 4 cassettes **RC 11422**
Novel about the super rich and super sexy beautiful people of the fashion, film, and magazine world. Features Billy Ikehorn, ugly duckling turned swan, who lives a life of sensuality. After the death of her wealthy older first husband, she marries a film producer and creates Scruples, a glamorous boutique in Beverly Hills, to cater to every whim of the rich. Strong language and explicit descriptions of sex. Bestseller 1978.

**Thunder at Sunset**
by John Masters, narrated by Hazel Kiley, 3 cassettes **RC 11458**
In the tiny queendom of Mingora in Southeast Asia, Brigadier David Jones must choose between duty and love when the British withdraw. 1974.

**Rebel Heiress**
by Jane Aiken Hodge, narrated by Patricia Beaudry, 2 cassettes **RC 11461**
In this Regency novel, beautiful Henrietta, armed with her mother's marriage papers, sets sail from Boston to England in search of her lost father. Proving her identity, she unknowingly gains a fortune and a romance she never dreamed possible. 1975.

**Jog Rummage**
by Grahame Wright, narrated by Hazel Kiley, 2 cassettes **RC 11462**
An English fantasy and allegory of the rivalry between the dark lands of the Jogs and the Rats and also of a crippled girl. When the wisdom of Rummage, the kindly Jog philosopher, is ignored, piracy and mob rule result. 1974.

**Narrow Exit**
by Paul Henissart, narrated by Richard Blanding, 2 cassettes **RC 11463**
A shaky government in Tunis prepares to greet Salah Al Houaranni,

the leader of the Arab terrorist movement against Israel, while Israeli counterintelligence plans to kidnap him during his visit. A second's delay and a revolution play havoc with the plans. 1973.

**Wait, Just You Wait**
by Evelyn Berckman, narrated by Ann Pugh, 2 cassettes **RC 11469**
Psychological suspense. A widow turned prostitute decides to blackmail her clients. Involved are a cleaning woman, judge, playboy, and family man. 1974.

**John W. Campbell Anthology: Three Novels**
by John W. Campbell, narrated by Marcia Herndon, 4 cassettes **RC 11470**
Three science-fiction novels of the early 1930s emphasize man's ingenious use of technology and his supremacy in the galaxy. The novels are *The Black Star Passes, Islands of Space,* and *Invaders from the Infinite.* 1973.

**Getting Out**
by Winifred Madison, narrated by Adale O'Brien, 2 cassettes **RC 11485**
Maggie has always planned to get out of Steadfast, Iowa. When an opportunity appears just as she graduates from high school, Maggie has many doubts. For junior and senior high readers. Some strong language. 1976.

**†Dynasty**
by Robert S. Elegant, narrated by Patrick Horgan, 6 cassettes **RC 11488**
Historical novel of a powerful, wealthy Eurasian family in Hong Kong divided by ambition, adultery, power, intrigue, and revolution. Sir Jonathan Sekloong, the illegitimate son of a Chinese woman and an Irish soldier of fortune, is founder and patriarch of the dynasty. Bestseller 1977.

**†Marjorie Morningstar**
by Herman Wouk, narrated by Mitzi Friedlander, 5 cassettes **RC 11490**
Love story about a pretty Manhattan Jewish girl who sets out to become an actress at age seventeen. She falls in love with Noel Airman, a brilliant enigmatic rake. Some strong language. 1955.

**†From Here to Eternity**
by James Jones, narrated by Burt Blackwell, 7 cassettes **RC 11491**
Powerful novel of military life in Hawaii just before the bombing of Pearl Harbor. Captures the spirit and character of the army, especially in the portrait of Pfc. Robert Prewitt. Strong language. Some

explicit descriptions of sex. National Book Award. 1975.

**†Always Is Not Forever**
by Helen Van Slyke, narrated by Esther Benson **RC 11492**
Susan Langdon gives up a glamorous job at a fashion magazine to marry a famous classical pianist, but she does not realize she is also taking on his family. When their first child is born deaf, it creates more difficulties for them. Some strong language. 1977.

**The Tin Drum**
by Günter Grass, narrated by Steve Grad, 4 cassettes **RC 11512**
Picaresque, Kafka-like novel of Nazi Germany that reflects the public and private immorality of the country. Caustic satire. 1962.

**At Play in the Fields of the Lord**
by Peter Matthiessen, narrated by George Backman, 3 cassettes **RC 11529**
Amazon jungle adventure story that portrays a group of self-deceived missionaries who try to convert the primitive Niaruna Indians to their religious beliefs. Some strong language and some explicit descriptions of sex. 1965.

**Adam's Eden**
by Faith Baldwin, narrated by John Stratton, 1 cassette **RC 11530**
When the roving, cosmopolitan Adam Steele decides to settle in a picturesque New England town, no one is more surprised than his self-reliant grandmother. She and her indestructible spirit help him to discover his true self and a lasting romance. 1977.

**The Pineapple Bay Hotel**
by Jane Gardam, narrated by Adale O'Brien, 1 cassette **RC 11531**
A peek at a group of Britons vacationing in Jamaica. A silly couple on their honeymoon, two formidable school teachers, and a housewife are among the hotel guests. 1976.

**Ruggles of Red Gap**
by Harry Leon Wilson, narrated by Alan Hewitt, 2 cassettes **RC 11532**
Western comedy. A cowpuncher from the state of Washington wins an English valet in a poker game in Paris. Ruggles, the valet, becomes a social lion in the Old West town of Red Gap. 1915.

**Chase the Wind**
by E. V. Thompson,
narrated by Burt
Blackwell, 3 cassettes **RC 11534**
Story about Josh Retallick, ambitious son and grandson of Cornish copper miners, and his childhood sweetheart, a reckless young beauty of the moors. A tragic misunderstanding drives each to a marriage doomed to disaster. Some explicit descriptions of sex. 1977.

**Diana of the Crossways**
by George Meredith,
narrated by Alan
Haines, 3 cassettes **RC 11536**
Novel of character first published in 1885. A beautiful, witty Irish girl marries a gentleman of limited intelligence. Lacking the attentions of a loving husband, she dallies with men who can appreciate her. 1973.

**The Love Pirate**
by Barbara Cartland,
narrated by Yolande
Bavan, 1 cassette **RC 11537**
Bertilla Alvinston's mother sends her to Sarawak as a missionary to get her away from home. After many adventures, Bertilla falls in love with trade investigator Lord Saire. 1977.

**Collected Stories of William Faulkner**
by William Faulkner,
narrated by Joel
Crothers and Gordon
Gould, 5 cassettes **RC 11539**
Forty-two stories of startling variety that deal with social and moral themes with regional humor, folksiness, and wisdom. 1976.

**Last Movement**
by Joan Aiken,
narrated by Dale
Carter, 2 cassettes **RC 11540**
Mike Meiklejohn, an English girl, brings her injured mother to a sanitarium on a Greek isle. When the mother becomes afraid of some of the people around her and two murder victims are found, Mike becomes dangerously involved. 1977.

**The Seventh Power**
by James Mills,
narrated by Howard
Sherman, 2 cassettes **RC 11541**
An idealistic black Princeton student becomes the catalyst of a terrifying plot to help redistribute the world's wealth. With the aid of two friends, he threatens to explode a homemade nuclear bomb in the heart of New York. Strong language. 1976.

**The Little Sister**
by Raymond Chandler,
narrated by Ralph Bell,
2 cassettes **RC 11542**
Orfamay Quest, a mousy office girl from Kansas, hires private eye Philip Marlowe to locate her missing brother, Orrin. Marlowe knows she is not telling him the whole story as he trails Orrin through blackmail and murder. Some strong language. 1976.

**Murder in Mimicry**
by Anne Morice,
narrated by Ann Pugh,
1 cassette **RC 11550**
Actress Tessa Crichton arrives in America with a London hit and rehearses the play at the Kennedy Center in Washington, D. C. When one of the cast is found dead after an apparent mugging, Tessa decides to investigate with the help of an oafish policeman. 1977.

**The End of the Affair**
by Graham Greene,
narrated by Tom
Martin, 2 cassettes **RC 11551**
Intense story of an adulterous love affair set in wartime London and of the strange behavior of the middle-aged writer who has been abandoned by his mistress. 1977.

**The Dark Lady**
by Louis Auchincloss,
narrated by George
Backman, 2 cassettes **RC 11552**
Examines the rise of a powerful woman in the fashionable world of New York from the 1930s to the McCarthy era. She shatters the lives of her husband, lover, and closest friend. Some strong language. 1977.

**The Mystery of the Blue Train**
by Agatha Christie,
narrated by Alan
Haines, 2 cassettes **RC 11573**
Wealthy Rufus Van Aldin gives his spoiled, beloved daughter a priceless necklace of rubies containing the famous Heart of Fire stone. When she is found murdered on the Blue Train and her jewels stolen, Detective Poirot enters the case. 1976.

**Coil of Serpents**
by Anne Stevenson,
narrated by Dale
Carter, 2 cassettes **RC 11576**
A clever, pretty young woman searches for her wandering stepfather in Italy. She thinks her mission is accomplished when a somber young count leads her to his family's medieval country home where fear and curiosity drive her through a series of shattering chases. Some strong language. 1977.

**Lost Pueblo**
by Zane Grey, narrated by Ron Shoop, 2 cassettes **RC 11581**
Phil Randolph falls in love with a pampered rich girl from back East and vows to tame her. He succeeds at the price of a noose around his neck. 1965.

**Killer in the Rain**
by Raymond Chandler, narrated by Hal Tenny, 3 cassettes **RC 11582**
Considered to be the fathers of the hardboiled detective story, Chandler's eight classic tales contain the elements of suspense, violence, tragedy, and a knight—the hero-detective who cares about justice and human lives. 1977.

**An Air of Glory**
by Sarah Neilan, narrated by Michael McCullough, 2 cassettes **RC 11583**
The perils of beautiful but penniless Polly Forster who emigrates from Scotland to Nova Scotia in 1801. The voyage on board a sailing ship is fraught with danger for Polly who carries a sealed document to Jacobite rebels. 1977.

**Colliers Row**
by Jan Webster, narrated by Dale Carter, 2 cassettes **RC 11595**
Saga of a nineteenth century Scottish Evangelical miner's family whose children rise to prominence despite hard times. One son becomes a militant journalist, another in America designs steam engines, a daughter pioneers in New Zealand, another daughter becomes a doctor, and another son will stand for Parliament as one of the first labor MPs. 1977.

**A Corner of Paradise**
by Leonard Holton, narrated by Ken Meeker, 1 cassette **RC 11596**
Franciscan Father Bredder has more than the murder of a jewel thief to deal with in his Los Angeles parish including: a nun ready to give up her vows, the sudden marriage of Lieutenant Minardi's daughter to a black ex-con, and the shooting of a famous playwright who is also an art collector. 1977.

**The Last Gentleman**
by Walker Percy, narrated by William Wright, 3 cassettes **RC 11597**
Moving study of twenty-five-year-old Williston Bibb Barrett, who is on the edge of nervous collapse and suffering from bouts of amnesia. The story follows him from New York's Central Park to Alabama and New Mexico. Some strong language. 1976.

**Black Sheep**
by Georgette Heyer, narrated by Virginia Cromer, 2 cassettes **RC 11598**
Regency romance set in Bath. A seemingly sedate lady of twenty-eight decides to save a young niece from a fortune hunter but falls victim to the young man's black-sheep uncle. 1976.

**Lupe**
by Gene Thompson, narrated by Suzanne Toren, 2 cassettes **RC 11604**
Supernatural novel of terror. Tells of Emily Blake, who fights for her life when she is accused of being a witch and is put on trial for murder. The only person who can exonerate Emily is an angelic and obscene eleven-year-old boy named Lupe, who has hounded Emily from the beginning. Some strong language and some explicit descriptions of sex. 1977.

**†The Holcroft Covenant**
by Robert Ludlum, narrated by Merwin Smith, 3 cassettes **RC 11626**
In 1945 a fortune stolen from German coffers is left to the sons of three Nazis so they can raise an international Fourth Reich in the 1970s. Architect Noel Holcroft, one of the sons, knows nothing of the plot, and is to be killed after his necessary signature is obtained. Some strong language and some explicit descriptions of sex. Best-seller 1978.

**Murder in Three Acts**
by Agatha Christie, narrated by Sheena Gordon, 2 cassettes **RC 11655**
Hercule Poirot is invited to a dinner party where a clergyman falls victim to a cunning murder and a brilliant doctor meets an insane end. 1977.

**Appointment in Samarra**
by John O'Hara, narrated by Ralph Bell, 2 cassettes **RC 11656**
Fast-moving novel about Julian English, an aristocratic drunkard whose destructive nature taints everyone around him. His final tragedy begins at a Christmas Eve dance in 1930. Strong language. 1976.

**The Golden Shoestring**
by Faith Baldwin, narrated by Janis Gray, 2 cassettes **RC 11659**
Love story of two young people, who both think the other is wealthy. How long can they maintain their pretense and love living on hospitality and a golden shoestring? 1974.

**The Hash Knife Outfit**
by Zane Grey, narrated by Buckley Kozlow, 2 cassettes **RC 11660**
When Glory Traft comes to Arizona to visit her tenderfoot brother Jim she is ignorant of the brutal ways of the West. Wanting "to meet a real desperado," she becomes the frightened captive of the most dangerous killer of the Hash Knife Outfit. 1976.

**In the Frame**
by Dick Francis, narrated by George Patterson, 2 cassettes **RC 11662**
In an attempt to solve a murder, likable English artist Charles Todd, who paints horses, finds himself involved in a dangerous manhunt as he pursues an Australian gang forging horsy masterpieces. Some strong language. 1977.

**Queen Lucia**
by E. F. Benson, narrated by Rachel Gurney, 2 cassettes **RC 11667**
Lucia's supremacy as the social and cultural queen of an English village is challenged when one friend discovers an Indian guru and begins yoga lessons. 1977.

**The Devil's Advocate**
by Taylor Caldwell, narrated by Larry McKeever, 3 cassettes **RC 11675**
Novel of a future America in which an enslaved and oppressed people finally rise against their masters, the ruling powers of a totalitarian state whose origin is traced back to the New Deal. Some strong language. 1944.

**Dead Man's Folly**
by Agatha Christie, narrated by Alan Haines, 2 cassettes **RC 11676**
Detective Poirot is summoned to Devon by a frantic phone call from the famous detective novelist Adriadne Oliver. Adriadne has been engaged to arrange a murder hunt complete with mock clues and a victim, but is convinced that a real murder will result. 1977.

**Dark Star**
by Anne Maybury, narrated by Dale Carter, 2 cassettes **RC 11685**
After her husband attempts to kill her in order to gain sole custody of their seven-year-old son, Judith Mullaine retreats to Mullaine Castle on a small island in the Hebrides. She soon finds herself in constant danger as mysterious accidents and unexplained events take place. 1977.

**Pilot Error**
by Bill Knox, narrated by George Patterson, 1 cassette **RC 11688**
Glasgow's Detective Inspector Thane and his ingratiating sidekick

Phill Moss look into the affairs of Eurobreak Vacations when a private plane crash claims the lives of two employees from the local travel agency. 1977.

**The Raincrow**
by Jane Gilmore Rushing, narrated by Esther Benson, 2 cassettes **RC 11690**
A divorced college professor returns for the summer to the Texas farm of her birth hoping to recapture the peaceful years she once shared with her mother and grandmother. Her college dropout son wants to farm the land, but must first understand the shameful secret of his grandmother's old love affair. 1977.

**Kramer's War**
by Derek Robinson, narrated by George Patterson, 3 cassettes **RC 11692**
A poignant and comic World War II novel about the German occupation of the island of Jersey, the largest of the British Channel Islands. When a zealously patriotic American officer is washed ashore, he commits wild acts of sabotage that dismay the islanders and make the Germans more vengeful. 1977.

**Drums along the Mohawk**
by Walter Dumaux Edmonds, narrated by Robert Donley, 4 cassettes **RC 11697**
A reconstruction of the American Revolution in the Mohawk Valley of New York, dealing with the effects of the war on the farmers along the frontier. 1936.

**Towards Zero**
by Agatha Christie, narrated by Burt Blackwell, 2 cassettes **RC 11703**
Scotland Yard's pokerfaced Detective Battle discovers that his methodical sleuthing stands him in good stead, even on his vacation when he is called to investigate the death of an autocratic invalid. 1972.

**The Hostage Heart**
by Gerald Green, narrated by Jack Hrkach, 2 cassettes **RC 11772**
Suspense novel of political terrorism. A gang of armed revolutionaries infiltrates City General Hospital and takes several hostages including a cardiac surgeon, his operating staff, and a millionaire undergoing open-heart surgery. Some strong language. 1976.

**Lucia in London**
by E. F. Benson, narrated by Rachel Gurney, 2 cassettes **RC 11815**
Fresh from her social triumphs in Riseholme, Lucia attempts to scale

the heights of London society. The results are mixed. 1977.

**The Worshipful Lucia**
by E. F. Benson,
narrated by Rachel
Gurney, 2 cassettes **RC 11816**
There is turmoil at Tilling. Georgie contracts a mysterious illness while Lucia plays the stock market, goes on a dig, becomes Mapp's political rival, and gets married. 1977.

**The Worlds of Fritz Leiber**
by Fritz Leiber,
narrated by Steve
Grad, 2 cassettes **RC 11818**
Twenty-two vintage stories by the popular storyteller of science fiction, fantasy, and horror. A lighthearted collection selected by the author. 1976.

**The Walnut Door**
by John Hersey,
narrated by Catherine
Byers, 1 cassette **RC 11820**
A Bennington graduate recovering from an unhappy affair with a former Dartmouth student moves into an ancient apartment in a somewhat dangerous section of New Haven. A young college dropout, who is a locksmith, strikes up an acquaintance with her that turns serious. Some strong language and some explicit descriptions of sex. 1977.

**Witch World**
by André Norton,
narrated by Mark
Heckler, 2 cassettes **RC 11826**
A secret agent with a price on his head is transported to Witch World—a peculiar medieval land of magic, adventure, and conflict, where survival demands all of his knowledge and cunning. First volume of the Witch World series. For high school and adult readers. 1963.

**Sea of Darkness**
by Roland Huntford,
narrated by George
Backman, 2 cassettes **RC 11827**
Fact and fiction interweave in a lively account of Christopher Columbus's early years—childhood and turbulent family history, friendship with the Norwegian sailor Scolvessen, and the political treachery and professional frustration surrounding his voyages of discovery. 1975.

**Come, My Beloved**
by Pearl S. Buck,
narrated by Suzanne
Toren, 2 cassettes **RC 11835**
Livy is the fourth generation of her American family living in India. She falls in love with an Indian doctor. But when she wants to marry him, her missionary father refuses to grant permission. 1975.

**The Dark Goddess**
by Marvin H. Albert,
narrated by Andy
Chappell, 3 cassettes **RC 11916**
When the wife of the president's foreign-affairs advisor is kidnapped by the KGB, a French detective and an American CIA agent embark on independent searches to save her life. 1978.

**Phineas Redux**
by Anthony Trollope,
narrated by Norman
Barrs, 5 cassettes **RC 11917**
After his return to Parliament, Phineas Finn is accused of murder and tried in the Old Bailey. Fourth in the series of Palliser novels. 1973.

**Point of No Return**
by John P. Marquand,
narrated by Ken
Meeker, 4 cassettes **RC 11936**
Penetrating novel about small-town, middle-class American life in the twentieth century. Portrays a number of fully drawn characters, especially John Gray, the father of Charles, also a memorable figure. 1949.

**Death of the Red King**
by Pamela Bennetts,
narrated by Cotter
Smith, 2 cassettes **RC 11960**
Twelfth-century mystery tale of the death of William Rufus, son of William the Conqueror. as told by Heloise, a young noblewoman. 1976.

# Children's Nonfiction

**This Is Pro Hockey**
by George Sullivan,
narrated by Ed
Sheppard, 1 cassette **RC 11460**
This close-up look at hockey introduces the history, rules, strategy, equipment, and well-known players and teams. For grades 5-8. 1976.

**A Prairie Boy's Winter**
by William Kurelek,
narrated by Charlie
Ryle, 1 cassette **RC 11466**
The author's warm memories of his boyhood on the Canadian prairies depict the rigors and pleasures of winter life on the farm. For grades 4-7 and older interested readers. 1973.

**Magic...Naturally: Science Entertainments and Amusements**
by Vicki Cobb,
narrated by Charlie
Ryle, 1 cassette **RC 11587**
Clear directions for thirty entertaining tricks with explanations of how and why each one works. All the tricks use readily available supplies. For grades 5-8 and older performers, too. 1976.

**Who Keeps America Clean?**
by Barbara Steinberg, narrated by Charlie Ryle, 1 cassette **RC 11592**
Career opportunities in environmental protection featuring first-person accounts by a wildlife manager, civil engineer, recycling plant manager, noise pollution inspector, sewage plant operator, and others. For grades 5-8. 1976.

**Adam and Eve**
by Gwendolyn Reed, narrated by David Palmer, 1 cassette **RC 11593**
A poetic retelling of the Genesis story of creation. For grades K-3. 1968.

**Look How Many People Wear Glasses: The Magic of Lenses**
by Ruth Brindze, narrated by Anne Chodoff, 1 cassette **RC 11601**
Traces the history of spectacles over seven hundred years and discusses how lenses are made, how eyes work, eye examinations, and eye care. For grades 6-9 and older interested readers. 1975.

**Tunisia: Enchantment of Africa**
by Allan Carpenter and Bechir Chourou, narrated by Azaleigh Maginnis, 1 cassette **RC 11605**
An introduction to the geography, history, people, government, resources, culture, and major cities of Tunisia. For grades 5-8. 1973.

**The Skin Spinners: Poems**
by Joan Aiken, narrated by Catherine Byers, 1 cassette **RC 11700**
More than half a hundred imaginative poems about a fascinating lot of people, ghosts, legends, and simple things. For grades 6-9 and older poetry lovers. 1976.

**The Star-Spangled Banana and Other Revolutionary Riddles**
compiled by Charles Keller and Richard Baker, narrated by George Backman, 1 cassette **RC 11822**
Hysterical, historical riddles based on the Revolutionary War and other events and personalities from America's early years. For grades 3-6. 1975.

# Children's Fiction

**Henry Reed's Journey**
by Keith Robertson, narrated by John Stratton, 1 cassette **RC 11316**
Henry Reed and the Glass family take a cross-country car trip that turns chaotic. Midge sets off a new California gold rush, the car keys fall in the Grand Canyon, and Henry causes a stampede in a Denver hotel. For grades 4-7. 1963.

**Three Stalks of Corn**
by Leo Politi, narrated by Lee Johns, 1 cassette **RC 11400**
Angelica wonders why her grandmother cherishes the three golden corn plants in the corner of their yard. She begins to understand as she hears the old legends about corn, helps her grandmother make tortillas, and plays with a prized collection of tiny old corn-husk dolls. For grades 2-4. 1976.

**The Amazing Bone**
by William Steig, narrated by Lee Johns, 1 cassette **RC 11455**
While dawdling on her way home from school one summer afternoon, Pearl Pig finds a small bone that strikes up a conversation with her. Droll story for grades K-3. 1976.

**Sea Star: Orphan of Chincoteague**
by Marguerite Henry, narrated by Jim Walton, 1 cassette **RC 11535**
A little orphan pony is rescued by Paul and Maureen and saved from starvation by a bereft mare. For grades 4-7. 1949.

**The Bobbsey Twins and the Big River Mystery**
by Laura Lee Hope, narrated by John Stratton, 1 cassette **RC 11538**
During a visit with Aunt Alice on her private island in the Hudson River, the Bobbsey twins, who seem to attract adventure, uncover three mysteries. For grades 3-6. 1963.

**The Bobbsey Twins and the Goldfish Mystery**
by Laura Lee Hope, narrated by Esther Benson, 1 cassette **RC 11544**
The Bobbsey twins accompany their father on a trip to Japan where they search for a valuable goldfish bracelet and an aspiring goldfish breeder who disappeared on a Pacific Island. For grades 3-6. 1962.

**Child of the Owl**
by Laurence Yep, narrated by John Stratton, 2 cassettes **RC 11545**
Street-wise Casey, a twelve-year-old who knows more about horse racing than about her Chinese heritage, feels completely out of place when she is sent to live with her grandmother in San Francisco's Chinatown. A touching novel for grades 5-8. 1977.

**The Thing at the Foot of the Bed and Other Scary Tales**
by Maria Leach, narrated by Randy Atcher, 1 cassette **RC 11575**
Funny stories, shivery stories, witch stories, and games about ghosts and other apparitions. For grades 3-6. 1959.

**Two for Survival**
by Arthur Roth,
narrated by John Polk,
1 cassette **RC 11578**
Two boys from different backgrounds are thrown together as they try to reach help after surviving a hijacking attempt and a plane crash in the Canadian mountains. For grades 5-8 and older readers. 1976.

**Johnny May**
by Robbie Branscum,
narrated by Dale
Carter, 1 cassette **RC 11580**
When Aron McCoy moves in at the next farm, Johnny May finds a fishing and skinny-dipping companion. She also has someone to help her when a sinister widower whose four wives have died mysterious deaths comes courting one of her aunts. For grades 5-8. 1975.

**Little Bear's Christmas**
by Janice, narrated by
Lee Johns, 1 cassette **RC 11588**
Little Bear awakens early from his winter sleep, just in time for Christmas. For grades K-3. 1967.

**The Cats**
by Joan Phipson,
narrated by Tom
Martin, 1 cassette **RC 11589**
Kidnapped for ransom by a pair of hapless abductors, two brothers find themselves threatened not only by the toughs but also by a horde of huge house cats gone wild who stalk them with murderous intent. For grades 5-8. 1976.

**Little Bear's Thanksgiving**
by Janice, narrated by
Lee Johns, 1 cassette **RC 11594**
Little Bear's friends work hard to wake him from his winter sleep so he can eat Thanksgiving dinner at Goldie's house. For grades K-3. 1967.

**Rasmus and the Vagabond**
by Astrid Lindgren,
narrated by Edward
Blake, 1 cassette **RC 11599**
The rollicking adventures of Rasmus who runs away from an orphanage to find a home but instead finds the most remarkable and lovable tramp anyone is ever likely to meet. For grades 3-6. 1960.

**Hitty, Her First Hundred Years**
by Rachel Field,
narrated by Amanda
Royce-Hale, 1 cassette **RC 11649**
Hitty, a doll of real character who was carved from a block of mountain ash, writes the story of her eventful life from the security of an antique shop window. For grades 4-7 and older readers. Newbery Medal. 1929.

**Just a Dog**
by Helen Griffiths,
narrated by Madge
Wells, 1 cassette **RC 11654**
An appealing mongrel fights the harsh realities of street life and answers to four different names before wandering onto the building site of a new apartment house and a new life. A realistic story for grades 5-8 and older dog lovers. 1975.

**Howie Helps Himself**
by Joan Fassler,
narrated by Charlie
Ryle, 1 cassette **RC 11657**
Though he enjoys life with his family and his classmates, Howie—a boy with cerebral palsy—wants more than anything else to be able to move his wheelchair by himself. For grades K-3 and older readers. 1975.

**Timothy Turtle**
by Al Graham,
narrated by Charlie
Ryle, 1 cassette **RC 11664**
Irresistible nonsense verse about what happens when Timothy Turtle decides to become an adventurer. For preschool-grade 2. 1946.

**Chicken Little Count-to-Ten**
by Margaret Friskey,
narrated by Lee Johns,
1 cassette **RC 11668**
Chicken Little's quest for a drink of water adds up to a delightful counting book in which he meets one cow, two elephants, three camels, and finally ten scary foxes. For preschool-grade 2. 1946.

**The Happy Lion in Africa**
by Louise Fatio,
narrated by Lee Johns,
1 cassette **RC 11669**
Adventures of the Happy Lion in Africa where the wild animals terrify him and he longs for the safety of his home in the French zoo. For grades K-3. 1955.

**The Case of the Nervous Newsboy**
by E. W. Hildick,
narrated by James
Shelby, 1 cassette **RC 11678**
Ten-year-old Jack McGurk and his fellow detectives match wits with the local police as they track down a runaway newsboy. For grades 3-6. 1976.

**A Kiss Is Round**
by Blossom Budney,
narrated by Lee Johns,
1 cassette **RC 11679**
Happy rhymes explore many of the round things found in the world. For preschool-grade 2. 1954.

**Ride the Cold Wind**
by Anico Surany,
narrated by Diane
Heles, 1 cassette **RC 11683**
A little Peruvian llama herder longs to be a fisherman like his father. When he disobeys his father by tak-

ing the boat out to catch a great, mysterious fish, a near tragedy proves that he is not yet ready for his dream. For grades K-3. 1964.

**Kilroy and the Gull**
by Nathaniel Benchley, narrated by Richard Wulf, 1 cassette **RC 11687**
Captured and trained to be a Marineland sensation, a young killer whale escapes to life on the open sea with the help of a seagull he befriends. A charming fantasy for grades 5-7. 1977.

**The Fairy Caravan**
by Beatrix Potter, narrated by Meg Wynn-Owen, 1 cassette **RC 11702**
Amusing adventures of a long-haired guinea pig who joins a miniature traveling circus. By the author of the Peter Rabbit books. For grades 2-5. 1957.

**Mr. Yowder and the Steamboat**
by Glen Rounds, narrated by Ralph Bell, 1 cassette **RC 11821**
A very tall tale in which Mr. Yowder rents a rowboat for a day of fishing but finally finds himself piloting a steamboat up Broadway in New York City. For grades 3-6. 1977.

**The Kids' Candidate**
by Jonah Kalb, narrated by Geoffrey Rommel, 1 cassette **RC 11829**
Aided by a loophole in a state law and an imaginative campaign manager, eighth-grader Barnaby Brome becomes a candidate for a local election. For grades 5-7. 1975.

**Captain Butcher's Body**
by Scott Corbett, narrated by Randy Atcher, 1 cassette **RC 11831**
Two cousins confront the ghost of a long-dead, villainous pirate on an island off the coast of New England. For grades 4-7. 1976.

**Dust of the Earth**
by Vera and Bill Cleaver, narrated by Barbara Cire, 1 cassette **RC 11959**
Fourteen-year-old Fern tells the story of her cantankerous family's move to a farm they inherit in the Badlands of South Dakota. For grades 6-9 and older readers. 1975.

# Talking Book Magazines

These free direct circulation magazines are produced for NLS. To be put on the mailing list, contact your cooperating library.

## Discs

**American Heritage** (bimonthly)
**Atlantic** (monthly)
**Das Beste aus *Reader's Digest*** (monthly)
**Buenhogar** (biweekly)
**Changing Times** (monthly)
**Consumer Reports** (monthly)
**Ebony** (monthly)
**Ellery Queen's Mystery Magazine** (monthly)
**Encore** (bimonthly)
**Farm Journal** (monthly)
**Fifty Plus** (monthly)
**Galaxy** (bimonthly)
**Good Housekeeping** (monthly)
**Harper's** (monthly)
**Historic Preservation** (quarterly)
**Jack and Jill** (monthly)
**Magazine of the Month** (monthly)
**Money** (monthly)
**Music Journal** (monthly, except June and August)
**National Geographic** (monthly)
**National Review** (biweekly)
**Natural History** (ten times yearly)
**New York Times Large-Type Weekly** (weekly)
**Outdoor Life** (monthly)
**Prevention: The Magazine for Better Health** (monthly)
**Ranger Rick's Nature Magazine** (monthly, except July and September)
**Selecciones del *Reader's Digest*** (monthly)
**Sports Illustrated** (weekly)
**Stereo Review** (monthly)
**Talking Book Topics** (bimonthly)
**Travel/Holiday** (bimonthly)
**True West** (bimonthly)
**U.S. News and World Report** (weekly)

These magazines are produced by other agencies. For information on subscription and distribution, contact your cooperating library.

**Choice Magazine Listening** (bimonthly)
**Journal of Visual Impairment and Blindness** (monthly, except July and September)
**Reader's Digest** (English edition, monthly)

Magazines available directly from producers.

**Diaglogue with the Blind** (quarterly) Dialogue Publications
3100 S. Oak Park Ave.
Berwyn, Ill. 60402

**Newsweek** (monthly) American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

# Cassettes

These free direct circulation magazines are produced for NLS. To be put on the mailing list, contact your cooperating library.

**Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country** (bimonthly)
**The Musical Mainstream** (bimonthly)
**Young Adult Magazines on Talking Book 1979** (bimonthly)

Magazines available directly from producers.

**Foreign Affairs** (quarterly)
**Personnel and Guidance Journal** (monthly, October-May)
**QST** (monthly)
**Social Work** (bimonthly)
**Writer** (monthly)

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# Discs Order Form

## Talking Book Topics March-April 1979

Name _____

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City _____

State _____ ZIP _____

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1. Complete form and enclose in an envelope.
2. Do not seal envelope. Tuck the flap in.
3. Address envelope to your cooperating library.
4. In place of stamp, write "Free Matter for the Blind or Handicapped."

**Popular Book Preview**

- ☐ RD 7107
- ☐ RD 12314
- ☐ RD 12315
- ☐ RD 12316
- ☐ RD 12317
- ☐ RD 12318
- ☐ RD 12319
- ☐ RD 12320
- ☐ RD 12321
- ☐ RD 12322
- ☐ RD 12323
- ☐ RD 12324
- ☐ RD 12325
- ☐ RD 12326
- ☐ RD 12327
- ☐ RD 12390
- ☐ RD 12391
- ☐ RD 12392
- ☐ RD 12393

**Adult Nonfiction**

- ☐ RD 11214
- ☐ RD 11218
- ☐ RD 11221
- ☐ RD 11222
- ☐ RD 11223
- ☐ RD 11227
- ☐ RD 11230
- ☐ RD 11232
- ☐ RD 11244
- ☐ RD 11263
- ☐ RD 11265
- ☐ RD 11273
- ☐ RD 11282
- ☐ RD 11284
- ☐ RD 11647
- ☐ RD 11710
- ☐ RD 11719
- ☐ RD 11720
- ☐ RD 11723
- ☐ RD 11724
- ☐ RD 11726
- ☐ RD 11727
- ☐ RD 11729
- ☐ RD 11789
- ☐ RD 11806

**Adult Fiction**

- ☐ RD 11208
- ☐ RD 11210
- ☐ RD 11212
- ☐ RD 11216
- ☐ RD 11220
- ☐ RD 11225
- ☐ RD 11229
- ☐ RD 11234
- ☐ RD 11236
- ☐ RD 11237
- ☐ RD 11238
- ☐ RD 11239
- ☐ RD 11245
- ☐ RD 11246
- ☐ RD 11247
- ☐ RD 11257
- ☐ RD 11258
- ☐ RD 11262
- ☐ RD 11264
- ☐ RD 11268
- ☐ RD 11271
- ☐ RD 11274
- ☐ RD 11279
- ☐ RD 11283
- ☐ RD 11558
- ☐ RD 11562
- ☐ RD 11563
- ☐ RD 11639
- ☐ RD 11640
- ☐ RD 11643
- ☐ RD 11645
- ☐ RD 11646
- ☐ RD 11648
- ☐ RD 11712
- ☐ RD 11713
- ☐ RD 11714
- ☐ RD 11715
- ☐ RD 11716
- ☐ RD 11718
- ☐ RD 11790

**Children's Nonfiction**

- ☐ RD 11211
- ☐ RD 11730

**Children's Fiction**

- ☐ RD 11249
- ☐ RD 11250
- ☐ RD 11561
- ☐ RD 11641
- ☐ RD 11711
- ☐ RD 11728
- ☐ RD 11749
- ☐ RD 11788

# Cassettes—Order Form

## Talking Books Topics
## March-April 1979

Name _____

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City _____

State _____ ZIP _____

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3. Address envelope to your cooperating library.
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**Adult Nonfiction**

☐ RC 6096
☐ RC 10603
☐ RC 10820
☐ RC 10824
☐ RC 10826
☐ RC 10837
☐ RC 10838
☐ RC 10841
☐ RC 10843
☐ RC 10846
☐ RC 10972
☐ RC 11120
☐ RC 11127
☐ RC 11130
☐ RC 11160
☐ RC 11320
☐ RC 11321
☐ RC 11324
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☐ RC 11348
☐ RC 11358
☐ RC 11380
☐ RC 11456
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☐ RC 11464
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☐ RC 11467
☐ RC 11484
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☐ RC 11584
☐ RC 11585
☐ RC 11590
☐ RC 11600
☐ RC 11602
☐ RC 11603
☐ RC 11606
☐ RC 11617
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☐ RC 11658
☐ RC 11661
☐ RC 11670
☐ RC 11671
☐ RC 11672
☐ RC 11680
☐ RC 11682
☐ RC 11684
☐ RC 11686
☐ RC 11695
☐ RC 11696
☐ RC 11817
☐ RC 11819
☐ RC 11823
☐ RC 11825
☐ RC 11833
☐ RC 11946
☐ RC 11961

**Adult Fiction**

☐ RC 6610
☐ RC 10497
☐ RC 10498
☐ RC 10832
☐ RC 10836
☐ RC 10928
☐ RC 11124
☐ RC 11125
☐ RC 11293
☐ RC 11299
☐ RC 11318
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☐ RC 11323
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☐ RC 11827
☐ RC 11835
☐ RC 11916
☐ RC 11917
☐ RC 11936
☐ RC 11960

**Children's Nonfiction**

☐ RC 11460
☐ RC 11466
☐ RC 11587
☐ RC 11592
☐ RC 11593
☐ RC 11601
☐ RC 11605
☐ RC 11700
☐ RC 11822

**Children's Fiction**

☐ RC 11316
☐ RC 11400
☐ RC 11455
☐ RC 11535
☐ RC 11538
☐ RC 11544
☐ RC 11545
☐ RC 11575
☐ RC 11578
☐ RC 11580
☐ RC 11588
☐ RC 11589
☐ RC 11594
☐ RC 11599
☐ RC 11649
☐ RC 11654
☐ RC 1165
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☐ RC 1167
☐ RC 1168
☐ RC 1168
☐ RC 1170
☐ RC 1182
☐ RC 1182
☐ RC 1183
☐ RC 1195

# Subscription Information

Subscription requests should be sent to your cooperating library. Change of address or cancellation requests should be reported to your library using the form below. Attach the address label from the back cover and enter new address, or check box to cancel subscription.

**Talking Book Topics**

Attach label from back cover

Name _____

Address _____

City _____ State _____ ZIP _____

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# Talking Book Topics

15 West Sixteenth Street
New York, New York 10011

Address Correction Requested

Free Matter for the
Blind or Handicapped

# Talking Book Topics

ay–June 1979

# Talking Book Topics

**May–June 1979**
**Volume 45, Number 3**

*Talking Book Topics* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists recorded books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Writing History

### Barbara Tuchman

As a historian, my work involves no pedagogy; it is that of a writer whose subject is history. For each book it is hard, long, intense, and always under a sense of pressure. Despite every good intention to take it easy and live normally, I find it impossible to work at a leisurely pace. From the moment the subject is settled and serious research begins until the last line is written, I keep going steadily, not without interruptions, days off, and occasional vacations, but never free from a compulsion to get back to the job and push on. I work six to eight hours a day and sometimes, if I am alone in the house and closing in on the end of a chapter, the momentum will carry on after a snatched dinner for a day's total of ten or twelve hours, once even for fifteen. That this is needless I know, but the compulsion to complete the whole and to see the work in print and published is unrelenting.

To me a book is not a living organism until it is read. As soon as it has readers, I feel it has independent life, like Galatea. Perhaps this explains my sense of pressure. I suppose producing a book is related somewhere in the feminine psyche—at least in mine—to giving birth, that is, to creating life. Notwithstanding Dr. Johnson, who made the mistake of generalizing from his own experience, writers do not write only for money, nor even necessarily for fame and status. I enjoy fame and money as much as the next person, but I think in my own case there must be something else. Call it the creative process; its impulse cannot be resisted. People are forever asking me how I discipline myself for work every morning. I don't have to: if I have a book in process, at work is where I want to be. The discipline is required in having to attend to other things first.

The writer is fortunate in having work that is his own choice and in being his own boss—the two most desirable conditions of professional life. That is not to say they make the business of writing history smooth or easy. Research is the lesser problem.

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It is an adventure of following trails, gaining knowledge of a new field, making discoveries. At the risk of disappointing the sumptuous vision of the interviewer who asked my publisher, "Is it true that Mrs. Tuchman employs a team of thirty-eight researchers?" I may add that I do it alone, except for the help of a daughter in the last book, and an occasional assist from others in languages I do not know or for a search in foreign archives. To employ researchers would destroy the interest for me. I would gain no acquaintance with the sources, which is essential, and I would be using someone else's mind on the selection of material. I would as soon employ someone else to do my writing as to do my research.

Suddenly there comes a day, well before I have covered everything, when I am overcome by a desire to see the work I have done take shape—which means writing must begin. That means organization, thought, trial and error, frustrations, agonies, and once in the course of the Dreyfus chapter for *The Proud Tower,* even paralysis, when I sat at the desk for a full day without being able to compose one sentence. That was the worst day of my writing career. I thought I was finished, until I figured out that the difficulty came from being continually caught in the tangled incidents of the Dreyfus *case* when I was trying to write about the social and political impact of the Dreyfus *affair*. Having isolated the cause of the trouble, I could move on. Oddly, I think the Dreyfus chapter eventually contained the best writing of which I am capable.

The process grows no easier, and my subjects no smaller. After seven years' work on my last book, *A Distant Mirror,* I do not want to get caught up in the pressures of another—and yet, I have to admit listening to the whisperings of an idea.

**Editor's note:** Barbara Tuchman is a frequent contributor to *Foreign Affairs* (on cassette), *Atlantic Monthly* (on disc), *American Heritage* (on disc), *Harper's* (on disc), and other magazines.

Ms. Tuchman has won Pulitzer Prizes for her histories—one in 1963 for *The Guns of August* and one in 1972 for *Stilwell and the American Experience in China, 1911-1945.* She specializes in the early twentieth century and is best known for her vivid portrayals of people, events, and historical backgrounds.

*The Guns of August* (being reissued as a cassette book) recounts events leading up to World War I and the first month of fighting. *Stilwell and the American Experience in China* (also in production as a cassette book) is a history of American-Chinese relations. *The Proud Tower: A Portrait of the World before the War, 1890-1914* (RC 12706) recaptures the spirit of the Belle Epoque.

Her most recent history, *A Distant Mirror: The Calamitous Fourteenth Century* (in production as a cassette book), focuses on the life of Enguerrand de Coucy, a French nobleman who fought in the Sixth Crusade.

# In Brief

*Magazine Corner*

## For Retirees and Readers of All Ages

For upbeat coverage of news, features, and commentary on contemporary issues, readers may want to subscribe to *Fifty Plus,* a flexible-disc magazine mailed straight from the producer to the subscriber.

*Fifty Plus,* formerly known as *Retirement Living,* is a self-described voice for people who are retired as well as for those who are not. In March, there was an article on how older Americans are being bilked out of hundreds of millions of dollars each year due to what author Peter J. Ognibene calls "the medigap insurance swindle." The same issue ran a piece on the advantages of "road yachting" by van with information on fuel needs, security, accessibility, beds, power, privacy, air conditioning, comfort, storage, heat, and cost.

The March issue also featured case histories of six men and women who are enjoying successful careers the second time around. For women who prefer to be what *Fifty Plus* calls something in between the "floozy" and "the boringly safe," there was an informative rundown on the styles, construction, suitability, and flexibility of current designer fashions.

Last October, *Fifty Plus* carried special features on John Wayne, self-help groups, a fly-cruise vacation, and strokes. Most issues carry articles by columnist Jack Anderson; movie and TV critic Judith Crist; and specialists in consumerism, insurance, health, taxes, home repairs, law, and investments.

Former subscribers to *Retirement Living* were automatically placed on the *Fifty Plus* mailing list when the magazine name was changed. New subscribers may order through cooperating libraries.

For information about other magazines in the NLS program, check the magazine list in *Talking Book Topics* or the NLS bibliography *Magazines.*

*Update*

## Public Education Campaign

Readers may soon hear more about braille and talking books. In a campaign designed to reach potential

readers, local newspapers and radio and television stations are being asked to give time and space for public service announcements (PSAs).

The campaign is targeted for all or parts of Alaska, the District of Columbia, Florida, Georgia, Illinois, Indiana, Kansas, Kentucky, Louisiana, Michigan, Nebraska, Nevada, New Jersey, New Mexico, Oregon, Texas, and Vermont. Cooperating libraries in most of these states embarked on their campaigns in March with distribution of radio and TV PSAs and advertisements. Most materials were tested by selected network libraries in 1978.

Libraries will also publicize the program through news articles, radio and TV talk show appearances, exhibits, direct mailings, and other activities.

The campaign is a major extension of a public education program launched last year as a pilot project in Colorado, Maine, South Carolina, and selected metropolitan areas of Alabama, Illinois, Indiana, Iowa, and Washington. A private survey firm measured the impact of the NLS radio and television announcements and found significant increases in public awareness of the national braille and talking-book program. Libraries in the pilot areas also reported significantly higher rates of reader enrollments.

# Spanish Titles Announced in Español

Spanish titles included in this issue of *Talking Book Topics* are announced in Spanish. The new Spanish titles appear in the disc and cassette sections under the headings "adult nonfiction," "adult fiction," "children's nonfiction," and "children's fiction."

A brief English description follows the announcement in Spanish.

For the convenience of Hispanic readers, the titles announced in Spanish are, in order of appearance: *Cien de las Mejores Poesías Hispanoamericanas* (RC 11705), *Tu Libro de Natación* (RC 12226), *Viento del Este, Viento del Oeste* (RC 11776), *El Gran Gatsby* (RC 12249), *2001, una Odisea Espacial* (RC 12250), *Los de Abajo* (RC 12259), *Los Cuatro Jinetes del Apocalipsis* (RC 12285), and *Precisamente Así* (RC 12095).

# Títulos Españoles Presentados en Español

Esta edición de *Talking Book Topics* presenta una descripción española de libros grabados en español. Los nuevos títulos en español aparecen en las secciones para discos y cassettes bajo las categorías de

"adult nonfiction," "adult fiction," "children's nonfiction" y "children's fiction."

Una breve descripción en inglés sigue la versión española.

Para facilitar la lectura de hispanoparlantes, los títulos presentados en versión española son, ordenados como aparacen: *Cien de las Mejores Poesías Hispanoamericanas* (RC 11705), *Tu Libro de Natación* (RC 12226), *Viento del Este, Viento del Oeste* (RC 11776), *El Gran Gatsby* (RC 12249), *2001, una Odisea Espacial* (RC 12250), *Los de Abajo* (RC 12259), *Los Cuatro Jinetes del Apocalipsis* (RC 12285) y *Precisamente Así* (RC 12095).

# Program Growth

Talking-book and braille readership in the NLS free reading program rose to 639,080 in fiscal year 1978, a 12 percent increase.

During the same period, more than 6.5 million copies of new books and magazines were produced and distributed to readers through the NLS nationwide network of 160 cooperating libraries. Circulation of books and magazines rose 6 percent to 14 million copies. While the circulation of recorded disc books stabilized, the circulation of cassette books rose 49 percent. In multistate centers, interlibrary loan doubled and cassette book duplication increased fivefold.

# User Survey Underway

By the end of 1979, NLS hopes to have new statistical data about blind and physically handicapped readers and their libraries. In October 1978 a contract to conduct a user survey was awarded to a consulting firm in Washington, D.C.

"We should obtain statistically reliable information about readers' opinions of the library program," says Project Coordinator Carol Evans, who heads the NLS Resources Coordination Unit. "This data will be valuable in long-range planning."

The study will determine needs of eligible users and their opinions of books, magazines, equipment, and network library services. Participants in the survey will be selected at random. From the information gathered, NLS will develop a profile of program users with permanent or temporary handicaps.

There will be a separate but correlated survey of cooperating library directors and their staffs. NLS will learn more about their procedures for processing reader requests, obtaining reader input, and handling reader complaints. A profile of network libraries—their size, service areas, and organizational setting—will be compiled.

Both library and user surveys will be mailed sometime this summer.

Participants will have the option to respond to the survey by mail or over the phone. They will be telephoned if they do not respond to the mailed survey. If they can't be reached by telephone, a second survey will be mailed.

NLS also expects final results soon on a recently completed survey of nonusers of the NLS program. This information, with findings of the user survey, will give NLS planners a clearer view of eligible users and their expectations of the free reading program. Ultimately it will help make the program more responsive to users' needs.

# In Praise of Narrators

**Dear Librarians:**
For the past five years it has been my privilege to participate in the talking-book program. I enjoy it very much.

I am especially interested in the talented people who do the narrating. I am wondering if it might not be possible to include a recorded short about the narrator from time to time in the foreword of *Talking Book Topics,* or perhaps an introductory note at the beginning of each book. I am sure many listeners, like myself, would find it interesting to know what each reader does, where he lives and the like.

Recently I read *Glory and the Lightning* (RD 8008) by Taylor Caldwell. Suzanne Toren did a wonderful job, especially with the pronunciation of the many Greek names. Dr. Herriot's *All Things Wise and Wonderful* (RD 11120, RC 11120) was most delightful as done in the Yorkshire dialect of Michael Clarke-Laurence. And George Backman's soft, singing Mexican twang made *God and Mr. Gomez* (RD 18351) even more humorous than the mere writing.

That is why I feel such an interest in these narrators. Though I don't know them, it's hats off to the many talented and surely dedicated men and women who make our reading of talking books doubly a pleasure.

**Sincerely**
**Edith McCaig**
**Great Falls, Montana**

**Editor's reply:** From time to time we profile narrators in *Talking Book Topics.* The narrators you mentioned are favorites of many other readers.

You might be interested to know that Michael Clarke-Laurence was born in Dublin, Ireland, and got his start as an actor at the famous Abbey Theater. He has narrated upwards of a hundred talking books. In addition to the books listed in this issue, he recently narrated *The Ice Age* (RD 11447) by Margaret Drabble, *The Arabian Nights Murder* (RD 11509) by John Dickson Carr, and *The House on the Strand* (RC 10644) by Daphne du Maurier.

George Backman, from Buffalo, New York, began narrating talking books in 1972. He is an actor trained in Shakespearean repertory and an instructor of linguistics. His most recent books were *The CIA and the Cult of Intelligence* (RD 7385) by Victor Marchetti and John D. Marks, *A Month of Sundays* (RD 8174) by John Updike, *Two Weeks in Another Town* (RC 10875) by Irwin Shaw, and *The Brave Bulls* (RC 10918) by Tom Lea.

Suzanne Toren, a native New Yorker, began her career as a narrator in 1974. She has starred in Broadway and off-Broadway productions. Most recently she has narrated *Cupid and Psyche: A Love Story* (RD 11204) by Edna Barth, *Nana* (RD 11353) by Emile Zola, *The Arm and the Darkness* (RC 10927) by Taylor Caldwell, and *Lucy Gayheart* (RC 11292) by Willa Cather.

These three narrators work in New York with the American Foundation for the Blind.

Cooperating librarians can provide lists of books of favorite narrators. Four times a year, NLS sends the network of cooperating libraries a microfiche catalog of the entire collection. Books can be searched by author, title, number, subject, narrator, and other categories. The most recent listing of new titles in the program, however, is always the current issue of *Talking Book Topics*.

Please send letters to the Editor, *Talking Book Topics,* National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542. Readers are advised that their letters may be edited.

# Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not part of the NLS program.

**Space Magazine.** New developments in the national space program are covered by *Insight,* a mini-magazine on cassette. Print issues run a maximum of sixteen pages and are published monthly by the National Space Institute. For a year's subscription to the cassette edition, send a check for twelve dollars to Mrs. Pat Boone, Program Director, Recorded Publications, 919 Walnut Street, Eighth Floor, Philadelphia, Pennsylvania 19107.

**Large-Print Library.** A volunteer group in Pittsburgh has just opened its lending library of large-print books to out-of-state borrowers. Also specializing in braille, the group offers 525 braille and 90 large-print titles on loan. For information or catalogs, write to Mrs. James Miller, Librarian, Bower Hill Braillists Foundation, 1263 Arrowood Drive, Pittsburgh, Pennsylvania 15243, or phone 412-279-5972.

**Large-Print Atlas.** The Canadian National Institute for the Blind announces publication of an English-language world atlas in large-print. To order, send a foreign currency draft (available at your local bank window) for $8.95 (Canadian) to Mrs. Jean Moody, Canadian National Institute for the Blind, 1929 Bayview Avenue, Toronto, Ontario, M4G 3E8, Canada.

# Talking Book Discs

To order books, fill out the form at the back of the magazine and send it to your cooperating library. Please return all books, flexible discs included, to your cooperating library.

## Adult Nonfiction

**A History of American Economic Life**
by Edward C. Kirkland, narrated by Donald Hotaling, 11 discs **RD 11228**

Scholarly work dealing with the economic history of the United States from the proprietorships of colonial America. Covers the rise of railroads and their impact on the American economy, the New Deal and World War II. Finally touches on policies of the sixties. 1969.

**The Coming of Saska**
by Doreen Tovey, narrated by Rachel Gurney, 2 discs **RD 11635**

The author describes the adventures she and her husband encountered in their English village and on a trip to Canada. Meeting a rare wolverine and other mishaps such as getting locked out of their camper in the middle of the night in wolf territory enlivened their trip. 1977.

**Mao's China: A History of the People's Republic**
by Maurice Meisner, narrated by Andy Chappell, 7 discs **RD 11722**

A reinterpretation and summary of modern Chinese history, covering the New Culture Movement of 1915-1919, the period of civil wars and revolutionary tribulation, and subsequent events through the death of Mao. 1977.

**Physics and Beyond: Encounters and Conversations**
by Werner Heisenberg, narrated by Ryan Halloran, 4 discs **RD 11731**

A leading scientist tells about his intellectual life and experiences through a series of dialogs with other great scientists. Includes discussions with Albert Einstein, Enrico Fermi, and Neils Bohr on such topics as politics, philosophy, science, and religion. 1972.

**The Great Forest**
by Richard G. Lillard, narrated by Ralph Lowenstein, 5 discs **RD 11733**
The story of trees and their importance to the American economy. Explores their uses—from shelter to furniture, matches to musical instruments, tanks to toothpicks—and their effect on American leisure and labor. 1947.

**On Becoming American**
by Ted Morgan, narrated by Alan Haines, 6 discs **RD 11734**
The author, scion of a venerable, aristocratic French family, writes about his immigrating to America, changing his name from Sanche de Gramont, and his love for his adopted country. Interspersed with snatches of his literary and adventurous life. 1978.

**Onassis: An Extravagant Life**
by Frank Brady, narrated by Ken Kliban, 3 discs **RD 11737**
Account of the enigmatic Greek tycoon who rose from tobacco dealer to billionaire shipbuilder. Covers the feud with his competitor Niarchos, his affair with opera star Maria Callas, his friendship with Churchill, his quarrel with Princess Grace, and his marriage to Jackie Kennedy. 1977.

**American Foreign Policy**
by Henry A. Kissinger, narrated by Guy Sorel, 5 discs **RD 11740**
A collection of addresses and statements made before and during Kissinger's term as secretary of state from 1973 to 1976. These speeches highlight his significance and impact as formulator and executor of American foreign policy. 1969.

**A Very Different Love Story: Burt and Linda Pugach's Intimate Account of Their Triumph over Tragedy**
by Berry Stainback, narrated by John Stratton, 4 discs **RD 11742**
Bizarre but true, this love story began as a celebrated crime of passion when a brilliant lawyer maimed the woman of his dreams. Strong language. 1976.

**Midnight Specials: An Anthology for Train Buffs and Suspense Aficionados**
edited by Bill Pronzini, narrated by Alan Hewitt, 4 discs **RD 11792**
Stories of adventure, intrigue, and suspense from the early days of railroading through the present and into the future. Includes such authors as Charles Dickens, Mark Twain, Ellery Queen, and Robert Bloch. 1977.

**The Lady and Her Tiger**
by Pat Derby with Peter S. Beagle, narrated by Joan White, 4 discs **RD 11800**
In this true story, a courageous woman trains, loves, and cares for cougars, bears, lions, timber wolves, elephants, a tiger, and other animals. 1977.

**In the Fullness of Time: The Pleasures and Inconveniences of Growing Old**
by Avis D. Carlson, narrated by Eugenia Rawls, 3 discs **RD 11801**
The successful, eighty-year-old author, an energetic participant in civic affairs as well as a compassionate observer of life, offers understanding and practical advice on coping with the problems of aging. 1977.

**Why Billy Graham?**
by David Poling, narrated by Charlie Ryle, 2 discs **RD 11845**
An examination of the famous evangelist and his success by a writer and clergyman who was formerly very critical of Graham. 1977.

**Old Hickory: A Life of Andrew Jackson**
by Burke Davis, narrated by Art Metzler, 6 discs **RD 11849**
Depicts Jackson as a hotheaded frontier lawyer, ruthless Indian fighter, and populist president who created a tradition of dynamic, aggressive, political leadership. 1977.

**Is There a Doctor in the Zoo?**
by David Taylor, narrated by Richard Braun, 3 discs **RD 11850**
Colorful, humorous account of roving veterinarian Taylor's adventures with such animals as elephants, pythons, and gorillas. His work and concern for his fellow creatures takes him to such far-away places as Pakistan, China, Indonesia, and France. 1978.

**My Parents: A Differing View**
by James Roosevelt with Bill Libby, narrated by Art Metzler, 5 discs **RD 11858**
Account of the lives of Eleanor and Franklin Roosevelt and their famous family as told by James, the eldest son. 1976.

**Plague! The Shocking Story of a Dread Disease in America Today**
by Charles T. Gregg, narrated by Randy Atcher, 5 discs **RD 11863**
Contrasts historical examples of plague with present-day cases and stresses the disastrous potential for widespread epidemics. The three major varieties—bubonic, septicemia, and pneumonic—are transmitted by fleas and all have a high fatality rate. 1978.

**Essays of E. B. White**
by E. B. White, narrated by Livingston Gilbert, 5 discs **RD 11977**
Treasure-trove of thoughtful and amusing pieces selected by the essayist, poet, and storyteller from his lifetime of writing. White was awarded the coveted Presidential Medal of Freedom in 1963 and has received numerous other awards. 1977.

**Clearing the Air**
by Daniel Schorr, narrated by Bradley Bransford, 5 discs **RD 11988**
Former CBS news correspondent explains the controversies surrounding his career as an investigative reporter and his suspension from the network. He also addresses the effects of government regulation on CBS. 1977.

**The Presidents' Mothers**
by Doris Faber, narrated by Dale Carter, 4 discs **RD 11994**
Profiles of the strong-minded women whose sons reached America's highest office. Reveals that the mothers were obsessively interested in the lives, educations, and careers of their sons. Concludes that almost without exception they were "mama's boys." 1978.

**Egypt: Rebirth on the Nile**
by Lila Perl, narrated by Randy Atcher, 2 discs **RD 12006**
Discusses the history, contemporary social conditions, and government of Egypt, an ancient nation working to take its place as a modern one. For high school and adult readers. 1977.

# Adult Fiction

**The Nightmare Factor**
by Thomas N. Scortia and Frank M. Robinson, narrated by David McKenna, 4 discs **RD 11226**
A Scotsman working for the World Health Organization in Bangladesh becomes involved in the search for the deadly virus that strikes San Francisco. Panic mounts when a virologist discovers that the disease may be an experiment in biological warfare. Some strong language. 1977.

**Guinever's Gift**
by Nicole St. John, narrated by Barbara Caruso, 3 discs **RD 11240**
Lydian Wentworth marries Lord Charles Ransome, an Arthurian scholar twice her age. While they are excavating for King Arthur's tomb, she encounters hostility from Charles' beautiful cousin and finds herself increasingly attracted to his young assistant. 1977.

**Night March**
by Bruce Lancaster, narrated by Bradley Bransford, 5 discs **RD 11241**

Historical novel of the Civil War period follows the adventures of two cavalry captains who participate in an unsuccessful raid to free Union prisoners in Richmond. Finally escaping they cross the mountains of Tennessee and live to fight again in the Union victory at Franklin. 1958.

**Thank You, Mr. Moto**
by John P. Marquand, narrated by Jim Walton, 3 discs **RD 11285**

Mystery-adventure starring a remarkable Japanese detective who attempts to save an ancient treasure worth its weight in blood and to rescue a pair of lovers from a fate that would make death seem sweet. 1977.

**The Hurricane Wake**
by Rosalind Ashe, narrated by Dale Carter, 3 discs **RD 11286**

A ravaging hurricane confines Elizabeth, her sadistic twin brother Tom, and their servants and neighbors to their decaying plantation house in Jamaica. During the storm two grisly murders are committed, a ghost appears, and the murderer takes revenge on Elizabeth. Some strong language. 1977.

**The Four Swans**
by Winston Graham, narrated by David Palmer, 6 discs **RD 11288**

On the day that he stands for Parliament in 1797, Ross Poldark reflects on the four women in his life who are in part responsible for the remorse he feels at a time when he should be elated. Some strong language. 1976.

**KG 200**
by J. D. Gilman and John Clive, narrated by George Backman, 4 discs **RD 11637**

Suspense novel set in World War II and based on fact about the discovery of a top-secret German Air Force squadron cleverly disguised as Allied soldiers. Their primary target is Whitehall, Britain's strategic command center. Strong language and some explicit descriptions of sex. 1977.

**The Nights of the Long Knives**
by Hans Hellmut Kirst, narrated by James Delotel, 4 discs **RD 11717**

When an elderly, wealthy German is found murdered in an apartment in Lugano, Switzerland, investigations unearth his former membership in an elite SS unit trained to carry out the ruthless orders of the Nazis. Violence, some strong language, and some explicit descriptions of sex. 1976.

**The Ringmaster**
by Darryl Ponicsan, narrated by Ken Kliban, 3 discs **RD 11739**
Portrays the sights, sounds, and smells of life in the traveling circus. Focuses on the ringmaster, Captain Starback, a former lion tamer who lost his nerve and his woman after a savage mauling. Strong language and some explicit descriptions of sex. 1977.

**Hammett**
by Joe Gores, narrated by Ed Bryce, 3 discs **RD 11744**
Hammett, a retired Pinkerton detective and struggling writer hired to clean up San Francisco in 1928, takes on crooked politicos, dirty cops, and the mob. Based on the life and novels of Dashiell Hammett. Some violence and strong language. 1975.

**People Who Pull You Down**
by Thomas Baird, narrated by George Backman, 4 discs **RD 11747**
Comic tale about seventy-five-year-old Lydia Cowdery, who leaves home without any obvious reason. Her nephew relates the story in which he and his two frantic uncles pursue her across America in their 1940 Packard sedan. 1970.

**Merlin's Keep**
by Madeleine Brent, narrated by Meg Wynn-Owen, 5 discs **RD 11748**
A young, halfcaste girl born and reared in Tibet escapes from the Himalayas to Merlin's Keep, a great house in England. She finds an unpleasant prophecy coming true when a mysterious man reveals some secrets of her parentage. 1978.

**Desert Ghost**
by Thomas Monroe Helm, narrated by Buckley Kozlow, 2 discs **RD 11793**
Two prospectors from Alabama, one white and the other black, track a pack of robbers who have stolen their poke and kidnapped a young girl. The unarmed prospectors have one advantage against the ruthless criminals—they know the desert like the back of their hands. 1977.

**Death of an Expert Witness**
by P. D. James, narrated by Leo Leyden, 4 discs **RD 11799**
When a much disliked pathologist is murdered with a weapon he is studying, Commander Dalgliesh is called in from Scotland Yard. The victim is known to bully his unstable assistant, but secret relationships also point to other suspects. 1977.

**Fairytales**
by Cynthia Freeman, narrated by Mary Jane Higby, 5 discs **RD 11802**
Saga of an Italian-American family in San Francisco. Begins with the marriage of Catherine Resata, a New Orleans belle, and Dominic Rossi, a lawyer with political ambitions. It follows their loves, their fight for power, and their vivacious offspring. Some strong language. 1977.

**The Peking Man Is Missing**
by Claire Taschdjian, narrated by Leon Janney, 4 discs **RD 11803**
Mystery from real-life experience of the author in 1941. A young Swiss woman works in a lab with the fossilized remains known collectively as the Peking Man. Unknown to her, some less reputable friends conjure up a plot to kidnap the bones and claim ransom. 1977.

**Katie: An Impertinent Fairy Tale**
by B. J. Chute, narrated by Mitzi Friedlander, 3 discs **RD 11851**
Beautiful Katie Thorne is the youngest of Mama's four beautiful daughters, each of them by a different father. The bohemian family is shocked when Katie tells them she intends to find herself a husband like any conventional girl. Her encounters with potential husbands are adventurous, funny, and always unexpected. 1978.

**Janice Meredith**
by Paul Leicester Ford, narrated by Mitzi Friedlander, 7 discs **RD 11852**
Historical romance about the lovely daughter of a colonial Tory squire who falls in love with an indentured servant destined to become a general in the Revolutionary Army. 1967.

**The Consultant: A Novel of Computer Crime**
by John McNeil, narrated by Roy Avers, 4 discs **RD 11853**
When Waterman's Bank hires London-based computer consultant Christopher Webb to investigate its gigantic Banknet system, he seizes the opportunity of a lifetime to plan a huge heist. Murder, deception, and electronic blackmail follow. Some strong language. 1978.

**Walk Gently This Good Earth**
by Margaret Craven, narrated by Adale O'Brien, 2 discs **RD 11854**
Old-fashioned saga of the rugged, independent Westcott family and the simplicity of their lives in the wilds of the Pacific Northwest to their ranching days in Montana from before World War II to the present. 1977.

**Wings of the Falcon**
by Barbara Michaels, narrated by Dale Carter, 4 discs **RD 11856**
After the death of her English artist father, Francesca travels to Italy to

join the aristocratic Italian family of her long-dead mother. There she meets her eccentric grandfather, unravels the identity of the Falcon (the local mysterious revolutionary), and finds romance. 1977.

**The Peacock Spring**
by Rumer Godden, narrated by Virginia Cromer, 3 discs **RD 11857**

A lovely, haunting story set in India. Sir Edward, a diplomat in New Delhi, sends for his teenage daughters, Una and Hal, who are at a boarding school in England. A crisis arises when sixteen-year-old Una secretly falls in love with a young Indian poet. 1976.

**Wildfire at Midnight**
by Mary Stewart, narrated by Dale Carter, 3 discs **RD 11859**

Haunting, suspenseful romance of captivating Gianetta Brooke who travels to a remote island in Scotland to try to forget the husband she divorced. There in the mountains she comes face-to-face with a murderer and renews her relationship with her former husband. 1956.

**The Minerva Stone**
by Anne Maybury, narrated by Michael McCullough, 3 discs **RD 11861**

Gothic novel set in an old English castle on a cliff above the sea. Involves Sarah Rhodes, whose marriage appears to be failing, her self-centered husband who is a television personality, and a former lover. 1975.

**Gallows Child**
by Pauline Glen Winslow, narrated by Adale O'Brien and Steve Grad, 3 discs **RD 11862**

Several narrators reconstruct the story of Garnett Moore, a waiflike young woman who was hanged for murder in London. Susan, Garnett's fourteen-year-old daughter, searches for the truth about the mother she barely recalls. Others who reveal details about the condemned woman are her intimate friends, a prison wardress, and Garnett herself. 1978.

**A Bride for Bedivere**
by Hilary Ford, narrated by Barbara Owen, 3 discs **RD 11864**

Gothic novel about a spirited young woman, the oldest in a family of five fatherless, destitute children. She agrees to live on Sir Donald Bedivere's Cornwall estate in exchange for support of her family, but when she learns about the chilling plans for her future, her resolution wavers. 1976.

**Penhallow**
by Georgette Heyer, narrated by Mitzi Friedlander, 5 discs **RD 11865**

Psychological tale of a large self-absorbed Cornish family. The murder of one family member causes

great consternation—any one of the others might have been the murderer. Some strong language. 1943.

**The Reluctant Heiress**
by Annabel Laine, narrated by Michael McCullough, 3 discs **RD 11867**

In Regency England an enchanting redhead asks Charles, Earl of Moriston and amateur detective, to help solve the riddle of her birth. The Earl's investigation plunges him into a web of deceit, blackmail, and murder. 1978.

**The Duke's Daughter**
by Angela Thirkell, narrated by Elizabeth Swain, 5 discs **RD 11915**

Novel of courtship and romance set in the fictional English county of Barsetshire. Th flirtatious and beautiful Lady Pallesen is tugged toward the altar by a man she does not want and is ignored by a man she yearns for. 1977.

**The Ginger Tree**
by Oswald Wynd, narrated by Pat Gilbert-Read, 5 discs **RD 11985**

A plucky young Scots girl marries a stuffy British military attaché stationed in China. An affair with a Japanese nobleman leaves her pregnant and an outcast, but she grows in strength and character and learns to cope in the world alone. 1977.

**Blue Meadow**
by Mary Wallace, narrated by Esther Benson, 3 discs **RD 11986**

In Pennsylvania at the time of the Revolution, the master's son falls in love with Bridget the Irish chambermaid. Despite opposition, they marry. A raiding party comes to their farm, and tragedy occurs. 1975.

**Tender Victory**
by Taylor Caldwell, narrated by Barbara Caruso, 7 discs **RD 11987**

An intense young minister brings five European war orphans to his new parish in a shabby, unfriendly Pennsylvania coal town. The forces of hatred and violence in the town almost break the young man's faith and prevent him from knowing happiness or love. 1956.

**Senator Marlowe's Daughter**
by Frances Parkinson Keyes, narrated by Catherine Byers, 6 discs **RD 11989**

The only daughter of a sedate New England senator, who reluctantly leaves Washington to travel abroad with her mother, vows to return. Her beauty, charm, and fate lead her through the intrigues of European royalty and romance. 1976.

**Regent Square**
by Forbes Bramble, narrated by Norman Barrs, 6 discs **RD 11991**

Novel set in the nineteenth century examines the lives of the Kelleways, one of England's legendary legal families. Thomas Kelleway, the father, seeks to settle the disorderly lives of his four children in England and the colonies. Some strong language. 1977.

**The Reluctant Bride**
by Barbara Cartland, narrated by Virginia Cromer, 3 discs **RD 12003**

On her way to meet her future husband, a wealthy prince, Camilla's heart is captured by the handsome Hugo, who appears to despise her for reasons she cannot understand. Not until she finds herself in danger does she learn the startling truth about Hugo's feelings for her. 1977.

# Children's Nonfiction

**Chris Evert: The Young Champion**
by Lynn Haney, narrated by Virginia Cromer, 1 disc **RD 11289**

A biography of an exciting American tennis player who has won numerous national and international titles. For grades 6-9. 1976.

**The Snopp on the Sidewalk and Other Poems**
by Jack Prelutsky, narrated by George Backman, 1 disc **RD 11743**

A collection of original nonsense poems about such creatures as the Snopp, the Gibble, and the Wozzit in the closet. For grades 2-4 and other lovers of fun. 1977.

**Arion and the Dolphins**
by Lonzo Anderson, narrated by Randy Atcher, 1 disc **RD 11866**

Sailing home with the gold that he won in a contest, a boy faces death at the hands of the wicked sailors who covet his treasure. This ancient legend is one of the earliest stories of friendship between dolphins and human beings. For grades K-3. 1978.

# Children's Fiction

**The Devil Hole**
by Eleanor Spence, narrated by Barbara Owen, 2 discs **RD 11287**

The birth of a beautiful but autistic baby drastically changes the lives of a once-happy family. Thirteen-year-old Douglas fears that his part in a crisis just before his brother's birth may be partly to blame for the baby's maddening behavior. A moving story for grades 5-8 and older readers. 1977.

**The Great Big Elephant and the Very Small Elephant**
by Barbara Seuling, narrated by Virginia Cromer, 1 disc **RD 11290**
Three short, humorous stories about the ups and downs of the friendship between the Great Big Elephant and the Very Small Elephant. For preschool-grade 2. 1977.

**First Pink Light**
by Eloise Greenfield, narrated by Earle Hyman, 1 disc **RD 11636**
Humorous and tender story about a little boy's determination to stay up all night so he can welcome his daddy home in the morning. For preschool-grade 2. 1976.

**The Mysterious Appearance of Agnes**
by Helen Griffiths, narrated by Esther Benson, 2 discs **RD 11638**
When a small, mute child mysteriously appears in a remote German village and befriends a black cat, the villagers accuse her of witchcraft. For grades 6-9. 1975.

**Dupper**
by Betty Baker, narrated by John Stratton, 1 disc **RD 11735**
Nature fantasy relates the adventures of an unusual prairie dog named Dupper, an artist who all the other dogs think is rabbit-brained. It is Dupper though, who discovers a threat to the community and makes a long journey to save his friends and relations. For grades 4-7. 1976.

**Binky Brothers, Detectives**
by James Lawrence, narrated by John Stratton, 1 disc **RD 11746**
Dinky and Pinky Binky run a detective business in which Dinky is treated as helper instead of partner until he solves the mystery of the missing catcher's mitt and outsmarts Pinky. For grades K-3. 1968.

**The House on East Eighty-eighth Street**
by Bernard Waber, narrated by Randy Atcher, 1 disc **RD 11848**
The Primm family is astounded to discover a crocodile in the bathtub of their new home in New York City. Fantasy for grades K-3. 1962.

**The Thanksgiving Treasure**
by Gail Rock, narrated by Barbara Owen, 1 disc **RD 11993**
Addie Mills learns in school about the spirit of friendship between the Pilgrims and the Indians at the first Thanksgiving. She decides to continue the tradition by secretly taking Thanksgiving dinner to her father's archenemy, crochety old Mr. Rehnquist. Based on a CBS television special. For children and adults. 1974.

# Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Titles marked with a dagger were recorded earlier on flexible discs.

## Adult Nonfiction

**†Norma**
by Norma Zimmer, narrated by Jill Ferris, 2 cassettes **RC 10979**

The petite singing star of radio and television recounts her story of hardship and poverty as a young girl. She also relates how she becomes a devout Christian, a successful performer, and finds happiness in marriage and motherhood. 1977.

**†The Two: A Biography**
by Irving and Amy Wallace, narrated by Yvonne Fair Tessler, 3 cassettes **RC 11420**

Story of "the original" Siamese twins. Born in Siam in 1811, Chang and Eng were joined at the chest by a fleshy ligament throughout their sixty-three years. Two different—often conflicting—personalities, the brothers became successful gentlemen farmers in North Carolina, courted and married two pretty sisters, and fathered twenty-one children. Best-seller 1978.

**A Child's History of England**
by Charles Dickens, narrated by Alan Haines, 3 cassettes **RC 11459**

First published in 1854, a vivid mixture of fact and myth told as a parent might relate it to a child. 1969.

**Know Your Genes**
by Aubrey Milunsky, M.D., narrated by Lou Harpenau, 2 cassettes **RC 11547**

Writing in nontechnical terms, a leading authority in medical genetics provides crucial information about hereditary disorders and the personal risks and options of parents. 1977.

**Walt Disney: An American Original**
by Bob Thomas, narrated by Hal Tenny, 3 cassettes **RC 11548**

Warm biography of the great animator and entrepreneur based on interviews with family and friends and on private papers and letters. Recounts Disney's life from his austere boyhood in Kansas City through his success. 1976.

**†Dulles: A Biography of Eleanor, Allen, and John Foster Dulles and Their Family Network**
by Leonard Mosley, narrated by Bob Askey, 4 cassettes **RC 11623**

Traces the influence and power of their roles in United States international policies. Eleanor was with the Berlin desk in the State Department; Allen was Director of the CIA; and John Foster was Secretary of State. 1978.

**†In His Image: The Cloning of a Man**
by David Rorvik, narrated by Bob Butz, 2 cassettes **RC 11631**

Controversial account by a science writer of an aging, eccentric California millionaire who arranges to be cloned—a process that replaces the nucleus of an ovum with one from his cells to produce a new individual genetically identical to himself. Best-seller 1978.

**†Murder Ink: The Mystery Reader's Companion**
by Dilys Winn, narrated by Bob Askey, 5 cassettes **RC 11633**

"All you ever wanted to know" anthology about mysteries, thrillers, and spy stories. Contains articles by and about crime writers, critics, and ex-spies. Major sections include "The Mystery History," "Scenes of the Crime," "Modus Operandi," "Red Herrings," and "Accessories after the Fact." 1977.

**Beautiful Swimmers: Watermen, Crabs, and the Chesapeake Bay**
by William W. Warner, narrated by Lou Harpenau, 2 cassettes **RC 11651**

A complete natural history of the succulent Atlantic blue crab. It is also a study of the Chesapeake Bay and a colorful report on the frank-talking watermen who make their living crabbing. Some strong language. Pulitzer Prize 1977.

**The Rich and Other Atrocities**
by Charlotte Curtis, narrated by Anita Anderson, 2 cassettes **RC 11663**

An associate editor for the *New York Times* observes the foibles of the rich in their homes and playgrounds around the world. Among the jet-setters described are the Duke and Duchess of Windsor, Jackie Kennedy Onassis, Hugh Hefner, Truman Capote, and the Shah of Iran. 1977.

**For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf**
by Ntozake Shange, narrated by Mitzi Friedlander, 1 cassette **RC 11665**
Passionate, lyrical prose-poems that describe what it means to be a young black woman in a tragic world of deceitful men. These poems are the basis for a successful play. Some strong language. 1977.

**How to Make Braided Rugs**
by Sally Clarke Carty, narrated by Barbara Cire, 1 cassette **RC 11681**
Guidelines for selecting and preparing fabrics and for braiding and putting rugs together. Also includes pointers about color combinations, dyeing, designs, and care of rugs. 1977.

**Earth Magic**
by Francis Hitching, narrated by Ryan Halloran, 2 cassettes **RC 11694**
Examines the astounding mystery of the world of megalithic man and his lost civilization of five thousand years ago. Describes his monuments, lunar observatories, mounds, symbols, and other artifacts scattered throughout western Europe. 1977.

**Cien de las Mejores Poesías Hispanoamericanas**
compilado por José Olivio Jiménez, narrado por Emilio de Torre, 1 cassette (Reedición) **RC 11705**
Una colección representativa de la poesía hispanoamericana. (Representative collection of Spanish-American poetry.) Spanish language. 1965.

**Looking Good: A Guide for Men**
by Charles Hix, narrated by John Stratton, 2 cassettes **RC 11707**
Noting that there has been a revolution in masculine grooming, a *Playboy* columnist offers a self-care program. He explains how to make the most of one's assets and includes tips for hair, face, body, hands, and feet. 1977.

**Abraham Lincoln: The War Years**
by Carl Sandburg, narrated by Barbara Brown, 4 cassettes **RC 11766**
A sequel to *The Prairie Years,* this exhaustive study continues the biography of Lincoln and his times from his election to the presidency through the Civil War and to his assassination. 1954.

**Greek Gods and Heroes**
by Robert Graves, narrated by Frances Levine, 1 cassette **RC 11767**
A fresh retelling of familiar Greek myths including the legends of

Orpheus, King Midas, Theseus, Jason and the Golden Fleece, and many others. 1960.

**The Time of Their Dying**
by Stephen S. Rosenfeld, narrated by Don Emmick, 1 cassette **RC 11770**
The moving, personal involvement of a *Washington Post* columnist with his parents who died of cancer within months of each other. Rosenfeld pays tribute to them with love and admiration. 1977.

**The Complete Book of Running**
by James F. Fixx, narrated by Charlie Ryle, 2 cassettes **RC 11777**
Describes jogging and running in terms of benefits, philosophy, techniques, and personalities. Intended for would-be runners and veterans. Bestseller 1978.

**The David Kopay Story: An Extraordinary Self-Revelation**
by David Kopay and Perry Deane Young, narrated by Ray Hagen and Perry D. Young, 2 cassettes **RC 11779**
Former pro football player becomes the first professional athlete to reveal his homosexuality. Kopay tells about his years in a Catholic seminary, his marriage, and his search for a sexual identity. Some strong language and some explicit descriptions of sex. 1977.

**The Center of Life: A Natural History of the Cell**
by L. L. Larison Cudmore, narrated by Frank Coffee, 1 cassette **RC 11781**
Informative work by a biologist who explains how cells came to be, how the chemistry of the cell evolved, and how the cell works in transformation of energy. 1977.

**The Miracle of Vision**
by Arthur S. Freese, narrated by Art Metzler, 1 cassette **RC 11783**
Account of how our eyes work. The author explains the anatomy, optics, physiology, and psychology of vision and deals with eye diseases and their treatment. 1977.

**The Birth Control Book**
by Howard I. Shapiro, M.D., narrated by Mitzi Friedlander, 2 cassettes **RC 11810**
Handbook on all types of birth control—natural, chemical, and surgical—written in a frank, easy-to-read style. 1977.

**Summerhill: A Radical Approach to Child Rearing**
by A. S. Neill, narrated by Donald Hotaling, 2 cassettes **RC 11813**
The story of the unusual school, Summerhill, with freedom as its motivating force and principle. The children are permitted to govern themselves, to study whatever they wish,

and to make their own decisions about attending classes. 1977.

**The Taster's Guide to Beer: Brews and Breweries of the World**
by Michael A. Weiner, narrated by Richard Wulf, 2 cassettes **RC 11907**
Comprehensive study of what the author calls "the universal drink" with profiles and ratings of 150 world-famous beers. 1977.

**J.B.: A Play in Verse**
by Archibald MacLeish, narrated by Archibald MacLeish and others, 1 cassette (Reissue) **RC 11909**
An actual performance of the poetic drama that presents the story of Job in modern terms.

**The Immortal Profession: The Joys of Teaching and Learning**
by Gilbert Highet, narrated by Richard Norman, 2 cassettes **RC 11918**
Essays on the pleasures of living, learning, and instructing the young by a classical scholar and critic who has taught at Oxford and Columbia. 1976.

**Witchcraft in America**
by Clifford Lindsey Alderman, narrated by Barbara Cire, 1 cassette **RC 11922**
Traces the history of witchcraft in the United States from its practice in the colonies. Includes information on voodoo and Indian witchcraft. For junior and senior high readers. 1974.

**Joyce Grenfell Requests the Pleasure**
by Joyce Grenfell, narrated by Meg Wynn-Owen, 2 cassettes **RC 11923**
Autobiography of the British humorist, niece of Lady Astor, whose career as a satirist, journalist, radio star, and concert hall singer began in the 1930s. Her friends included Henry James, Bernard Shaw, Noel Coward, and Stephen Potter. 1977.

**Dear Me**
by Peter Ustinov, narrated by Patrick Horgan, 3 cassettes **RC 11939**
An autobiography chock-full of colorful characters, droll situations, and famous theatrical personalities. Some strong language. 1977.

**The Pocket History of Freemasonry**
edited by Fred L. Pick and Norman Knights, narrated by Andy Chappell, 3 cassettes **RC 11942**
Describes theories to account for development of Freemasonry in Britain. Covers medieval background of masons' craft guilds and the worldwide extension of Freemasonry since the early eighteenth century. 1953.

**America Confronts a Revolutionary World: 1776-1976**
by William Appleman Williams, narrated by Sally McQuaid, 2 cassettes **RC 11944**

Historian Williams argues that a sense of national mission has undermined the revolutionary purpose of the founding fathers and led us to become a counterrevolutionary society. 1976.

**The Zapping of America**
by Paul Brodeur, narrated by Charlie Ryle, 3 cassettes **RC 11948**

Exposes the inherent dangers of microwaves. The author claims that the risks of microwave radiation have been covered up by numerous government agencies. His examples range from the microwave oven, television sets, X-rays, and radar to the intentional irradiation of embassy officials in Moscow. 1977.

**Taken by the Indians: True Tales of Captivity**
by Alice Dickinson, narrated by Flo Gibson, 1 cassette **RC 11951**

Excerpts of extraordinary accounts by three men and three women who relate their captivities by Indians from 1676 to 1864. Each account yields insights into both Indian life and the clash between white and Indian culture. For junior and senior high readers. 1976.

**Other Choices for Becoming a Woman**
by Joyce Slayton Mitchell, narrated by Barbara Cire, 2 cassettes **RC 11954**

Collection of articles for young women offering realistic alternatives for making informed choices in such areas as personal development, sex, marriage, friendship, turning on, religion, and education. For junior and senior high readers. 1975.

**Matters of Fact and of Fiction: Essays 1973-1976**
by Gore Vidal, narrated by Eric Zwemer, 3 cassettes **RC 11958**

Collection of criticism deals with fiction, politics, and the world in general. This provocative, perceptive novelist and playwright provides a look at art and society today. Some strong language. 1977.

**The World of Matisse: 1869-1954**
by John Russell and the editors of Time-Life Books, narrated by Eric Zwemer, 2 cassettes **RC 11962**

Traces the life and work of the incomparable French artist known for his love of rich color and bold decorative patterns. 1974.

**On with the Show: The First Century of Show Business in America**
by Robert C. Toll, narrated by Ray Hagen, 2 cassettes **RC 11963**
Series of interpretive essays on what happened onstage, backstage, and in the audience. Covers circuses, minstrel shows, black performers, musical comedy, girlie shows, impersonators, vaudeville, and the Follies. 1976.

**A Canterbury Tale: Experiences and Reflections 1916-1976**
by John Cogley, narrated by Mary Terese Grund, 1 cassette **RC 11965**
Autobiography and memoir of a prominent American Catholic journalist. Cogley tells of his early years with the Catholic Worker movement and as a journalist with *Today, Commonweal,* the *New York Times,* and *Center Magazine.* 1976.

**A Coronary Event**
by Michael Halberstam, M.D. and Stephan Lesher, narrated by Bill Carduff, 2 cassettes **RC 11966**
Account of a heart attack by the doctor who treated it and the man who survived it. Written with humor and honesty. Strong language. 1976.

**Hearts and Minds: The Common Journey of Simone de Beauvoir and Jean-Paul Sartre**
by Axel Madsen, narrated by Flo Gibson, 3 cassettes **RC 11967**
Double biography of the French authors whose lifelong commitment to the intellectual left has kept them in the mainstream of European philosophy, journalism, fiction, theater, and politics. 1977.

**The Uses of Enchantment: The Meaning and Importance of Fairy Tales**
by Bruno Bettelheim, narrated by Patricia Leclercq, 3 cassettes **RC 11970**
This distinguished child psychologist illuminates the content of the great fairy tales and shows specifically how they help children cope with themselves and the world. 1976.

**A Thousand Days: John F. Kennedy in the White House**
by Arthur M. Schlesinger, Jr., narrated by Hal Tenny, 8 cassettes **RC 11983**
Pulitzer Prize-winning account of John F. Kennedy's presidency. Reveals his personality and politics and describes the men of his administration. 1965.

**Over Forty: Feeling Great and Looking Good!**
by George Blanda with Mickey Herskowitz, narrated by Tyler Cox, 1 cassette **RC 12071**

Nearing fifty, the retired quarterback and star field-goal kicker of the Oakland Raiders explains how he has been able to compete for so long in the bruising sport of professional football. He suggests consistency in exercise, good nutrition, and an upbeat outlook. Exercises and recipes are included. 1978.

**Sixty-Plus and Fit Again: Exercises for Older Men and Women**
by Magda Rosenberg, narrated by Dale Carter, 1 cassette **RC 12072**

Offers a program of easy routines to help older people retain their capacity to perform the tasks of daily living, as well as advice on such simple functions as getting in and out of chairs and bed. Also includes regular individual and group exercises for beauty and weight control. 1978.

**The World's Best Limericks**
gathered and published by the Peter Pauper Press, narrated by Hal Tenny, 1 cassette **RC 12076**

Collection of amusing, printable limericks. Some naughty verses were altered to make them respectable. 1951.

**Horse of a Different Color: Reminiscences of a Kansas Drover**
by Ralph Moody, narrated by Edward Bryce, 2 cassettes **RC 12098**

Account of the author's experiences as a Kansas livestock dealer and of the people who had the courage and strength to wrest a livelihood from that land of killing droughts, searing heat, and violent storms. 1968.

**We Elect a President**
by David E. Weingast, narrated by Art Metzler, 2 cassettes **RC 12170**

Survey of a presidential campaign and election describes the problems and pressures in primaries and conventions. Discusses the ensuing campaign, the election, and the duties of the president. For junior and senior high and adult readers. 1977.

**The Life and Death of Martin Luther King, Jr.**
by James Haskins, narrated by Randy Atcher, 1 cassette **RC 12189**

Biography of a man who dedicated his life to the cause of civil rights. Also examines the role of James Earl Ray as his murderer and enumerates unanswered questions concerning the assassination. For junior and senior high and adult readers. 1977.

**Tune in the World with Ham Radio**
by the American Radio Relay League, narrated by Lou Harpenau, 2 cassettes **RC 12205**

A self-study guide to help pass the FCC novice exam. Presents elementary radio theory and tells how to learn Morse code easily. Includes the official FCC rules and regulations, and instructions on assembling and operating your own radio station. 1976.

**Anne Sexton: A Self-Portrait in Letters**
edited by Linda Gray Sexton and Lois Ames, narrated by Catherine Byers, 3 cassettes **RC 12206**

Arresting glimpse of a gifted, death-obsessed poet who, after a number of suicide attempts, finally succeeded in taking her own life in 1974. She was the recipient of many awards, including the Pulitzer Prize, for her intensely personal poems. Some strong language. 1977.

**America and the Image of Europe: Reflections on American Thought**
by Daniel J. Boorstin, narrated by George Patterson, 1 cassette (Reissue) **RC 12207**

Eight essays dealing with the misconceptions Americans hold about themselves and Europe. A central theme, the fallacy of using Europe as a mirror illustrating the rights and wrongs of America, runs through all of these thought-provoking essays. 1976.

**Doctor! What You Should Know about Health Care before You Call a Physician**
by G. Timothy Johnson, M.D., narrated by Larry Pearson, 2 cassettes **RC 12214**

A practicing minister and physician offers a guide to health care. He summarizes health information useful in selecting proper medical care. He also discusses specific medical problems and issues that affect health care. 1975.

**As I See It: The Autobiography of J. Paul Getty**
by J. Paul Getty, narrated by Andy Chappell, 2 cassettes **RC 12215**

With wit, insight, and candor, a multimillionaire reveals the essence of himself as he describes how he amassed his fortune. His intimate anecdotes include such famous names as Winston Churchill, Clara Bow, Bernard Berenson, Richard Nixon, and Franklin Roosevelt. 1976.

**The Silent Miaow: A Manual for Kittens, Strays, and Homeless Cats**
by Paul W. Gallico, narrated by Randy Atcher, 1 cassette **RC 12217**

A successful house cat tells how to select a family, win one's way into a household, and beguile each member of the family. 1964.

**Museums and Handicapped Students: Guidelines for Educators**
by the Smithsonian Institution, narrated by Randy Atcher, 2 cassettes **RC 12218**

This pamphlet summarizes a number of surveys and findings and presents guidelines for implementation of museum programs for the handicapped. 1977.

**Possum in the Parking Lot**
by Ronald Rood, narrated by John Stratton, 2 cassettes **RC 12219**

Informative look at nature in the city and the suburbs by a popular nature author. Explains how to look for and identify plants, birds, and wildlife in the midst of the metropolis. 1977.

**Tu Libro de Natación**
por Margaret A. Jarvis, narrado por Claudio Maldonado, 1 cassette **RC 12226**

Introducción a todos los aspectos de natación, desde las etapas elementales hasta las competencias. Para adultos y jovenes. (Introduction to all aspects of swimming, from elementary principles to racing. For adults and young adults.) Spanish language. 1966.

**Abba Eban: An Autobiography**
by Abba Eban, narrated by Lou Harpenau, 5 cassettes **RC 12230**

Former Israeli Foreign Minister relives his personal and political life. Narrative includes vignettes, anecdotes, and descriptions of such public figures as Lord Halifax, Ben-Gurion, and Henry Kissinger. 1977.

**The Way of Zen**
by Alan Wilson Watts, narrated by Patrick Horgan, 2 cassettes (Reissue) **RC 12238**

An exploration, based on early Chinese records, of the background, history, principles, and practices of an ancient Oriental philosophy. 1957.

**Nostalgia Isn't What It Used to Be**
by Simone Signoret, narrated by Jane White, 3 cassettes **RC 12248**

Frank, warm, and humorous memoir of the noted foreign film star who was born in Wiesbaden to a Polish-Jewish father and a Parisian mother. She evokes her childhood, her education, her beginnings as an actress, her life with the popular French-Italian singer and actor Yves Montand, and her professional successes and failures. Some strong language. 1978.

**Biorhythms: How to Live with Your Life Cycles**
by Barbara O'Neil and Richard Phillips, narrated by Donald Hotaling, 1 cassette **RC 12253**

An explanation of the biological rhythms which govern our lives. According to this theory, our physical, intellectual, and emotional cycles are predictable from the date of our birth. Biorhythms can explain why we are confident and cheerful one day, sluggish and despondent the next. Includes numerous case histories and instructions on plotting a personal biorhythm chart. 1975.

**The Three Faces of Eve**
by Corbett H. Thigpen, M.D., and Hervey M. Cleckley, M.D., narrated by Donald Hotaling, 2 cassettes **RC 12257**

Case study of multiple personalities by the two psychiatrists who treated a patient they called Eve White, Eve Black, and Jane to differentiate between her three distinct personalities. Eve White was shy and saintly; Eve Black was coarse and seductive; and Jane was a mature, poised woman. 1957.

**The Train Robbers**
by Piers Paul Read, narrated by Norman Barrs, 2 cassettes **RC 12260**

Re-creation of Britain's Great Train Robbery of 1963 which netted the thieves fifteen million dollars and was labeled the unrivaled crime of the century. The story is told to the author by the thieves, most of them released on parole, who reveal a fantastic plot. Some strong language. 1978.

**Edison: The Man Who Made the Future**
by Ronald W. Clark, narrated by Richard Norman, 2 cassettes **RC 12277**

Biography of one of America's most prolific inventors delves into Edison's personality as well as his work. 1977.

**Running and Being: The Total Experience**
by Dr. George Sheehan, narrated by Bradley Bransford, 2 cassettes **RC 12280**

Fifty-eight-year-old cardiologist gives his recipes for a lifetime program of fitness and joy. He shows how our body determines our mental and spiritual energies, and how by building a healthy body we can rebuild a new life. Bestseller 1978.

**Caravansary: Alone in Moslem Places**
by Richard de Combray, narrated by George Backman, 1 cassette **RC 12282**

Fragments of the author's travel experiences through Arab countries of North Africa and the Middle East. Part vagabond, observer, and skeptic, de Combray records a Westerner's confrontation with the exotic and mysterious culture. 1978.

**The Psychology of Blindness**
by Donald D. Kirtley, narrated by Randy Atcher, 3 cassettes **RC 12290**
Psychologist explores the natural and man-made consequences of blindness. Includes information on adjustments to blindness and research into the dream life of blind people. 1975.

**Dozens of Ways to Make Money**
by Yvonne Michie Horn, narrated by Adale O'Brien, 1 cassette **RC 12292**
Guide to money-making ventures includes tips on becoming one's own boss, advertising, initial supplies, and methods of operation. For junior and senior high readers. 1977.

# Adult Fiction

**†Goodbye, Mr. Chips**
by James Hilton, narrated by Bob Askey, 1 cassette (Reissue) **RC 10974**
A kindly, retired English schoolmaster recalls the warm relationships, personal sorrows, and amusing episodes he shared with the three generations of boys whom he loved and taught. 1934.

**†The Return of the King**
by J.R.R. Tolkien, narrated by Norman Barrs, 4 cassettes (Reissue) **RC 10977**
In this third volume of the Ring trilogy, Frodo and Sam bear the Ring to Mount Doom. The War of the Rings, fought between the forces for good and the Dark Lord of evil, is ended. Sequel to *The Two Towers* (TB 3369). 1967.

**†The Crystal Cave**
by Mary Stewart, narrated by Bob Askey, 3 cassettes (Reissue) **RC 11453**
A fairy-tale quality permeates this story of Merlin, the fifth-century wizard-prince who guided King Arthur of Britain to his throne. Relates the parentage of Merlin, his "magic" powers, and the origin of the Arthurian legend. 1971.

**Là-bas (Down There)**
by J.K. Huysmans, narrated by Ruth S. Littman, 2 cassettes **RC 11480**
Classic French novel. While writing a biography about Gilles de Rais, the fifteenth-century sadist and murderer of children, Durtal becomes involved with satanism and examines his own spiritual despair. Includes descriptions of the Black Mass, sexual perversion, and murder. Explicit descriptions of sex. 1972.

**A Deadly Shade of Gold**
by John D. MacDonald, narrated by Andy Anderson, 3 cassettes **RC 11487**
The death of his friend Sam takes detective Travis McGee on a trail to Mexico in search of the murderer. The only evidence is a priceless pre-Columbian gold statuette. 1974.

**Band of Angels**
by Robert Penn Warren, narrated by Mitzi Friedlander, 3 cassettes **RC 11520**

Historical romance about the life of beautiful Amantha Starr, born on a Kentucky plantation before the Civil War. Summoned from her college studies upon her father's death, she is horrified to discover she is really the daughter of one of his slaves and is to be sold with the rest of the property. 1955.

**A Blunt Instrument**
by Georgette Heyer, narrated by Michael Clarke-Laurence, 2 cassettes **RC 11546**

Superintendent Hannasyde has numerous suspects but no murder weapon when he investigates one pleasant English night the death of ladies' man Ernest Fletcher, who is found with his skull bashed in. 1977.

**The Eustace Diamonds**
by Anthony Trollope, narrated by Michael Clarke-Laurence, 5 cassettes **RC 11574**

Story of the beautiful but deceptive lady Elizabeth Eustace who fights to keep a valuable heirloom diamond necklace, after her husband's death. Third in the series of Palliser novels. 1973.

**The Man That Corrupted Hadleyburg**
by Mark Twain, narrated by Robert Donley, 1 cassette (Reissue) **RC 11586**

A mysterious stranger leaves a sack of gold to an unknown citizen of Hadleyburg on the condition he can prove he was the kind person who once befriended him. The temptation has a remarkable effect upon the townspeople, who take great pride in their virtue. 1953.

**†The Plague Dogs**
by Richard Adams, narrated by Yvonne Fair Tessler, 3 cassettes **RC 11620**

A dramatic novel of the struggle against evil demonstrates genuine concern for animals. Two talking dogs, a terrier and a mongrel tortured in an English government-owned laboratory, manage to escape. With the aid of a canny fox and their animal instincts, they survive. After an irresponsible journalist declares that the animals may be carriers of the bubonic plague, an intensive and cruel hunt for the dogs begins. Strong language. 1978.

**Incident on the Way to a Killing**
by Michael Hammonds, narrated by Frederick Neumann, 1 cassette **RC 11650**

When the son of the Absoraka chief dies from a rifle shot, Lake Mattick and old-time mountainman Rufe Kitrel know that the Absorakas will

not rest until they have tasted vengeance. 1977.

**The Prize**
by Irving Wallace, narrated by Jack Hrkach, 6 cassettes **RC 11673**

Probes the lives of six fictional men and women who confront personal crises of scandal, tragedy, and fame when the world accords them the Nobel Prize. Strong language and explicit descriptions of sex. 1962.

**The Quick and the Dead**
by Louis L'Amour, narrated by Robert Donley, 1 cassette **RC 11691**

Con Vallian stops at a stranger's campfire and finds himself guiding a family of newcomers across the prairie. He helps them fight a pack of rustlers, a lion, and some Huron Indians. 1973.

**The Pride of the Peacock**
by Victoria Holt, narrated by Dale Carter, 2 cassettes **RC 11693**

Gothic tale about Jessica Clavering, whose unique inheritance compels her to marry an opal-mining executive, whom she dislikes. In Australia she encounters the mystery and evil surrounding a rare opal and discovers her growing love for her husband. 1976.

**The Male Impersonator**
by E. F. Benson, narrated by Rachel Gurney, 1 cassette **RC 11704**

A case of mistaken identity causes Miss Mapp's intrigues to go awry and she loses a social skirmish. 1977.

**Miss Mapp**
by E. F. Benson, narrated by Rachel Gurney, 2 cassettes **RC 11704**

It's total war between the village of Tilling and Miss Mapp in the Battle of the Chintz Roses, the Prince of Wales's visit, the Kingfisher blue, and other minor crises. 1977.

**Kate**
by Brian Cleeve, narrated by Jill Tanner, 3 cassettes **RC 11708**

This romantic adventure follows the loves and fortunes of Kate, a beautiful young actress orphaned in France during the Revolution, who must find her way in the harsh world of the London variety theater. Some strong language and some explicit descriptions of sex. 1977.

**†Perdido**
by Jill Robinson, narrated by Diane Eilenberg, 3 cassettes **RC 11753**

Hollywood tale about fifteen-year-old Susanna Howard, granddaughter of the tycoon who founded Levanin Studios and built Perdido, where

Susanna was raised. Susanna meets one of her screen idols and searches for the truth to her past, which somehow is connected with him. In the process she must learn to separate fact and fantasy. Some strong language and some explicit descriptions of sex. 1978.

**The Other Side of Midnight**
by Sidney Sheldon,
narrated by Edie Kuhne,
3 cassettes **RC 11768**

A ruthless film star, a legendary Greek tycoon, and a philandering international adventurer use an innocent American girl as a pawn in a desperate game of vengeance and betrayal. Strong language and explicit descriptions of sex. 1973.

**North Sea Mistress: Romance and Revolution in Modern Day Scotland**
by Katrinka Blickle,
narrated by Azaleigh
Maginnis, 2 cassettes **RC 11771**

Romantic suspense involves Fiona Grimsby, daughter of a New England college professor who meets her charming millionaire husband-to-be in Scotland. Shortly after their marriage, he dies in an accident and Fiona marries another charmer only to find her life in danger. 1977.

**Right Ho, Jeeves**
by P. G. Wodehouse,
narrated by Norman
Barrs, 2 cassettes **RC 11774**

When Gussie abandons his beloved newts to go courting as Mephistopheles, Bertie Wooster is more than a bit nonplussed. But even the Devil can rely on Jeeves. 1962.

**Germinal**
by Emile Zola, narrated
by Livingston Gilbert,
4 cassettes **RC 11775**

Novel about life in the mines and the grim struggle of the poor in France. Lanier, a socialist who is forced to work in the mines, becomes a strike leader. When violence erupts and several men are killed, the miners are forced to return to the old slavery. 1977.

**Viento del Este, Viento del Oeste**
por Pearl S. Buck, narrado por Graciela
Lecube, 2 cassettes **RC 11776**

Una novela romántica que presenta el conflicto entre la cultura tradicional y la cultura moderna de la China. La hija de una familia noble, educada y prometida según la tradición antigua, se casa con un doctor educado en América. (The conflict between the old and the new China is the theme of this romantic novel. The daughter of a noble family, trained in the old customs and betrothed since childhood, marries a modern Chinese doctor who has studied in America.) Spanish language. 1972.

**Win Me and You Lose**
by Phyllis Anderson Wood, narrated by Mark Heckler, 1 cassette **RC 11780**

As they help a neighboring girl who is threatened by a deranged killer, a seventeen-year-old boy and his recently divorced father become reacquainted. For junior and senior high readers. 1977.

**Ruling Passion**
by Reginald Hill, narrated by Hal Tenny, 2 cassettes **RC 11786**

Police Sergeant Peter Pascoe and his girl, invited to spend a weekend with old friends in a village in Northern England, arrive to find three of them dead at their cottage. Only the host is missing. Some strong language. 1977.

**Eleanor the Queen**
by Norah Lofts, narrated by Dale Carter, 2 cassettes (Reissue) **RC 11808**

Historical novel based on the intense and dramatic life of Eleanor of Aquitaine, consort of Henry II of England and one of the most famous women of the Middle Ages. 1968.

**Haunts, Haunts, Haunts**
edited by Helen Hoke, narrated by Larry McKeever, 1 cassette **RC 11809**

Spine-tingling tales of peculiar potions, terrifying happenings in isolated castles, eerie sounds, and bloody footprints. For junior and senior high readers. 1977.

**Villa's Rifles**
by Lewis B. Patten, narrated by James Shelby, 1 cassette **RC 11811**

Sheriff Sam Chance has a strange premonition of trouble on the evening he decides to ride out to his beloved Lily's isolated ranch. When he arrives, he finds a band of desperados using her place to sell stolen guns. 1977.

**Starhiker**
by Jack Dann, narrated by John Stratton, 1 cassette **RC 11812**

Bo Forester, a wandering minstrel from earth who dreams of traveling among the stars, hitches an unofficial ride on an alien Hrau ship where danger eventually forces him to return to his own world. 1977.

**Roadside Picnic; Tale of the Troika**
by Arkady and Boris Strugatsky, narrated by Steve Grad, 2 cassettes **RC 11836**

Two short novels by popular Russian science fiction authors. In *Roadside Picnic* Earth experiences a brief visit from extraterrestrial beings. The *Tale of the Troika,* a satirical farce, involves two scientists from the Institute of Magic and Wizardry. Some strong language. 1977.

**An Infamous Army**
by Georgette Heyer, narrated by Ruth Stokesberry, 3 cassettes **RC 11837**

A Regency novel of adventure and romance revolves around a beautiful, flirtatious widow. On the eve of the Battle of Waterloo, she shocks everyone in Brussels by promising to marry a dashing young colonel on the Duke of Wellington's staff. 1965.

**Surface with Daring**
by Douglas Reeman, narrated by Jim Walton, 2 cassettes **RC 11838**

World War II tale about the British fleet centering on young Lieutenant David Seaton and the men who put to sea in midget submarines. The important action is set in Norway, and lovely Nina is the girl who waits behind. 1977.

**The Small House at Allington**
by Anthony Trollope, narrated by Andy Chappell, 4 cassettes **RC 11839**

Depicts the pleasures and troubles of nineteenth-century country life with digressions into London, Todger's boarding house, and high society. Mr. Crosbie, a snobbish and cowardly trifler; Lilly Dale, the jilted maiden; Johnny Eames; and the aristocratic doll, Lady Dumbello, are among the characters. 1970.

**The Genuine Article**
by A. B. Guthrie, Jr., narrated by John Stratton, 1 cassette **RC 11840**

Sheriff Chick Charleston and young deputy Jason Beard are on the trail of the murderer of a prominent but unpopular cattleman. Eagle Charlie, an Indian with a luscious young wife, is also murdered. Some strong language. 1977.

**The Moviegoer**
by Walker Percy, narrated by Neal Mullins, 2 cassettes **RC 11841**

Binx Bolling, an intelligent and successful young businessman, is also an avid movie fan who finds the world on the screen more real to him than life itself. During Carnival Week in New Orleans, Binx's dreamlike existence is disrupted and he rediscovers his strength and capacity to love. Some strong language. 1962.

**The Old South**
by Arna Bontemps, narrated by Earle Hyman, 2 cassettes **RC 11908**

Collection of fourteen short stories evokes black life in the South during the thirties. 1973.

**Under the Sweetwater Rim**
by Louis L'Amour, narrated by Bradley Bransford, 1 cassette **RC 11910**
Two hundred miles west of Fort Laramie and prepared to fight for their land, the Indians ferociously attack another wagon train. One wagon carrying the major's daughter, a dashing cavalry officer, and sixty thousand dollars in gold mysteriously escapes. 1975.

**Full Moon**
by P. G. Wodehouse, narrated by Michael Clarke-Laurence, 2 cassettes **RC 11912**
Blandings Castle, one of the stately homes of England, is once again the scene of some completely zany activities. Lord Emsworth, his beloved prize pig, Empress of Blandings, and various sets of lovers complicate the plot. 1975.

**Sorceress of the Witch World**
by Andre Norton, narrated by Amanda Hale Royce, 2 cassettes **RC 11913**
Kaththea, daughter of an alien male and a sorceress of Witch World, is captured by a savage people who force her to become their tribal seeress. After failing to foresee an enemy attack, Kaththea attempts to escape her captors. Fifth volume of the Witch World series. For high school and adult readers. 1968.

**Carnival: Entertainments and Posthumous Tales**
by Isak Dinesen, narrated by Edward Blake, 2 cassettes **RC 11919**
Eleven varied tales featuring some of the author's youthful writings and several she was working on at the time of her death. 1977.

**The Kobra Manifesto**
by Adam Hall, narrated by James Delotel, 2 cassettes **RC 11921**
British secret agent Quiller ranges the globe, from Phnom Penh to Brazil, one step behind Kobra, an international group of terrorists, and one step ahead of his own murder. Some strong language. 1976.

**The Love Child**
by Fiona Hill, narrated by Gerry Kasarda, 2 cassettes **RC 11924**
Eighteenth-century romance about the beautiful, outspoken Lotta Chilton of mysterious origins who hires out as companion to the haughty old Duchess of Karr. Lotta wins the heart of the young heir despite objections to the marriage. 1977.

**The Gift**
by Vladimir Nabokov, narrated by Alexander Scourby, 3 cassettes **RC 11938**
Centers on a young poet living in a colony of intellectual exiles in Berlin who fled the Bolshevik revolution in

Russia and his love affair with a proud young woman. 1970.

**To the Far Blue Mountains**
by Louis L'Amour, narrated by Ken Kliban, 2 cassettes **RC 11940**
Novel of the wilderness frontier. Barnabas Sackett sails from England on a voyage to the New World, where a pretty girl is waiting to marry him. On his way to the far blue mountains of Virginia, he meets with Indian raids and other perils. 1977.

**Friday's Child**
by Georgette Heyer, narrated by Rachel Gurney, 2 cassettes **RC 11941**
Light-hearted novel of Regency England centers around an ill-treated orphan, her unlikely marriage to Viscount Sheringham, and their life in London society. 1971.

**The Shrouded Walls**
by Susan Howatch, narrated by Dale Carter, 2 cassettes **RC 11947**
To avoid becoming a governess, young Marianne, illegitimate daughter of a wealthy Englishman, agrees to marry Axel, who needs an English wife in order to inherit the family fortune. When her father-in-law is murdered, she suspects her husband of the crime. 1968.

**The Star Beast**
by Robert A. Heinlein, narrated by Mark Heckler, 2 cassettes **RC 11949**
Humorous science-fiction tale involves John Thomas and his beloved beast of a pet who becomes an incredible problem with intergalactic implications when space voyagers appear. 1977.

**The Cross of Frankenstein**
by Robert J. Myers, narrated by Bob Watson, 2 cassettes **RC 11953**
Dr. Frankenstein's illegitimate son is thrown into terror and intrigue as he comes face-to-face with his father's grotesque creation in America and tries to thwart the monster's vengeful plans for humanity. 1975.

**The Twilight of Briareus**
by Richard Cowper, narrated by Hannah Bass, 2 cassettes **RC 11955**
While driving a student home, an English professor experiences a mysterious hallucination. When they meet a few days later, he finds himself raping her. He attributes this to the effects of the supernova in the constellation of Briareus in 1983. Explicit descriptions of sex. 1974.

**Ackroyd**
by Jules Feiffer, narrated by Ray Hagen, 2 cassettes **RC 11969**
A young man establishes himself as a private detective under the name of

Roger Ackroyd and becomes involved in the tangled affairs of Annabelle Plante, a beautiful and hysterical lady. Some strong language. 1977.

**Falconer**
by John Cheever, narrated by Ray Hagen, 1 cassette **RC 11974**

College professor Ezekiel Farragut is serving time in Falconer Prison for the murder of his hateful brother. His confinement with assorted felons liberates him instead of dragging him down, and eventually he makes a miraculous escape to freedom. Strong language. 1977.

**The deMaury Papers**
by Isabelle Holland, narrated by Anne Chodoff, 2 cassettes **RC 11975**

Gothic novel about the daughter of an eminent organizer for world peace, assigned by a publisher to write her late father's biography. The documents she needs are housed in a Welsh mansion where all the occupants appear less than cordial. 1977.

**The Lovers and Other Stories**
by Pearl S. Buck, narrated by Janis Gray, 1 cassette **RC 11976**

Seven short stories in an American setting several decades ago. Themes generally deal with career women who face romantic love and crises at different stages in life. 1977.

**Sapphira and the Slave Girl**
by Willa Cather, narrated by Eugenia Rawls, 1 cassette **RC 11978**

Dramatic pre-Civil War novel. A nineteenth-century Virginia lady marries beneath her and becomes irrationally jealous of Nancy, a beautiful slave. 1975.

**Why Me? The Story of Jenny**
by Patricia Dizenzo, narrated by Lindsay Crouse, 1 cassette **RC 11979**

Sensitive, fifteen-year-old Jenny confides the shattering experience of being raped, the horrible aftermath of guilt and reflection, and the callousness of the people closest to her. For junior and senior high readers. Some strong language. 1976.

**The Golden Crucible**
by Jean Stubbs, narrated by Jim Walton, 2 cassettes **RC 11981**

London's famous Victorian Inspector Linott is hired by flamboyant magician Felix Salvador to investigate the disappearance of Salvador's sister in San Francisco. Linott's startling discoveries coincide with the 1906 earthquake. 1976.

**Whiteout!**
by Duncan Kyle, narrated by Jack Fox, 2 cassettes **RC 11984**

Harry Bowes is sent from England to a polar research station on Green-

land's iciest mountain to demonstrate his company's newest Hovercraft. He soon discovers a pattern to the series of "accidents" that take the lives of the inhabitants of the station and threaten others. Some strong language. 1976.

**Tarot's Tower**
by Jennie Melville, narrated by Michael McCullough, 2 cassettes **RC 12053**

Christabel Warwick takes over her family's restored observatory in the English countryside, ostensibly to watch a comet but actually to keep a rendezvous with her childhood sweetheart Piers. Piers turns out to have been killed in a hit-and-run accident the year before, and many suspect it was murder. Then Chris begins to get letters from her dead love. 1978.

**The Women at the Pump**
by Knut Hamsun, narrated by Mitzi Friedlander, 3 cassettes **RC 12077**

First published in Norway in 1920, the Nobel Prize-winning author's novel evokes the comically pathetic life of a small Norwegian coastal town whose people live in a rigidly structured provincial society. Hamsun mocks the pettiness and follies of social climbers and self-important inhabitants. 1978.

**Man Outgunned**
by Lewis B. Patten, narrated by Charlie Ryle, 1 cassette **RC 12078**

At a Fourth of July picnic in Placita, Colorado, six escaped convicts ride into town, gun down four people, wipe out the bank, and capture a sixteen-year-old girl whose nude body is found the next day. Sheriff Morgan vows to track her killers. Some strong language. 1976.

**A Mind to Murder**
by P. D. James, narrated by Norman Barrs, 2 cassettes **RC 12094**

The administrative officer of an eminent London psychiatric clinic is found with a chisel in her heart and a phallic symbol in her arms. All the staff psychiatrists try to psych out the murderer; Superintendent Dalgliesh of Scotland Yard, however, prefers to keep his own counsel. 1963.

**The Big Paddle**
by Robin Moore, narrated by George Patterson, 2 cassettes **RC 12191**

A fast-paced caper of hustles, true love, and the glories of revenge follows a young man dedicated to out-conning the con man who cheated and killed his father years before. Some strong language and some explicit descriptions of sex. 1978.

**The Wapshot Scandal**
by John Cheever, narrated by George Backman, 2 cassettes **RC 12208**
Relates the decline of the fortunes of the Wapshot family and of the mythical New England town of St. Botolphs. The "scandal" is the discovery that Aunt Honora has never paid her income taxes. The novel also traces the misfortunes of two Wapshot nephews. Some strong language. 1973.

**The Bigger Light**
by Austin Clarke, narrated by Howard Hoffman, 2 cassettes **RC 12209**
Chronicles the lives of a group of West Indian immigrants in Toronto. Focuses on Boysie Cumberbatch, owner of an office-cleaning business, and his wife Dots. Obsessed with respectability, Boysie soon begins to look for something else—the bigger light. Strong language and explicit descriptions of sex. 1975.

**Up She Rises**
by David Garnett, narrated by Flo Gibson, 2 cassettes **RC 12210**
Historical novel that spans the Napoleonic era. Follow the fortunes and adventures of a young Scottish girl and her seaman husband. 1977.

**Of Mice and Men**
by John Steinbeck, narrated by Jerry Fordyce, 1 cassette (Reissue) **RC 12212**
A compassionate study of two men, drifting ranch hands who dream of someday having a place of their own. Lennie is big and blundering, fabulously strong but not quite bright, and George accepts his care as a trust. 1938.

**The Alteration**
by Kingsley Amis, narrated by Steve Grad, 2 cassettes **RC 12216**
Because of a quirk in history, England is ruled by a Machiavellian pope who hails from Yorkshire. Novel focuses on a choir boy and the efforts to preserve his heavenly voice through a simple operation—at the cost of his earthly pleasure. Some strong language. 1976.

**The Ninth Wave**
by Eugene Burdick, narrated by Roy Avers, 3 cassettes **RC 12221**
Traces the rise of an arrogant and ruthless California politician who knows all the dirty tricks and uses them. On the point of gaining control of the state, he meets with disaster. Some strong language, some explicit descriptions of sex. 1975.

**For Whom the Bell Tolls**
by Ernest Hemingway, narrated by Livingston Gilbert, 3 cassettes (Reissue) **RC 12222**

A young American professor fights for the Loyalist cause in the Spanish Civil War of the nineteen thirties. He falls in love with Maria and dies with the guerrillas in the mountains of Spain. 1968.

**One Fat Summer**
by Robert Lipsyte, narrated by Jim Walton, 1 cassette **RC 12224**

Fifteen-year-old Bobby Marks tells the funny-sad story of the summer in which he loses a lot of ugly fat and his best friend, but also learns to stand up for himself. For junior and senior high readers. 1977.

**Dark Fires**
by Rosemary Rogers, narrated by Suzanne Toren, 4 cassettes **RC 12232**

The turbulent but passionate marriage of Ginny and Steve Morgan is tried by events and desires that propel them across oceans and continents from Old Mexico to czarist Russia. Some strong language, some explicit descriptions of sex. Sequel to *Sweet Savage Love* (RC 9236). 1975.

**The Prairie**
by James Fenimore Cooper, narrated by Robert Donley, 4 cassettes **RC 12233**

Story about the last days of Leatherstocking, an exile whom civilization drives westward to the prairies beyond the Mississippi. Here, the old scout becomes a trapper. 1964.

**Into Your Tent I'll Creep**
by Peter De Vries, narrated by George Backman, 1 cassette **RC 12239**

Humorous narrative of the misadventures of Al Banghart, who woos and weds his former French teacher. While she continues her career as an educator, he dedicates himself to running the household and romancing ladies of the neighborhood. Some satirical comments on women's liberation. 1971.

**The Visitors**
by John Rowe Townsend, narrated by Tom Martin, 1 cassette **RC 12241**

A bittersweet romance develops when a girl visiting from the twenty-first century falls in love with a young scientist in present-day Cambridge, England. A tightly knit science-fiction tale for junior and senior high readers. 1977.

**To Die in Italbar**
by Roger Zelazny, narrated by John Stratton, 2 cassettes **RC 12243**

The galaxy is plagued with epidemics that spark a feverish search for a shadowy man apparently capable of both the Savior's healing touch and the leper's clasp of death. Some strong language. 1973.

**The Wicker Man**
by Robin Hardy and Anthony Shaffer, narrated by Tom Martin, 2 cassettes **RC 12245**

Novel of religious sexuality and pagan murder centers on the very proper Sergeant Howie, a moralistic police constable from Scotland, who comes to the island of Summerisle. Here where the people celebrate the Old Gods in sex and song, blood sacrifice and dance, Howie searches for a missing twelve-year-old girl. Violence, some strong language, and some explicit descriptions of sex. 1978.

**Dreamsnake**
by Vonda McIntyre, narrated by Amy Nathan, 2 cassettes **RC 12246**

A science-fiction adventure. Snake, sent on her first mission from the colony of healers where she has been raised, loses her "dreamsnake," a telepathic creature of alien origin which soothes patients and makes healing possible. She is pursued in her travels by Arevin, a young man who has loved her since he witnessed her healing of a dying child. 1978.

**El Gran Gatsby**
por F. Scott Fitzgerald, narrado por Juan Cañas, 2 cassettes **RC 12249**

Ante el esplendor y osadía de la época de jazz, Nick Carter narra la historia trágica de su vecino, Jay Gatsby, un nuevo rico obsesionado por el deseo de reconquistar a Daisy Buchanan, su amante de tiempos atrás. (The glitter and recklessness of the Jazz Age is the backdrop for this novel about Jay Gatsby's desperate attempt to recapture the past and, along with it, the love of Daisy Buchanan. Amid extravagant parties at Gatsby's palatial estate, his neighbor narrates the story of Gatsby's obsession with the American dream.) Spanish language. 1975.

**2001, una Odisea Espacial**
por Arthur C. Clarke, narrado por Juan Cañas, 2 cassettes **RC 12250**

Novela basada en la película popular. La nave espacial *Discovery* lleva a dos hombres destinados para una reunión con una poderosa inteligencia cósmica. (Novel based on the popular film. On a voyage into the unknown, the spacecraft *Discovery* hurtles its human passengers through time toward a confrontation with an unknown, powerful intelligence.) Spanish language. 1968.

**Dance Hall of the Dead**
by Tony Hillerman, narrated by George Backman, 1 cassette **RC 12256**

Navajo police lieutenant Joe Leaphorn faces a mystery and possible murder in the disappearance of a Zuñi youth and his Navajo best friend shortly before an important annual Zuñi religious ceremony. Set in a background that demonstrates the difference between the Navajo and Zuñi cultures. 1973.

**Los de Abajo: Novela de la Revolución Mexicana**
por Mariano Azuela, narrado por Juan Canas, 1 cassette **RC 12259**

Con gran misericordia por los indios y la gente pobre de México, el autor revela la brutalidad y la corrupción de la revolución villana, una lucha que él presenció. (With deep compassion for the Indians and the poor people of Mexico, the author uncovers the brutality and corruption of Villa's revolution, a struggle which he witnessed firsthand.) Spanish language. 1958.

**Jackson's Way**
by Gerard Herzog, narrated by Ken Kliban, 2 cassettes **RC 12270**

Two rival teams race to climb the one face of Mont Blanc never before conquered, confronting storms of wind, snow, and ice. When one team, fighting exhaustion, hunger, and cold, is ready to turn back, the only woman climber of the group courageously inspires them to continue. Strong language. 1978.

**Crown in Candlelight**
by Rosemary Hawley Jarman, narrated by Alan Haines, 4 cassettes **RC 12273**

Historical tale of the Hundred Years War revolves around the love triangle of Henry V, his bride Katherine of France, and the young Owen Tudor. Describes the battle of Agincourt, the scandal and treachery of the English court, and the customs of courtly love. 1978.

**A Far-Off Place**
by Laurens Van der Post, narrated by Patrick Horgan, 3 cassettes **RC 12276**

After Francois Joubert's South African family farm has been destroyed by Maoist guerrillas, the surviving teenagers Francois and Nonnie Monckton, a Bushman couple, and a dog strike out on a year-long odyssey across the Kalahari desert. They repeatedly encounter hostile tribes. Sequel to *A Story Like the Wind* (RD 6607). 1974.

**Mother Russia**
by Robert Littell, narrated by Leon Janney, 2 cassettes **RC 12278**

Comic novel centers on Robespierre Isayevich Pravdin, a cheerful Jewish

hustler and black-marketeer with big economic plans for Russian society. In Moscow he finds "Mother Russia," a slightly demented lady with parrots named Kerensky, Trotsky, and Lenin. Some explicit descriptions of sex. 1978.

**Presidential Emergency**
by Walter Stovall, narrated by James Monks, 2 cassettes **RC 12281**

Vice-President Melville, seeking his party's nomination for the top office, fabricates a story that President Joe Hamilton intends to defect to China. He also accuses Hamilton of losing his mind, and arranges for White House confidant Thack Forbes to murder the president. Some strong language and some explicit descriptions of sex. 1978.

**Los Cuatro Jinetes del Apocalipsis**
por Vicente Blasco Ibáñez, narrado por Claudio Maldonado, 1 cassette **RC 12285**

Novela de la Primera Guerra Mundial. Los invasores alemanes sueltan las fieras de la guerra—La Pestilencia, La Carnicería, El Hambre, y La Muerte. Marcel Desnoyers, un parisiense, no puede sino presenciarlo todo, impotente y avergonzado. Es demasiado viejo para ser soldado, y su único hijo es un bohemio despreocupado. (World War I novel. As the German invaders unleash the beasts of war—Pestilence, Carnage, Hunger, Death—Marcel Desnoyers must watch, powerless and ashamed. He is too old to fight for France, and his only son is a carefree bohemian.) Spanish language. 1976.

**Friends and Lovers**
by Helen MacInnes, narrated by Janet Marchmont, 3 cassettes **RC 12289**

A light romantic novel about David Botsworth, a poor Oxford scholar on a pilgrimage to a Scottish island, who falls in love at first sight with a beautiful young woman from a conventional family. David must overcome her mother's objections before the romance can succeed. 1947.

**Satan in Goray**
by Isaac Bashevis Singer, narrated by Steve Grad, 1 cassette **RC 12293**

Novel about a false messiah during a period of religious hysteria in a small seventeenth-century Polish town inhabited solely by Jews. 1974.

**Killed in the Ratings**
by William L. DeAndrea, narrated by Roy Avers, 2 cassettes **RC 12294**

Troubleshooter for a major television network investigates a potentially scandalous tampering with the ratings. With the startling appearance of corpses, he becomes the prime suspect. Some strong language. 1978.

# Children's Nonfiction

**Jewish Holidays**
by Betty Morrow and Louis Hartman, narrated by Suzanne Toren, 1 cassette **RC 11698**
History and customs of seven Jewish holidays: the Sabbath, Rosh Hashanah, Yom Kippur, Sukkot, Hanukkah, Purim, and Passover. For grades 3-5. 1967.

**What Makes a Lemon Sour?**
by Gail Kay Haines, narrated by Alan Hewitt, 1 cassette **RC 11699**
A simple explanation of acids and bases and what they do in suggested experiments that readers can perform safely in their own kitchens. For grades 3-6. 1977.

**Coal**
by Betsy Harvey Kraft, narrated by Alan Hewitt, 1 cassette **RC 11701**
Easy introduction to the formation, mining, uses, and problems of coal. For grades 4-7. 1976.

**Quasars, Pulsars, and Black Holes in Space**
by Melvin Berger, narrated by Don Hastings, 1 cassette **RC 11782**
Exploration of theories concerning three astronomical discoveries of modern times. For grades 4-7. 1977.

**Will You Sign Here, John Hancock?**
by Jean Fritz, narrated by Mark Heckler, 1 cassette **RC 11807**
An affectionate biography of the first signer of the Declaration of Independence presents a humorous picture of the patriot's charm, ambition, and vanity. For grades 3-5. 1976.

**Who Puts the Blue in the Jeans?**
by Alice Edmunds, narrated by Ken Kliban, 1 cassette **RC 11925**
A lively behind-the-scenes introduction to the wide range of jobs in the clothing trade. Includes first person accounts by a dyeing supervisor, buyer, model, sales representative, designer, and patternmaker. For grades 4-7. 1976.

**Heart Disease**
by Alvin and Virginia Silverstein, narrated by Mark Heckler, 1 cassette **RC 11950**
A simple introduction examines the structure and function of the heart, heart diseases and attacks, emergency measures, and advice on avoiding heart disease. For grades 6-9. 1976.

**Termites**
by Peter R. Limburg, narrated by Anne Willetts, 1 cassette **RC 11972**
This introduction to these industrious, ingenious insects describes the various species and castes, as

well as their life cycles, social organization, and daily life. For grades 4-7. 1974.

**How Sports Began**
by Don Smith, narrated by Charlie Ryle, 1 cassette **RC 12059**
Examines legends and facts about the origins of nineteen sports now popular in the United States. For grades 6-9. 1977.

**The Clinic**
by Eleanor Kay, R.N., narrated by Charlie Ryle, 1 cassette **RC 12060**
Explains what a clinic is and what happens there. Describes some specialized clinics and concludes with a description of a child's first examination at the clinic. For grades 4-7. 1971.

**The Emergency Room**
by Eleanor Kay, R.N., narrated by Charlie Ryle, 1 cassette **RC 12061**
Describes some typical emergency room patients and the care they receive, and explains the staff and equipment necessary for emergency services. For grades 4-7. 1970.

**Canals**
by Fon W. Boardman, narrated by Charlie Ryle, 1 cassette **RC 12063**
An informative survey describes inland waterways of the world, both ancient and modern. Includes individual chapters on the Erie, Suez, and Panama canals. For grades 5-8. 1959.

**Mary McLeod Bethune**
by Eloise Greenfield, narrated by Virginia Cromer, 1 cassette **RC 12065**
A simple biography of a remarkable woman, born shortly after the Civil War, who devoted her life to making education possible for black Americans. For grades 3-6. 1977.

**How Insects Communicate**
by Dorothy H. Patent, narrated by Randy Atcher, 1 cassette **RC 12067**
How small animals make loud sounds; how insects "hear" through their legs; how fireflies communicate using light and more interesting facts. For grades 4-7. 1975.

**Science at the Ball Game**
by Thomas G. Aylesworth, narrated by Randy Atcher, 1 cassette **RC 12080**
Explains how such physical laws as gravity, friction, inertia, and acceleration apply to popular sports. For grades 5-8. 1977.

**Little Dinosaurs and Early Birds**
by John Kaufmann, narrated by Steve Grad, 1 cassette **RC 12220**
Explains what fossils tell us about the earliest birds, describing how small

dinosaurs became birds and how they began to fly. For grades 2-4. 1977.

**Don't Count Your Chicks**
by Ingri and Edgar Parin D'Aulaire, narrated by Esther Benson, 1 cassette **RC 12223**
The humorous story of an old woman who counts her chickens before they are hatched and shatters both her eggs and her dreams. For preschool-grade 2. 1943.

**The Underwater World of the Coral Reef**
by Ann McGovern, narrated by Steve Grad, 1 cassette **RC 12225**
Describes the exotic world of the coral reef and the various animals that inhabit it around the clock. For grades 3-6. 1976.

**The Days When the Animals Talked: Black American Folktales and How They Came to Be**
by William J. Faulkner, narrated by Earle Hyman, 1 cassette **RC 12247**
A collection of lively black folktales and dramatic anecdotes about the days of slavery. These stories were told to the author during his childhood by an old ex-slave. Includes twenty-four Brer Rabbit stories. For grades 4-7 and older readers. 1977.

# Children's Fiction

**Mr. Yowder and the Lion Roar Capsules**
by Glen Rounds, narrated by John Richardson, 1 cassette **RC 10761**
A clever sign painter who takes anything in trade ends up with a smelly, old circus lion who is totally useless except for his roar. A shaggy lion story for grades 3-6. 1976.

**Give Dad My Best**
by James Lincoln Collier, narrated by Randy Atcher, 1 cassette **RC 11515**
Fourteen-year-old Jack struggles to hold the family together until his father—an unemployed trombone player—finds a regular job. Jack faces an agonizing decision when he has the chance to steal the money he needs from a white collar thief. For grades 5-8. 1976.

**The Real Hole**
by Beverly Cleary, narrated by Lee Johns, 1 cassette **RC 11666**
Four-year-old Jimmy digs a real hole with a real shovel in the backyard. The hole is in danger of being filled in until Jimmy's father thinks of a wonderful thing to do with it. For grades K-3. 1960.

**I'm Deborah Sampson**
by Patricia Clapp, narrated by Lee Johns, 1 cassette **RC 11689**
Young Colonial girl, broken-hearted over the death of her sweetheart in battle, disguises herself as a man and fights in the American Revolution. A novel based on fact for grades 5-8. 1977.

**Dorrie's Book**
by Marilyn Sachs, narrated by Shirley Reynold, 1 cassette **RC 11765**
Dorrie, an only child who loves that privileged status, writes about the arrival of triplets in her family. A realistic, humorous story for grades 4-7. 1975.

**The Enchanted Castle**
by E. Nesbit, narrated by Meg Wynn-Owen, 2 cassettes **RC 11778**
Tale of strange enchantment and of adventures which befall three children through the power of a wishing ring. For grades 4-7. 1956.

**The Solid Gold Kid**
by Norma Fox Mazer and Harry Mazer, narrated by Randy Atcher, 1 cassette **RC 11784**
The sixteen-year-old son of a self-made millionaire hitches a ride and realizes too late that he has unwittingly assisted in his own kidnapping. A chilling suspense story for grades 6-9. 1977.

**The Secret River**
by Marjorie Kinnan Rawlings, narrated by Patricia Beaudry, 1 cassette **RC 11956**
When hard times come to the Florida forest, a little girl sets out with her dog to find a secret river that a wise old woman tells her is filled with fish. For grades 2-4. 1955.

**Fly by Night**
by Randall Jarrell, narrated by Cotten Smith, 1 cassette **RC 11968**
Short, poetic fantasy about a boy who can fly after dark but in the daytime remembers nothing of his nighttime journeys. For grades 4-7. 1976.

**The Family from One End Street: And Some of Their Adventures**
by Eve Garnett, narrated by Anne Jemison, 1 cassette **RC 11971**
The lively adventures of the many Ruggles children, who live with their parents in the last house on a dead-end street in England. For grades 4-7. 1960.

**Alan and the Animal Kingdom**
by Isabelle Holland, narrated by John Stratton, 1 cassette **RC 11980**
Orphaned Alan, who has good reason not to trust the authorities, decides to tell no one when the aunt who is his guardian dies, because he wants to make sure his pets won't be

destroyed when he is sent to a new home. For grades 4-7. 1977.

**The Pinballs**
by Betsy Byars, narrated by Adale O'Brien, 1 cassette **RC 11982**
Three lonely, abused foster children find a home and learn how to love. An upbeat, poignant story for grades 5-8. 1977.

**Precisamente Así**
por Rudyard Kipling, narrado por Emilio de Torre, 1 cassette **RC 12095**
Cuentos de tonterías sobre animales de las épocas remotas. Para grados 4 a 7. (Nonsense tales about the adventures of various animals in the High and Far-Off Times. For grades 4-7.) Spanish language. 1967.

**The Delikon**
by H.M. Hoover, narrated by Lindsay Crouse, 1 cassette **RC 12204**
Revolution on Earth traps Varina, a Delikon teacher, and her two Earthling students between the battle lines of the revolutionaries and the devastating weapons of Varina's own race. Suspenseful novel of the future for grades 6-9. 1977.

**The Valentine Cat**
by Clyde Robert Bulla, narrated by Adale O'Brien, 1 cassette **RC 12213**
A heart-warming story about a homely little black cat with a white heart on his forehead; a poor, lonely artist; an evil chimney sweep; and a kind princess. For preschool-grade 2. 1959.

**Mouse Soup**
by Arnold Lobel, narrated by Adale O'Brien, 1 cassette **RC 12227**
Wily little mouse bound for a weasel's soup pot convinces the weasel that the broth must be seasoned with stories to make it really taste good. Four simple short stories for grades K-3. 1977.

**The Diamond Champs**
by Matt Christopher, narrated by Ed Bryce, 1 cassette **RC 12240**
An air of mystery surrounds a baseball coach obsessed with the idea of turning a bunch of inexperienced kids into champions in their first season. For grades 2-4. 1977.

**My Dad Lives in a Downtown Hotel**
by Peggy Mann, narrated by Ed Bryce, 1 cassette **RC 12242**
When Joey's father leaves home, Joey feels that it must be all his fault. He tries hard to get his dad to return home before he realizes that both

parents still love him but not each other. For grades 3-6. 1973.

**It's So Nice to Have a Wolf around the House**
by Harry Allard, narrated by George Backman, 1 cassette **RC 12251**
A wolf in dog's clothing applies for a job as companion to an old man and his three old pets. Things go wonderfully well until a newspaper article about the wolf threatens to change everything. For grades K-3. 1977.

**The Jungle Pyramid**
by Franklin W. Dixon, narrated by George Backman, 1 cassette **RC 12252**
The Hardy boys go on an archaeological dig in the Yucatán jungle in their search for a million dollars worth of gold bullion stolen from a mint. For grades 3-6. 1977.

**Betsy's Play School**
by Carolyn Haywood, narrated by Esther Benson, 1 cassette **RC 12254**
Betsy decides to earn some money by organizing a summer play school for the neighborhood children. The children's antics and escapades soon teach her that there's more to running a school than passing out milk and cookies. For grades 3-6. 1977.

**Mystery of the Glowing Eye**
by Carolyn Keene, narrated by Esther Benson, 1 cassette **RC 12255**
When Nancy Drew agrees to help her lawyer father solve the mystery of the glowing eye, she has no idea that the case will involve the kidnapping of her close friend Ned Nickerson. For grades 3-6. 1974.

**Red Hart Magic**
by Andre Norton, narrated by John Stratton, 1 cassette **RC 12262**
A time-warp fantasy in which an exquisite miniature of an old inn carries Chris and his new stepsister back to the time of King James in England, where they test their courage against great danger. For grades 5-8. 1976.

**A Certain Magic**
by Doris Orgel, narrated by Catherine Byers, 1 cassette **RC 12272**
Jenny's accidental discovery of a diary her aunt kept as a girl during World War II leads her to old secrets and a mystery that extends into the present. For grades 5-8. 1976.

**The Year of the Horse**
by Diana Walker, narrated by Esther Benson,
1 cassette **RC 12287**

Fifteen-year-old Joanna has absolutely no interest in horses until she meets a lazy but lovable horse named Horse and a boy named John. A humorous story for grades 5-8. 1975.

**The Saving of P.S.**
by Robbie Branscum, narrated by Mary Rae,
1 cassette **RC 12291**

A spunky Arkansas girl who doesn't want her widowed preacher father to marry a city woman uses all the dirty tricks she can think of to sour their love. For grades 5-8. 1977.

# Talking Book Magazines

## Discs

These free direct circulation magazines are produced for NLS. To be put on the mailing list, contact your cooperating library.

**American Heritage** (bimonthly)
**Atlantic** (monthly)
**Das Beste aus *Reader's Digest*** (monthly)
**Buenhogar** (biweekly)
**Changing Times** (monthly)
**Consumer Reports** (monthly)
**Ebony** (monthly)
**Ellery Queen's Mystery Magazine** (monthly)
**Encore** (bimonthly)
**Farm Journal** (monthly)
**Fifty Plus** (monthly)
**Galaxy** (bimonthly)
**Good Housekeeping** (monthly)
**Harper's** (monthly)
**Historic Preservation** (bimonthly)
**Jack and Jill** (monthly)
**Magazine of the Month** (monthly)
**Money** (monthly)
**Music Journal** (monthly, except June and August)
**National Geographic** (monthly)
**National Review** (biweekly)
**Natural History** (ten times yearly)
**New York Times Large-Type Weekly** (weekly)
**Outdoor Life** (monthly)
**Prevention: The Magazine for Better Health** (monthly)
**Ranger Rick's Nature Magazine** (monthly, except July and September)
**Selecciones del *Reader's Digest*** (monthly)
**Sports Illustrated** (weekly)
**Stereo Review** (monthly)
**Talking Book Topics** (bimonthly)
**Travel/Holiday** (bimonthly)
**True West** (bimonthly)
**U.S. News and World Report** (weekly)

These disc magazines are produced by other agencies. For information on subscription and distribution, contact your cooperating library.

**Journal of Visual Impairment and Blindness** (monthly, except July and September)
**Reader's Digest** (English edition, monthly)

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**Dialogue with the Blind** (quarterly)
Dialogue Publications
3100 S. Oak Park Ave.
Berwyn, Ill. 60402

**Newsweek** (weekly)
American Printing House for the Blind
1839 Frankfort Ave.
Louisville, Ky. 40206

**Choice Magazine Listening** (bimonthly)
14 Maple St.
Port Washington, N.Y. 11050

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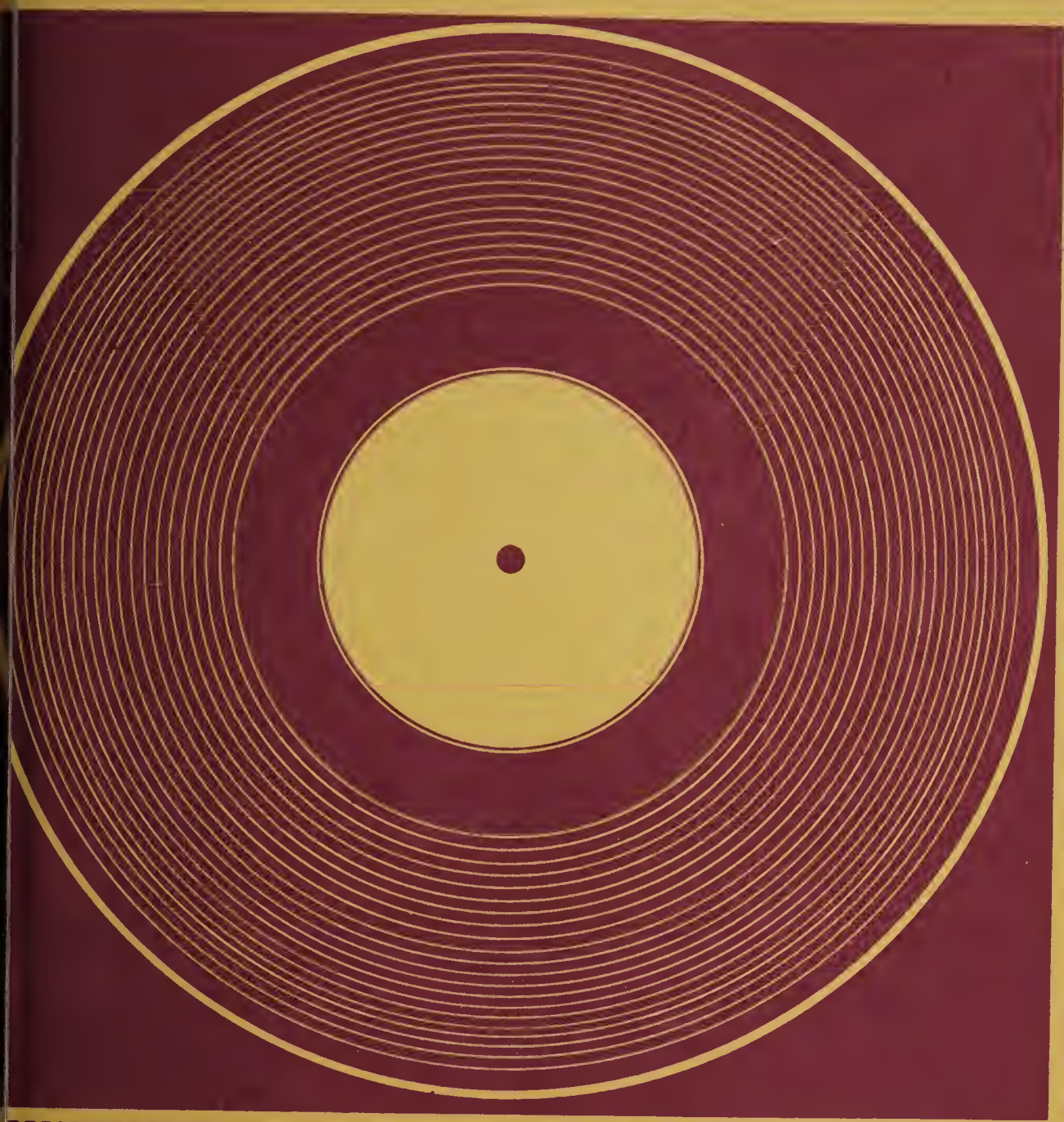
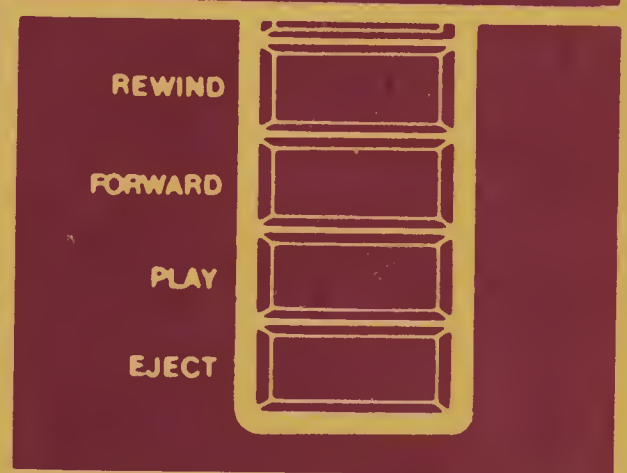
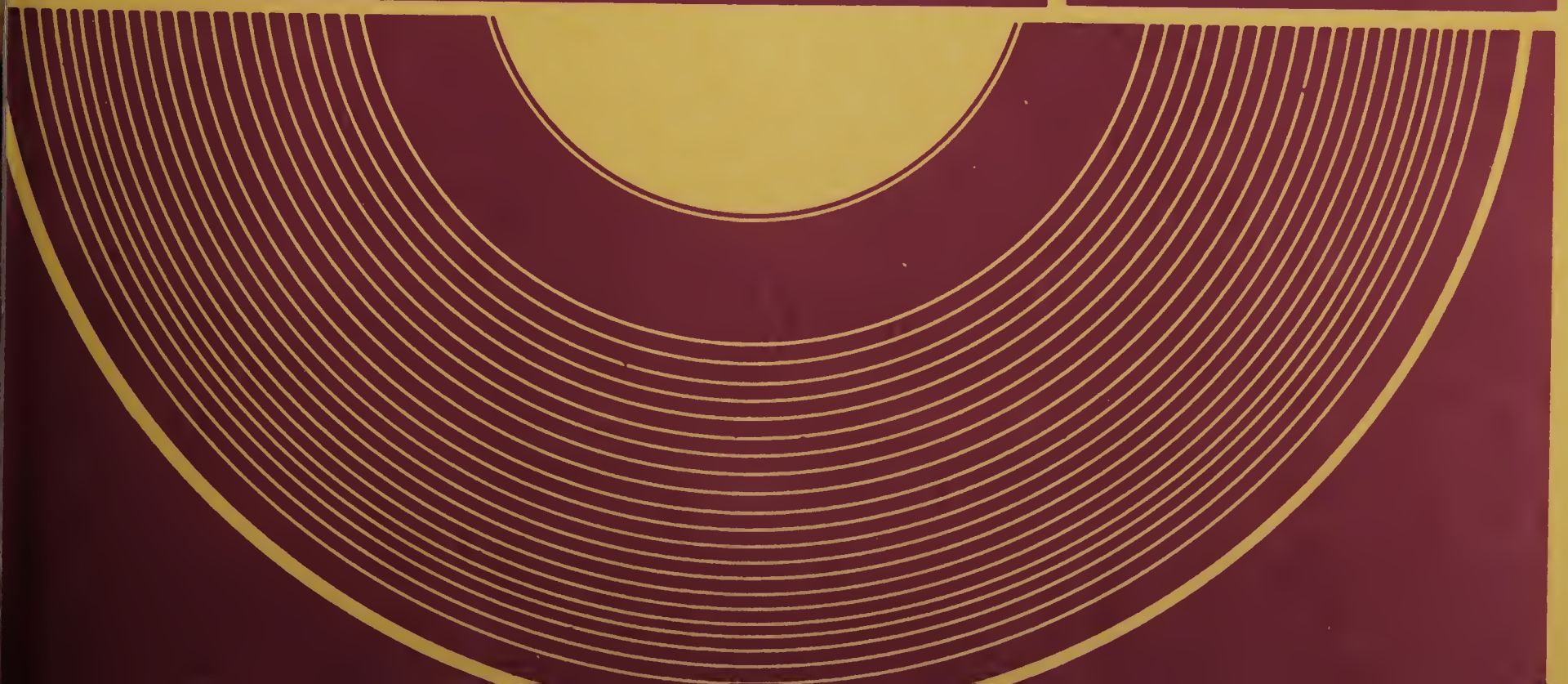
# Talking Book Topics

July–August 1979





# Talking Book Topics

**July–August 1979**
**Volume 45, Number 4**

*Talking Book Topics* is published bimonthly and distributed free to blind and physically handicapped individuals who participate in the Library of Congress free reading program. It lists recorded books and magazines available through a national network of cooperating libraries. Information about developments and activities in library services is also included.

Subscription information is located on the inside back cover. Correspondence regarding editorial matters should be sent to: Publication Services, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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# Features

## Special Worlds

### Michael Crichton

Authors are interested in different things, but what has always intrigued me is people who live and work in specialized environments, which demand skills, talents, and vocabulary outside the ordinary world that most of us inhabit. This fascination has been a constant feature of my work, and no doubt derives from my own experience. I was first trained as a physical anthropologist and later as a doctor of medicine. My subsequent career as a screenwriter and a director of films is hardly less specialized. I enjoy the fine points and technical language of obscure occupations, and this pleasure has always fed my writing.

When I wrote *The Andromeda Strain* nearly ten years ago, I was interested in the ruthless technological orientation of some scientists and the kinds of problems they got themselves into. I wrote the book in a cold, impersonal way, which is the way they write and speak about each other. It was designed to be an unhuman book, in the broadest sense of the word.

*The Terminal Man* was really about scientific pride and the way disagreement was handled among scientists. It addressed a problem that is not widely shared among the public, and perhaps for that reason it was not so successful. However, certain scientists engaged in psychosurgery have felt the book keenly and have understood what I was trying to say. And in any case, the enthusiasm for psychosurgery seems to have been abandoned in recent years, or at least cautiously modified. This pleases me.

When I came to write *The Great Train Robbery,* the same basic impulses were at work. I was writing about a period in the past—England in the 1850s—but I described the Victorian criminal society, which had a special language, a special code of ethics, a special set of problems, a special world.

I enjoyed writing the book, but in a certain sense I enjoyed directing the film version of the book even more. I made the film in England, and as the director I was constantly challenged by the differences between working in America and in England. We used

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many actors who had never made a film, among them a man named Wayne Sleep, who played the snakesman.

Clean Willy Wayne Sleep is a ballet dancer with the Royal Ballet, and I attended one of his daily practice sessions. It astonished me, for it opened my eyes to still another specialized world of which I knew nothing. Wayne's world is one of technical perfection in physical movement. He is an athlete the same way professional football players are athletes: he has the same fears of injury or bodily decay; he feels the same need to keep in peak condition; he makes the same extraordinary demands upon his total physical being day in and day out. Wayne Sleep is just like Joe Namath, a fact that was not lost on the stunt men who worked on the film. They began by turning up their noses at a ballet dancer and ended by according Wayne the greatest respect as a talented athlete.

For me, listening to Wayne talk about how hard he had to work to get back in shape if he missed three days of rehearsal—three days of rehearsal!—I was reminded of the extraordinary differences between us all, no matter what we do. Wayne Sleep must dance at least six or eight hours every day, or he loses his fine edge. I find this unbelievably disciplined. But Wayne for his part is impressed that I can carry a whole film in my head while I am shooting it, and he cannot imagine sitting at a typewriter day after day to write a book; he cannot conceive how it is done. What seems remarkable to me is everyday for him, and what seems everyday for me is remarkable to him.

This differentness is part of our legacy as a species. That we are capable of the most incredible refinement of our gifts, we should be respectful and deeply grateful. We are all born with certain specialized talents, and we try to make the most of them. With years of effort, I could not do what Wayne Sleep does every day of his life. He could never do what I do. Neither of us could do what the film composer, Jerry Goldsmith, does; nor could we do what the cameraman does, or the art director. We each rely upon the specialized talents of other people—talents which in the final analysis we do not understand, talents which are mysterious and wonderful to us.

**Editor's note:** After graduation from Harvard Medical School, Michael Crichton soon turned to writing full time, a calling he had practiced since high school.

Currently working as a novelist, screenwriter, film and TV director, he has written several books that have been made into popular films, the latest being *The Great Train Robbery* (RD 8233). The abundance of technical detail lends credibility and authenticity to his work without destroying the breakneck pace of the plot.

*The Andromeda Strain* (TB 2922) opens with a potential global biologi-

cal crisis. An unmanned space probe carrying a deadly virus has crash landed in a small Arizona town. In *The Terminal Man* (TB 4568) panic spreads when brain surgeons discover they may have botched an epoch-making operation. Their patient, a brilliant computer programmer prone to violence, has run amok. *The Great Train Robbery,* about the theft of gold bullion from a London train, takes the Victorian underworld as its setting.

# In Brief

*Update*

## A Look at Bestsellers

Are you interested in current bestsellers? Many of the titles are being recorded right now. Some you'll find announced in *Talking Book Topics*.

Here is a recent sampling of this year's crop of bestsellers.

### Discs

**Bloodline (RD 11125)** by Sidney Sheldon
**Chesapeake (RD 11901)** by James Michener
**Compromising Positions (RD 11629)** by Susan Isaacs
**Crockett's Victory Garden (RD 12317)** by James Crockett
**Evergreen (RD 12393)** by Belva Plain
**The Holcroft Covenant (RD 11626)** by Robert Ludlum
**The Human Factor (RD 11451)** by Graham Greene
**If Life Is a Bowl of Cherries, What Am I Doing in the Pits? (RD 11627)** by Erma Bombeck
**In Search of History (RD 13068)** by Theodore H. White
**On Death and Dying (RD 6132)** by Dr. Elisabeth Kübler-Ross
**A Stranger Is Watching (RD 11632)** by Mary Higgins
**War and Remembrance (RD 12390)** by Herman Wouk
**The Women's Room (RD 11124)** by Marilyn French

### Cassettes

**Bloodline (RC 11125)** by Sidney Sheldon
**Chesapeake (RC 11901)** by James Michener
**The Complete Book of Running (RC 11777)** by James Fixx
**Compromising Positions (RC 11629)** by Susan Isaacs
**Crockett's Victory Garden (RC 12317)** by James Crockett
**Evergreen (RC 12393)** by Belva Plain
**Goodbye California (RC 11621)** by Alistair MacLean
**The Holcroft Covenant (RC 11626)** by Robert Ludlum
**The Human Factor (RC 11451)** by Graham Greene
**If Life Is a Bowl of Cherries, What Am I Doing in the Pits? (RC 11627)** by Erma Bombeck

**Illusions (RC 10489)** by Richard Bach
**Murphy's Law (RC 12965)** by Arthur Bloch
**Nurse (RC 12707)** by Peggy Anderson
**Our Bodies, Ourselves (RC 13227)** by Boston Women's Health Book Collective
**The Silmarillion (RC 10832)** by J.R.R. Tolkien
**A Stranger Is Watching (RC 11632)** by Mary Higgins
**War and Remembrance (RC 12390)** by Herman Wouk
**The Women's Room (RC 11124)** by Marilyn French

Many bestsellers are on flexible discs, which are produced twice as fast as rigid discs, with no loss in durability or quality, and at a much lower cost per disc. The first bestseller on flexible disc was Alex Haley's *Roots* (RD 9409). The disc edition was shipped to libraries in early 1977 and followed soon after by a cassette edition under the same number (RC 9409). Production in both formats—flexible disc and cassette—seems to be the answer to the demand pressures created by best-selling books. Thus readers often find bestsellers announced first as flexible discs, later as cassettes.

To order any of these titles, write or call your cooperating library. And if you hear of a new, popular book, chances are it has been selected and will soon be announced in *Talking Book Topics*. *Bestsellers*, a disc, braille, and large-print bibliography of recent and older titles, is now in production.

# New Books in Spanish

Several talking books or "libros parlantes" are announced in this issue. All appear in the cassette section.

Listed under "Adult Nonfiction" is *Napoleón* (RC 12564) by Emil Ludwig. Under "Adult Fiction" are *Pregúntale a Alicia: Diario Intimo de una Joven Drogada* (RC 12263) anonymous author, *Juan Salvador Gaviota* (RC 12264) by Richard Bach, *Cuentos del Futuro* (RC 12268) by Ray Bradbury, and *Un Día de la Vida de Iván Denísovich* (RC 12481) by Aleksandr Solzhenitsyn.

# Nuevos Títulos en Español

Esta edición presenta varios libros parlantes en español. Todos aparecen en la sección de cassettes.

Bajo "Adult Nonfiction" se presenta *Napoleón* (RC 12564) por Emil Ludwig. Bajo "Adult Fiction" aparecen *Pregúntale a Alicia: Diario Intimo de una Joven Drogada* (RC 12263), autor anónimo, *Juan Salvador Gavi-*

*ota* (RC 12264) por Richard Bach, *Cuentos del Futuro* (RC 12268) por Ray Bradbury y *Un Día de la Vida de Iván Denísovich* (RC 12481) por Alexander Soljenitsin.

# Group Studies Copyright Problems

During a recent trip to London, NLS Assistant Chief for Materials Development Henry Paris took part in an international working group on copyright. Under the direction of Mrs. Dorina de Gouvêa Nowill, head of Brazil's braille agency, the group discussed ways of overcoming barriers to the international loan, exchange, and duplication of braille, large-type, and recorded materials.

The group's mission was to clarify the copyright laws of different nations and thus to make it easier for libraries to obtain foreign materials. The ultimate objective is the open exchange of materials between different nations, giving readers access to foreign libraries.

Represented at the meeting were delegates from national and international organizations for the blind, braille and talking book libraries and publishing houses, the International Publishers Association, and the Industrial Property Copyright Division. Mr. Paris participated after representing NLS at the London conference on computerized braille sponsored by the World Council for the Welfare of the Blind, May 29 through June 1, 1979.

The group's report will be presented later this year to the World Intellectual Property Organization and to the International Copyright Committee—two organizations that promote and oversee international copyright legislation.

*Profile*

# West Wins Award

NLS Training Specialist Billy West won an award for personal achievement. The award was presented by the Governor's Committee on Employment of the Handicapped for the State of Maryland, on May 16.

Mr. West became blind in 1961 while serving as a radar and computer electronics technician in the U.S. Army in Germany. In 1963, after mobility training and braille instruction at Columbia Lighthouse for the Blind, Washington, D.C., he joined the Library of Congress staff, starting as a production assistant. His current responsibilities include improving recording techniques, designing studios, and planning volunteer narrator programs. He also consults nationally on the management of volunteer programs and conducts workshops and seminars on audio book production.

In his sixteen years at NLS he has done much to improve the technical quality of talking books. He has

designed an audible tone VU meter for use by blind audio technicians, noise reduction baffles for recording studios, and a highly precise pre-timed tape vital to the success of the NLS talking-book cassette program.

Mr. West is a community spokesman, active church member, and former scoutmaster. He is a member of the National Advisory Committee on Scouting for the Handicapped and is currently chairman of the Library of Congress Affirmative Action Committee for the Handicapped.

In 1974 Mr. West was named Outstanding Handicapped Federal Employee of the year, along with nine others from government agencies.

*Magazine Corner*

## Revisiting Our Past

Historians, antique buffs, Americana collectors, or anyone interested in preserving the past—*Historic Preservation* may be the magazine for you. Free subscriptions to the disc edition may be ordered through cooperating libraries.

The magazine is published by the National Trust for Historic Preservation, a private nonprofit organization responsible for administering museums and historic properties, and dedicated to the preservation of America's history and culture. In March this year, the magazine was converted from a quarterly to a bimonthly.

Issues carry book reviews, letters from readers, a half dozen or so articles, and once a year winning pieces from the magazine's annual poetry and essay contest. Articles cover a broad range of topics, but the emphasis is reawakening interest in the past.

The March-April 1979 issue included "So When's History Class? You Just Had It," a story about school-sponsored downtown discovery tours; "Ways to Save Energy and Stay Warm," advice from an expert to owners of very old houses; and "Chinese Dining on the Railroad," a report on the rehabilitation of a former Southern Pacific depot in Berkeley, California.

## Advisory Group Discusses Collection

The fourth annual meeting of the Ad Hoc Advisory Group on Collection Building Activities was held at NLS, May 7 and 8. The group was composed of readers, NLS staff, representatives from the four network regions, and representatives from organizations of the blind and physically handicapped.

The group's task was to discuss new reading patterns and interests, to evaluate current collection plans, and to make recommendations based on the needs of the readers.

The meeting began with a report by NLS Collection Development staff on

the status of activities and continued with discussion of current priorities in the adult and children's collections. Generally the group expressed satisfaction with current collection policies and practices.

Discussing their experiences since the last meeting, members reported wide acceptance of flexible discs and a growing need of braille readers to know the scope of the braille collection.

The group supported a proposal to develop national standardized reader profile forms. The proposed forms would give NLS and all libraries an accurate statistical measure of reading interests and patterns and would be used for more effective collection building locally, regionally, and nationally.

## *Programs for the Handicapped*

The flexible-disc edition of *Programs for the Handicapped* will no longer be supplied to cooperating libraries. This newsletter, published bimonthly by the Department of Health, Education, and Welfare, covers federally sponsored activities for handicapped persons.

Free subscriptions to the regular-print edition may be ordered directly from Don Barrett, Office for Handicapped Individuals, Room 338D—Humphrey Building, 200 Independence Avenue SW, Washington, D.C. 20201.

*The Music Collection*

## A Library In a Library

Inside NLS there's a library with a big job—serving music readers nationwide. It's the Music Section, housing the largest library collection of its kind in the world.

The special music library was established by Congress in 1962 as part of the free national library service of braille and recorded materials. The materials it provides are designed for blind or physically handicapped music enthusiasts, music students, and musicians. For general music histories and biographies, however, readers should begin their search at cooperating libraries.

The music collection boasts a wide range of formats, with materials in braille, large-print, cassette, disc, open-reel tape, and mixed media. In addition to magazines, the section offers its patrons music scores in braille and large print plus braille, large-print, and recorded books about music and musicians. Beginning self-instruction courses, books, lectures, demonstrations, and other educational materials are also available on discs and cassettes.

Readers interested in exploring the national music program might want to begin by ordering one of the sec-

tion's magazines through a cooperating library. For those who like popular music, there's *Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country*, a bimonthly on cassette. The *Musical Mainstream*, in large print, cassette, and braille, has articles of general musical interest and on the study and performance of the classics.

*Music Article Guide*, a quarterly produced in braille, indexes articles from print magazines. Readers use this guide to select articles that can be brailled or recorded on cassette by the Music Section. Catalogs in the Music and Musicians series list the library's holdings according to form—braille, cassette, disc, or large-print.

As in the national braille and talking-book program, music materials and machines are mailed free. For more information on music services, write to the Music Section at NLS.

# White House Conference

*Implementation Plan*, the third in a series of reports from the White House Conference on Handicapped Individuals, is available on rigid disc from cooperating libraries. Also published in a 329-page regular-print edition, the document announces guidelines and target dates for legislative and administrative action at federal, state, and local levels.

The White House Conference on Handicapped Individuals, held May 23-27, 1977, had three goals—to assess problems and potentials of mentally and physically handicapped persons, to generate national awareness of these problems and potentials, and to make recommendations to the president and Congress.

# Redesign of Mailing Lists

In April NLS awarded a one-year contract for the redesign and control of subscription lists for *Braille Book Review* and *Talking Book Topics*. The contractor will consolidate and centralize mailing lists for the braille, recorded, and large-print editions so that readers can be served faster and better.

The firm is in the Washington, D.C., area and specializes in computer-managed mailing list operations. It serves seventy-five organizations and can make changes of name, address, and subscription in five days or less.

Eventually, after becoming fully operational, the system may be extended to include subscription lists for all magazines in the national braille and talking-book program. A spin-off benefit of extension could be accurate, complete statistics on magazine readers and their interests. For the time being, however, the contractor will devise a simple way to code

subscription requests using the subscriber's name and address and to provide cooperating libraries with monthly and quarterly records of mailing-list changes.

Before beginning operations, the new system will be thoroughly tested, and readers will be kept fully posted on any developments that may affect them.

# Newsstand

The following announcements may be of special interest to readers. Materials mentioned here, however, are not part of the NLS program.

**Bible.** The King James version of the New Testament is now sold on ten 8-rpm flexible discs. To order, send a request and a check for six dollars to Talking Book Publishers, P.O. Box 1653, Englewood, Colorado 80150. This edition is also available free as RD 9474 from cooperating libraries.

**Consumer Advocacy.** The American Coalition of Citizens with Disabilities (ACCD) provides free referrals and information on handicapping conditions. This national organization, formed in 1974 with headquarters in Washington, D.C., advocates equal rights and opportunities for citizens with disabilities. The coalition has published *Handicapping America: Barriers to Disabled People* (available on cassette from cooperating libraries as RC 12196), *Coalition Building* (available from ACCD on cassette for sale or loan), and *Self-Help Groups in Rehabilitation* (available only in regular print from ACCD). For more information on services and publications, write to American Coalition of Citizens with Disabilities, 1346 Connecticut Avenue NW, Washington, D.C. 20036, or call 202-785-4265.

**News on Multiple Sclerosis.** The *MS Newsletter* is a new regular-print quarterly published by Rick Dent, a young MS patient. The first issue, printed in February this year, carried an introduction to the editor and publisher with letters, reports, and articles on nutrition, treatment, legislation, travel, and civil rights. For a year's subscription, send a check for four dollars (five dollars outside the United States) to the *MS Newsletter*, P.O. Box 2215-N, Santa Maria, California 93456.

**Bestsellers on Cassettes.** Books on Tape rents current bestsellers on cassette. Mailing containers are postage paid and preaddressed for free delivery and return. For a free copy of the catalog, which lists rental costs for 200 titles, write to Books on Tape, P.O. Box 71405, Los Angeles, California 90071.

**Motivational Cassettes.** Success Motivation Institute sells cassette con-

densations of the latest self-help bestsellers. The series includes books on personal and family development, transactional analysis, personal motivation, and sales and management. A recent addition is *Beyond Success and Failure* by Willard and Marguerite Beecher. For a free price list and more information, write to Fussell and Associates, Equitable Center, 530 Center Street NE, Salem, Oregon 97301.

**Evangelical Message.** The devotional magazine *Evangelical Message* has been discontinued in braille. Cassette and mimeograph editions are now available to readers in the United States, Canada, and England. For subscriptions and information on free devotional materials for the blind or handicapped, write to the Reverends Adelaide and Adele Wink, 61 South Lee Street, Beverly Hills, Lecanto, Florida 32661.

**Guitar Club.** Blind and physically handicapped guitarists have formed a club to help each other learn more about the guitar. Members record and circulate cassette tapes with guitar questions, answers, discussions, and samples of their playing styles. The club requires no dues for membership and welcomes beginners serious about learning. To join, write to Dr. Dallas W. Lynn, 204 South Wilson Avenue, Dunn, North Carolina 28334.

**Manual for Deaf-Blind.** Hadley School announces publication of *Independent Living without Sight and Hearing,* in braille, cassette, and regular-print editions. Copies are issued free to deaf-blind students and to their teachers, counselors, and families. The manual was written by the late Dr. Richard Kinney, deaf-blind author and former head of the Hadley School. Each chapter presents practical information and proven techniques that Dr. Kinney found helpful in his life. To order a free copy, write to Services to the Deaf-Blind, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093. The Hadley School also offers a range of free home study correspondence courses in cassette, open-reel tape, and braille formats.

# Talking Book Discs

The following books were recently recorded for the NLS program. They are produced on hard and flexible discs and are recorded at 8 rpm. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

## Adult Nonfiction

**Peace of Soul**
by Fulton J. Sheen, narrated by Richard Norman, 4 discs **RD 11732**

Noted Catholic churchman provides spiritual guidance. Includes insights on death, self-expression, guilt, finding God, and various aspects of religious conversion. 1954.

**Mother R: Eleanor Roosevelt's Untold Story**
by Elliott Roosevelt and James Brough, narrated by Alan Hewitt, 4 discs **RD 11738**

An intimate portrait of the shy woman who courageously rose from her husband's shadow in 1945 to become an internationally loved and respected figure in her own right. Her son candidly reveals her private life and her distress over the problems of her children. Sequel to *Untold Story* (RD 6773) and *Rendezvous with Destiny* (RD 10436). 1977.

**The Distant Magnet: European Emigration to the U.S.A.**
by Philip Taylor, narrated by Alan Hewitt, 5 discs **RD 11741**

The story of the immigrants who came to the United States between 1830 and 1930. More than just a geographical and social portrait, this work deals with the politics of immigration, the conditions on board the ships, the expectations of the newcomers, the professions they took up, and their communities in the New World. 1971.

**The Human Side of Enterprise**
by Douglas McGregor, narrated by Randy Atcher, 3 discs **RD 11846**

Describes traditional and participatory management plans, including problems and results of both systems. The author's theories are outlined in detail, with examples of each system's

impact on workers and managers. 1960.

**Thinking Machines: A Layman's Introduction to Logic, Boolean Algebra, and Computers**
by Irving Adler, narrated by Paul Jones, 3 discs **RD 11855**
Explains the mathematics and logic which make computers work. Covers new developments made possible by integrated circuits and the invention of higher-level programming languages. 1974.

**A Palpable God: Thirty Stories Translated from the Bible**
by Reynolds Price, narrated by Arnold Moss, 3 discs **RD 11868**
Stories from both Testaments, including the entire Gospel of Mark, with fresh translations in English based on the Hebrew and Greek texts. 1978.

**Lhasa, the Open City: A Journey to Tibet**
by Han Suyin, narrated by Catherine Byers, 3 discs **RD 11878**
Glimpse of contemporary Tibet as seen by the novelist during her brief visit in 1975. The author claims that, since the Communist takeover, Tibetan culture has not been suppressed and great strides have been made, particularly in education and medicine. 1977.

**How to Get Invited to the White House**
by James C. Humes, narrated by Alan Hewitt, 3 discs **RD 11880**
An ex-presidential speechwriter, lawyer, and TV host offers suggestions and tactics on how to gain social acceptance, invitations, free hotel rooms, free drinks, unlisted phone numbers, and other gratuities. 1977.

**The Managerial Woman**
by Margaret Hennig and Anne Jardim, narrated by Jane White, 3 discs **RD 11881**
Why women are still a minority of the high-priced executive class, and a close look at twenty-five women who have succeeded in the corporate world despite the odds. Bestseller 1977.

**Margaret: The Tragic Princess**
by James Brough, narrated by Meg Wynn-Owen, 4 discs **RD 11882**
Biography of Britain's Princess Margaret focuses on her position as the second daughter of George VI and follows her journey from fairy-tale childhood to scandal-ridden middle age. 1978.

**The Coming Age of American Business: Three Centuries of Enterprise 1600–1900**
by Elisha P. Douglass, narrated by Ken Kliban, 8 discs **RD 11884**

The development of American business from the settlement of the colonies to the beginning of the twentieth century. Begins with the entrepreneurs of colonial days, follows the developing institutions of pre-Civil War days, and culminates with the integrated businesses of the late nineteenth century. 1971.

**Rosalynn**
by Howard Norton, narrated by Eugenia Rawls, 2 discs **RD 11885**

Portrait of Rosalynn Carter. A Pulitzer Prize winning White House correspondent combines personal interviews with America's first lady and intimate observations of her family, friends, and the press. 1977.

**It's Going to Sting Me!**
by Ronald Rood, narrated by John Carter-Arch, 2 discs **RD 11886**

Humorous introduction to wasps, ticks, bats, jellyfish, bears, poison ivy, and other things man fears. The author shows how fear can be replaced with understanding and respect. 1976.

**Life Lines**
by Lynn Caine, narrated by Lynn Caine, 3 discs **RD 11894**

When a book she writes becomes a bestseller (*Widow* RD 7512), the author finds stress in herself and her children. Caine describes her problems and loneliness and offers practical advice to single women on how to cope with living alone. Some strong language. 1977.

**How to Trace Your Family Tree**
by American Genealogical Research Institute, narrated by Donald Hotaling, 3 discs **RD 11895**

Easy-to-understand basic reference for the researcher who has no previous knowledge of genealogy. Articles by various contributors examine local and government records as sources and tell the reader how to organize his findings. A chapter on heraldry is also included. 1975.

**Adlai Stevenson and the World: The Life of Adlai Stevenson**
by John Bartlow Martin, narrated by Guy Sorel, 17 discs **RD 11990**

Covers Stevenson's career following his first campaign for the presidency in 1952 through his death in 1965. The author views him as a statesman who held no elected public office yet commanded worldwide respect and attention. 1977.

**Catherine the Great**
by Joan Haslip, narrated by Terry Hayes Sales, 6 discs **RD 12026**
Portrait of the intriguing "Empress of all the Russias." Based upon diplomatic dispatches, published diaries, and memoirs. 1976.

**They Call Me "The Big E": The Elvin Hayes Story**
by Elvin Hayes and Bill Gilbert, narrated by Art Metzler, 2 discs **RD 12032**
Washington Bullets' basketball star discusses his childhood in a southern cotton community and his determination to escape poverty. He tells about his success as an athlete and reveals how his deeply felt religious beliefs affect his life. 1978.

**Beloved World: The Story of God and People as Told from the Bible**
by Eugenia Price, narrated by Janis Gray, 7 discs **RD 12033**
A selection of Old and New Testament accounts arranged in readable narrative form to show the consistent love of God for man. 1974.

**On Being Alone**
by National Retired Teachers Association and American Association of Retired Persons, narrated by Art Metzler, 1 disc **RD 13001**
Explains the feelings and needs of widowed persons.

**Your Retirement Widowhood Guide**
by American Association of Retired Persons and National Retired Teachers Association, narrated by Art Metzler, 1 disc **RD 13001**
Discusses how to prepare for life without one's mate, how to deal with grief, and how to resolve financial problems. 1974.

**Your Retirement Money Guide**
by American Association of Retired Persons and National Retired Teachers Association, narrated by Art Metzler, 1 disc **RD 13002**
Discusses financial planning, Social Security, stocks and bonds, tax shelters, home ownership, health costs, and insurance. 1974.

**Your Retirement Moving Guide**
by American Association of Retired Persons and National Retired Teachers Association, narrated by Art Metzler, 1 disc **RD 13002**
How to get the best service from your mover and what to do before and after you move to a new home. 1971.

# Adult Fiction

**A Roaring in the Wind**
by Robert Lewis Taylor, narrated by Gordon Gould, 6 discs **RD 11736**

The author of *The Travels of Jaimie McPheeters* (TB 2428) spins a boisterous tale about an adventurous ex-Harvard student who, in 1857, heads West to the booming and lawless Montana Territory. Consorting with Indians, gamblers, miners and con artists, he is naive enough to become deputy to a sheriff who turns out to be a villain and lucky enough to find a girl worthy of his affections. Some strong language. 1978.

**Harvest on the Don**
by Mikhail Sholokhov, narrated by Leon Janney, 6 discs **RD 11745**

Novel has as its theme the effects of collectivism upon a Don village. Davidov, a party member sent by the central government to direct the newly organized collectivized farms in the area, meets obstacles arising from revolutionaries nearby. Nobel Prize winner for Literature, 1956. 1968.

**The Pretty Pink Shroud**
by E.K. Ferrars, narrated by Elizabeth Swain, 2 discs **RD 11791**

Detective Rhymer's fiancée finds a pink Edwardian bloodstained gown with a bullet hole in a second hand clothes shop. Since Lady Guest, who had worn the gown at a masquerade ball, has now disappeared along with her brother, the policeman begins a formal investigation. 1977.

**Whiteoak Harvest**
by Mazo De La Roche, narrated by Diane Eilenberg, 6 flexible discs **RD 11796**

Renny and his wife are the principal characters in this novel. As Renny struggles to save his marriage, an old uncle returns to Jalna, and later young Wakefield, after a stay at a monastery, comes home. Followed by *Wakefield's Course*. 1936.

**The Blind Barber**
by John Dickson Carr, narrated by Michael Clarke-Laurence, 3 discs **RD 11869**

On an Atlantic crossing of the *Queen Victoria*, a vicious killer is loose, and four high-living characters attempt to find him. Dr. Gideon Fell soon finds himself in misadventure as he wades into a comedy of terrors that boasts a compromising film, an emerald elephant, and unmitigated mayhem. 1975.

**The River Road**
by Frances Parkinson Keyes, narrated by Suzanne Toren, 12 discs **RD 11870**

A story of the Bayou country of

Louisiana and the people who live along the River Road—planters, politicians, peddlers, field hands, and poor whites. This saga follows the land and its people as they are afflicted by change from one world war to the next. 1945.

**Drummer in the Dark**
by Francis Clifford, narrated by Michael Clarke-Laurence, 2 discs **RD 11873**

Tough, fast cat-and-mouse game between greedy Martin Leach, who smuggles remote-control bomb detonators from Leipzig for Irish terrorists, and Duncan Howard, the military counterintelligence officer obsessed with finding their source. Some strong language. 1976.

**Street of the Five Moons**
by Elizabeth Peters, narrated by Catherine Byers, 3 discs **RD 11875**

A beautiful, blithe art historian, urged by her Munich museum boss to investigate some jewel forgeries, heads for Rome. Her sense of humor sees her through abductions, a ruthless underworld, and a romance with an unscrupulous English lord. Some strong language. 1978.

**The Iceman**
by Weldon Hill, narrated by Ed Bryce, 4 discs **RD 11876**

During 1938 seventeen-year-old Henry Coonrod—aspiring fullback for the Redhill, Oklahoma, team—gets both his first job and his first woman. A warmhearted account of growing up during the days when sex was still forbidden. Some strong language. 1976.

**Death in the Caribbean**
by John R.L. Anderson, narrated by Tom Martin, 3 discs **RD 11877**

Colonel Blair's courage and sailing expertise are challenged when he is sent to a Caribbean island to search out the way political winds are blowing. He becomes involved in a murder and a political power play of world proportions. 1978.

**Aunt Pleasantine**
by Ruth Doan MacDougall, narrated by Esther Benson, 3 discs **RD 11883**

At age eighty-four, appealing Aunt Pleasantine escapes from the tyranny of her elderly daughters and pays a visit to the artist granddaughter of an old friend. In the lakeside New Hampshire home, she finds the courage to decide upon her own destiny. Some strong language. 1978.

**Time Bomb**
by James D. Atwater, narrated by Patrick Horgan, 3 discs **RD 11887**

During an IRA bombing campaign aimed at the monuments of London,

the fight narrows down between two dedicated men: Reily, the bomb builder, and Thompson, a retired demolitions expert who struggles to foil him. Some strong language. 1977.

**Hermana Sam**
by Paul King, narrated by George Backman, 3 discs **RD 11889**
A Boston nun trained as a nurse sets out to establish the first hospital in the New Mexico territory. She is rescued from raiding Pueblos by Mangus, an Apache chief, whom she "weds." She becomes such a great medicine woman that Mangus frees her to become a doctor. Some strong language. 1977.

**Too Many Women**
by Rex Stout, narrated by Ralph Bell, 3 discs **RD 11891**
Detective Nero Wolfe knows of 501 women who have good reason for murdering the late Waldo Wilmot Moore of a Wall Street firm. 1947.

**Sincerely, Willis Wayde**
by John P. Marquand, narrated by Russ Moro, 6 discs **RD 11892**
Satiric portrait traces the rise of an American industrialist who starts his career as a mill hand and becomes a tycoon in a large, successful corporation. 1955.

**Who Needs Espie Sanchez?**
by Terry Dunnahoo, narrated by Maruta Friedler, 2 discs **RD 11893**
Espie Sanchez's curiosity is aroused by a desperate rich girl who befriends her after both are involved in a tragic traffic accident. For junior and senior high readers. 1977.

**Lenin in Zurich**
by Alexander Solzhenitsyn, narrated by Steve Grad, 4 discs **RD 11996**
The exiled Russian author explores the crucial years between 1914 and 1917, drawing a compelling psychological portrait of the man who engineered the Bolshevik Revolution of 1917. 1976.

**The Blond Baboon**
by Janwillem van de Wetering, narrated by George Patterson, 3 discs **RD 11997**
When a former nightclub singer is pushed down the garden steps to her death during a hurricane in Amsterdam, suspects include her former manager and lover, "Blond Baboon," and many others. The amiable Dutch detectives de Gier and Grijpstra investigate. Some strong language. 1978.

**Messenger of Love**
by Barbara Cartland, narrated by Michael McCullough, 2 discs **RD 11999**
An unsophisticated young girl is

summoned from her father's country estate to serve Queen Elizabeth I at court. It also becomes her duty to be the queen's hidden messenger and uncover a traitor. 1971.

**Watch for the Morning**
by Elisabeth Macdonald, narrated by Adale O'Brien, 4 discs **RD 12004**

In the frontier days of Utah, Kate welcomes a life of service with her Mormon husband, until her dream is shattered by his taking a second, then a third, wife to further his church career. Her daughter Mary Ann's poignant romance with her Indian "brother" is the central theme of the second half of the book. Some strong language and some explicit descriptions of sex. 1978.

**The Just and the Unjust**
by James Gould Cozzens, narrated by Gordon Gould, 6 discs **RD 12007**

Realistic novel about a murder trial which dominates a small Connecticut village. Dramatizes the legal scene in human terms through the lawyers, witnesses, townspeople, and the defendants—two gangsters charged with killing a member of a narcotics ring. Some strong language. Bestseller 1942.

**All the Rivers Run**
by Nancy Cato, narrated by Jill Tanner, 10 discs **RD 12009**

Orphaned in a shipwreck and cut off from her native England, twelve-year-old Delie begins a new life in the gold-mining town of Kiandra in Australia. The saga of her life is set in the Outback country where she is raised, in the cities where she studies art, and on the riverboat where she raises her own family. 1978.

**The Healer**
by Daniel P. Mannix, narrated by William Wright, 3 discs **RD 12013**

Billy comes from the city to live on a Pennsylvania Dutch farm with his uncle, a hex doctor widely feared as a master of magic. When Billy defends a pair of coyotes hunted by the superstitious farmers as werewolves, he endangers his life. For high school and adult readers. 1971.

**So Much Love**
by Lucy Walker, narrated by Michael McCullough, 3 discs **RD 12024**

Nairee, an orphan raised by a kindly old woman in the Outback of Australia, returns home from college and falls in love with two very different men. 1977.

**A Rose for Virtue**
by Norah Lofts, narrated by Dale Carter, 5 discs **RD 12025**

The stepdaughter of Napoleon Bonaparte tells about an unhappy marriage forced on her by her stepfather, a secret affair with a young cavalry

officer, and her final decision to put family allegiance above all else. 1971.

**Warrior Queen**
by James Sinclair, narrated by Dale Carter, 5 discs **RD 12027**
Challenging the might of Caesar and his legions, the proud and tempestuous Briton queen Boadicea enlists the aid of the man she loves, Canis, the warrior-general. With him she vows to destroy the invaders and drive the Roman conquerors from their land. 1978.

**The Listening Woman**
by Tony Hillerman, narrated by Jim Walton, 3 discs **RD 12029**
Navajo detective Joe Leaphorn investigates the dual murder of an old soothsayer and a young girl, the bizarre kidnapping of a Boy Scout troop, and attempts on his own life. Colorful portrait of tribal mysteries. Some strong language. 1978.

**Prince of Foxes**
by Samuel Shellabarger, narrated by Hal Tenny, 7 discs **RD 12030**
Romantic novel of Renaissance Italy, particularly the years during which Cesare Borgia rose to power—and fell. 1947.

**Mrs. 'Arris Goes to Moscow**
by Paul Gallico, narrated by Mitzi Friedlander, 2 discs **RD 12031**
On a tour to Moscow won in a raffle, Mrs. Harris and her friend set out on a mission of love to reunite her English employer and his long-lost Russian fiancée. Fantastic adventures ensue involving the KGB and the diplomatic corps. 1975.

**Mayfair**
by Nancy Fitzgerald, narrated by Mitzi Friedlander, 4 discs **RD 12034**
Sibilla and Sophia make their social debut in London in the 1850s as they tour the balls and the Great Exposition with a series of charming, though marriage-shy, young men. Captures the spirit and conventions of the colorful aristocratic Victorians. 1978.

**Momo**
by Emile Ajar, narrated by Richard Braun, 2 discs **RD 13010**
Story of the devotion of Momo, an Arab boy, for an aged, retired lady of the night, Madame Rosa. As one of the children in Madame Rosa's boarding house in Paris, Momo is the only child who receives a monthly check to support him. When bad times come and the check no longer arrives, he becomes a procurer on the streets of Paris and tries to help the ailing Madame to get to Israel. 1978.

# Children's Nonfiction

**Maple Harvest: The Story of Maple Sugaring**
by Elizabeth Gemming, narrated by Ralph Lowenstein, 1 disc **RD 11871**
A close look at the fascinating art of maple sugaring, from the old Indian methods of stirring syrup in birch-bark containers and the colonial sugar gatherers to a modern maple farm. For grades 4-7. 1976.

**A Fair Wind to Troy**
by Doris Gates, narrated by Andy Chappell, 1 disc **RD 12002**
Dramatic retelling of the powerful and tragic events that led to the Trojan War. For grades 5-8 and older interested readers. 1976.

# Children's Fiction

**The Lost Boy**
by Frances Leigh, narrated by Tom Martin, 1 disc **RD 11872**
English family discovers a difficult eight-year-old boy, raised in the jungle, who may be the brother they thought was killed in a fire in Indonesia five years before. Though there are few clues, they try to determine the boy's real identity. A suspenseful story for grades 5-8. 1976.

**The Foundling**
by Carol Carrick, narrated by John Stratton, 1 disc **RD 11890**
Memories of his dog Bodger, killed in an accident, make Christopher resist his parents' idea of adopting another dog. But a stray puppy who adopts Christopher helps him change his mind. Sequel to *The Accident* (RD 10384). For grades K-3. 1977.

**Julia and the Hand of God**
by Eleanor Cameron, narrated by Barbara Owen, 2 discs **RD 11992**
Through a series of crises, eleven-year-old Julia remains overly imaginative, outspoken to her own undoing, and determined to become a writer. Precedes *A Room Made of Windows* (TB 4341). For grades 4-7. 1977.

**Red Pawns**
by Leonard Wibberley, narrated by John Polk, 2 discs **RD 11998**
Manly Treegate and his younger brother Peter travel to the Northwest in 1811 to aid the militia in its battle with Tecumseh's forces, the "red pawns," in what becomes the War of 1812. For grades 5-8. 1973.

**Beware of This Shop**
by Carol Beach York, narrated by Kathy Simonis, 1 disc **RD 12005**
Hester feels compelled to buy a china

shepherdess in an eerie trinket shop. Though she destroys the figurine, Hester is pulled into the orbit of the shop and its sinister owner, who derives his powers from an ugly old brass toad. For grades 6-9. 1977.

**End of Exile**
by Ben Bova, narrated by John Stratton, 2 discs **RD 12016**

Born and brought up on a spaceship that is slowly deteriorating, Linc tries to discover its secrets and to save the remaining inhabitants from the great star that seems destined to destroy the ship with fire. Sequel to *Flight of Exiles* (RD 6203). For grades 5-8. 1975.

**Listen for the Singing**
by Jean Little, narrated by Michael McCullough, 2 discs **RD 12035**

Very poor eyesight has made life difficult for Anna, now a high school student. But when her oldest brother is blinded in a freak accident, only Anna is able to break through the bitterness and self-pity that surround him. Sequel to *From Anna* (RD 6878). For grades 5-8. 1977.

# Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Titles marked with a dagger were recorded earlier on flexible discs.

## Adult Nonfiction

**†The New American Bible, New Testament**
narrated by Arnold Moss, 5 cassettes **RC 10981**
Sponsored by the Confraternity of Christrian Doctrine, this translation of the New Testament was prepared by Catholic scholars from the oldest available texts of the Scriptures.

**The High Frontier: Human Colonies in Space**
by Gerard K. O'Neill, narrated by Art Metzler, 2 cassettes **RC 11406**
The author, a professor of physics at Princeton, describes how colonies will be built in space, half-way between the earth and the moon, by the end of the twentieth century. Details family life, earthlike living conditions, and what living in space may be like. 1977.

**†Marina and Lee**
by Priscilla Johnson McMillan, narrated by Jill Ferris, 5 cassettes **RC 11421**
Portrait of Lee Harvey Oswald's personal life and the intimate details of his marriage. Written with his Russian-born widow's cooperation, this study depicts the couple's life together in Russia and America and theorizes that Oswald's motives for assassinating Kennedy were both political and personal. 1977.

**†Jack Benny**
by Mary Livingstone Benny and Hilliard Marks with Marcia Borie, narrated by Diane Eilenberg, 2 cassettes **RC 11448**
Biography of the beloved comedian in which such stars as Edgar Bergen, Johnny Carson, and George Burns, recall his many kindnesses and mem-

orable comic performances. Covers his vaudeville beginnings and Carnegie Hall appearances as a violinist. Includes nostalgic snatches of radio and TV scripts. Some strong language. 1977.

**†Dasher: The Roots and the Rising of Jimmy Carter**
by James Wooten,
narrated by Bob Butz,
2 cassettes **RC 11450**

Based on extensive interviews with Carter's family and friends, this account explains how his varied experiences contributed to his election to the presidency. According to the author, Rosalynn's rejection of his proposal taught him patience, he learned discretion from Admiral Rickover, and the peanut business taught him to use his energy and intellect wisely. 1977.

**†Legend: The Secret World of Lee Harvey Oswald**
by Edward Jay Epstein,
narrated by Jill Ferris,
3 cassettes **RC 11628**

Exposes Oswald's military service, his 1959 defection to Russia, and his activities in the United States that suggest Soviet complicity in the JFK assassination. In the intelligence field, a "legend" is an operational plan for a cover. Bestseller 1978.

**†Jesus: An Historian's Review of the Gospels**
by Michael Grant, narrated by Alan Hewitt,
2 cassettes **RC 11630**

Biographical account of Jesus' life and teachings from the historical, rather than devotional, standpoint. The author, a historian of the Roman period, reconstructs Jesus' public career by evaluating the Gospels as he would other ancient sources. 1977.

**†Metropolitan Life**
by Fran Lebowitz, narrated by Yvonne Fair Tessler, 1 cassette **RC 11794**

Collection of irreverent, witty, and wicked essays on the fractured values of modern life. Among the subjects Lebowitz takes potshots at are fingernails, specialty banking, digital clocks, houseplants, and trendy clothes. Bestseller 1978.

***Woman's Day* Cooking for Two**
by *Woman's Day* editors, narrated by Joyce Woodcock,
1 cassette **RC 11842**

These recipes developed and tested by *Woman's Day* meet a variety of needs and circumstances that arise when cooking for two. Many favorite dishes have been adapted for small servings, and suggestions for saving time and avoiding waste are included. 1976.

**A Capitalist Romance: Singer and the Sewing Machine**
by Ruth Brandon, narrated by Hal Tenny, 2 cassettes **RC 11843**
Rags-to-riches biography of tall, handsome Isaac Merritt Singer. Born in 1811 of immigrant parents, he yearned to be an actor but instead, became a success by perfecting the sewing machine. His fondness for extravagant living, polygamy, and notoriety scandalized America. 1977.

**Ever Since Darwin: Reflections in Natural History**
by Stephen Jay Gould, narrated by Ryan Halloran, 2 cassettes **RC 11844**
Collection of essays by a professor of geology and science at Harvard taken from *Natural History* magazine. Involves the reader in current thinking and past theories in biology and science history. 1977.

**But Not in Shame: The Six Months after Pearl Harbor**
by John Toland, narrated by Ken Kliban, 3 cassettes **RC 11905**
Suspenseful account of the tragic defeats that the United States endured at Wake Island, the Philippines, and in the Java Sea during World War II. 1974.

**What Color Is Your Parachute? A Practical Manual for Job-Hunters and Career Changers**
by Richard Nelson Bolles, narrated by Randy Atcher, 2 cassettes **RC 11911**
Guide tackles the problems of finding a job and getting information about self-employment. 1977.

**Bloody Mary**
by Carolly Erickson, narrated by Pat Gilbert-Read, 5 cassettes **RC 11929**
Biography of Mary Tudor, daughter of Henry VIII and Katherine of Aragon, stresses her womanhood and asserts that it was the isolation pervading Mary's life that made her so stubborn and brittle. 1977.

**What the Animals Tell Me**
by Beatrice Lydecker, narrated by Mary Rae, 1 cassette **RC 11930**
The author recalls her first communications with animals, and suggests how anyone can communicate with them using only respect and love. Includes numerous stories of her nonverbal communication and offers warnings about some brand-name pet products. 1977.

**Byron**
by André Maurois, narrated by Guy Sorel, 3 cassettes **RC 11931**
Biography of the English romantic poet explores his life and personality with emphasis on his travels, his family, and his relationship with his half-sister, Augusta Leigh. 1970.

**Founders of Living Religions**
by Hebert Stroup, narrated by Robert A. Knowlton, 2 cassettes **RC 11934**
An introduction to the lives and teachings of eight founders of living religions. Emphasizes the founders' birth, family connections, education and calling, and journeys to promulgate the new faith. Vardhamana, Gautama, Nanak, Lao-tzu, Confucius, Zoroaster, Jesus, and Muhammad are the men of faith. 1974.

**Toward Intimacy: Family Planning and Sexuality Concerns of Physically Disabled Women**
by the Task Force on Concerns of Physically Disabled Women, narrated by Janis Gray, 1 cassette **RC 11937**
Discusses the various relationships within a disabled woman's life and what is theoretically known about disability and sexuality. Interviews with physically disabled women present their sexual views and needs and how they achieve intimacy. 1977.

**Simone Weil: A Life**
by Simone Petrement, narrated by Patricia Beaudry, 5 cassettes **RC 11945**
Biography of an enigmatic woman who was born a French Jew and influenced by Christianity. She was also a philosopher, teacher, writer, pacifist, ascetic, and mystic frequently regarded as a kind of saint. 1977.

**Understanding Your New Life with Dialysis**
by Edith T. Oberley and Terry D. Oberley, narrated by Anne Willets, 1 cassette **RC 11964**
A manual written in layman's language from the patient's point of view to inform, interest, and share common experience. 1975.

**Ann the Word: The Life of Mother Ann Lee, Founder of the Shakers**
by Nardi Reeder Campion, narrated by Ilona Dulaski, 1 cassette **RC 11973**
An insightful biography of Mother Ann Lee, one of the most colorful and controversial women ever to settle in America, who founded the Shakers. For high school and adult readers. 1976.

**Enola Gay**
by Gordon Thomas and Max Morgan Witts, narrated by Art Metzler, 2 cassettes **RC 12055**
The authors investigate the world-shattering consequences and events in both Japan and the United States that led to the bombing of Hiroshima. Some strong language. 1977.

**Everything You've Always Wanted to Know About Energy ... but Were Too Weak to Ask**
by Naura Hayden, narrated by Mitzi Friedlander, 1 cassette **RC 12056**
Self-help work that emphasizes re-evaluation of habits that drain physical, mental, and emotional energy. Suggests ways of changing these bad habits and developing a reservoir of energy. Bestseller 1977.

**Washington's Lady**
by Elswyth Thane, narrated by Virginia Cromer, 3 cassettes **RC 12058**
A reconstruction of Martha Custis Washington's days as the wife of one of the most prominent citizens of Virginia and of the new nation. Mrs. Washington destroyed their letters after her husband's death; this account is based on contemporary documents including first-person accounts and the profuse correspondence between George Washington and many other people. 1960.

**Owned by an Eagle**
by Gerald Summers, narrated by Randy Atcher, 2 cassettes **RC 12068**
Humorous account of adventures the author shared with Random, a magnificent golden eagle, and his pet dogs, including a Saluki, an Italian greyhound, and others of mixed ancestry. 1977.

**Prepare Now for a Metric Future**
by Frank Donovan, narrated by Paul Jones, 2 cassettes **RC 12069**
Help for the general reader in understanding the use and advantages of metric over traditional methods of weights and measures. 1971.

**A Way of Seeing**
by Edith Schaeffer, narrated by Esther Benson, 2 cassettes **RC 12085**
A collection of sixty short pieces, first published in *Christianity Today*, that invite readers to open their ways of looking at life, thereby gaining new perspectives and spiritual refreshment. 1977.

**A Walker in the City**
by Alfred Kazin, narrated by Alexander Scourby, 1 cassette **RC 12086**
Happy reminiscences of a boy growing up in Brownsville. Captures the smells, sounds, and sights of poor Jewish immigrants in Brooklyn as it was a long time ago. 1951.

**Kate Simon's Paris Places and Pleasures: An Uncommon Guidebook**
by Kate Simon, narrated by Suzanne Toren, 3 cassettes **RC 12097**

Portrait of Paris presented with a novelist's sensitive observations and understanding. Provides information on restaurants, hotels, shopping, museums, walks, parks, monuments, markets, and entertainment. 1967.

**Access: The Guide to a Better Life for Disabled Americans**
by Lilly Bruck, narrated by Esther Benson, 2 cassettes **RC 12104**

A consumers' guide to enable disabled people to make better use of their resources in obtaining goods and services. Covers such areas as access, information services, civil rights, public agencies, the marketplace, recreation, and travel. 1978.

**Animal Life and Lore**
by Osmond P. Breland, narrated by Ken Kliban, 3 cassettes **RC 12106**

Essays and facts about animal behavior. Tells whether bulls really see red, if vampire bats actually exist, how cats purr, about snails that can kill people, and much more. 1972.

**The Star Thrower**
by Loren Eiseley, narrated by Gordon Gould, 3 cassettes **RC 12107**

Collection of essays and poems represents the author-scientist's favorite pieces chosen shortly before his death in 1977. Eiseley includes anthropology, conservation, and the natural world among his subjects. 1978.

**The Bill of Rights**
by E.B. Fincher, narrated by Frank Coffee,1 cassette **RC 12109**

Discusses how the Bill of Rights came about and how the people at any given time ultimately determine the application of these ten amendments. For junior and senior high readers. 1978.

**Such a Life**
by Edith LaZebnik, narrated by Catherine Byers, 2 cassettes **RC 12110**

At seventy-two the Jewish author recalls her youth in pre-World War I Russia with humor, vitality, and a reverence for life. Although she relates the brutalities of the Cossacks and the Poles against her family, her story is primarily about romance, intrigue, and joy. 1978.

**Washington, D.C., on Fifteen Dollars a Day, 1978-79 Edition**
by Beth Bryant, narrated by Russ Moro, 3 cassettes **RC 12111**

Survey of the capital city attractions with detailed information on how they can be enjoyed on a limited

travel budget. Includes where to stay, where to eat, what to see and do, and how to get around. 1978.

**The Imitation of Christ**
by Thomas à Kempis, narrated by Bradley Bransford, 2 cassettes **RC 12113**

Short treatises representing the religious life as one of moral discipline in which the soul is controlled by purity, veracity, obedience, brotherliness, and charity. This Christian devotional work, attributed to Thomas à Kempis, dates from the fifteenth century. 1955.

**Good Taste: How to Have It, How to Buy It**
by Elaine Cannel, narrated by Mary Jane Higby, 2 cassettes **RC 12119**

Thorough, informative guide shows how to judge good taste in household decoration and how to acquire good taste. Offers advice on choosing a decorator; shopping for furniture, china and glass, silver, floor coverings; spotting the mediocre and the trendy. 1978.

**How to Get the Upper Hand**
by Ralph Charell, narrated by Bradley Bransford, 1 cassette **RC 12121**

Offers strategies for handling everyday annoyances such as obtuse retail salespeople, landlords, uncooperative neighbors, utility companies, and professionals who act unprofessionally. Many amusing and subtle tactics are included for getting the upper hand in a variety of situations. 1978.

**A Severe Mercy**
by Sheldon Vanauken, narrated by John Stratton, 2 cassettes **RC 12137**

The author and his wife, a couple very much in love and blissfully "pagan," meet and marry before World War II. Their friendship with C. S. Lewis at Oxford results in the wife's total surrender to Christ, followed by the author's intellectual commitment. The "severe mercy" is her untimely death, a tragedy through which her husband finds his own faith. 1977.

**The Last Cowboy**
by Jane Kramer, narrated by Randy Atcher, 1 cassette **RC 12173**

Journalistic account of the frustrating life of a forty-year-old cowpuncher who believes in the old West and grieves for it. The son and grandson of cowboys, he now serves as foreman of a 90,000-acre ranch whose owner lives in London. Some strong language. 1977.

**Proud Shoes: The Story of an American Family**
by Pauli Murray, narrated by Mitzi Friedlander, 3 cassettes **RC 12174**

The author, a black lawyer, educator, and Episcopal priest, offers recollections about her maternal grandparents, who raised her after her mother's death. Her grandmother, proud and fiery, was fathered by a white man and born in slavery in North Carolina. Her grandfather, who taught in Quaker freedmen's schools, battled blindness and the Ku Klux Klan. 1978.

**The Tooth Book**
by Alan E. Nourse, M.D., narrated by Randy Atcher, 1 cassette **RC 12181**

An informal, realistic discussion of tooth care, tooth decay, dental problems, orthodontics, and braces. For junior and senior high readers. 1977.

**Fischlers' Hockey Encyclopedia**
by Stan and Shirley Fischler, narrated by Edward Blake, 4 cassettes **RC 12192**

Entertaining, informative, and comprehensive work jam-packed with the lore and history of the ice game. Includes exploits of the game's best-known players and chronicles the major and minor leagues. 1975.

**Handicapping America: Barriers to Disabled People**
by Frank Bowe, narrated by Don Hastings, 2 cassettes **RC 12196**

Spells out the rights of physically, mentally, and emotionally handicapped Americans and shows how denying them educational and work opportunities robs everyone of their potential contributions. 1977.

**The Tumbleweeds: Somersaulting up and out of the City Streets**
by Frederick Johnson, narrated by Ken Kliban, 2 cassettes **RC 12202**

Heartwarming story of five boys from New York's Puerto Rican neighborhood who literally tumbled their way out of poverty in 1953 in an acrobatic act called "The Tumbleweeds." The author worked and trained these underprivileged youngsters and has maintained his longtime friendship with them. 1977.

**In the People's Republic**
by Orville Schell, narrated by Frank Coffee, 2 cassettes **RC 12228**

Astute, appealing account of a young American scholar-journalist's 1975 visit to the new China. Fluent in Chinese, he worked briefly in a factory and on a model farm and was able to communicate personally with his workmates. 1977.

**Starting and Managing a Small Business of Your Own**
by Wendell O. Metcalf,
narrated by
Charlie Ryle,
1 cassette **RC 12231**

Produced by the Small Business Administration, these practical guidelines advise on the type of business to choose, one's chance of success, investing in a franchise, and other aspects of business. 1973.

**Fodor's Caribbean, Bahamas, and Bermuda, 1977**
edited by Eugene Fodor
and Robert C. Fisher,
narrated by Ken Meeker,
6 cassettes **RC 12234**

Up-to-date travel guide includes such practical information as where to stay, what to shop for, and how much money you might need. Also includes historical information. 1977.

**Handbook of Everyday Law**
by Martin J. Ross, narrated by Steven Gilborn,
3 cassettes **RC 12286**

Practical laymen's guide describes one's legal rights and how to protect them. Includes such aspects of law as consumer protection, taxes, women's rights, contracts, wills, real estate, trusts, and criminal law. 1975.

**The Glamour Spas**
by Kitty Kelley,
narrated by
Gillian Wilson,
2 cassettes **RC 12288**

Former *Washington Post* staff member tells all about the expensive, gossipy, and "in" world of the rich ladies and men who frequent such spas as the Golden Door and Maine Chance to lose weight. Some strong language. 1975.

**A New Yorker in Egypt**
by Hans Koning, narrated by Ryan Halloran,
2 cassettes **RC 12296**

In a series of personal vignettes, a travel writer and novelist describes visits to Port Said, Alexandria, Cairo, Luxor, and the ancient pyramids and temples. He also shares his impressions of modern Egyptian society and politics. 1976.

**Conflict and Crisis: The Presidency of Harry S. Truman, 1945-1948**
by Robert J. Donovan,
narrated by Art Metzler,
4 cassettes **RC 12301**

Blending personal observation with new historical material, a veteran Washington journalist assesses the performance of the Midwestern senator as president of the United States. 1977.

**The Life of Samuel Johnson**
by James Boswell, narrated by Alan Hewitt, 12 cassettes **RC 12304**
Famous biography gives an intimate, detailed account of the English lexicographer's life, character, and personality. Portrays the eighteenth-century society in which Johnson lived. Contains conversation, gossip, and bits of correspondence, all meticulously recorded by the author. 1976.

**Letters of E. B. White**
by E. B. White, narrated by Richard Norman, 5 cassettes **RC 12305**
This collection of cheerful, wise letters by an important prose stylist vividly and comically portrays his associations with writers, editors, show-business friends, farmers, and family. 1977.

**Trails of the Iron Horse: An Informal History**
by the Western Writers of America, narrated by Bob Holton, 2 cassettes **RC 12329**
The lusty and gutsy saga of the era that saw the building of America's railroads in the West. 1975.

**Monty: A Biography of Montgomery Clift**
by Robert LaGuardia, narrated by John Stratton, 2 cassettes **RC 12331**
Sympathetic portrayal of the sensitive, handsome actor who became a respected star in his thirties and died at forty-five, a broken alcoholic. To get at the truth of Clift's self-destructive drive, the author interviewed his friends and fellow performers, among them Marlon Brando, Elizabeth Taylor, and James Jones. Some strong language. 1977.

**North America Divided: The Mexican War 1846–1848**
by Seymour V. Connor and Odie B. Faulk, narrated by Frank Coffee, 2 cassettes **RC 12332**
The authors study the motivations behind the Mexican-American War. A number of theories are offered for the conflict, including internal Mexican problems and American political intrigue. Descriptions of various battles include the opening Mexican attack on Texas and the amphibious landing at Vera Cruz. 1971.

**The Year of the Kangaroo**
by H.D. Williamson, narrated by Ralph Lowenstein, 1 cassette **RC 12379**
Traces a typical year with a group of red kangaroos in the Australian

Outback country and shows their interaction with other species. Covers many facets of kangaroo biology and behavior. 1977.

**Errol Flynn: A Memoir**
by Earl Conrad, narrated by Richard Wulf, 2 cassettes **RC 12389**

Portrait drawn from a relationship that developed between the author and Flynn just before the actor's death explores the enigmatic character of the complex star. Describes his flamboyant life-style and bizarre behavior in detail. Some strong language and some explicit descriptions of sex. 1978.

**My Wilderness Wildcats**
by Mike Tomkies, narrated by Randy Atcher, 2 cassettes **RC 12394**

Account of a naturalist-photographer's adventures while raising two baby wildcats in his Scottish-highlands wilderness. He named the female kittens Cleo and Patra and noted the marked temperamental differences in their behavior toward him and his amiable Alsatian. After mating them with another wildcat from the zoo, he released them. 1978.

**Inside Swimming**
by Don Schollander with Joel H. Cohen, narrated by Randy Atcher, 1 cassette **RC 12411**

Basic step-by-step guide to competitive swimming techniques by an Olympic medalist. Includes descriptions of strokes and tips on water safety, training, and strategy. For high school and adult readers. 1974.

**News or Not? Facts and Feelings in the News Media**
by Ann E. Weiss, narrated by Brian Rublein, 1 cassette **RC 12417**

A serious look at how personal feelings affect the presentation of facts in newspaper and other media. A valuable aid in helping the public evaluate the news they see, hear, and read. For junior and senior high and adult readers. 1977.

**Boys and Sex**
by Wardell B. Pomeroy, narrated by Hal Tenny, 1 cassette (Reissue) **RC 12420**

The co-author of the Kinsey Reports discusses the physiology of sex and answers questions which young men may not find discussed adequately elsewhere. For high school and adult readers. 1968.

**Spirit Makes a Man**
by Joseph J. Panzarella, Jr., M.D., with Glenn D. Kittler, narrated by Randy Atcher, 1 cassette **RC 12423**

Autobiography of a quadriplegic victim of multiple sclerosis who has spent most of his adult life in a wheelchair. With the support of his family,

he has built a singular career as a doctor, teacher, and leader of a national rehabilitation program. Among the doctor's many honors is the President's Distinguished Service Award. 1978.

**A Popular History of the Catholic Church**
by Philip Hughes, narrated by Gordon Gould, 3 cassettes **RC 12465**
Survey from the early days of primitive Catholicism to the contemporary scene, including information about recent Popes Benedict XV, Pius XI, and Pius XII. 1975.

**Irish Wit and Wisdom**
by Joan Larson Kelly, narrated by Michael Clarke-Laurence, 1 cassette **RC 12470**
Collection of Irish folklore, humor, proverbs, limericks, and toasts. 1976.

**The Terminal Generation**
by Hal Lindsey with C. C. Carlson, narrated by Buckley Kozlow, 1 cassette **RC 12476**
Lindsey believes that we are the last generation of a world racing toward an end that was predicted by the Old Testament prophets. He has hope, however, that the Second Coming of Christ is at hand, and he offers contemporary evidence as proof. 1976.

**Bogey's Baby**
by Howard Greenberger, narrated by Ralph Bell, 2 cassettes **RC 12482**
Biography of Lauren "Betty" Bacall; her career from modeling to Hollywood, her marriage to Humphrey Bogart, and their friendship with such famous stars as Gary Cooper, Marilyn Monroe, and Frank Sinatra. Some strong language. 1978.

**Andrew Jackson and the Course of Empire, 1767–1821**
by Robert V. Remini, narrated by Robert Donley, 4 cassettes **RC 12557**
Biography focuses on Jackson's contradictory character and his crucial role in U. S. territorial expansion. Covers the early years through the presidential campaign. 1977.

**Napoleón**
por Emil Ludwig, narrado por Tito Arriagada, 5 cassettes **RC 12564**
Biografía popular que acentúa los amores y el carácter de Napoleón más que su genio militar. (Popular biography which emphasizes Napoleon's loves and character above his military genius. Spanish language.) 1929.

**Prose Poems**
by Kahlil Gibran, narrated by Burt Blackwell, 1 cassette **RC 12923**
Prose poems comprising the early works of a twentieth-century Syrian writer. 1934.

# Adult Fiction

**†Kalki**
by Gore Vidal, narrated by Constance Meng, 2 cassettes **RC 11449**
Jim Kelly, a Vietnam veteran from New Orleans, lives in Katmandu and claims to be Kalki, the latest reincarnation of the Hindu god Vishnu. He convinces hordes of young Americans that he is divine, but in official circles he is believed to be running an international drug ring. Some strong language. 1978.

**†The Human Factor**
by Graham Greene, narrated by Yvonne Fair Tessler, 2 cassettes **RC 11451**
When the British espionage headquarters develops a leak, the prime suspects are a London-based expert on South Africa, who has a black wife, and his flamboyant junior colleague. The "firm" eliminates the obvious choice, but gets the wrong man. Bestseller 1978.

**†Holocaust**
by Gerald Green, narrated by Merwin Smith, 3 cassettes **RC 11452**
Novel based on a television drama relates the story of the Nazis' systematic extermination of six million human beings during World War II. Centers on the lives of the Jewish family Weiss and the German family Dorfil. Violence and some strong language. 1978.

**Celestial Navigation**
by Anne Tyler, narrated by Marion Ambrose, 2 cassettes **RC 11474**
Portrait of an artist—his own special insights and the guiding stars peculiar to his inner world. Outwardly Jeremy Pauling is a middle-aged recluse living in his family's rundown Baltimore home. But a new boarder discovers a different reality. 1974.

**Love Feast**
by Frederick Buechner, narrated by Franklin Porath, 2 cassettes **RC 11482**
Irrepressible Leo Bebb, Scripture-quoting evangelist and con man, goes through a brief period of depression when his "Open Heart" church in the South burns down and his wife dies. He is comforted by a seventy-year-old paramour who owns a big house in Princeton. When they throw a big party for lonesome students, Bebb starts to develop a new organization. 1974.

**†The Second Deadly Sin**
by Lawrence Sanders,
narrated by Ralph Bell,
3 cassettes **RC 11489**

Rugged Victor Maitland, a genius among American artists, is found stabbed to death in his studio. Ex-chief of detectives Delaney and his boozy assistant probe deeply for suspects into the tangled web of the artist's affairs. Some strong language. Bestseller 1977.

**In Our Time**
by Ernest Hemingway,
narrated by Norma
Young, 1 cassette **RC 11522**

Collection of Hemingway's earliest stories including parts 1 and 2 of *Big-Two-Hearted River* and *The Doctor and the Doctor's Wife*. Some strong language. 1970.

**†Goodbye California**
by Alistair MacLean,
narrated by Merwin
Smith, 2 cassettes **RC 11621**

When his wife is taken hostage inside a nuclear power plant, Detective Sergeant Ryder of the California Highway Patrol, with the help of his policeman son, launches his own investigation. His search leads him to a mad terrorist capable of triggering a nuclear earthquake. Some strong language. Bestseller 1978.

**Way Station**
by Clifford D. Simak,
narrated by Ray Landers,
2 cassettes **RC 11769**

Enoch Wallace looked like any other man on earth except that he was more than one hundred years old and showed no signs of aging. As keeper of the Way Station, he was the only human allowed to communicate with intergalactic beings. Hugo Award. 1964.

**East Wind, West Wind**
by Pearl S. Buck,
narrated by Jeanne
Hopson, 1 cassette **RC 11914**

The daughter of a noble Chinese family, trained for wifehood in the old customs, is married to a man of the new era who received his medical education in America. She finds happiness and love only when she adopts Western habits. 1973.

**Homeward to Ithaka**
by Leonard Wibberley,
narrated by Michael
Clarke-Laurence,
1 cassette **RC 11928**

Fantasy based on the legends of Irish-Gaelic heroes and Greek mythology. Bored with his classes, a professor becomes attached to a young coed he calls Circe. Thereupon he is transported into the Bronze Age and into reveries of battles, knights, and chariots in pre-Christian Ireland, complete with

transplanted Greek heroes. Some explicit descriptions of sex. 1977.

**Jim Mundy: A Novel of the American Civil War**
by Robert H. Fowler, narrated by David Palmer, 3 cassettes **RC 11932**
A poor preacher's boy from North Carolina enters the Confederate army at seventeen and sees action until he's captured at Gettysburg. He soon escapes the prison camp and wins the hand of the beautiful daughter of an aristocratic plantation owner. Some strong language and some explicit descriptions of sex. 1977.

**Madder Music**
by Peter DeVries, narrated by Neal Mullins, 2 cassettes **RC 11933**
Middle-aged free-lance writer Bob Swirling deludes himself into believing he is Groucho Marx, his favorite comedian. Thinking he has only a short time to live, he plunges into sexual excesses and a final fling. Some explicit descriptions of sex. 1977.

**A Time of Soldiers**
by Andrew Jolly, narrated by Ed Stern, 2 cassettes **RC 11935**
Follows three generations of soldiers from World War I to the present. Doniphon Lear, wounded in Vietnam, comes home to search the family medals and memories to find some value in the tradition of sacrifice and valor. Some strong language and some explicit descriptions of sex. 1976.

**Details of a Sunset and Other Stories**
by Vladimir Nabokov, narrated by Jack Hrkach, 1 cassette **RC 11957**
Collection of thirteen stories from the Russian novelist written in the 1920s and 1930s, all but two of which appear in English for the first time. 1976.

**Captain from Castile**
by Samuel Shellabarger, narrated by Hal Tenny, 4 cassettes **RC 12052**
Sixteenth-century historical romance of Mexico and Spain focuses on the intrigue and adventures of the dashing, aristocratic Pedro de Vargas who becomes a captain with Cortes's Conquistadors. 1973.

**The Purple Land: Being the Narrative of One Richard Lamb's Adventures in the Banda Oriental, in South America, as Told by Himself**
by W.H. Hudson, narrated by Hal Tenny, 2 cassettes **RC 12054**
Published in 1885, Hudson's first novel is a pseudo-Gothic story of mystery and romance in South America. An Englishman traveling through this exotic and dangerous

land experiences narrow escapes in both love and battle. 1927.

**The Under Dog and Other Stories**
by Agatha Christie, narrated by Burt Blackwell, 2 cassettes **RC 12057**
In these short stories detective Hercule Poirot matches wits and nerves with nine of the most fearsome foes he has ever had to hunt. 1954.

**Live and Remember**
by Valentin Rasputin, narrated by Steve Grad, 2 cassettes **RC 12070**
Set in wartime Siberia, in the peasant hamlet of Atamanovka, this novel relates the tender and tragic love story of Andrei and Nastyona, who are separated by the German invasion during World War II. Repeatedly wounded and returned to the front, Andrei finally deserts, depending upon his wife to protect him. Some explicit descriptions of sex. 1978.

**The Silent Salesman**
by Michael Z. Lewin, narrated by Jim Walton, 2 cassettes **RC 12073**
Seedy, cynical Albert Samson, Indianapolis's least employed detective, is hired by a frantic woman to find out why she has not been permitted to see her brother, who is in a coma in a hospital. Aided by a bossy, teenage daughter, Albert unmasks a major conspiracy to defraud. Some strong language. 1978.

**The Valley of Decision**
by Marcia Davenport, narrated by Mitzi Friedlander, 7 cassettes (Reissue) **RC 12074**
From 1873 to Pearl Harbor, the novel follows the fortunes of a Pittsburgh family who owns a steel mill. Begins with the arrival of the Irish maid who becomes a mainstay of the family and describes the Irish and Slovak steel workers, labor problems at the mill, and the lives and loves of various members of the family. 1978.

**Nymphs of the Valley**
by Kahlil Gibran, narrated by David Palmer, 1 cassette **RC 12075**
Three fictional parables containing mystical elements characteristic of Gibran's writing. 1948.

**Duplicate Death**
by Georgette Heyer, narrated by Terry Hayes Sales, 2 cassettes **RC 12081**
When a guest at a duplicate bridge party in London holds up eleven tables of players to take a phone call, his irate hostess is ready to strangle him. Someone else, however, beats her to it. 1951.

**Chicano**
by Richard Vasquez, narrated by George Backman, 2 cassettes **RC 12091**
Novel traces the history of the

Sandoval family through three generations: the first migrated to the United States during the Mexican Revolution; the second extended through the depression and post-war years; and the third failed to adapt fully to either Anglo or Chicano culture. Some strong language and some explicit descriptions of sex. 1971.

**The Testing of Charlie Hammelman**
by Jerome Brooks,
narrated by John
Stratton, 1 cassette **RC 12102**

A high school junior who can't swim and hates his flabby body finds a terrific girl whose belief in him helps him face the naked truth about himself. For junior and senior high readers. Some strong language. 1977.

**The Last Year of the War**
by Shirley Nelson,
narrated by Barbara
Caruso, 2 cassettes **RC 12112**

At the close of World War II a young "born-again Christian" searches for faith and a purpose in life during her first year at the Calvary Bible Institute in Chicago. Determined to become a missionary, she becomes disillusioned with religion and inner peace eludes her. 1978.

**Cassandra Rising**
edited by Alice Laurance,
narrated by Barbara
Caruso, 2 cassettes **RC 12114**

Anthology of nineteen original science fiction stories by women on such subjects as politics, time travel, motherhood, nature, war and peace, courage, and survival of the fittest. Among the authors included are Ursula K. Le Guin, Zenna Henderson, and Anne McCaffrey. Some strong language and some explicit descriptions of sex. 1978.

***X* Marks the Spot: A Symphony in Black in Four Movements**
by Michael Butterworth,
narrated by Michael
Clarke-Laurence,
1 cassette **RC 12115**

Whimsical caper features an English artist turned pickpocket and a former medical student from America who meet at a welfare office. Combining forces, they decide to exhume the remains of Karl Marx and, with the help of a young woman, sell them to the highest bidder. Unfortunately, a mixup occurs and Marx winds up buried within the walls of St. Peter's in Rome. Some strong language. 1978.

**In My Father's House**
by Ernest J. Gaines,
narrated by Jane White,
2 cassettes **RC 12116**

In a small, rural, black community in the deep South, a confrontation

occurs between the Reverend Phillip Martin, who is also an important civil rights leader, and a callow, young, unkempt stranger who brutally exposes the minister's buried past. Some strong language. 1978.

**Mission of Gravity**
by Hal Clement, narrated by Robert Donley, 2 cassettes **RC 12118**

Earthmen seek the help of aliens in an epic quest across a bizarre, disc-shaped planet, the strangest one yet discovered. 1954.

**Blood Feud**
by Rosemary Sutcliff, narrated by Guy Sorel, 1 cassette **RC 12140**

Jestyn, an orphaned Englishman, is sold into slavery to the Vikings in the tenth century. He swears brotherhood with a Viking and accepts the Viking's vendetta as his own. The blood feud leads the two to Constantinople, where Jestyn is caught between duty to kill and duty to heal. For junior and senior high and adult readers. 1977.

**La Belle Edmée**
by Suzanne Prou, narrated by Suzanne Toren, 1 cassette **RC 12141**

English version of French novel. A seductive, rebellious schoolgirl delights in becoming a collaborator with the Nazis in occupied France, though it drives her meek father to suicide. Later shamed and driven out of France by the townspeople, she returns as a rich divorcée with a son and struggles to be accepted. 1978.

**Blood Secrets**
by Craig Jones, narrated by Terry Hayes Sales, 2 cassettes **RC 12162**

A romantic marriage between a beautiful woman and a secretive young man becomes a nightmare as the wife gradually uncovers terrifying secrets about her husband and his family. The wife watches as her daughter is drawn into the unspeakable horror that surrounds her husband's bizarre family life. Strong language and explicit descriptions of sex. 1978.

**The Rising Tide**
by Mabel Esther Allan, narrated by Virginia Cromer, 1 cassette **RC 12165**

Fenny Chalfont, an eighteen-year-old orphan, goes to live on one of three very small islands she has just inherited. Though the island's two residents—an old man and his granddaughter—try to scare her into leaving, Fenny gives no thought to the possibility until danger prevents her from escaping. A fast-paced mystery for junior and senior high readers. 1976.

**The Time of the Kraken**
by Jay Williams, narrated by Steve Grad, 1 cassette **RC 12175**

In a distant-future world peopled by Icelandic descendants, Thorgeir Redhair learns of a great danger threatening both his people and their sworn enemies, and of an even greater truth that could end their ancient quarrel. Science fiction for junior and senior high and adult readers. 1977.

**While the Patient Slept**
by Mignon G. Eberhart, narrated by Dale Carter, 2 cassettes **RC 12178**

After dozing in the eerie house as her patient sleeps, nurse Sarah Keate wakes suddenly to find a bleeding corpse sprawled at her feet. 1930.

**The Solid Mandala**
by Patrick White, narrated by Andy Chappell, 2 cassettes **RC 12179**

Novel set in the Sydney suburb of Sarsaparilla, Australia, is concerned with the relationships of twin brothers Waldo and Arthur. Waldo, the smaller but dominant one, is a competent man of reason while Arthur, the big "defective" one, is the innocent visionary. Some explicit descriptions of sex. 1978.

**The Nick Adams Stories**
by Ernest Hemingway, narrated by Jim Jensen, 2 cassettes **RC 12183**

A collection of the stories in which Nick Adams plays a role, arranged in chronological order. Strong language. 1973.

**Every Man Is My Father**
by William E. Wilson, narrated by Richard Braun, 3 cassettes **RC 12186**

Depicts the fortunes of four generations of Clayburn men from pre-Revolutionary New England to present-day America. Begins with John Clayburn, a strong-minded Scot, who is taken prisoner by Cromwell's forces and brought to America as an indentured man. 1973.

**The Screwball King Murder**
by Kin Platt, narrated by Roy Avers, 1 cassette **RC 12190**

The ace left-hander of the Dodgers, who throws a mean screwball and is known to be a screwball himself, is found dead in a swimming pool. Flip, smart, and tough private eye Max Roper takes a good deal of punishment while investigating a trail of death. Some strong language. 1978.

**House Made of Dawn**
by N. Scott Momaday, narrated by Jerry Fordyce, 2 cassettes **RC 12198**

A Kiowa Indian poet and scholar

traces the experience of an unassimilated Indian who cannot adjust to the white world or identify with the dying culture of the American Indian. 1966.

**All the King's Men**
by Robert Penn Warren, narrated by Hal Tenny, 4 cassettes (Reissue) **RC 12200**
Novel about a political boss in a Southern state who started as a back-country lawyer and rose to become governor of the state with nearly absolute political power. 1953.

**Before Midnight**
by Rex Stout, narrated by Jim Walton, 1 cassette **RC 12201**
Detective Nero Wolfe encounters a brilliant killer, a million-dollar television quiz show, and a corpse. 1976.

**Love's Wildest Promise**
by Patricia Matthew, narrated by Michael McCullough, 2 cassettes **RC 12211**
Kidnapped and sold into white slavery, Sarah Moody depends upon ship captain Jeb Hawkins to rescue her. No sooner does he perceive Sarah's plight than he, too, becomes a victim and both are stranded in the wilderness of the Louisiana Territory. Some strong language. 1977.

**Decline and Fall**
by Evelyn Waugh, narrated by Alan Haines, 2 cassettes **RC 12261**
A satire about Paul Pennyfeather, a theological student at Oxford, who is expelled as the result of a prank. Relates his subsequent adventures in a boy's school and in the smart set where he is the victim of a sophisticated seduction. 1956.

**Pregúntale a Alicia: Diario Intimo de una Joven Drogada**
por autor anónimo, narrado por María Rubini, 2 cassettes **RC 12263**
Historia basada en el diario escrito por una joven de quince años enviciada con drogas, que varias veces trata de librarse del vicio, pero acaba por morirse de una dosis excesiva a las tres semanas de dejar de escribir en su diario. Contiene lenguage injurioso. Para estudiantes y adultos. (Based on the diary of a fifteen-year-old girl addict, who tries several times to withdraw but dies of an overdose three weeks after she stops writing in her diary. Strong language. For high school and adult readers. Spanish language.) 1972.

**Juan Salvador Gaviota**
por Richard Bach, narrado por Emilio de Torre, 1 cassette **RC 12264**
Juan, una gaviota, rehusa conformarse a la vida cotidiana de la bandada. Quiere volar más y más

alto. Después de su muerte, regresa su espíritu para enseñar a volar a las otras gaviotas que antes se burlaban de él. (Refusing to conform to the life of the flock, Jonathan, a seagull, wants to fly higher. After his death, his spirit returns to teach flight to the other gulls who once scorned him. Spanish language.) 1972.

**Outrun the Dark**
by Cecilia Bartholomew, narrated by Amy Nathan, 2 cassettes **RC 12265**

Novel of terror and child abuse involves a young woman newly released from a mental institution. After thirteen years of internment for confessing to the murder of her baby brother, she has no memory of the act. Some explicit descriptions of sex and some strong language. 1977.

**Delta of Venus: Erotica**
by Anaïs Nin, narrated by Suzanne Toren, 2 cassettes **RC 12266**

Collection of fifteen highly erotic stories. Some strong language and explicit descriptions of sex. Bestseller 1977.

**True Confessions**
by John Gregory Dunne, narrated by Ralph Bell, 2 cassettes **RC 12267**

Two disillusioned brothers, one a monsignor of the Catholic Church and the other a hard-boiled Los Angeles detective, reach a crisis in their lives following the murder of a young woman neatly cut in two at the waist. The "mystery clue" is a tattooed rose above the genital area. Strong language and some explicit descriptions of sex. Bestseller 1977.

**Cuentos del Futuro**
por Ray Bradbury, narrado por Gonzalo Madurga, 1 cassette **RC 12268**

Tres cuentos de ciencia-ficción, llenos de fantasía y antojo. En un cuento, un hombre con alas descubre una manera nueva y segura para volar. Para niños y adultos. (Three whimsical science-fiction stories. In one story, a man with wings finds a new, safe way to fly. For children and adults. Spanish language.) 1971.

**Heathcliff**
by Jeffrey Caine, narrated by Neil Hunt, 2 cassettes **RC 12269**

Inventive novel imagines what happened to Heathcliff of *Wuthering Heights* during his three-year absence. Setting out for Leeds, he winds up in London with an elegant rogue, Durrant, who uses him as a thug and then decides to educate him as well. Heathcliff's ambition leads him in and out of Newgate prison and finally back to Wuthering Heights. 1978.

**The Harvest**
by Meyer Levin, narrated by Edward Blake, 5 cassettes **RC 12271**

Sweeping epic of Jewish life focuses on the Chaimovitz family from 1927 to 1948. Portrays the German holocaust, the illegal World War II emigrations, the settlement of Palestine, the rise of Zionism, and the birth of Israel. Mati, youngest son of patriarch Yankel, is the central figure. Some strong language and some explicit descriptions of sex. 1978.

**The Short Novels of Jack Schaefer**
by Jack Schaefer, narrated by various narrators, 4 cassettes **RC 12275**

Five short novels realistically depict the strength of the frontier West from the Civil War to the present century. Engaging humor, sentiment, and tragedy are woven into all the stories. 1967.

**The Random Factor**
by Linda J. Larosa and Barry Tannenbaum, narrated by Ralph Bull, 2 cassettes **RC 12283**

Brilliant criminologist Noah Aikman, working with his district-attorney daughter Alexa, attempts to solve the number of seemingly random brutal murders in New York that have the police hopelessly baffled. One common clue: each victim is found missing one piece of identification. Some strong language. 1978.

**Flesh and Blood**
by Pete Hamill, narrated by Ron Shoop, 2 cassettes **RC 12298**

Follows the development of a boxer in Brooklyn in the 1950s from his time in jail to a heavyweight championship bout, the climax of his fighting career. The prizefighter is haunted by the memory of his gambler father who deserted him as a child and torn by his incestuous love for his mother. Strong language. 1977.

**A Rose for Ana María**
by Frank Yerby, narrated by Edward Blake, 2 cassettes **RC 12300**

Diego, a young Spanish revolutionary living in Paris, accidentally murders the Spanish consul. Before fleeing France he is assigned to collaborate with the provocative aristocratic Ana in one final assassination. Strong language and explicit descriptions of sex. 1976.

**Freedom Road**
by Howard Fast, narrated by Roy Avers, 2 cassettes **RC 12302**

Historical novel based on the Reconstruction period in the South following the Civil War, when for a few years blacks and whites worked together in harmony. Gideon Jackson, the black leader who rose from illiteracy to be a member of Congress, is the central character. Some strong language. 1976.

**I Never Promised You a Rose Garden**
by Joanne Greenberg, narrated by Esther Benson, 2 cassettes **RC 12303**
Sixteen-year-old schizophrenic Deborah retreats into a fantasy world of her own invention. Only after her parents reluctantly commit her to a mental hospital does she begin to face reality. Some strong language. 1967.

**Peregrine Pickle**
by Tobias Smollett, narrated by Patrick Horgan, 6 cassettes **RC 12306**
Eighteenth-century picaresque novel portrays the schooling, courtships, travels, and amorous exploits of a young rascal whose pranks often border on villainy. 1930.

**Dreams Die First**
by Harold Robbins, narrated by George Backman, 2 cassettes **RC 12328**
Vietnam veteran becomes publisher of slick porno magazines and finds his hedonistic life complicated by organized crime, a black male model, and a Chicano accountant. Violence, strong language, and explicit descriptions of sex. Bestseller 1977.

**Raise High the Roof Beam, Carpenters; and Seymour**
by J.D. Salinger, narrated by George Backman, 1 cassette **RC 12334**
Two long episodes from the life of the Glass family with Seymour, the oldest child, as the central character. Some strong language. 1971.

**The Catcher in the Rye**
by J.D. Salinger, narrated by Ray Hagen, 2 cassettes (Reissue) **RC 12335**
Disgusted with the phoniness of adults and relieved that he has finally been expelled from school, sixteen-year-old Holden Caulfield spends three days alone in New York instead of going home. 1951.

**Yellow Roses**
by Elizabeth Cullinan, narrated by Lois Smith, 1 cassette **RC 12336**
Twelve short stories explore the lives of young, middle-class Irish Catholic women from the experiences of their childhood to their grown-up miseries of love. 1977.

**Borrower of the Night**
by Elizabeth Peters, narrated by Michael McCullough, 1 cassette **RC 12338**
Humorous, romantic adventure involves two history instructors, Vicky Bliss and Tony Lawrence, who compete for a priceless altar carving

thought to be hidden in a castle in Franconia. 1973.

**Watch the Wall, My Darling**
by Jane Aiken Hodge, narrated by Mitzi Friedlander, 2 cassettes **RC 12345**
When a young American girl visits her English grandfather, she discovers that her cousin Ross is a smuggler and secret agent in danger from both Napoleon and the British. She becomes engaged to Ross to please her grandfather and is soon up to her ears in intrigue and danger. 1966.

**The Lion's Cub**
by H.M. Hoover, narrated by Sylvia Grandmaison, 1 cassette **RC 12354**
The life of Jemal-Edin, eldest son of a chieftain. The boy is taken hostage by Russian soldiers who hand him over to Czar Nicholas I. For junior and senior high readers. 1974.

**Sadie Shapiro in Miami**
by Robert Kimmel Smith, narrated by Sam Gray, 1 cassette **RC 12358**
Cheerful Sadie, now in her early seventies and married to Sam Beck, becomes implicated in a building scandal involving millions of dollars for a new project for senior citizens. 1977.

**Injury Time**
by Beryl Bainbridge, narrated by Flo Gibson, 1 cassette **RC 12359**
Comedy of middle-age passion. Binny gives a party so that her married lover can entertain a business associate and his wife. That evening everything that can go wrong does, including their being held hostage by a band of desperate bank robbers. Some strong language and some explicit descriptions of sex. 1978.

**Somerset Dreams and Other Fictions**
by Kate Wilhelm, narrated by Patricia Beaudry, 2 cassettes **RC 12360**
Eight wise, haunting, and sometimes droll stories explore the twilight zone that focuses on outer spaces, dream states, and strange creatures. Some strong language. 1978.

**Portrait of Jennie**
by Robert Nathan, narrated by Hal Tenny, 1 cassette **RC 12361**
A gentle story about a poor young artist and the girl who comes into his life when he is forlorn and his art is at a standstill. Through her inspiration he becomes famous. For high school and adult readers. 1939.

**Scared to Death**
by Anne Morice, narrated by Eda Seasongood, 1 cassette **RC 12362**
Rich, miserly Edna Mortimer swears that a woman dressed in her clothes is hounding her, but the complaint is dismissed as a hallucination. When Edna dies the verdict is listed as "natural causes." However, actress and amateur-sleuth Tessa Crichton thinks otherwise. Some strong language. 1977.

**The Warden**
by Anthony Trollope, narrated by George Patterson, 2 cassettes **RC 12363**
The warden, a gentle and innocent old cleric living a quiet and contented life, is suddenly attacked by the newspapers for receiving the profits of a sinecure. Half in fear and half because of his scruples, he resigns his income and accepts penury. 1975.

**The Caretaker Wife**
by Barbara Whitehead, narrated by Gerry Kasarda, 2 cassettes **RC 12365**
In Regency England, shy, unmarried thirty-year-old Caroline accepts a proposal of marriage from widower Lieutenant Welby, who needs a mother for his five children. When the lieutenant goes off to war for three years, she copes with the children and a malevolent nursemaid, and develops a crush on an Italian footman. 1978.

**Water under the Bridge**
by Sumner Locke Elliott, narrated by Norman Barrs, 2 cassettes **RC 12366**
Novel traces the lives of several people in Sydney during the depression. At a spectacular fireworks party to celebrate the opening of the Harbor Bridge, the reader is introduced to the cast of characters which includes the daughter of a doomed wealthy family, a snobbish society columnist, an aspiring actor, and a woman in love with life. Some strong language. 1977.

**Showdown at Emerald Canyon**
by Jeff Clinton, narrated by Jim Bailey, 1 cassette **RC 12381**
A series of violent events at Emerald Canyon marks the final confrontation between the homesteaders and the businessmen of the growing Western community. 1975.

**Dandelion Wine**
by Ray Bradbury, narrated by Roy Avers, 2 cassettes **RC 12385**
Evocative novel of childhood set in a small Illinois town during the summer of 1938. A boy marvels at his discovery that he is alive and acutely aware of the life about him. 1957.

**Proud New Flags**
by F. van Wyck Mason, narrated by Ken Kliban, 4 cassettes **RC 12386**

Historical novel about the Confederate navy in the Civil War. Seaman Sam Seymour follows his father into the navy, but leaves it for the Confederacy and falls in love with his brother's headstrong wife. 1951.

**The Squire of Bor Shachor**
by Chaim Bermant, narrated by Dick Jenkins, 2 cassettes **RC 12387**

Amusing story of an aging Englishman and his wife who settle in the town of Bor Shachor in Israel. Their confrontation with the natives draws them into local politics with some unpredictable results. 1977.

**The Enemy**
by Desmond Bagley, narrated by Steve Grad, 2 cassettes **RC 12404**

Malcom Jaggard, a British intelligence officer, falls in love with a spirited geneticist shortly before her sister becomes the victim of an acid-thrower and her father disappears with his unsavory manservant. Jaggard is soon involved in top secrets, a brush with the Soviets, a quasi-human computer, and a deadly manhunt through Sweden. Some strong language. 1977.

**Beyond the Poseidon Adventure**
by Paul Gallico, narrated by Roy Avers, 2 cassettes **RC 12414**

Sixteen-hundred people died in the *Poseidon* when the luxury liner was capsized by a tidal wave. Rogo, the leader of the six survivors, demands at gunpoint to be returned to the ship to see the secret shipment he had been aboard to guard. There he finds plunderers already gathered. Some strong language. Sequel to *The Poseidon Adventure* (RC 7941). 1978.

**Discretion**
by David Linzee, narrated by Edward Blake, 1 cassette **RC 12464**

Sarah Saber and Chris Rockwell, a smooth-working team with a celebrated detective agency, are managing their relationship as lovers and professional investigators with equal ease. A client's abuse puts them at cross-purposes and a murder involves them in double jeopardy. Some explicit descriptions of sex. 1978.

**Ludell and Willie**
by Brenda Wilkinson, narrated by Miriam Burton, 1 cassette **RC 12468**

Ludell, a spunky high school senior, is in love with Willie, the boy next door. Their love grows despite the obstacle of Ludell's very strict and ailing grandmother. For junior and senior high readers. 1977.

**Time and Place**
by Bryan Woolley, narrated by George Backman, 1 cassette **RC 12469**

In a small Texas town, a polio epidemic breaks up high school friendships and wipes out the boyhood dreams of Kevin Adams and his pal Jasper Birdson. Kevin falls in love and marries, but Jasper, crippled for life with polio, feels strangely freed. Strong language and some explicit descriptions of sex. 1977.

**Uncle Valentine and Other Stories: Willa Cather's Uncollected Short Fiction, 1915-1929**
by Willa Cather, narrated by Barbara Caruso, 2 cassettes **RC 12472**

Seven stories dealing with city life and the business world of New York and Pittsburgh. Interest centers on common people. 1975.

**Almayer's Folly**
by Joseph Conrad, narrated by Norman Barrs, 2 cassettes **RC 12473**

Conrad's first novel, a tragedy set in Malaya, dramatizes the clash between East and West. A European, ruined and despairing after twenty years in the East, dreams of escaping with his beautiful half-caste daughter. 1936.

**A Study in Scarlet**
by Sir Arthur Conan Doyle, narrated by Ralph Bell and Patrick Horgan, 1 cassette **RC 12478**

Sherlock Holmes tackles a gruesome mystery that begins with the murder of a girl and her lover in Utah, spreads to the capital cities of Europe, and reaches a fatal climax in England. 1975.

**Refiner's Fire: The Life and Adventures of Marshall Pearl, a Foundling**
by Mark Helprin, narrated by Edward Blake, 3 cassettes **RC 12479**

Novel of a man's search for himself and his roots. Examines the life of a World War II orphan who eventually traces his ancestry to an Israeli general. Although adopted by wealthy Americans, he undergoes continual self-appraisal from his early years in New York, through his youth in the British West Indies, to his life in Israel. 1978.

**William**
by Irene Hunt, narrated by Earle Hyman, 1 cassette **RC 12480**

After their mother's death, William and his two sisters move in with sixteen-year-old, unmarried Sarah and her new baby. Though they face plenty of hardship and conflict, this unusual family sticks together because the alternative is no family at all. A bittersweet story for junior and

senior high readers. Some strong language. 1977.

**Un Día de la Vida de Iván Denísovich**
por Alexander Soljenitsin, narrado por Juan Cañas, 2 cassettes **RC 12481**

Novela rusa sobre un prisionero internado en un campo de concentración durante la época de Stalin. Traza detalladamente la vida cotidiana del prisionero y sus esfuerzos para sobrevivir y sostenerse. Contiene lenguaje injurioso. (Russian novel about a prisoner in a Soviet concentration camp during the Stalin era. Traces in detail prison life and his struggle to stay alive. Strong language. Spanish language.) 1970.

**Armadale**
by Wilkie Collins, narrated by Michael Clarke-Laurence, 6 cassettes **RC 12554**

Melodrama and thriller first published as a serial in the nineteenth century by one of the originators of the English detective novel. Centers on two men both named Allan Armadale, sons of a murderer and his victim, who fall prey to the charms of the beautiful but evil Lydia. 1977.

**Red Sky at Night—Lovers' Delight**
by Jane Aiken Hodge, narrated by Jill Tanner, 2 cassettes **RC 12555**

In early nineteenth-century England fiery, beautiful Kate and her mother lose their house and land to an American cousin. When they take positions as governess and housekeeper in rakish Lord Hawth's home, Kate is swept up in intrigue, adventure, and romance. 1977.

**Anatomy of a Murder**
by Robert Traver, narrated by John Stratton, 4 cassettes **RC 12556**

A suspenseful account of a murder and the trial which followed it, as seen by the criminal lawyer who defends the accused. Some strong language. 1958.

**The Day of the Locust**
by Nathanael West, narrated by David Goetz, 1 cassette (Reissue) **RC 12925**

A man arrives in Hollywood hoping for success as a scene designer, but he becomes only another nondescript, unsuccessful character on the fringes of Hollywood studios. 1962.

# Children's Nonfiction

**The Six-Million-Dollar Cucumber: Riddles and Fun for Children**
by Elmer Richard Churchill, narrated by George Backman, 1 cassette **RC 11814**

Ridiculous riddles about animals, birds, flowers, and of course, vegetables. For grades 3-6. 1976.

**The Magician of Cracow**
by Krystyna Turska, narrated by George Backman, 1 cassette **RC 11927**
A magician who wants to go to the moon sells his soul to the Devil to get his wish. An old Polish folktale for grades K-3. 1975.

**New Trailblazers of Technology**
by Harland Manchester, narrated by Frank Coffee, 1 cassette **RC 11943**
About the lives and work of the people who invented the Xerox copier, the transistor, the Polaroid camera, and the laser. For grades 6-9. 1976.

**How to Eat Your ABCs: A Book about Vitamins**
by Hettie Jones, narrated by Mark Heckler, 1 cassette **RC 11952**
Lively, balanced guide to healthful eating. For grades 4-7. 1976.

**The Rise of American Political Parties**
by Fred J. Cook, narrated by Ralph Lowenstein, 1 cassette **RC 12099**
Examines the American political system as it evolved from the conflicting views of Jefferson and Hamilton to the current basic two-party system. For grades 5-8 and older interested readers. 1971.

**Vitamins**
by Alan E. Nourse, narrated by Ralph Lowenstein, 1 cassette **RC 12100**
A straightforward explanation by a physician of the discovery, uses, benefits, and sources of the vitamins known to be essential to human life. For grades 5-8 and older interested readers. 1977.

**Weland: Smith of the Gods**
by Ursula Synge, narrated by Edward Blake, 1 cassette **RC 12105**
A retelling of the Norse myth of Weland, whose imprisonment by a king coveting his skill forced him to take a terrible revenge. For grades 6-9. 1973.

**Album of Sharks**
by Tom McGowen, narrated by Ralph Lowenstein, 1 cassette **RC 12117**
A general introduction to the wide variety of sharks in the world. Describes specific characteristics of nearly twenty different species. For grades 4-7. 1977.

**Lilies, Rabbits, and Painted Eggs: The Story of the Easter Symbols**
by Edna Barth, narrated by Esther Benson, 1 cassette **RC 12155**
Traces a wealth of traditional customs and symbols, showing how many of them were incorporated into Christianity from earlier pagan rites

and handed down to us as the colorful Easter customs we enjoy today. For grades 3-6. 1970.

**A Look at Ants**
by Ross E. Hutchins, narrated by Art Metzler, 1 cassette **RC 12164**
Describes the amazing world of ants, including physical characteristics, habits, and natural environments of various kinds. For grades 3-6. 1978.

**Festivals**
compiled by Ruth Manning-Sanders, narrated by Virginia Cromer, 1 cassette **RC 12169**
A month-by-month potpourri of special days from the four corners of the world. Includes background information on the origin and celebration of the holidays as well as songs, poems, and prose selections about each. For grades 3-6. 1973.

**Abigail Adams**
by Susan Lee, narrated by Virginia Cromer, 1 cassette **RC 12177**
A brief biography of the outspoken parson's daughter who was to become the wife of the second president and mother of the sixth. For grades 3-6. 1977.

**The Dinosaur World**
by Edwin H. Colbert, narrated by Art Metzler, 1 cassette **RC 12185**
Examines most of the known dinosaurs and discusses their characteristics and the collection and study of bones and fossils. For grades 5-8. 1977.

**Holly, Reindeer, and Colored Lights: The Story of the Christmas Symbols**
by Edna Barth, narrated by Virginia Cromer, 1 cassette **RC 12187**
Traces the origin of many customs from around the world—pagan, Christian, and mythological—and tells of their importance in present-day Christmas celebrations. For grades 3-6. 1971.

**Wild and Woolly Mammoths**
by Aliki, narrated by Mariam McKeever, 1 cassette **RC 12197**
An easy-to-read account of the wooly mammoth, a giant land mammal which has been extinct for over 11,000 years. For grades 2-4. 1977.

**Let Us Go to Bethlehem! The First Christmas for Beginning Readers**
by Dorothy Van Woerkom, narrated by Mitzi Friedlander, 1 cassette **RC 12297**
A simple retelling of the birth of Jesus Christ based on Saint Luke's account. For grades K-3. 1976.

**Careers in Sports**
by Bob and Marquita McGonagle, narrated by Alex Rubins, 1 cassette **RC 12330**
Surveys the wide variety of jobs in professional sports, including those of administators, accountants, managers, trainers, and sportscasters. For grades 6-9. 1975.

**Lord of the Sky: Zeus**
by Doris Gates, narrated by Patricia Leclercq, 1 cassette **RC 12384**
A retelling of many of the Greek myths in which mighty Zeus, father of gods and men, plays a part. For grades 4-7. 1972.

**The Girl Scout Story**
by Adèle De Leeuw, narrated by Virginia Cromer, 1 cassette **RC 12408**
A simply written history of the Girl Scout movement, stressing its importance in promoting international good will. For grades 3-6. 1965.

**White Monkey King**
retold by Sally Hovey Wriggins, narrated by Andy Chappell, 1 cassette **RC 12412**
A mischievous monkey whose ambitions know no bounds acquires godlike powers and creates havoc in heaven. A comic retelling of a portion of China's greatest folk novel, *Journey to the West*. For grades 3-6. 1977.

**How Will We Move All the People? Transportation for Tomorrow's World**
by Sterling McLeod and the editors of Science Book Associates, narrated by Jerry Fordyce, 1 cassette **RC 12419**
Pointing out the world's need for quiet, clean, uncrowded, dependable, and fast transportation, this survey discusses new experimental forms such as fast trains on rails, air cushion vehicles for land and water, Gravity Vacuum Transit underground, and safe, emission-free automobiles. For grades 6-9. 1971.

**Joy to the World**
by Ruth Sawyer, narrated by Virginia Cromer, 1 cassette **RC 12422**
Unusual Christmas carols and legends from around the world. For grades 3-6 as well as older readers. 1966.

**An Album of Women in American History**
by Claire Ingraham, narrated by Esther Benson, 1 cassette **RC 12471**
Brief sketches of prominent American women and the contributions of women in U.S. history, emphasizing the ongoing struggle for equality. For grades 5-8. 1972.

**Once in Puerto Rico**
by Pura Belpré, narrated by Maruta Friedler, 1 cassette **RC 12559**
A collection of Puerto Rican folk stories tells of the early history of the island and its people. For grades 3-6. 1973.

**Discovering the World of the Three-Toed Sloth**
by John Hoke, narrated by Ralph Lowenstein, 1 cassette **RC 12565**
Sketch of an animal, the slow-moving "lazy man" of South America. A man who brought this tropical creature into his home tells what he learned and experienced. For grades 5-8. 1976.

**The Printers**
by Leonard Everett Fisher, narrated by Kay Buckanan, 1 cassette **RC 12585**
Describes the techniques and significance of colonial printers, whose work was as essential to the fight for independence as were soldiers and bloody battles. For grades 5-8. 1965.

# Children's Fiction

**Moy Moy**
by Leo Politi, narrated by Joyce Woodcock, 1 cassette **RC 11926**
A Chinese-American girl who lives on Chanking Street in Los Angeles enjoys the delights of the Chinese New Year—the dragon parade, firecrackers, goodies, toys, and other surprises. For grades K-3. 1960.

**Run for Your Life**
by Kin Platt, narrated by Randy Atcher, 1 cassette **RC 12062**
A high school track star finds both his badly needed part-time job and his chances to become the school's best runner threatened by a jealous teammate. An easy reading story for grades 5-8 and older readers. 1977.

**High School Dropout**
by John Clarke, narrated by John Stratton, 1 cassette **RC 12082**
Joe Bancroft, who has a good part-time job and enjoys spending his money, quits school to go places, but the only place he goes is down. For grades 6-9. 1964.

**A Fish Out of Water**
by Helen Palmer, narrated by John Stratton, 1 cassette **RC 12096**
When a child feeds his pet fish too much food, it quickly grows to monstrous size! For grades K-3. 1961.

**Rebel on a Rock**
by Nina Bawden, narrated by Esther Benson, 1 cassette **RC 12101**
A brother and sister visiting a country ruled by a dictator become involved in a startling conspiracy and begin to suspect that their stepfather is a spy. For grades 6-9. 1978.

**Konrad**
by Christine Nostlinger, narrated by Catherine Byers, 1 cassette **RC 12103**
By mistake, an unconventional lady receives Konrad, a perfectly behaved factory-made child, in the mail. When the factory tries to reclaim Konrad, his new family and friends devise a hilarious scheme to teach him how to misbehave so the factory will not want him back. For grades 4-7. 1977.

**Toby Tyler: Or, Ten Weeks with a Circus**
by James Otis, narrated by John Stratton, 1 cassette **RC 12108**
Little Toby Tyler runs away from home with the lemonade man to join the circus. For grades 4-7. 1923.

**While the Clock Ticked**
by Franklin W. Dixon, narrated by John Stratton, 1 cassette **RC 12120**
When the Hardy boys accept a case without even knowing what the mystery is, they encounter an old mansion with a secret room, the theft of a priceless jade chess set, and a missing client. For grades 4-7. 1962.

**The Great Gilly Hopkins**
by Katherine Paterson, narrated by Virginia Cromer, 1 cassette **RC 12172**
Gilly Hopkins is nobody's real kid. Because she keeps hoping to find her real mother, a beautiful woman who deserted her at birth, Gilly schemes against almost everyone who tries to love her along the way. For grades 5-8. 1978.

**Teetoncey**
by Theodore Taylor, narrated by Jim Walton, 1 cassette **RC 12176**
"Teetoncey" is the name which Ben and his mother give the almost drowned girl who washes up on the Outer Banks of North Carolina on a tragic night in 1898. The girl, who can't speak, brings mystery and unexpected consequences to Ben and his mother. Followed by *Teetoncey and Ben O'Neal* (RC 10417). For grades 5-8. 1974.

**The Top-Flight Fully-Automated Junior High School Girl Detective**
by E.W. Hildick, narrated by Mitzi Friedlander, 1 cassette **RC 12180**
Alison McNair conspires with her younger sister and her best friend Emmeline Grant to scour Manhattan for clues to the thief who has stolen

Emmeline's father's credit card. A fast paced mystery for grades 4-7. 1977.

**A Namesake for Nathan**
by F.N. Monjo, narrated by Virginia Cromer, 1 cassette **RC 12188**

Joanna Hale recounts the events of 1776 as she and her family follow the activities of her adored older brother Nathan in the Continental Army. For grades 5-8 and older interested readers. 1977.

**New Treasure Seekers**
by E. Nesbit, narrated by Tom Martin, 2 cassettes **RC 12229**

Further adventures of the irrepressible Bastable children, who rent rooms to an escaped lunatic and cause a stir by telling fortunes at a party. The youngest brother even finds himself inside a lost trunk, where he is suspected of being a time bomb. For grades 3-6. 1962.

**Summer of the Monkeys**
by Wilson Rawls, narrated by Robert Donley, 2 cassettes **RC 12258**

Jay Berry and his hound dog find a tree full of monkeys while exploring the Ozark River bottom on their farm. He believes he can easily capture the monkeys, escaped from a circus, and earn a handsome reward, but the task turns out to be much more complicated than he ever dreamed. A humorous story for grades 5-8 and older readers. 1976.

**Candy Stripers**
by Lee Wyndham, narrated by Barbara Cire, 1 cassette **RC 12299**

Bonnie has resigned herself to a dull summer when a friend invites her to join the junior volunteer aides at the local hospital. From the day she becomes a trainee, Bonnie's summer is anything but dull. For grades 6-9. 1958.

**The Secret of the Old Mill**
by Franklin W. Dixon, narrated by Randy Atcher, 1 cassette **RC 12380**

Frank and Joe Hardy become involved in a counterfeit case after someone passes their best friend a fake twenty dollar bill. For grades 3-6. 1962.

**Otto and the Magic Potatoes**
by William Pēne du Bois, narrated by Andy Chappell, 1 cassette **RC 12397**

Baron Backgammon, who grows the world's biggest roses and potatoes, wants to kidnap and study a dog two-and-a-half stories tall in hopes of improving the quality of his enormous roses and potatoes. A lively farce for grades K-3. 1970.

**The Rain-Cloud Pony**
by Anne Eliot Crompton, narrated by Virginia Cromer, 1 cassette **RC 12413**

A girl who loves horses seizes the chance to ride and care for a beautiful silver mare, even though she must deceive her parents to do it. Her deceit draws her into a devious scheme that backfires with dramatic results. For grades 4-7. 1977.

**Kid Power**
by Susan Beth Pfeffer, narrated by Virginia Cromer, 1 cassette **RC 12418**

Eleven-year-old Janie advertises to do odd jobs in her neighborhood and receives so much business that she sets up the Kid Power Agency and hires her friends to work for her. For grades 5-8. 1977.

**My Friend John**
by Charlotte Zolotow, narrated by Andy Chappell, 1 cassette (Reissue) **RC 12421**

Two small boys are best friends—even if there are small differences between them. For preschool-grade 2. 1968.

**Doodlebug**
by Irene Brady, narrated by George Backman, 1 cassette **RC 12467**

A girl finds that the injured shaggy pony she buys out of pity at an auction is really the black stallion of her dreams. For grades 3-6. 1977.

**Warton and Morton**
by Russell E. Erickson, narrated by Ralph Bell, 1 cassette **RC 12474**

Two brother toads, struck by wanderlust, set out on a camping trip. A flash flood separates the pair, and they wander into adventures wilder than their wildest dreams. For grades 2-4. 1976.

**The Town Cats and Other Tales**
by Lloyd Alexander, narrated by Guy Sorel, 1 cassette **RC 12558**

Eight whimsical short stories about cats who outwit, outmaneuver, and often outclass the humans they encounter. For grades 4-7 and older readers. 1977.

**Annerton Pit**
by Peter Dickinson, narrated by Tom Martin, 1 cassette **RC 12562**

Two brothers, one of them blind, search for their eccentric grandfather, who has disappeared while tracking down ghosts. The trail leads the brothers to an abandoned mine, where they are trapped in a terrifying maze haunted by fear and death. For grades 6-9. 1977.

# Talking Book Magazines

## Discs

These free direct circulation magazines are produced for NLS. To be put on the mailing list, contact your cooperating library.

**American Heritage** (bimonthly)
**Atlantic** (monthly)
**Das Beste aus *Reader's Digest*** (monthly)
**Buenhogar** (biweekly)
**Changing Times** (monthly)
**Consumer Reports** (monthly)
**Ebony** (monthly)
**Ellery Queen's Mystery Magazine** (monthly)
**Encore** (bimonthly)
**Farm Journal** (monthly)
**Fifty Plus** (monthly)
**Galaxy** (bimonthly)
**Good Housekeeping** (monthly)
**Harper's** (monthly)
**Historic Preservation** (bimonthly)
**Jack and Jill** (monthly)
**Magazine of the Month** (monthly)
**Money** (monthly)
**Music Journal** (monthly, except June and August)
**National Geographic** (monthly)
**National Review** (biweekly)
**Natural History** (ten times yearly)
**New York Times Large-Type Weekly** (weekly)
**Outdoor Life** (monthly)
**Prevention: The Magazine for Better Health** (monthly)
**Ranger Rick's Nature Magazine** (monthly, except July and September)
**Selecciones del *Reader's Digest*** (monthly)
**Sports Illustrated** (weekly)
**Stereo Review** (monthly)
**Talking Book Topics** (bimonthly)
**Travel/Holiday** (monthly)
**True West** (bimonthly)
**U.S. News and World Report** (weekly)

These disc magazines are produced by other agencies. For information on subscription and distribution, contact your cooperating library.

**Journal of Visual Impairment and Blindness** (monthly, except July and September)
**Reader's Digest** (English edition, monthly)

These disc magazines are available from producers. For information, write directly to address given.

**Dialogue** (quarterly)
Dialogue Publications
3100 S. Oak Park Ave.
Berwyn, Ill. 60402

**Newsweek** (weekly)
American Printing House for the Blind
1839 Frankfort Ave.
Louisville, Ky. 40206

**Choice Magazine Listening** (bimonthly)
14 Maple St.
Port Washington, N.Y. 11050

# Cassettes

These free direct circulation magazines are produced by NLS. To be put on the mailing list, contact your cooperating library.

**Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country** (bimonthly)
**The Musical Mainstream** (bimonthly)
**Young Adult Magazines on Talking Book 1979** (bimonthly)

These cassette magazines are available on loan from cooperating libraries. To be put on the mailing list, contact your cooperating library.

**Foreign Affairs** (quarterly)
**Personnel and Guidance Journal** (monthly, October-May)
**QST** (monthly)
**Social Work** (bimonthly)
**Writer** (monthly)

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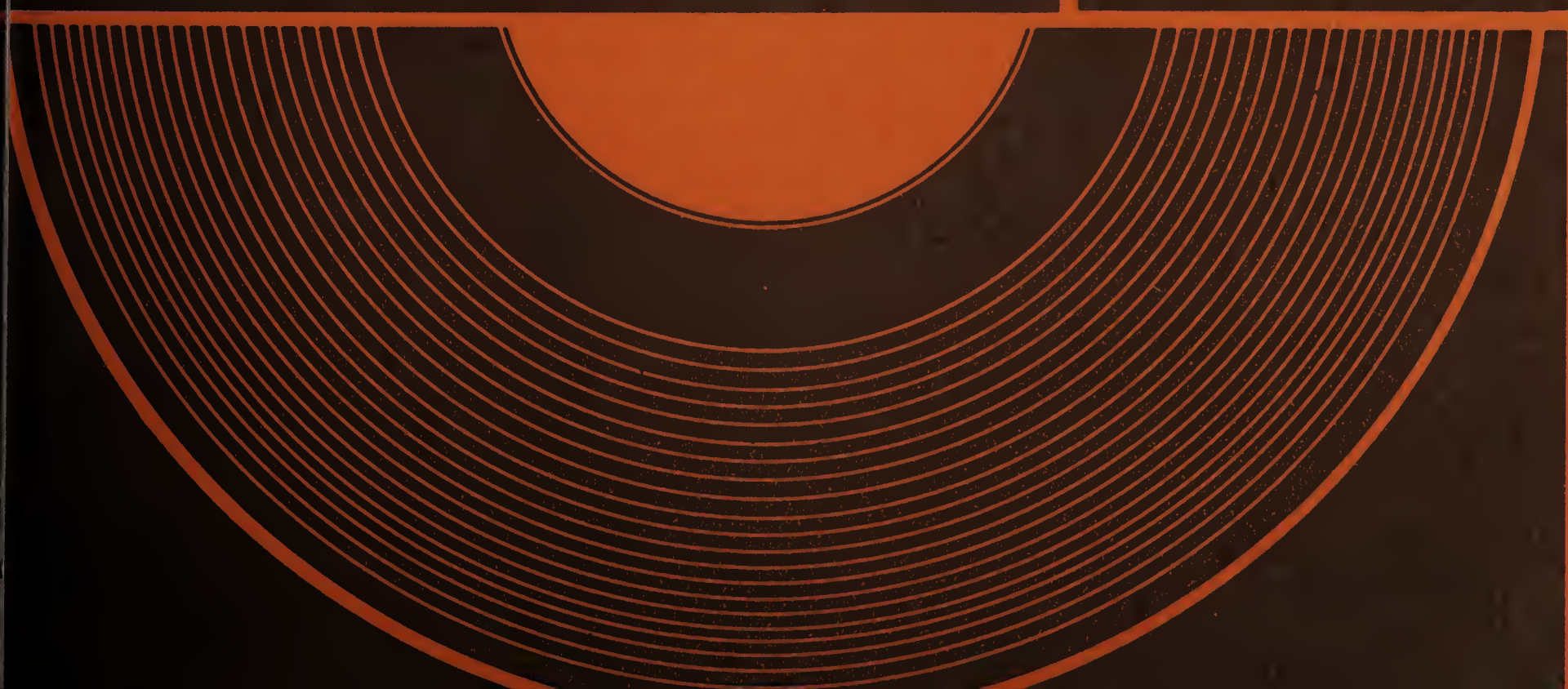

# Talking Book Topics

**September–October 1979**
**Volume 45, Number 5**

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# Features

## Imagination Must Have Its Way

### Daphne du Maurier

Of all the books in the Library of Congress program, there is one I am most pleased to find. It is *The du Mauriers*, a family history I wrote some forty-three years ago. My reason? I will explain.

My grandfather, George du Maurier, artist in his youth and middle-age, novelist in his last years—he died in 1896 at the age of sixty-two—was greatly loved by his family and friends, and it was because of this that I felt impelled, all those years ago, to write about him. *The du Mauriers* is largely concerned with his personal life, told to me by my actor father Gerald, and gleaned also from my grandfather's personal letters. But why, perhaps it is asked, should this book please me in particular when I saw it in the braille and talking-book program? My grandfather—alas, I never knew him—lost the sight of his left eye as a very young man, when he was an art student in Antwerp. I describe the onset of this loss in chapter 14 of *The du Mauriers*.

"He sat with the other students that morning, painting the head of an old man from life, and he found suddenly that he could not focus properly; the man's head dwindled to the size of a pin. He clapped his hand over his left eye, and the head returned to normal, but when he shut his right eye and looked toward the model with this left eye only, he could not see anything at all, not even his companions on either side of him. He sat quite still for five minutes, feeling very sick. The perspiration gathered on his forehead, and the palms of his hands were wet. The lassitude of the last few weeks, those headaches that had attacked him in the night banishing sleep—he understood now what they meant and what would happen. He was going blind. His left eye was useless to him already."

Now I have no intention of quoting further, for chapter 14 recounts how my grandfather George—"Kicky" to his family and friends—went to various oculists, who gave him eye

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by Daphne du Maurier

drops and reassured him. But his first instinct had been right. His left eye had a detached retina, and the sight in it never returned. And he was warned that very possibly in time the sight of the right eye would go too.

I am happy to say this did not happen, but for the remainder of his life, and he was in his early twenties when the misfortune struck, Kicky du Maurier drew and painted with one eye only, and with the constant fear that he would lose the sight in the remaining eye.

And why, possibly you may ask again, should loss of sight be so exceptional a hardship in his case, yet endured by so many people? The reason? He was an artist by profession. He knew it must be his life's work, to draw, to illustrate, and so to support his young wife and family of five children. Without the flowering of his talent, which indeed increased with the years so that he became not only one of the chief contributors to *Punch* but also the illustrator of many famous novels, they would have starved. I believed then, when I wrote about him in *The du Mauriers*, and I believe now, that he possessed tremendous courage, and won through because of it. He would have been delighted to foresee, in the exact sense of the word, that well over a century later there would be a society called the National Library Service for the Blind and Physically Handicapped. And even more pleased that it should be in the United States, where his novel *Trilby*, written during the last few years of his life when he was already famous as an artist, became one of the best-loved novels of the day. I am myself, alas, no draughtsman, but my younger sister Jeanne du Maurier has inherited grandfather's talent, painted throughout her life, and is this very day busy in her studio in Dartmoor preparing for an exhibition at Bristol. I can say though, with lack of modesty, that some measure of his imagination has come down to me, and I have often wondered whether he would have enjoyed his granddaughter's novels. Perhaps *The Glass-Blowers* would have pleased him most, for this book of mine was based on research into our own French ancestors before and during the French Revolution. I discovered facts about them and their lives which he had never learned.

Sometimes I am asked which book of mine has given me the greatest pleasure to write, and I can only say each one has done this at the time of gestation and later, with two fingers, upon my well-worn typewriter! Once written and once published, I put them from my mind. The act of composition is enough. A new idea takes shape, and imagination must have its way

In 1979, with a seventy-second birthday a few months away, I fear imagination may falter, and I can only hope that it will not be entirely lost, even as my grandfather feared the loss of his good eye.

Fortune favoured him with this. Please God may it favour me!

**Editor's note:** Daphne du Maurier is a master storyteller whose specialties are suspense, intrigue, and romance. She is best known for her Gothics *Rebecca* (RD 11106) and *My Cousin Rachel* (TB 4681, RC 10488), which became popular movies soon after publication.

In *Rebecca*, the awkward young wife of an English aristocrat gradually penetrates the mystery and violence surrounding the death of her husband's first wife. In *My Cousin Rachel*, a young man suspects the mysterious Rachel of having a hand in the death of her husband, his uncle.

The long list of Gothics, historical romances, and other novels by Daphne du Maurier includes *Don't Look Now* (TB 4287), *Frenchman's Creek* (RD 7476), *The House on the Strand* (TB 2957, RC 10644), *Jamaica Inn* (TB 3411), *The King's General* (TB 4680), *Rule Britannia* (RD 6247), and *The Scapegoat* (RCA 9412).

She has also written *Myself When Young: The Shaping of a Writer* (RC 11302), an autobiography based on her childhood diaries.

# In Brief

*National Book Awards*

## Cassette Book, Surprise Winner

This year's National Book Awards went to several authors whose books have been selected for the braille and talking-book collection.

Vietnam vet Tim O'Brien won the fiction award for *Going after Cacciato*, recently selected for production on cassette. Mr. O'Brien's prize-winning novel combines adventure, fantasy, and humor to tell the tale of an infantryman who decides to quit the war and walk away from the horrors of Vietnam—all the way to Paris.

Critics, reviewers, and authors considered John Irving's bestseller, *The World according to Garp*, and John Cheever's Pulitzer Prize winner, *The Stories of John Cheever*, the top contenders.

Accepting his award with modesty, Mr. O'Brien said: "I believe in Diane Johnson's *Lying Low*, David Plante's *The Family*, and John Cheever's *Stories*. I use this occasion to celebrate those books. And to celebrate other distinguished fiction of 1978—John Updike's *The Coup*, Richard Price's *Ladies' Man*, Barry Hannah's *Airships,* Richard Yates's *A Good School*, and again John Irving's *The World according to Garp*."

Other awards went to Peter Matthiessen for *The Snow Leopard* in the contemporary thought category, James Merrill for *Mirabell: Books of Number* in poetry, Arthur M. Schlesinger Jr. for *Robert Kennedy and His Times* in history, and Katherine Paterson for *The Great Gilly Hopkins* in children's fiction.

**Books by Award Winners**

To order books by the prize-winning authors mentioned, write or call your cooperating library. You may find the following list useful. Books in process will be announced as soon as they are available at libraries.

**Matthiessen, Peter.** *At Play in the Fields of the Lord* (RC 11529), *Far Tortuga* (RD 8266), *Sal Si Puedes: Cesar Chavez and the New American Revolution* (TB 3240), *The Snow Leopard* (cassette in process), *The Tree Where Man Was Born* (RC 6425).

**O'Brien, Tim.** *Going after Cacciato* (cassette in process), *If I Die in a Combat Zone, Box Me Up and Send Me Home* (RC 8684), *Northern Lights* (RC 9250).

**Paterson, Katherine.** *Bridge to Terabithia* (RC 12343), *The Great Gilly Hopkins* (RC 12172), *The Master Puppeteer* (RC 10374), *Of Nightingales That Weep* (CBA 4210).

**Schlesinger, Arthur M., Jr.** *The Coming of Power* (cassette in process), *Robert Kennedy and His Times* (RC 13550), *A Thousand Days: John F. Kennedy in the White House* (RC 11983).

Other books by authors considered for prizes have also been selected for the braille and talking-book collections.

**Cheever, John.** *The Stories of John Cheever* (RC 12496).
**Irving, John.** *The World according to Garp* (RD 11764, RC 11764).
**Johnson, Diane.** *Lying Low* (cassette in process).
**Plante, David.** *The Family* (RC 13390).
**Updike, John.** *The Coup* (cassette in process).
**Yates, Richard.** *A Good School* (copyright permission requested).

# Cassette Catalog

Personal copies of *Cassette Books, 1977-1978*, in large print are now being distributed by cooperating libraries. For a large-print copy, notify your cooperating library. A cassette edition is being produced and should be on loan this fall.

The new catalog lists more than fifteen hundred cassette books produced for the NLS national free reading program in 1977 and 1978.

# Year of the Child

The United Nations has proclaimed 1979 the International Year of the Child to focus attention on the needs of children in the developing world. In celebrating International Year of the Child, many nations and organizations have designed projects to recognize the needs, characteristics, rights, and dreams of children.

The following book list emphasizes the diversity and brotherhood of children around the world. It includes representative stories and nonfiction books about other peoples and ways of life, religions, folktales, humor, and foods. These are only a few of the books for younger readers in the national talking-book collection. Your cooperating librarian can suggest many others.

**Nonfiction**

**Grains: A History with Recipes (RC 12340)** by Elizabeth Burton Brown. Includes more than one hundred recipes. Grades 5-8.

**The Maya Indians of Central America (TB 2783)** by Sonia Bleeker.

Life among the ancient Mayas. Grades 4-6.

**Miracles: Poems by Children of the English-Speaking World (TB 2551)** edited by Richard Lewis. For all ages.

**My Village in Brazil (RC 7713)** by Sonia Gidal. A young Brazilian describes his village and the nearby city of São Paulo. Grades 3-6.

**Religions around the World (RC 10811)** by Leonard Wolcott. Summarizes beliefs, practices, and writings. Grades 5-8.

**A Story, a Story: An African Tale Retold (TB 3784)** by Gail E. Haley. Ananse the Spider Man outwits the Sky God. Grades 2-4.

**Sundiata: The Epic of the Lion King Retold (TB 3792)** by Roland Bertol. A speechless, crippled dwarf becomes a glorious king. Grades 5-8.

**The Three Wishes: A Collection of Puerto Rican Folktales (TB 3787)** by Ricardo E. Alegría. Animal fables, stories of witchcraft, and tales of princesses and peasant boys. Grades 3-5.

**When the Stones Were Soft: East African Fireside Tales (TB 2754)** by Eleanor B. Heady. Folktales about nature and everyday life. Grades 4-7.

### Fiction

**The Jungle Book (TB 1978)** by Rudyard Kipling. Short stories about the animals of India and Mowgli, the jungle boy. Grades 5-8.

**The Leopard (RC 12153)** by Cecil Bødker. Aventure of an Ethiopian boy who is bound, gagged, and abandoned. Grades 5-8.

**Secret of the Andes (RC 11319)** by Ann Nolan Clark. Lone Inca boy is chosen to know an age-old secret. Grades 5-8.

**Strawberry Girl (TB 2986)** by Lois Lenski. Contrasts a poor industrious family of Florida strawberry farmers with their shiftless neighbors. Grades 4-7.

## Federal Legislation

Readers interested in learning more about pending federal legislation affecting handicapped individuals may borrow cassette recordings of summaries from the bill digest of the Ninety-sixth Congress, first half of the first session. These summaries cover the period January through June 1979. Write to the Production Section, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

# Talking Book Discs

The following books were recently recorded for the NLS program. They are produced on hard and flexible discs and are recorded at 8 rpm. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

## Adult Nonfiction

**Louisa May: A Modern Biography of Louisa May Alcott**
by Martha Saxton,
narrated by
Richard Norman,
6 discs **RD 11709**
Author of *Little Women* (TB 4790) is seen as an ambivalent rebel and irreverent feminist. Regarded as "her father's daughter," she eventually saved the family from starvation by writing while he became a self-styled philosopher who did not believe in working for wages. 1977.

**The Toadstool Millionaires: A Social History of Patent Medicines in America before Federal Regulation**
by James Harvey Young,
narrated by
Frank Coffee, 4 discs **RD 11888**
A historical perspective on quackery and the rise of the patent medicine trade. 1961.

**The Ancient Engineers**
by L. Sprague De Camp,
narrated by
Charlie Ryle, 6 discs **RD 12000**
A study of invention and technology from the dawn of history to the rise of modern science in the sixteenth and seventeenth centuries. Explains how the pharaohs built the pyramids, how Nebuchadnezzar fortified Babylon and how the Chinese built the Great Wall. 1976.

**Walking through the Fire**
by Laurel Lee, narrated
by Lois Smith, 1 disc **RD 12011**
Pregnant with her third child, the author was stricken with Hodgkin's disease, which threatened her life. In this journal of her hospital stay, she records her experiences as she faces up to her ordeal with spiritual courage and friends' help. 1977.

**Montgomery Clift: A Biography**
by Patricia Bosworth,
narrated by
Catherine Byers,
5 discs **RD 12017**
Explores the inner life and tragic strivings of the actor who remained an enigmatic figure to his friends. Based on interviews with directors, actors, and playwrights. Some strong language. 1978.

**A Treasury of Damon Runyon**
selected by
Clark Kinnaird, narrated by Ralph Bell,
6 discs **RD 12020**
Includes selections from the author's days as a Broadway chronicler with tales of Hot Horse Herbie, Nicely Nicely, and Gentleman George. Represents the wide range of Runyon's experiences and of his writing. Some of the stories first appeared in the *Saturday Evening Post* and *Collier's*. 1958.

**Till Death Us Do Part: A True Murder Mystery**
by Vincent Bugliosi with
Ken Hurwitz, narrated
by Dick Jayson, 5 discs **RD 12040**
Former Los Angeles district attorney reconstructs the 1968 *People* vs. *Palliko and Stockton* murder trail in which he wins a conviction on purely circumstantial evidence. The dramatic tale hinges on the mercurial, pathological personality of the suspect, ex-cop Alan Palliko, who is accused of killing his new bride, and the quiet, inoffensive husband of Sandra Stockton. 1978.

**Fair Winds and Far Places**
by Zane B. Mann,
narrated by
Ralph Lowenstein,
3 discs **RD 12043**
Before the author and his nurse-wife, their children grown, bought a forty-five-foot sloop and sailed for the Caribbean, he was a successful Minnesota investment banker. He describes their cruising lifestyle and the Caribbean islands they visited during their three and a half year odyssey. 1978.

**Nigger in the Window**
by Helen Jackson Lee,
narrated by
Juanita Bethea, 3 discs **RD 12046**
Autobiography of what it meant to be a black woman long before the Civil Rights movement. Raised in Virginia, the middle-class and college-educated author worked on a newspaper in Philadelphia during the depression and later as civil servant in New Jersey. Always under the shadow of discrimination that shaped her life but did not diminish her spirit, she balances her anger with wit and wry humor. 1978.

**Saints for All Seasons**
by John J. Delaney,
narrated by
Gordon Gould, 3 discs **RD 12047**
The favorite saints of twenty

professional writers—among them Anne Fremantle and Fulton Oursler, Jr. These admiring essays celebrate the lives and deeds of men and women of the New Testament and Catholic saints of the medieval period. 1978.

**The Guggenheims: An American Epic**
by John H. Davis,
narrated by
Richard Norman,
8 discs **RD 12049**
Examines the lives and careers of one of the richest and most influential Jewish families in history, from the immigration of Meyer Guggenheim in 1848 to the present. 1978.

**My Eight Presidents**
by Sarah McClendon,
narrated by
Eugenia Rawls, 3 discs **RD 12050**
An outspoken White House correspondent tells about her thirty tumultous years in Washington. She shares her observations, impressions, and anecdotes of presidents from Franklin Roosevelt to Jimmy Carter. 1978.

**The Complete Medical Exam: What Your Doctor Knows Is Critical; What You Know is Crucial**
by Isadore Rosenfeld,
M.D., narrated by
Art Metzler, 5 discs **RD 13005**
Explains what the doctor is doing and why, from the initial taking of the medical history to the interpretation of lab tests. Dr. Rosenfeld's emphasis in on the partnership he believes must exist between doctor and patient in order to establish a trusting relationship.1978.

**As the Twig Is Bent**
by Winifred Foley,
narrated by
Mitzi Friedlander,
3 discs **RD 13006**
An autobiographical account relates the mixed joys and pain of growing up in an impoverished English mining village during the twenties. Foley recalls with warmth and humor the struggles of her large, close-knit family to overcome hunger and hardship. 1978.

**Great Shark Stories**
edited by Valerie and Ron
Taylor with Peter Goadby,
narrated by Burt Blackwell,
Dale Carter, and Jim
Walton, 5 discs **RD 13008**
Excerpts by such authors as Hemingway, Jacques-Ives Cousteau, Zane Grey, Thor Heyerdahl, and Arthur C. Clarke. Includes tales about divers, sharks, sea giants, game fishing for sharks, and killer sharks. 1978.

**Honorable Men: My Life in the CIA**
by William Colby and
Peter Forbath, narrated
by Andy Chappell,
6 discs **RD 13009**
Ex-CIA director Colby provides a

behind-the-scenes look at his thirty year career in espionage and investigation. His primary aim is to set aright the CIA image. Included are many examples of political and military maneuvering. 1978.

**Jerry Brown: The Man on the White Horse**
by J.D. Lorenz,
narrated by Tyler Cox,
3 discs **RD 13013**
Day-by-day account of California's unconventional governor in action by a former staff member Brown fired. Lorenz believes that Brown's popularity derives from his uncanny ability to guess what the electorate want and to more or less promise it to them. 1978.

**Famous Characters of the Wild West**
by Richard Garrett,
narrated by
Charlie Ryle, 2 discs **RD 13014**
Look at Billy the Kid, Wyatt Earp, General Custer, Butch Cassidy, Wovoka, and Jesse James that compares the myths with the realities. 1978.

**The Animals Come First**
by Mary Bowring,
narrated by Jill Tanner,
3 discs **RD 13022**
Account of a chaotic but happy life shared with some memorable animals, as recalled by the wife of a British country veterinarian. Some strong language. 1977.

**Last Moments of a World**
by Margaret Gaan,
narrated by
Catherine Byers,
3 discs **RD 13023**
Reminiscences of life in Shanghai from the early 1920s to 1950, when the author and her mother, the only remaining members of a Euro-Chinese family, left for Hong Kong and eventually America. Includes portraits of her wacky family and their unscrupulous, but faithful, Chinese household staff. 1978.

**Gulag Archipelago Three, 1918-1956: An Experiment in Literary Investigation, Vols. 5-7**
by Aleksandr Solzhenitsyn,
narrated by
Edward Blake, 8 discs **RD 13024**
Final volume traces the history of the Russian penal camp system from World War II to the present. The rebellion in the camps, especially after Stalin's death, and the subsequent brutal quelling of disorders; the inability of the Russian government to admit past mistakes; and Solzhenitsyn's conclusions on the Russian system are the major themes of this book. Sequel to *Gulag Archipelago,* volumes 1-2 (RD 7358) and 3-4 (RD 10168). 1978.

**Your Retirement Anti-Crime Guide**
by American Association of Retired Persons and National Retired Teachers Association, narrated by George Guidall, 1 disc **RD 13027**
How to be safe on the streets, in your car, and in your home. Also tells you how to avoid getting caught in mail frauds or get-rich-quick money schemes. 1973.

**Your Retirement Legal Guide**
by American Association of Retired Persons and National Retired Teachers Association, narrated by George Guidall, 1 disc **RD 13027**
Information on finding a lawyer, the importance of wills, planning your estate, and the legal aspects of home ownership. 1974.

**Please Love Me: One Woman's Silent Plea for the Miracle of Intimacy**
by Keith Miller, narrated by Andy Chappell and Mitzi Friedlander, 4 discs **RD 13036**
A tragic accident leaves an attractive young artist paralyzed and mute for a long period. During this time she comes to know the depth of God's love, which leads her to change her outlook and attitude. She becomes a model of strength for those around her and, against all odds, totally recovers. 1978.

**Pulling Your Own Strings**
by Dr. Wayne W. Dyer, narrated by Russ Moro, 3 discs **RD 13048**
Basic course in eliminating self-defeating behavior patterns with dynamic techniques for living life to the fullest. Self-tests are included to help achieve personal happiness. Author of *Your Erroneous Zones* (RD 9562). Bestseller 1978.

**Economics in Plain English: All You Need to Know about Economics—In Language Anyone Can Understand**
by Leonard Silk, narrated by Donald Hotaling, 2 discs **RD 13049**
A distinguished economist explains what economics is and how you can understand and profit from it. 1978.

# Adult Fiction

**Waxwork**
by Peter Lovesey, narrated by Hal Tenny, 3 discs **RD 11995**
In the 1880s, Detective Sgt. Cribb of Scotland Yard methodically investigates the case of a proper Victorian lady who has admitted to poisoning her photographer husband's assistant because she was being blackmailed. She's about to be hanged—and her confession may be false. 1978.

**The World from Rough Stones**
by Malcolm MacDonald,
narrated by Hal Tenny,
9 discs **RD 12001**
A saga of a great railroad-building dynasty in England. In the early 1840s in England, John Stevenson, with Nora at his side, rises within a year from the ranks of railroad construction laborer to become an influential contractor. Followed by *The Rich Are with You Always* (RD 13041). Some explicit descriptions of sex. 1975.

**The Silver Falcon**
by Evelyn Anthony,
narrated by
Barbara Caruso,
4 discs **RD 12008**
Silver Falcon is the ornery colt that Isabel plans to enter in the English derby to honor the deathbed wish of her husband. During her efforts to carry out his last request, she falls in love with her stepson and becomes involved with several unsavory characters and murder. Some strong language and some explicit descriptions of sex. 1977.

**This Is Espie Sanchez**
by Terry Dunnahoo,
narrated by
Maruta Friedler, 2 discs **RD 12010**
Espie Sanchez, an Explorer Scout and telephone volunteer at the police station, discovers big trouble when she befriends a beautiful but terrified girl caught stealing a wig after her jealous boyfriend whacks off her hair with a knife. Sequel to *Who Cares about Espie Sanchez?* (RD 10007). For junior and senior high readers. Some strong language. 1976.

**Court of Honor**
by Maria Fagyas,
narrated by
Edward Blake, 4 discs **RD 12018**
Beautiful young Hungarian noblewoman Alexa marries Hans, a cold, ambitious member of Kaiser Wilhelm's elite guard. Disillusioned by his neglect, she falls in love with the husband of her dead twin sister, whose memory haunts both of them. Some strong language. 1978.

**The Final Conclave**
by Malachi Martin,
narrated by
Alan Haines, 6 discs **RD 12021**
Behind-the-scenes account of the influential members of the Church of Rome and the alliances of the various factions attempting to gain control of the next pope's election. One faction feels that the Communists will influence the choice of the next pope. Bestseller 1978.

**The Crooked Hinge**
by John Dickson Carr,
narrated by
Mark Watkins, 3 discs **RD 12022**
John Farleigh is rescued from the sinking *Titanic* and continues on his

way to America. Years later he inherits a large estate in England and returns there to live, only to have another man insist that he is the real John Farleigh. When one of the claimants is found with his throat cut, Dr. Gideon Fell solves the puzzle of identity and the murder. 1977.

**The Thirteenth Hour**
by John Lee, narrated
by Livingston Gilbert,
5 discs **RD 12023**
As the Russians advance toward Berlin in the Third Reich's final hours, an American intelligence officer on a daring mission to kidnap Hitler becomes a fugitive trapped in a doomed city. Some strong language. 1978.

**Buried in So Sweet a Place**
by Stanton Forbes,
narrated by
Barbara Caruso,
2 discs **RD 12037**
In 1918, a spirited Boston-Irish girl goes to work on her first job, writing advice to the lovelorn on a local newspaper. She begins to get a series of disturbing letters from a killer who signs himself "Miserable Mouse." Mouse, having killed three others, warns the columnist to guard her virtue or become the next victim. 1978.

**Good Old Boys**
by Elmer Kelton,
narrated by
George Guidall, 3 discs **RD 12038**
Will easy-riding old-time cowboy Hewey Calloway finally settle down? He realizes that a new era is coming to Texas in the early years of the century, but at the age of thirty-eight doesn't want to change with it. Some strong language. 1978.

**Return to Wuthering Heights**
by Anna L'Estrange,
narrated by
Richard Clarke, 5 discs **RD 12039**
A modern sequel to *Wuthering Heights* (TB 3497). Catherine's daughter, young Cathy, is happy as the wife of Earnshaw Hareton. History repeats itself, however, with the appearance of Heathcliff's natural son, who woos Cathy away to Wuthering Heights. 1977.

**Links**
by Charles Panati,
narrated by
John Stratton, 3 discs **RD 12041**
A psychology professor thinks fame and glory will come to him when he demonstrates the therapeutic value of his mutual-hypnosis technique. However, his experiment goes haywire when his fiancée, in a trance, comes under the dreadful domination of a graduate student. Some strong language. 1978.

**The Miracle of Dommatina**
by Ira Avery, narrated
by Edward Blake,
2 discs **RD 12044**
Upbeat and heartwarming tale of a modern miracle in an Italian town and the people whose lives are irrevocably changed by it. They include a cynical American executive and his wife, whose marriage is a casualty of the Madison Avenue advertising war; a scholarly and over-zealous bishop; and a crippled six-year-old boy with a big dream and the faith to make it come true. 1978.

**"I'm Vinnie, I'm Me"**
by Bianca Bradbury,
narrated by
Esther Benson, 2 discs **RD 12045**
To keep from being dumped in separate foster homes after their mother's death, Vinnie and her younger brother work together to run the family motel. They find a lot of hard work, a good bit of trouble, and plenty of courage. For junior and senior high readers. 1977.

**The Singapore Wink**
by Ross Thomas,
narrated by Ralph Bell,
3 discs **RD 12048**
Suspenseful adventure focuses on a Hollywood stunt man who searches for a man he thought he killed two years earlier. Involves blackmail, murder, an unusual FBI agent, and the sexy daughter of a crime czar. Some strong language. 1969.

**Charlie Is My Darling**
by Mollie Hardwick,
narrated by
Mitzi Friedlander,
5 discs **RD 13004**
During the Jacobite rebellion of 1745 in England, the beautiful young wife of one of Bonnie Prince Charlie's loyal supporters succumbs to the cause and to the dashing prince who inspired it. 1977.

**The Maclarens**
by C.L. Skelton,
narrated by
Burt Blackwell, 4 discs **RD 13011**
Andrew Maclaren, the future commander of the Scottish 148th Regiment of Foot involved in nineteenth century skirmishes in China and India, returns from his first battle with a lovely survivor. He finds that the stuffiness of military society, including his parents, prohibits their union. Some strong language. 1978.

**Came a Cavalier**
by Frances Parkinson Keyes,
narrated by
Dale Carter, 8 discs **RD 13012**
A lovely American girl goes to France to serve as a Red Cross searcher at the close of World War I. She meets and marries a dashing French cavalry officer and maintains their Normandy chateau through the German occupation of World War II. 1947.

**Dare to Love**
by Jennifer Wilde,
narrated by
Barbara Caruso,
6 discs **RD 13019**
The improbably romantic life of a lovely nineteenth-century Cornish girl who assumes the identity of an exotic Spanish dancer and becomes the scandal of Europe. She wins the affection and passion of kings, musicians, and writers, taking love wherever she finds it. Some strong language and some explicit descriptions of sex. 1978.

**Runaway Girl**
by Lucy Walker,
narrated by Jill Tanner,
3 discs **RD 13020**
Headstrong Jenny wants more out of life than a husband and more in a husband than the man her father wants her to marry. To escape her fate, she runs away to the opal mines and goldfields of the Australian Outback, only to discover that she can't run away from love. 1975.

**The Darkness and the Dawn**
by Thomas B. Costain,
narrated by Ken Kliban,
6 discs **RD 13026**
Historical novel of fifth-century Europe in which Attila the Hun, determined to conquer the world, sets out to capture Rome. 1959.

**The Shadow: A Quarter of Eight and The Freak Show Murders**
by Walter Gibson,
narrated by
George Patterson,
3 discs **RD 13035**
Two popular mystery classics featuring the Shadow of radio fame in the thirties and forties. One chase and adventure episode is set in New York, and the other draws on the author's carnival experience. 1978.

**The Murderer Is a Fox**
by Ellery Queen,
narrated by
Andy Chappell, 3 discs **RD 13037**
An emotionally disturbed war hero is convinced he is a killer like his father who was accused of murdering his mother many years ago. Ellery Queen proves that his father was innocent. 1976.

**The Rich Are with You Always**
by Malcolm MacDonald,
narrated by Hal Tenny,
8 discs **RD 13041**
In this sequel to *The World from Rough Stones* (RD 12001) the author continues the family drama of John and Nora Stevenson, born poor and driving hard for money and power in Victorian England. Also contrasts Walter and Arabella Thornton, aristocratic, unhappy, and the opposite of the Stevensons. Some strong language and some explicit descriptions of sex. 1976.

**For All Your Life**
by Emilie Loring,
narrated by
Catherine Byers,
3 discs **RD 13046**
A dream-come-true inheritance becomes a nightmare for a lovely career woman in this light romance. 1952.

**The Fire and the Gold**
by Phyllis A. Whitney,
narrated by Lois Smith,
2 discs **RD 13050**
On the day that Melora returns to San Francisco, a violent earthquake turns her comfortable world and home into ruins. Although she was engaged to handsome Quent of Nob Hill, she meets an impetuous young man who plunges her into romantic conflict. For high school and adult readers. 1974.

**Memoirs of an Ex-Prom Queen: A Novel**
by Alix Kates Shulman,
narrated by
Catherine Byers,
4 discs **RD 13051**
Sought by men because of her beauty, bright Sasha describes her search for her own identity in this wry novel. Her social success in high school, her lovers, and her marriages bring her little happiness and much disillusionment with men. Some explicit descriptions of sex and some strong language. 1972.

**Take Heed of Loving Me**
by Laura Conway,
narrated by
Elizabeth Swain,
3 discs **RD 13061**
When a novelist asks her young widowed niece Cathleen to join her as secretary at a haunted old estate in Surrey, Cathleen jumps at the opportunity to leave her dull London life. While taking part in a seance, she is drawn into the past and falls in love with the former squire of the house. 1976.

**Grave Mistake**
by Ngaio Marsh,
narrated by
Norman Barrs, 4 discs **RD 13064**
Rich, vain, hypochondriac Sybil Foster, off for a rest cure at posh Greengages, is found dead, a supposed but improbable suicide. The suspects investigated by Scotland Yard superintendent Roderick Alleyn include Sybil's seductive, cad-like doctor; her ne'er-do-well stepson, known as "Charmless Claude"; a Scots gardener; and a nouveau-riche neighbor who has been coveting her beautiful house. 1978.

**The Red Raven**
by Lilli Palmer, narrated
by Dale Carter, 3 discs **RD 13080**
Years after the time when she had lived in a fool's paradise, narrator "L" is propelled by memory back to the 1930s in Europe. A poor young actress, "L" is in love with an equally

poor young artist. Both enjoy the generosity and friendship of wealthy, dominating Anabel, but Jerome becomes Anabel's secret, part-time lover. Not until Anabel commits a final destructive act does "L" learn the shabby truth about the woman. Some strong language. 1978.

**Skyfall**
by Harry Harrison,
narrated by Hal Tenny,
4 discs **RD 13099**
Politics and technical problems disturb the Prometheus project, a U.S.-Soviet venture that sends a forty-story-high rocket into orbit to tap the energy of the sun. The immense rocket, with its deadly load of nuclear fuel, threatens to fall to earth. Some strong language. 1977.

# Children's Nonfiction

**A Horse in Your Own Backyard?**
by Virginia Phelps Clemens,
narrated by
Catherine Byers,
2 discs **RD 11879**
Down-to-earth advice on the selection and care of a young person's first horse. For grades 6-9. 1977.

**The Story of Christmas**
by Felix Hoffman,
narrated by
Gordon Gould, 1 disc **RD 13016**
The traditional Christmas story, echoing the King James version of the Bible, retold with dignity and reverence. For grades K-3. 1975.

**The Baby's Lap Book**
by Kay Chorao,
narrated by
Barbara Caruso, 1 disc **RD 13108**
A collection of traditional nursery rhymes for adults to share with young children. For preschool-grade 2. 1977.

**Who's in Rabbit's House?**
retold by Verna Aardema,
narrated by
Earle Hyman, 1 disc **RD 13109**
A humorous African folktale about poor Rabbit, whose house is invaded by a mysterious creature with a "big, bad voice." For grades K-3. 1977.

**The Bun: A Tale from Russia**
by Marcia Brown,
narrated by
George Backman,
1 disc **RD 13120**
A mischievous little bun fools an old man and his wife, a hare, a wolf, and a bear—but not the cunning fox. For grades K-3. 1972.

# Children's Fiction

**A Horse for X.Y.Z.**
by Louise Moeri,
narrated by
Esther Benson, 1 disc **RD 12012**
A fast-paced adventure about a

spirited girl, a superb quarter horse, and an armed gang of horse thieves. For grades 5-8. 1977.

**The Girl Who Had No Name**
by Berniece Rabe,
narrated by
Esther Benson, 2 discs **RD 12014**
As she travels from sister to sister in search of a home after the death of their mother, a twelve-year-old country girl discovers many things about herself and her family, including why she was not given a name at birth. A poignant story for grades 6-9. 1977.

**Raccoons Are for Loving**
by Miriam Anne Bourne,
narrated by
Juanita Bethea, 1 disc **RD 12015**
An urban girl whose class goes on a field trip to the country is delighted to find a raccoon just like the one her grandma remembers from her childhood. For grades K-3. 1968.

**McElligot's Pool**
by Dr. Seuss, narrated
by Andy Chappell,
1 disc **RD 13003**
The preposterous rhymed fantasies of a boy who continues to fish in McElligot's Pool despite warnings that it contains no fish. Nevertheless, he conjures up visions of all the rare and wonderful sea creatures he just might catch. For grades K-3. 1947.

**Dear Garbage Man**
by Gene Zion, narrated
by John Stratton,
1 disc **RD 13015**
The merry tale of a brand new garbage man who can't bear to throw anything away. For grades K-3. 1957.

**Bartholomew and the Oobleck**
by Dr. Seuss, narrated
by George Backman,
1 disc **RD 13028**
Bored with rain, snow, sunshine, and fog, the king of the Kingdom of Didd orders his royal magicians to create something new to fall from the sky. For grades K-3. 1949.

**If I Ran the Zoo**
by Dr. Seuss, narrated
by Andy Chappell,
1 disc **RD 13030**
In rollicking rhymes, young Gerald McGrew describes the fabulous animals he would have in the zoo if he ran it. For grades K-3. 1950.

**Walk Rabbit Walk**
by Colin McNaughton and
Elizabeth Attenborough,
narrated by
John Pielmeier, 1 disc **RD 13031**
Rabbit walks to the house of his friend Eagle for afternoon tea. Along the way he refuses rides with Eagle's other guests, but ironically, Rabbit arrives long before all the others. For preschool-grade 2. 1977.

**Danny Dunn, Scientific Detective**
by Jay Williams and
Raymond Abrashkin,
narrated by
Andy Chappell, 1 disc **RD 13032**
Danny Dunn tries to track down the missing manager of the local department store with the aid of a robot bloodhound. For grades 3-6. 1975.

**Thank You—You're Welcome**
by Louis Slobodkin,
narrated by
John Pielmeier, 1 disc **RD 13039**
A humorous rhyming story about a small boy who learns how one earns the right to say "You're welcome." For preschool-grade 2. 1957.

**Noisy Nancy Norris**
by Lou Ann Gaeddert,
narrated by
Terry Hayes Sales,
1 disc **RD 13040**
Nancy Norris, who makes noise even when she fingerpaints, almost gets her family evicted from their apartment before she learns the proper place for noise. For preschool-grade 2. 1965.

**Anatole and the Cat**
by Eve Titus, narrated
by John Pielmeier,
1 disc **RD 13072**
Anatole, mouse *magnifique*, runs into serious cat trouble at the Paris factory where he works every night as a cheese taster. For grades K-3. 1957.

**The Puppy Who Wanted a Boy**
by Jane Thayer,
narrated by
John Pielmeier, 1 disc **RD 13074**
A puppy sets his heart on getting a boy for Christmas. Because his mother is unable to find him one, he goes out himself to hunt for just the right kind of boy. For grades K-3. 1958.

**Twice Upon a Time**
by Irwin Shapiro,
narrated by
John Pielmeier, 1 disc **RD 13075**
The ridiculous king of Gib-Gib demands that everything in his domain be twice as big, twice as much, twice as high, or twice as long as anyone else's. It takes a clever story teller to bring the king to his senses and to bring happiness to Gib-Gib. A modern fable for grades K-3. 1973.

**Papa Small**
by Lois Lenski,
narrated by
John Pielmeier, 1 disc **RD 13078**
A very simple story recounts the daily doings of the Small family from Monday's wash to their Sunday afternoon drive. For preschool-grade 2. 1951.

**Nate the Great and the Lost List**
by Marjorie Weinman
Sharmat, narrated by
John Pielmeier, 1 disc **RD 13081**
Junior detective Nate the Great and

his faithful dog Sludge interrupt their backyard vacation to solve the mystery of a missing grocery list before lunch. For grades K-3. 1975.

**The Tailypo: A Ghost Story**
by Joanna Galdone,
narrated by
John Pielmeier, 1 disc **RD 13084**
An eerie tale of the revenge of a strange creature that haunts the woodsman who cut off its tail. For grades K-3. 1977.

**Sylvester and the Magic Pebble**
by William Steig,
narrated by
John Pielmeier, 1 disc **RD 13086**
One rainy Saturday morning, Sylvester Duncan, a donkey, finds a flaming red wish-granting pebble. To escape a hungry lion, he wishes himself turned into a rock. He and his parents are heartbroken until a happy coincidence reunites the donkey family. For grades K-3. Caldecott Medal. 1969.

**What Did You Leave Behind?**
by Alvin Tresselt,
narrated by
Earle Hyman, 1 disc **RD 13113**
Poetic text describes a variety of experiences and the impressions they leave with us. Included are a day at the beach, a parade, a walk through the spring woods, a romp in the snow, and a trip to the county fair. For grades K-3. 1978.

**I Can Do It by Myself**
by Lessie Jones Little
and Eloise Greenfield,
narrated by
Earle Hyman, 1 disc **RD 13123**
Donny is determined to buy and deliver his mother's birthday present all by himself, even though several obstacles and a big fright stand in his way. An understanding story for grades K-3. 1978.

**Big Boss! Little Boss!**
by Barbara Bottner,
narrated by
Catherine Byers, 1 disc **RD 13126**
Humorous, true-to-life stories about two sisters whose sibling warfare ends in victory for both. For grades K-3. 1978.

**Paul's Christmas Birthday**
by Carol Carrick,
narrated by Hal Tenny,
1 disc **RD 1313**
Paul, whose birthday comes on Christmas Eve, feels cheated until his sympathetic mother plans a wonderful birthday party complete with a visitor from outer space. For grades K-3. 1978.

# Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Titles marked with a dagger were recorded earlier on flexible discs.

## Adult Nonfiction

**†Stories from the Bible**
by Walter John De La Mare,
narrated by
Alexander Scourby,
2 cassettes (Reissue) **RC 7295**
Thirty-four stories from the Old Testament. Suitable for children as well as adult readers. 1956.

**† Toward Understanding the Bible**
by Georgia Elma Harkness,
narrated by Dave Hixon,
1 cassette (Reissue) **RC 7352**
Layman's guide to understanding the Bible. Explains the Bible's place in our culture—its geographical, social, and religious setting. 1954.

**Witness to History, 1929–1969**
by Charles E. Bohlen,
narrated by
Gordon Gould,
5 cassettes **RC 10147**
Personal reminiscences and observations based on forty years in the United States Foreign Service. Bohlen witnessed and participated in every major development in American-Soviet relations during this period. 1973.

**† Kids' Letters to President Carter**
by Bill Adler, narrated
by Pat Musick,
1 cassette **RC 11897**
Humorous candid expressions from children. They share their thoughts, give advice, and make requests. Samples: "I am glad my mother and father voted for you even though they were very nervous." "I like your smile. I will write later and tell you what else I like." 1978.

**†The Only Investment Guide You'll Ever Need**
by Andrew Tobias,
narrated by Bob Butz,
2 cassettes **RC 11899**
Humorous and informative look at the ways to earn a better return on your money. Explains how to save up to 75 percent on brokerage commissions, how to avoid paying taxes on income from your investments, and why you should not buy ordinary life insurance. Bestseller 1978.

**†District Nurse**
by Patricia Jordan,
narrated by Jill Ferris,
1 cassette **RC 11902**
Born in Belfast, the author trained in England and remained there when she married one of her first patients nearly thirty years ago. Recalls her experiences with patients, describing the human foibles among the simple North-country folk she treated. Some strong language. 1977.

**†Emma and I**
by Sheila Hocken,
narrated by Jill Ferris,
1 cassette **RC 11904**
The author, who after twenty-eight years of darkness was suddenly able to see, has lived through three miracles. The first was Emma, a lovable guide dog that provided more than eyes; the second was Don, the man she married; and the third, an operation that restored her sight. 1978.

**Experiencing Science**
by Jeremy Bernstein,
narrated by
Jerry Fordyce,
2 cassettes **RC 12079**
A professional journalist and physicist describes the pleasures of science by telling what scientists do, how they do it, and what they think about their work. Bernstein profiles I.I. Rabi, developer of radar; Johannes Kepler and his contribution to astronomy; and Rosalind Franklin's part in determining the structure of DNA. 1978.

**The Education of an American Soccer Player**
by Shep Messing with
David Hirshey,
narrated by
Dick Jayson,
2 cassettes **RC 12134**
The free-spirited, charismatic goalie and Harvard graduate offers a humorous behind-the-scenes view of soccer. Tells of his associations with such stars as Pelé, Giorgio Chinaglia, and Franz Beckenbauer. Some strong language. 1978.

**The Story of Weight Watchers**
by Jean Nidetch, as told
to Joan Rattner Heilman,
narrated by
Helen Harrelson,
1 cassette (Reissue) **RC 12136**
"I was married to a fat man. I had a fat dog and fat friends. My whole world was fat," says the formerly fat

housewife who became the svelte, glamorous head of Weight Watchers International. Relates the history of the organization she founded, its early growth, its techniques, and its proven system for weight reduction. 1972.

**Human Sexual Response**
by William H. Masters
and Virginia E. Johnson,
narrated by
Ralph Lowenstein,
3 cassettes (Reissue) **RC 12152**
A scientific study of human sexuality based on observation and information furnished by 145 prostitutes and 694 married and unmarried female and male volunteers. This was originally intended as a medical textbook. 1966.

**The Seeds of Tomorrow**
by Ben Bova, narrated
by Ralph Lowenstein,
1 cassette **RC 12156**
A well-known science fiction writer explores problems that must be solved today to insure a tomorrow. He considers population growth, food and fuel supplies, the information and automation revolution, outer space, and the new biology. For junior and senior high readers. 1977.

**Amazing America**
by Jane and
Michael Stern,
narrated by Alan Hewitt,
4 cassettes **RC 12157**
Guide to over six-hundred sights that emphasizes eccentric activities, memorials, and customs of Americans. Includes such offbeat attractions as the Choo Choo Hilton in Chattanooga, Tennessee; the Frog Festival in Rayne, Louisiana; and the Baseball Hall of Fame in Cooperstown, New York. 1978.

**Wonders of Alligators and Crocodiles**
by Wyatt Blassingame,
narrated by
Ralph Lowenstein,
1 cassette **RC 12161**
Alligators and crocodiles are described, and their habits studied in this short book. For junior and senior high readers. 1973.

**Hill Country**
by Gene Hill, narrated
by Randy Atcher,
1 cassette **RC 12168**
Essays about outdoor life and adventures. Included are musings on duck, pheasant, and quail shooting; salmon and trout fishing; guns and tackle; and skeet and trap shooting. 1978.

**Mount Vernon Family**
by Elswyth Thane,
narrated by
Michael McCullough,
1 cassette **RC 12184**
Account of George Washington's affectionate relationship with his own nieces and nephews and Martha's children and grandchildren from her

first marriage. Based on letters and other documents that reveal personal glimpses of American history. For high school and adult readers. 1968.

**I Hear America Talking: An Illustrated Treasury of American Words and Phrases**
by Stuart Berg Flexner,
narrated by
Richard Norman,
5 cassettes **RC 12194**
Presentation of the American language as developed through American history. Portrays the variety, humor, and spice of our native tongue. Derivations of common and interesting words and phrases are described under such headings as "The Blacks," "Goin' Courtin'," "The Iron Horse," and "World War II and GI Joe." Some strong language. 1977.

**Lindbergh: A Biography**
by Leonard Mosley,
narrated by Hal Tenny,
4 cassettes **RC 12199**
Examines the colorful career of Lucky Lindy, whose brilliant exploits in aviation made him a hero and whose personal tragedies made him shun publicity. Attempts to shed light on his enigmatic personality. 1976.

**Maxine Cheshire, Reporter**
by Maxine Cheshire,
narrated by
Eugenia Rawls,
2 cassettes **RC 12279**
The fearless award-winning *Washington Post* journalist discusses her life from her girlhood in Harlan County, Kentucky, to her present powerful position in Washington, D.C. Account of the research and persistence that surround her dramatic and colorful news reports. Some strong language. 1978.

**From Hayes to McKinley: National Party Politics, 1877-1896**
by H. Wayne Morgan,
narrated by Art Metzler,
5 cassettes **RC 12308**
Views the period between the end of reconstruction and the pinnacle of industrialization. This era of American politics was characterized by party infighting, the stabilization of the two party system, and the inauguration of Republican ideals for a new America. 1969.

**Mark Twain Speaking**
edited by Paul Fatout,
narrated by
Robert Donley,
6 cassettes **RC 12309**
Comprehensive collection of the humorist's lectures, speeches, and interviews chronologically arranged from 1864 to 1909. 1977.

**The Eye of the Story: Selected Essays and Reviews**
by Eudora Welty,
narrated by
Patricia Beaudry,
3 cassettes **RC 12313**
Diverse collection of pieces on

writers, the art of fiction, and personal interests. Commentaries on such authors as Anton Chekhov, Jane Austen, Willa Cather, E.B. White, Ross MacDonald, and S.J. Perelman are included. 1978.

**†Crockett's Victory Garden**
by James Underwood Crockett,
narrated by
Robert Donley,
2 cassettes **RC 12317**
Host of the popular television series offers a month-by-month guide to gardening. He includes directions for growing vegetables, flowers, herbs, fruit trees, lawns, and houseplants. Bestseller 1977.

**†How I Got to Be Perfect**
by Jean Kerr,
narrated by
Yvonne Fair Tessler,
2 cassettes **RC 12319**
Bright, spry essays on marriage, out-of-town play tryouts, airplane anxieties, and the daily calamities of the children in the humorous author's household. Bestseller 1978.

**How to Sell Anything to Anybody**
by Joe Girard with
Stanley H. Brown,
narrated by
Buckley Kozlow,
1 cassette **RC 12341**
Considered the "number one retail car and truck salesman in the world," a fact acknowledged in the *Guinness Book of World Records*, Girard explains how he does it. Some of his advice includes prospect lists, cold telephone calls, birthday cards, and "keep hustling." 1977.

**Fantastic Television**
by Gary Gerani with
Paul H. Schulman,
narrated by
Neal Mullins,
3 cassettes **RC 12347**
A nostalgic yet critical look at thirteen television series of fantasy, science fiction, and the occult. Analyzes and gives plot summaries of every episode of such series as "Superman," "Star Trek," "Batman," and "Twilight Zone." Also includes capsule descriptions and critiques of more than one hundred other TV movies and series. For high school and adult readers. 1977.

**Black Odyssey: The Afro-American Ordeal in Slavery**
by Nathan Irvin Huggins,
narrated by
Gordon Heath,
2 cassettes **RC 12367**
Impressionistic account of slavery in America told from the slave's perspective. The author sees oppression, not freedom, as a major theme in the fabric of American social history. 1977.

**A State of Blood: The Inside Story of Idi Amin**
by Henry Kyemba,
narrated by Art Metzler,
2 cassettes **RC 12372**
A former cabinet minister in Uganda, who defected to London out of fear for his life, provides a gruesome account of Amin's regime, which he asserts is a rule of terror. Violence. 1977.

**The Genetic Connection: How to Protect Your Family against Hereditary Disease**
by David Hendin and
Joan Marks, narrated
by Mitzi Friedlander,
2 cassettes **RC 12375**
Reviews what is known about hereditary diseases and birth defects for couples planning a family and for those interested in genetics. Gives advice on choosing a doctor, questions to ask, and where to go for genetic counseling. 1978.

**The Story of Josh**
by Marcia Friedman,
narrated by
Esther Benson,
2 cassettes **RC 12377**
Account of the last year of the author's son who died at twenty-one of a brain tumor. Interwoven with excerpts from tapes he made to leave his family a living memory. 1974.

**The Screwtape Letters**
by C. S. Lewis, narrated
by Jerry Fordyce,
1 cassette (Reissue) **RC 12395**
A shrewd old devil, Screwtape, writes letters of encouragement from hell to a less experienced devil who is on earth hunting for those susceptible to temptation. 1964.

**An Elephant's Ballet**
by Robert Kemper,
narrated by
Charlie Ryle, 1 cassette **RC 12401**
Like an elephant trying to dance a ballet, the author learns to deal with sudden blindness. Explores his initial despair and ultimate victory. 1977.

**The Lincoln Nobody Knows**
by Richard N. Current,
narrated by Art Metzler,
2 cassettes **RC 12407**
Concentrates upon selected, controversial aspects of Lincoln, viewing him as family man, politician, war leader, and peacemaker. 1958.

**The Art of Living Treasure Chest**
by Wilferd A. Peterson,
narrated by
Randy Atcher,
1 cassette **RC 12409**
Seventy-five pithy inspirational essays on many aspects of the art of living. Includes the contents of three books —*The Art of Living, The New Book of the Art of Living*, and *More about the Art of Living*. 1977.

**Are You Running with Me, Jesus? Prayers**
by Malcolm Boyd,
narrated by
William Wright,
1 cassette (Reissue) **RC 12424**
A collection of prayers by an Episcopal priest familiar with the expresso cafes, the campus, the idiom of the poor, and the alienated young. 1965.

**Best Loved Poems of the American People**
by Hazel Felleman,
narrated by Lois Smith,
Gordon Gould, and
George Backman,
4 cassettes (Reissue) **RC 12431**
A long-time editor of the Queries and Answers column of the *New York Times Book Review*, the author compiled this representative collection of popular poems from requests sent to her over the years by readers. 1936.

**Mind of the Dolphin**
by John C. Lilly,
narrated by
Donald Hotaling,
2 cassettes **RC 12433**
The author has worked many years with dolphins. His research into their communication, their intelligence and their abilities is the topic of this thought-provoking book. 1967.

**The Fire Next Time**
by James Baldwin,
narrated by
Gordon Heath,
1 cassette **RC 12439**
In two essays, combining autobiography with political philosophy, Baldwin expresses how he feels as a black American in white America. Includes a section on the Black Muslim movement and a meeting with its leader, Elijah Muhammed. 1963.

**Paul: Apostle of the Heart Set Free**
by F.F. Bruce, narrated
Richard Norman,
4 cassettes **RC 12445**
The life story of Saint Paul written by a biblical scholar for the general reader. Portrays the man and his travels, letters, and theology. 1977.

**Wildness Is All around Us: Notes of an Urban Naturalist**
by Eugene Kinkead,
narrated by
Gordon Gould,
2 cassettes **RC 12460**
Six pieces that present a relaxed, rambling account of nature's ceaseless drama. Essays describe an Arctic bird's mistake, the rediscovery of a long-lost tree, a rock record of ages past framed in a metropolitan setting, wild flowers abloom in Central Park amid traffic fumes, and the worldwide adaptation of the familiar house sparrow. 1978.

**The Distelfink Country of the Pennsylvania Dutch**
by Mildred Jordan,
narrated by
Catherine Byers,
3 cassettes **RC 12475**
Affectionate account of the food, songs, superstitions, and folklore of the distinctive "Plain" sects—Mennonites, Amish, Schwenkfelders, Moravians, and Brethren. Distelfink refers to thistlefinch, a bird which symbolizes the Pennsylvania Dutch people. 1978.

**Tennessee Williams: Four Plays**
by Tennessee Williams,
narrated by Lois Smith,
Anne Meacham, and
Barbara Caruso,
2 cassettes **RC 12477**
The forces of love, hate, and passion are a few of the powerful emotions depicted in these dramas of the modern stage. The plays are *Summer and Smoke, Orpheus Descending, Suddenly Last Summer*, and *Period of Adjustment*. Some strong language. 1976.

**Brother Billy**
by Ruth Carter Stapleton,
narrated by
Terry Hayes Sales,
1 cassette **RC 12484**
Nostalgic account of the Carter family of Plains, Georgia, focuses on the author's younger brother. Recollections of the four Carter children growing up, and their relationships with each other, provide insight into the mercurial personality of Billy. 1978.

**Ideals: Christmas Issue, 1978**
by Ideals Publishing Corporation, narrated by Mitzi
Friedlander, 1 cassette **RC 12497**
Special issue of *Ideals* magazine includes a selection of nostalgic, old-fashioned poems and stories celebrating Christmas. Features an 1890 article that appeared in the *Ladies Home Journal* and such personalities as Paul Harvey and Pat Boone. 1978.

**Familiar Animals of America**
by Will Barker, narrated by
Randy Atcher, 2 cassettes
(Reissue) **RC 12501**
A short, simple account of the life history, behavior, and territorial range of fifty-two common land-dwelling animals in America, including the smallest animal, the shrew, and the largest, the bison. 1956.

**Surgeon under the Knife**
by William A. Nolen, M.D.,
narrated by
Donald Hotaling,
1 cassette **RC 12525**
Account of the doctor's own by-pass heart surgery records his reactions and recovery. Presents a view of the patient's fears and anxieties, which afflict even the person with considerable medical knowledge. 1977.

**The Emily Post Book of Etiquette for Young People**
by Elizabeth L. Post,
narrated by
Esther Benson,
2 cassettes (Reissue) **RC 12540**
Advice to young people on how to behave on trips, at sports events, movies, restaurants, theaters, and in other social situations. Includes sections on dating, conversation, and good grooming. For junior and senior high readers. 1967.

**Meeting of Minds**
by Steve Allen, narrated
by Gordon Gould,
2 cassettes **RC 12553**
The complete scripts of Steve Allen's award-winning PBS-TV series of the same name. Each episode brings together some of history's most significant figures and elicits a crosscurrent of ideas and beliefs that illuminate both the past and the present. 1978.

**Heiress: The Rich Life of Marjorie Merriweather Post**
by William Wright,
narrated by
Richard Norman,
2 cassettes **RC 12566**
Portrait of cereal tycoon C.W. Post's only child reveals the way she handled her wealth until her death at the age of eighty-six. Examines her enormous estates, art treasures, accomplishments, and marriages. 1978.

**And Sleep in the Woods: The Story of One Man's Spiritual Quest**
by Thomas York,
narrated by
Randy Atcher,
2 cassettes **RC 12569**
The ten-year spiritual odyssey of a minister of the United Church who, while a graduate student, settled in the woods of Canada in 1962 to evade the draft. He describes his religious experience, the years of his ministry, and his decision to return to the United States and stand trial for draft evasion. 1978.

**The Healer's Art: A New Approach to the Doctor-Patient Relationship**
by Eric J. Cassell, M.D.,
narrated by
Charlie Ryle,
2 cassettes **RC 12570**
Considers the responsibility of the medical profession. The New York hospital internist believes that doctors frequently treat a disease rather than a person, and that a bonding phenomenon between doctor and patient will provide comfort for the patient. 1976.

**The Art of Readable Writing**
by Rudolph Flesch,
narrated by
Richard Norman,
2 cassettes **RC 12573**
The second edition of a celebrated guide to informal, everyday, practical English. 1974.

**The Fonz: The Henry Winkler Story**
by Charles E. Pike,
narrated by
George Backman,
1 cassette **RC 12574**
The success story of the actor who became TV's favorite tough guy. For junior and senior high readers. 1976.

**For Jerusalem: A Life**
by Teddy Kollek with
his son, Amos Kollek,
narrated by
Ed Sheppard,
3 cassettes **RC 12575**
Informal memoir of the mayor of Jerusalem weaves together the story of his own full life, his involvement with Israel, and his work with the Zionist movement. Relates experiences for Jewish causes in many countries including the United States, and his attempts to create a united Jerusalem. 1978.

**The Ingenious Yankees**
by Joseph and
Frances Gies, narrated
by Lou Harpenau,
3 cassettes **RC 12582**
The authors trace one hundred years of technology from the innovative plumbers of the 1770s to the inventions of Bell and Edison. America's industrial revolution unfolds through the use of minibiographies. 1976.

**The Home Has a Heart**
by Thyra Ferre Bjorn,
narrated by
Virginia Cromer,
1 cassette **RC 12589**
Appropriate recipes and menus for each month of the year, combined with reminiscences and anecdotes of the author's grandparents, her parents' home, and her own children. 1975.

**A Rumor of War**
by Philip Caputo,
narrated by
John Stratton,
3 cassettes **RC 12590**
Former Marine lieutenant's personal memoir and harrowing account of Vietnam relates the courage, horror, and corruption of men who died in a brutal war. Strong language. 1977.

**The Impending Crisis, 1848–1861**
by David M. Potter
(completed and edited by
Don E. Fehrenbacher),
narrated by Sam Gray,
4 cassettes **RC 12593**
An examination of the complex problems of slavery, expansion, and sectionalism in the United States between 1848 and 1861. This study analyzes these factors as causes for the Civil War, frequently challenging traditional interpretations. 1976.

**Blindness: 1976 Annual**
by American Association of Workers for the Blind, Inc., recorded by Art Metzler, 1 cassette **RC 12597**
The twelfth annual volume of a publication designed to provide a forum for important articles in many areas of work with blind persons. This issue focuses on the participation of visually impaired persons in the decision-making process of service providers. 1976.

**The Life and Legend of Gene Fowler**
by H. Allen Smith, narrated by Gordon Heath, 2 cassettes **RC 12603**
Biography of one of the most colorful American reporters, who became a novelist, screenwriter, and biographer, captures the audacious spirit of his joyfulness and irreverence. Portrait of a lovable, handsome, gutsy character. Some strong language. 1977.

**The Ghost of Flight 401**
by John G. Fuller, narrated by Don Hastings, 2 cassettes **RC 12608**
An investigative reporter looks into rumors about the supernatural aftermath of a jumbo jet crash. In December 1972 the plane plunged into the Florida Everglades killing 101 passengers and crew members. Stewardesses, pilots, and ground crews are interrogated about apparitions they have seen since the crash. Bestseller 1978.

**Marlene: The Life of Marlene Dietrich**
by Charles Higham, narrated by Mitzi Friedlander, 2 cassettes **RC 12609**
Admiring portrait of the German actress who became a symbol of glamor in a fifty-some-year career. Begins with her childhood and includes anecdotes about such famous international lovers and friends as Jean Gabin, Erich Maria Remarque, and Noel Coward. 1977.

**Death in the Long Grass**
by Peter Hathaway Capstick, narrated by Buckley Kozlow, 2 cassettes **RC 12610**
A big-game hunter's adventures in the African bush. Describes terrifying experiences with lions, leopards, elephants, Cape buffalo, hippos, rhinos, crocodiles, and snakes. This is also a book about death and how jungle beasts go about their kills. Violence. 1977.

**The Lure of the Land: A Social History of the Public Lands from the Articles of Confederation to the New Deal**
by Everett Dick,
narrated by Ron Shoop,
3 cassettes **RC 12611**
Professor Dick describes the government's action which made western lands a public domain in the 1780s and subsequent years, and led to parceling of the land to lumbering interests, squatters, and ranchers. 1971.

**The Second Ring of Power**
by Carlos Castaneda,
narrated by
Edward Blake,
2 cassettes **RC 12616**
A continuation of the author's journey toward knowledge and power under the tutelage of don Juan, the Yaqui Indian and sorcerer. Castaneda finds himself doing battle with some of the female apprentices who, under don Juan's absentee direction, make a final assault on his reason. Some strong language and some explicit descriptions of sex. 1977.

**New Guide to the Moon**
by Patrick Moore,
narrated by
Don Hastings,
2 cassettes **RC 12617**
Noted astronomer presents a popularly written description of the moon that integrates Project Apollo discoveries and covers a broad spectrum of lunar topics. 1977.

**Time**
by Samuel A. Goudsmit,
Robert Claiborne, and
the editors of Time-Life
Books, narrated by
Art Metzler, 2 cassettes **RC 12618**
Explores various aspects of time, including the history of the universe, the measurement of time, and the biological clock. 1969.

**The Cosmic Connection: An Extraterrestrial Perspective**
by Carl Sagan, narrated
by Robert Donley,
2 cassettes **RC 12619**
A noted astronomer and exobiologist writes about the earth, the solar system, and beyond in a series of anecdotal essays. His message is that humans are not the only intelligent beings in the universe. 1973.

**A Handbook on the Legal Rights of Handicapped People**
by U.S. President's
Committee on Employment
of the Handicapped,
narrated by
Robert Holton,
1 cassette **RC 12625**
Summary of Federal, District of Columbia, Maryland, and Virginia laws designed to aid handicapped citizens of the Washington metropol-

tan area. Includes such areas as architectural barriers, civil rights, benefits, employment, housing, and insurance. 1977.

**The Story Bible**
by Pearl S. Buck, narrated
by Alan Haines,
3 cassettes (Reissue) **RC 12630**
The complete Old and New Testaments retold in seventy-two story sections. 1971.

**The Autobiography of Benjamin Franklin and Selections from His Other Writings**
by Benjamin Franklin,
narrated by
Kermit Murdock,
2 cassettes (Reissue) **RC 12633**
Chief events in Franklin's life. Franklin explains how he developed his intellectual powers by a strict regime of self-education. 1950.

**Civilization and Its Discontents**
by Sigmund Freud,
narrated by
Arnold Moss,
1 cassette (Reissue) **RC 12660**
Freud believed that civilization has so restricted man's freedom of instinctive expression that he is forced to escape by means of fantasy, illusion, intoxicants, and substitutive satisfaction. He concluded that man's complete happiness lies in freedom from society's restrictions and religious bonds. 1962.

**Serengeti Home**
by Kay Turner, narrated
by Hannah Rodgers,
2 cassettes **RC 12662**
The wife of a former game hunter turned warden describes sixteen years spent raising a family in the African wilderness. Contrasts experiences with lions, cheetahs, elephants, and other wild animals with entertaining such notables as Prince Philip, Gerald Durrell, Lindbergh, and the Kennedys. 1978.

**Everything You Always Wanted to Know about Nutrition**
by David Reuben, M.D.,
narrated by
Randy Atcher,
2 cassettes **RC 12682**
Takes aim at the eating habits of Americans, the food processors, the Food and Drug Administration, and the American Medical Association in the hope that improvements will be forthcoming. In a question and answer format, Dr. Reuben offers guidelines about what to eat and attempts to clarify the connection between diet and health. 1978.

**The Indian Medicine Man**
by Robert Hofsinde
(Grey Wolf), narrated
by Randy Atcher,
1 cassette **RC 12699**
Describes the work of the powerful and greatly respected medicine men of six different tribes. Tells how they

used prayers, herbs, prophecies, and even tricks and sham to cure their people. 1966.

**The Unexpected Universe**
by Loren Eiseley,
narrated by
Robert Donley,
2 cassettes **RC 12710**
Drawing from his lifelong study of nature, Mr. Eiseley writes of his personal experiences and draws upon historical anecdotes to ponder the meaning of existence, evolution, and life. 1964.

**Living Fully: A Guide for Young People with a Handicap, Their Parents, Their Teachers, and Professionals**
by Sol Gordon, narrated
by John Stratton,
2 cassettes **RC 12712**
Takes a practical and honest look at how handicapped young people can face their problems and achieve full and happy adult lives. 1975.

**The Lincoln Conspiracy**
by David Balsiger and
Charles E. Sellier, Jr.,
narrated by
Frank Coffee,
2 cassettes **RC 12715**
Reconstruction of events surrounding the assassination of the sixteenth president of the United States. Contains new information researched from Secret Service documents, congressmen's diaries, and old letters. 1977.

**Quasars, Pulsars, and Black Holes**
by Frederic Golden,
narrated by
Robert Donley,
1 cassette **RC 12717**
The science editor of *Time* magazine clarifies some of the riddles of the universe. Beginning by describing basic concepts such as light, radio emissions, and fusion, the author proceeds to explain the latest cosmological discoveries in simple terms. 1976.

**Dempsey**
by Jack Dempsey with
Barbara Piatelli Dempsey,
narrated by Ves Box,
2 cassettes **RC 12718**
Personal account of the famed fighter's career inside and outside the ring. This powerful champion who captured the public's fancy tells about his early struggles against poverty as a Colorado miner and migrant laborer and his difficulties as husband and father. Some strong language. 1977.

**The New Guide to the Planets**
by Patrick Moore,
narrated by
Eric Zwemer,
2 cassettes **RC 12719**
Nontechnical descriptions of the planets. Topics include how the

planets came into being, space travel, life on other planets, and what may lie beyond our solar system. 1971.

**Arizona: A Panoramic History of a Frontier State**
by Marshall Trimble,
narrated by
Frank Coffee,
3 cassettes **RC 12723**
Informal chronicle of the forty-eighth state includes a description of geologic and natural wonders, and colorful vignettes of the explorers, bad men, ranchers, rustlers, and citizens who figured prominently in its development. 1977.

**The World of Cezanne: 1839-1906**
by Richard W. Murphy
and the editors of
Time-Life Books,
narrated by Flo Gibson,
1 cassette **RC 12730**
Biography of the talented French painter whose memorable colorful landscapes captured the imagination of the critics and the public. 1968.

**Dear Boris: The Life of William Henry Pratt a.k.a. Boris Karloff**
by Cynthia Lindsay,
narrated by
Eda Seasongood,
1 cassette **RC 12731**
Warmly affectionate biography by an old family friend stresses Karloff's likable personality in contrast to his screen image of the horrifying monster. Some strong language. 1975.

**Country Scrapbook**
by Jerry Mack Johnson,
narrated by Ken Meeker,
2 cassettes **RC 12742**
Nostalgic review of country lore with information on weather, dowsing, patterns of bird migration, and trees. Includes hints on such topics as temperature calculation, game bagging, fish baiting, camp cookery, and rural household remedies. 1977.

**Chance Meetings: A Memoir**
by William Saroyan,
narrated by
Janet Marchmont,
1 cassette **RC 12743**
Engaging recollections of "chance meetings" from the author's colorful past include an Armenian cabinetmaker who wrote poetry, a pregnant woman he met while traveling, and a retired wrestler who picked grapes with him. Some strong language. 1978.

**Collura: Actor with a Gun**
by Bill Davidson,
narrated by
Herb Duncan,
2 cassettes **RC 12745**
The incredibly dangerous double life of Steven Collura. For five years he acted in soap operas by day while doubling at night as an undercover narcotics agent in New York City,

until he nearly lost his life in the biggest bust of his career. For high school and adult readers. Strong language. 1977.

**We Almost Lost Detroit**
by John G. Fuller,
narrated by
Sally Wagner,
2 cassettes **RC 12746**
An account of a near disaster at the Enrico Fermi atomic reactor near Detroit, Michigan, and the eventual abandonment of the plant. Fuller discusses the significance of the nuclear power industry and the serious problems it presents. 1975.

**Tune in Yesterday**
by T. Ernesto Bethancourt,
narrated by Art Metzler,
1 cassette **RC 12831**
Two teenaged boys with a passion for jazz venture through a time warp back to 1942 and the glittering world of the jazz greats. Before they can return to the present, they overhear one of the most dangerous plots hatched by Nazi spies during World War II. Brisk adventure for junior and senior high readers. 1978.

**Freaks: Myths and Images of the Secret Self**
by Leslie Fiedler,
narrated by Ray Hagen,
2 cassettes **RC 12861**
A controversial literary and social critic pursues the theme of freaks as society's outsiders in history, sociology, anthropology, Freudian psychology, biology, literature, and pop culture. Fiedler sees freaks as possessing the ability to reveal to normal people the fears and distortions of their own souls. 1978.

**Main Street on the Middle Border**
by Lewis E. Atherton,
narrated by
Jerry Fordyce,
3 cassettes **RC 12862**
Cultural and economic history of Midwestern country towns from 1865 to 1950. First half of the book casts a nostalgic look at the small town; the second half considers its decline. 1975.

**Jerry Brown: The Philosopher Prince**
by Robert Pack,
narrated by
Ken Meeker,
3 cassettes **RC 12863**
Follows the young, charismatic California governor from his years as a Jesuit seminarian through his rise in state politics. Portrays Brown as a loner—frugal and reticent—an anti-politician who plays his own game. 1978.

**A Gift for People**
by Joe Franklin,
narrated by
Buckley Kozlow,
2 cassettes **RC 12924**
Radio and television's "king of

nostalgia" shares his reminiscences of twenty-four years on the air as well as his views on life, love, friends, and success. 1978.

**To Love Again: A Psychiatrist's Search for Love**
by Norman Garbo,
narrated by
Livingston Gilbert,
2 cassettes **RC 12927**
In his early forties a psychiatrist dying of leukemia critically examines his life and career. He attempts to come to terms with the lack of love in his life and asserts the importance of love in human relations. Some strong language and some explicit descriptions of sex. 1977.

**How to Get Along with Your Stomach: A Complete Guide to the Prevention and Treatment of Stomach Distress**
by Nancy Nugent,
narrated by
Amanda Royce Hale,
2 cassettes **RC 12929**
Informative, informal approach that describes normal events, major complaints, and symptoms and treatments. Nugent stresses measures that can prevent intestinal disorders, and emphasizes the role stress plays in the digestive tract. 1978.

**Famous Tennis Players**
by Trent Frayne,
narrated by
Steven Gilborn,
1 cassette **RC 12931**
Accounts of the on- and off-court lives of fourteen champions who have made tennis the popular and profitable sport that it is today. For high school and adult readers. 1977.

**Live Longer Now: The First 100 Years of Your Life—The 2100 Program**
by Jon N. Leonard,
J.L. Hofer, and N. Pritikin,
narrated by
Dale Carter, 2 cassettes **RC 12935**
Authors contend that with proper diet and exercise you can overcome such degenerative diseases as arteriosclerosis, diabetes, heart disease, hypertension, and cerebrovascular disorders. Describes proper diet and the essential exercises necessary to maintain good health. Bestseller 1976.

# Adult Fiction

**†Whiteoaks of Jalna**
by Mazo De La Roche,
narrated by
Diane Eilenberg,
3 cassettes (Reissue) **RC 7346**
Finch, the awkward misunderstood musical genius of the family, is the center of this novel. Events reach a

climax when the eccentric old grandmother dies and leaves her fortune to him. Followed by *Finch's Fortune* (RD 11797 and RC 11797). 1929.

**† The Devil on Horseback**
by Victoria Holt,
narrated by
Etain O'Malley,
2 cassettes **RC 11122**
During the French Revolution, Wilhelmina Maddox, spirited daughter of an English schoolmistress, falls in love with a French count. Both face death when family turmoil erupts. 1977.

**†The World according to Garp**
by John Irving, narrated
by Yvonne Fair Tessler,
4 cassettes **RC 11764**
The fictional life and times of T.S. Garp, famous writer and son of Jenny, an early feminist leader. Named after a father he never sees, Garp grows up to be a fiercely independent, determined individual and his mother's equal. Some strong language and some explicit descriptions of sex. Bestseller 1978.

**El Padrino**
por Mario Puzo, narrado
por Juan Cañas,
4 cassettes (Reedición) **RC 11773**
Se revelan el mundo e inframundo de la Mafia en esta novela de contrastes paradójicos entre el terror y la benevolencia. Violencia, descripciones explícitas del sexo, lenguaje injurioso. (The world and underworld of the Mafia is revealed in this novel of terror paradoxically blended with benevolence. Violence, strong language, and explicit descriptions of sex. Spanish language.) 1970.

**†Finch's Fortune**
by Mazo De La Roche,
narrated by
Diane Eilenberg,
3 cassettes (Reissue) **RC 11797**
The fortune left Finch is still a bone of contention in the Whiteoak family; Renny holding aloof, the rest eagerly grasping at help. On a visit to England, Finch is subjected to the bitterness of hopeless love. Followed by *Master of Jalna* (RC 11795 and RD 11795). 1931.

**†Rachel, the Rabbi's Wife**
by Silvia Tennenbaum,
narrated by
Diane Eilenberg,
3 cassettes **RC 11798**
Rachel spends most of her free time painting while her husband Seymour, rabbi of a wealthy Long Island congregation, has an affair with a rich congregant. Portrait of sensitive human relationships and a view of Judaism in suburbia. Strong language and explicit descriptions of sex. Bestseller 1978.

**†Love, Lords, and Lady-Birds**
by Barbara Cartland,
narrated by
Yvonne Fair Tessler,
1 cassette **RC 11896**
A spunky orphaned heiress runs away from a quiet country school that she hates to become a demimonde in Regency London. As soon as she clears the school wall, she runs into her guardian, who begins immediately to thwart her plans. 1978.

**†The Lawless**
by John Jakes, narrated
by Bob Askey,
5 cassettes **RC 11898**
Continues the chronicles of the Kent family into the post-Civil War period, when corruption and postwar prosperity transform the nation. The Kents play out their turbulent destinies and struggle to rebuild their shattered family empire. Sequel to *The Warriors* (RD 10619). Volume 7 of the American Bicentennial Series. Strong language and some explicit descriptions of sex. 1978.

**†The Flame and the Flower**
by Kathleen W. Woodiwiss,
narrated by
Wesley Llewellyn,
3 cassettes **RC 11900**
The passionate and largely violent romance of Heather Simmons and Captain Brandon Birmingham spans oceans and continents, from Heather's kidnapping at a squalid London wharf to the splendor of Brandon's Carolina plantation. Explicit descriptions of sex. 1972.

**The IQ83**
by Arthur Herzog,
narrated by
David Palmer,
2 cassettes **RC 12066**
Dr. Jim Healey, in charge of a DNA genetic experiment to raise the IQs of retarded children, discovers an epidemic that reduces the IQ drastically. He forces his own fading mind to find a cure. Strong language. 1978.

**The Late George Apley**
by John P. Marquand,
narrated by Alan Hewitt,
3 cassettes (Reissue) **RC 12087**
A satire on the well-to-do class of proper Bostonians, who once considered themselves the self-appointed guardians of America's social and intellectual destiny. 1965.

**Honey in the Horn**
by H.L. Davis, narrated
by Robert Donley,
3 cassettes **RC 12123**
A story of Oregon in the homesteading period at the beginning of the century features memorable characters, a wide range of country, and a restless, lusty life. Some strong language. Pulitzer Prize. 1936.

**Ayapá: Cuentos de Jicotea**
por Lydia Cabrera,
narrado por
Graciela Lecube,
2 cassettes **RC 12124**
Jicotea, una pequeña tortuga sagaz, se luce en esta serie de diecinueve fábulas escritas por una especialista del folklore afro-cubano. Se incluye glosario. (Jicotea, a small cunning turtle, stars in this series of nineteen fable-like tales by a specialist in Afro-Cuban lore. Glossary of terms included. Spanish language.)1971.

**La Vuelta al Mundo en Ochenta Días**
por Julio Verne, narrado
por Juan Cañas,
2 cassettes **RC 12125**
Para ganar una apuesta, Phileas Fogg, un caballero inglés, emprende en 1873 un viaje para circumnavegar al mundo en ochenta días, un período considerado bien corto en aquella época. (The adventurous travels of Phileas Fogg, an English gentleman who in 1873, on a wager, undertook to encircle the globe in what was then considered the incredibly short time of eighty days. Spanish language.) 1977.

**Sherlock Holmes *vs*. Dracula: Or the Adventures of the Sanguinary Count**
by John H. Watson, M.D.,
as edited by
Loren D. Estleman,
narrated by
Norman Barrs,
1 cassette **RC 12126**
Purports to be a true account by Dr. Watson of events falsified by "an Irishman named Bram Stoker." The great detective's associate claims that it was Holmes who rid England of Count Dracula in 1890, when the vampire and his band arrived in search of new blood. 1978.

**The Quiet River**
by P.M. Hubbard,
narrated by Jill Tanner,
2 cassettes **RC 12128**
A writer and his wife move into an isolated old house near the Lod River in the English countryside. Strangely drawn to the river, they discover that their home's former owner drowned in it. Danger lurks as Helen is attracted to a mysterious neighbor, and someone tries to drown Steve. 1978.

**Fleet Surgeon to Pharaoh**
by Sheldon A. Jacobson,
narrated by Guy Sorel,
3 cassettes **RC 12129**
Historical novel about the first sea voyage that takes place in the sixth century B.C. when a Phoenician fleet sails from Egypt around Africa. The central character is a Jewish physician and priest, who goes to Egypt to learn more about the art of medicine after the death of his wife. 1971.

**Love in a Cold Climate**
by Nancy Mitford,
narrated by
Meg Wynn-Owen,
2 cassettes **RC 12130**
Light, sophisticated English novel

that chronicles life and love among the aristocracy, the very rich, and the very free. Involves the successful marriage of Fanny, the Bolter's daughter, and the bitter disappointment of Lady Montdore of Hampton in her daughter Polly's marriage to the aging "Boy" Dougdale, the lecherous lecturer. 1949.

**The Pursuit of Love**
by Nancy Mitford,
narrated by
Meg Wynn-Owen,
2 cassettes **RC 12131**
Comedy of manners and love focuses on the romantic adventures of Linda Radlett, a charming young Englishwoman of the upper class. First she marries a banker and then a Communist; but the real love of her life is a Frenchman. 1946.

**Unnatural Causes**
by P.D. James, narrated
by Leo Leyden,
2 cassettes **RC 12132**
When a famous mystery writer's mutilated corpse is found in a drifting dinghy, ripples of horror spread among his bizarre circle of friends. Superintendent Adam Dalgliesh and his extraordinary aunt bring to light the shocking truth about the dead man's secret life. Some strong language. 1967.

**I Am Not the Other Houdini**
by Michael Conner,
narrated by Ralph Bell,
2 cassettes **RC 12133**
A science-fiction novel of political intrigue. On the Fourth of July 2079, Alphonse Sterling, called the Great Houdini by his admirers, is to pass unharmed through a mass of molten silver. But his trick depends on a neurotic drunk with psychokinetic powers and a government psychologist who plans a political coup that day. Strong language. 1978.

**An Act of War**
by Brian Callison,
narrated by
Patrick Horgan,
2 cassettes **RC 12138**
At the height of the Cold War, an officer of the British merchant fleet in command of his first ship is assigned to probe an act of war by the Russian Navy—the beginning of a nightmare adventure. Some strong language. 1977.

**Framley Parsonage**
by Anthony Trollope,
narrated by
Norman Barrs,
4 cassettes **RC 12142**
Fourth of the chronicles of Barsetshire centers on Framley, a weak but honest young man, who is led astray and into debt by a spendthrift minister of Parliament and finds himself in a false position. Another

aspect of the story deals with Framley's sister's love affair and marriage to young Lord Lufton. Followed by *The Small House at Allington* (RC 11839). 1976.

**Goodbye, Columbus, and Five Short Stories**
by Philip Roth, narrated
by George Backman,
2 cassettes **RC 12143**
Title story in this collection is about a young Radcliffe girl and a Rutgers boy who learn that there is more to love than exuberance and passion. All of the stories dramatize the dilemma of modern American Jews torn between two worlds. Strong language. 1978.

**Bilgewater**
by Jane Gardam,
narrated by
Yolande Bavan,
2 cassettes **RC 12145**
The joys and sorrows of adolescence as experienced by a girl growing up in the boys' school where her father teaches. Convinced that she is both ugly and dumb, she makes hard-won progress toward self-respect, friendship, and love. For junior and senior high readers. Some strong language. 1977.

**Cantar de Ciegos**
por Carlos Fuentes,
narrado por Juan Cañas,
2 cassettes **RC 12146**
Siete cuentos desarrollados en México durante los años 1960–1970. En cada cuento, un narrador compasivo desenmascara la comedia, la tragedia, el patetismo y la absurdidad de los anhelos y luchas humanos. (Mexico in the 1960s is the principal setting of these seven short stories. In each story, a compassionate narrator exposes the comedy, tragedy, pathos, and absurdity of man's strivings and yearnings. Spanish language.) 1964.

**The Inheritors**
by Harold Robbins,
narrated by
George Backman,
2 cassettes **RC 12149**
Stephen Gaunt, the whiz kid of Sinclair Broadcasting, mixes his programming with girls whom he nicknames Green-eyed Girl, Blonde Girl, and Chinese Girl. Darling Girl causes him trouble, but he finally becomes a twosome with his last love, Lawyer Girl. Strong language and explicit descriptions of sex. 1971.

**The Dragon and the Pearl**
by Barbara Cartland,
narrated by
Elizabeth Swain,
1 cassette **RC 12150**
Major Stanton Ware, the prime minister's informant on a dangerous mission to Peking during the Boxer Rebellion, is astounded to discover that his companion in espionage is

the most beautiful girl he has ever seen. 1977.

**The Moving Finger**
by Agatha Christie,
narrated by Tom Martin,
1 cassette **RC 12151**
In the quiet village of Lymstock everyone seems to be receiving mysterious, threatening letters. When suicide and murder follow, the police begin their investigation. But it takes the special expertise of Miss Jane Marple, the gentle spinster, not only to save an innocent person but to nab the fiend. 1968.

**Gone, No Forwarding**
by Joe Gores, narrated
by Edward Bryce,
1 cassette **RC 12158**
In the San Francisco bay area the private eyes at Dan Kearney Associates, who repossess cars and collect old debts, are in big trouble. Misguided California authorities are after their license alleging an "irregular" case. Kearney's staff conducts a nationwide search for a missing witness while dodging some murderers. Strong language. 1978.

**Cover Her Face**
by P.D. James, narrated
by Norman Barrs,
2 cassettes **RC 12160**
A sly and sensuous young woman who has used her body and her brains to make her way up the social ladder is found strangled in her bed. Chief Inspector Adam Dalgliesh must find the person who decided that the wages of sin should be death. 1976.

**McGarr on the Cliffs of Moher**
by Bartholomew Gill,
narrated by Roy Avers,
2 cassettes **RC 12163**
McGarr, chief inspector of detectives of the Irish police, heads the investigation into the death of a top woman reporter who is found near the Cliffs of Moher. American money contributed to the IRA indicates a political motive. Some strong language. 1978.

**Paradise 1**
by Alan Harrington,
narrated by Jim Jensen,
3 cassettes **RC 12167**
Utopian novel set in the computerized world of A.D. 2007 takes a look at a future society where death is conquered and immortality becomes a reality. When supplies of the "immortality serum" become limited and black markets flourish, the first immortal strives to restore order and confidence via a memory bank. Strong language and some explicit descriptions of sex. 1978.

**The Prime Minister**
by Anthony Trollope,
narrated by
Michael Clarke-
Laurence, 5 cassettes **RC 12307**
Melodramatic tale of romantic and

political intrigue in Victorian England. Focuses on the unhappy marriage of Emily Wharton to a Portuguese adventurer and the affairs of the prime minister and his wife. Fifth in the series of Palliser novels. 1973.

**The Final Hour**
by Taylor Caldwell,
narrated by
Patricia Beaudry,
5 cassettes **RC 12310**
A ruthless and power-hungry family devote their Machiavellian talents to opposing democracy. 1944.

**Captain Grownup**
by Kit Reed, narrated by
Ray Hagen, 2 cassettes **RC 12311**
A disarming, wise-cracking story of a middle-aged adolescent groping toward adulthood. When forty-one-year-old Will Michael's marriage fails, he seizes upon the writing talents of Susan Velma, one of his high-school pupils, to create the genius-writer he'll never be. Some strong language. 1976.

**†Star of the Sea**
by Linda Haldeman,
narrated by
Diane Eilenberg,
1 cassette **RC 12314**
Catholic miracle story set in Frenchmen's Bay, Mississippi, in 1950. Ten-year-old boarder Guinevere Simpson arrives at Our Lady Star of the Sea convent school when her rich, alcoholic mother takes off for a rest-cure. Warm, lighthearted tale of innocence triumphant. 1978.

**†Eye of the Needle**
by Ken Follett, narrated
by Merwin Smith,
2 cassettes **RC 12323**
His code name is "Die Nadel," The Needle, after his favorite weapon, the stiletto, and he is the only Nazi spy who knows of the phony plans for the D-Day Normandy invasion. As he moves quickly across England, he is tracked down by a former history professor and once retired agent. A murderous duel of ingenuity and endurance results. Some explicit descriptions of sex. Violence. Best-seller 1978.

**Cumpleanõs**
por Carlos Fuentes,
narrado por
Tito Arriagada,
1 cassette **RC 12337**
Un hombre busca redención e identidad en un presente eterno; dentro de las vidas de un viejo, una mujer y un muchacho; en un mundo donde no existen diferencias entre el pasado y la actualidad, ni entre allá y acá. Descripciones explicitas del sexo. (A man seeks his redemption and identity in an eternal present; in the lives of an old man, a woman, and a boy; in a world where there are no barriers between then and now, or

here and there. Explicit descriptions of sex. Spanish language.) 1969.

**Epoch**
edited by Roger Elwood
and Robert Silverberg,
narrated by J. Fox,
S. Grad, and D. Carter,
5 cassettes **RC 12339**
Collection of twenty-four stories that illustrate the scope and range of modern science fiction. Included are works by Joanna Russ, R.A. Lafferty, Brian W. Aldiss, Frederik Pohl, Ursula K. Le Guin. Some explicit descriptions of sex and violence. 1975.

**Narraciones**
por Jorge Luis Borges,
narrado por Juan Cañas,
1 cassette **RC 12342**
La fantasía y la ficción forman la realidad de estos nueve cuentos escritos por el famoso autor argentino. Los personajes principales de los cuentos—Tom Castro, Emma Zunz, Pierre Menard—representan gente ordinaria repartida en papeles extraordinarios. (Fantasy and fiction form the reality of these nine short stories by the famous Argentine author. The central figures of the stories—Tom Castro, Emma Zunz, Pierre Menard, and others—are ordinary men and women cast in extraordinary roles. Spanish language.) 1970.

**Peril at End House**
by Agatha Christie,
narrated by
Eric Zwemer, 1 cassette **RC 12344**
Though Hercule Poirot has plenty of suspects for three near-fatal attempts on the life of Miss Nick Buckley, none of them seems to have a motive. Poirot must find a motive quickly if he is to foil the would-be killer. 1932.

**Pencarnan**
by Jennifer Rigg,
narrated by
Michael McCullough,
2 cassettes **RC 12346**
When an heiress's sweetheart returns from World War I with amnesia and no memory of their past love, she agrees to marry him anyway. They go to Pencarnan, his ancestral home in Wales, where she becomes the victim of a terrible fate that nearly destroys her. 1977.

**Specimens**
by Fred Saberhagen,
narrated by Ray Hagen,
1 cassette **RC 12348**
An unearthly monster takes control of Dan Post's mind, forcing him to betray the human race to save his own children. Suspenseful science fiction for high school and adult readers. 1976.

**The Professor of Desire**
by Philip Roth, narrated
by Neal Mullins,
2 cassettes **RC 12351**
Young professor of literature ex-

plores, in all its painful ramifications, the pursuit and loss of erotic happiness. Some strong language and explicit descriptions of sex. Best-seller 1977.

**Staying On**
by Paul Scott, narrated
by Patrick Horgan,
2 cassettes **RC 12356**
Novel about an elderly British couple who stay on in India for twenty-five years after the country's independence. Vainly trying to maintain tradition on a dwindling income, they are oppressed by the suspicion that their genteel contributions to the civilized community were a waste. 1977.

**The China Expert**
by Michael Delving,
narrated by
David Palmer,
1 cassette **RC 12357**
An American dealer in Chinese art goes to London on a business trip. He becomes involved in the theft of a priceless Sung vase on loan to a British museum from the People's Republic. Some strong language. 1976.

**Breakfast at Tiffany's**
by Truman Capote,
narrated by
Neal Mullins, 1 cassette **RC 12369**
A collection of three short stories and a short novel. The title work focuses on enchanting Holly Golightly, Texas child bride, New York playgirl, and girlfriend of a gangster czar. The other stories are "House of Flowers," "A Diamond Guitar," and "A Christmas Memory." Some strong language. 1958.

**The Blackboard Jungle**
by Evan Hunter,
narrated by
William Wright,
3 cassettes **RC 12374**
An idealistic young man faces the bitter realities of teaching in a brutal big city vocational school. Strong language. 1971.

**Window on the Square**
by Phyllis A. Whitney,
narrated by
Mitzi Friedlander,
2 cassettes **RC 12376**
Chilling tale of romance and terror unfolds when Meegan Kincaid is hired as companion to moody nine-year-old Jeremy. Meegan discovers that Jeremy is supposed to have shot his father and that his mother married the dead husband's brother. 1962.

**The Sot-Weed Factor**
by John Barth, narrated
by Leon Janney,
7 cassettes **RC 12388**
Satire of historical novels about the early years of Maryland as a colony. The main characters are Ebenezer Cooke—scholar and dabbler of verse

—his twin sister, and their young tutor. 1975.

**Isle of the Dead**
by Roger Zelazny,
narrated by Steve Grad,
1 cassette **RC 12396**
Centuries in the future there survives only one man from the twentieth century. Though he has become a god in the pantheon of the alien Peians, he does not know his own power until he must use it against the most dangerous antagonist in the universe. For high school and adult readers. 1969.

**The Space Merchants**
by Frederik Pohl and
C.M. Kornbluth,
narrated by
Mark Watkins,
1 cassette **RC 12399**
In a future world where Congress is made up of senators from large corporations and armed warfare occurs between advertising agencies, Mitch Courtney is assigned by his advertising company to sell people the idea of emigrating to Venus. He is opposed by a rival agency, an underground organization, and his wife. Some strong language. 1978.

**Cyborg IV**
by Martin Caidin,
narrated by Roy Avers,
1 cassette **RC 12405**
Former astronaut Steve Austin and his female assistant, Dr. Page Rossi, race against time and technology to protect U.S. military security and their own lives. Television's "Six Million Dollar Man" is based on this science fiction adventure. 1976.

**Continental Drift**
by James D. Houston,
narrated by
David Palmer,
2 cassettes **RC 12406**
The Doyle family has been happy living on an old apple ranch in the California hills even though the proximity of the San Andreas Fault is a source of tension. Now a series of bizarre homicides panics the surrounding neighborhood, and the Doyles find themselves caught up in the search for the killer. Some strong language and some explicit descriptions of sex. 1978.

**Doctor Thorne**
by Anthony Trollope,
narrated by Hal Tenny,
4 cassettes **RC 12410**
This English classic first published in 1858 is a story about quiet country life in the west of England. Mary Thorne, a sweet modest girl, lives with her kind uncle in Greshambury, where the young heir of Greshambury Park falls in love with her. 1976.

**A Purple Place for Dying**
by John D. MacDonald,
narrated by
Mark Watkins,
1 cassette **RC 12415**
Detective Travis McGee is thinking about taking the case of a potential client, a provocative rich woman, when she is gunned down beside him without even finishing her story. Strong language. 1964.

**Night of the Generals**
by Hans Hellmut Kirst,
narrated by Elliott Reid,
3 cassettes (Reissue) **RC 12436**
A German counterespionage officer attempts to solve the similar sex murders of prostitutes in three different cities in 1942, 1944, and 1956. There are three suspects, all German generals. A deft crime novel incorporating shrewd and ribald satire on militarism, Hitlerism, and hypocrisy. 1963.

**The Voice of the Dolphins and Other Stories**
by Leo Szilard, narrated
by Ralph Bell, 1 cassette **RC 12438**
A famed atomic physicist expresses his views on science and politics through five imaginative satirical stories, most of which take place in the future. 1961.

**The Slave**
by Isaac Bashevis Singer,
narrated by
George Guidall,
2 cassettes **RC 12441**
In seventeenth-century Poland, an intellectual and pious young Jew is driven from his native town by a Cossack raid and becomes the slave of a Polish peasant. He loves, and is loved by, the peasant's daughter, but the law forbids their marriage on pain of death. 1971.

**The Bride of Lammermoor**
by Sir Walter Scott, narrated
by Michael Clarke-
Laurence, 3 cassettes **RC 12446**
The last scion of a ruined family falls in love with the daughter of his ancestral enemy. Prophecies, apparitions, and the opposition of an ambitious mother foreshadow a tragic end to the romance. Donizetti's opera *Lucia di Lammermoor* is based on this tale. 1906.

**The Deep Silence**
by Douglas Reeman,
narrated by
Patrick Horgan,
2 cassettes **RC 12447**
H.M.S. *Temeraire*, the latest and best of Britain's nuclear attack submarines, is ordered on a top secret mission to the Far East to oppose a new Red Chinese threat to world peace. When personal animosities arise within the great hull, Commander Jermain realizes there are

many dangers more subtle than the enemy threat. 1967.

**Sisters and Strangers**
by Helen Van Slyke,
narrated by
Catherine Byers,
3 cassettes **RC 12449**
Frances, Alice, and Barbara assemble for a rare get-together in the Denver home of their parents, who are celebrating their golden wedding anniversary. Some of the dismaying secrets revealed are the homosexuality of Alice's son, the promiscuity of Frances, and the liaison between Barbara and a congressman. Some strong language. 1978.

**National Velvet**
by Enid Bagnold,
narrated by Tom Martin,
2 cassettes (Reissue) **RC 12453**
Having won a piebald horse in a raffle, Velvet Brown conceives the idea of riding it herself in the Grand National horse race. 1949.

**Boon Island**
by Kenneth Roberts,
narrated by Tom Martin,
2 cassettes **RC 12455**
A bold tale of the crew of a British ship that crashes on a murderous barren island off the coast of Maine in 1710. The captain and his men fight the elements and each other in their effort to survive through twenty-four days in a Maine winter with no shelter, tools, or fire, and almost no food. 1955.

**Soldier of Fortune**
by Ernest K. Gann,
narrated by
George Guidall,
2 cassettes (Reissue) **RC 12458**
An American girl goes to Hong Kong in search of her photographer-husband, who has disappeared into Red China. With the help of Hank Lee, a middle-aged American adventurer, she accomplishes her mission. Some strong language. 1971.

**I, Claudius**
by Robert Graves,
narrated by
Gordon Gould,
4 cassettes (Reissue) **RC 12463**
Realistic story purports to be the lost autobiography of the emperor Claudius, who lived from 10 B.C. to A.D. 54. It vividly depicts the political conspiracies, superstitions, orgies, and incest within imperial Rome. Violence. 1961.

**Backyard**
by Jean Femling,
narrated by Dale Carter,
2 cassettes **RC 12486**
Gripping tale of terror implicates a West Coast woman arrested for the murder of another woman and subjected to a brutal police interrogation. When she is released, her son is caught in what appears to be a

drug-crazed killing. The predicament of the mother and son is horrifying. Some strong language. 1975.

**The Cinder Path**
by Catherine Cookson,
narrated by
George Patterson,
2 cassettes **RC 12487**
Charlie MacFell travels from a rural boyhood in Edwardian England to the trenches of World War I before he finds himself. Married to the wrong woman and traumatized by war, he finally achieves self-liberation through reunion with a first love. 1978.

**The Masters of Solitude**
by Marvin Kaye and
Parke Godwin,
narrated by Steve Grad,
3 cassettes **RC 12502**
Centuries after an unexplained catastrophe, survivors divide into three groups: the City-dwellers, the coveners, and the Kriss. As a plague spreads across the land outside the City, Garick, a powerful covenmaster, plans to unite the covens for a war against the City to obtain medical knowledge to battle an illness carried by giant rats. 1978.

**Giovanni's Room**
by James Baldwin,
narrated by
Livingston Gilbert,
1 cassette (Reissue) **RC 12503**
Homosexuality and the physical aspects of male love are explored in a Paris setting where the narrator, a young American, is involved both with a woman and a man, and is eventually compelled to make a choice. 1956.

**Seven Trails**
by Max Brand, narrated
by Randy Atcher,
2 cassettes **RC 12506**
The son of a famous outlaw follows in his father's footsteps, leaving behind him a string of dead men and broken hearts. His greatest adventure begins as he escapes to Mexico with a posse hard on his heels. 1923.

**Anne Boleyn**
by Evelyn Anthony,
narrated by Dale Carter,
2 cassettes **RC 12510**
Fictional biography of Anne Boleyn turns upon the story of a king and his subject that was to change the course of history. Handsome, dominating King Henry VIII found a match in the beautiful Anne, whose courage, pride, and ambition won her a crown and lost her her life. 1957.

**La Buena Tierra**
por Pearl S. Buck,
narrado por
Graciela Lecube,
3 cassettes **RC 12516**
Un peón chino sufriendo de una vida de pobreza, acaba por convertirse en un terrateniente rico, con la ayuda de

su paciente mujer. Premio Pulitzer 1932. (Describes the rise of a Chinese peasant from poverty to the position of a rich landowner, with the help of his patient wife. Pulitzer Prize 1932. Spanish language.) 1970.

**Dragonflight: Volume 1 of *The Dragonriders of Pern***
by Anne McCaffrey,
narrated by
Buckley Kozlow,
2 cassettes **RC 12522**

The mighty telepathic dragons that have defended the planet Pern for centuries are so decimated that they cannot protect Pern in its darkest hour. In desperation, a strong-minded young woman hatches a daring and dangerous scheme to rally support from people who long ago ceased to exist. Followed by *Dragonquest* (RC 12520). For high school and adult readers. 1968.

**Dragonquest: Volume 2 of *The Dragonriders of Pern***
by Anne McCaffrey,
narrated by
Buckley Kozlow,
3 cassettes **RC 12520**

The Oldtimers, who agreed to move forward in time to save the planet Pern from destruction, dislike the age in which they now live. While they breed anger and dissent, a bold Dragonrider seeks a way to protect his beloved planet from outside danger and destruction from within. For high school and adult readers. 1971.

**Like Mother, Like Me**
by Sheila Schwartz,
narrated by
Catherine Byers,
1 cassette **RC 12527**

After her father leaves town with one of his students, level-headed, good-humored Jen assists her mother's hard-won metamorphosis into an independent person. For junior and senior high readers. 1978.

**Stranger from the North**
by Lucy Walker,
narrated by
Elizabeth Swain,
2 cassettes **RC 12534**

Life on a cattle station in the Australian Outback is rough, and since her father's death, Gerry has had to take over his work. Then a mysterious arrogant stranger rides in and takes over the management of the station. She dislikes his high-handed ways, but in spite of herself, she seems to be letting him take over her heart. 1959.

**How the West Was Won**
by Louis L'Amour,
narrated by
George Guidall,
2 cassettes **RC 12536**

The epic saga of the men and women who pushed on despite the uncertainties of nature, the wrath of savage

enemies, countless dangers, and cruel death to win the rich and untamed West. Based on the screenplay of the same name. 1962.

**The Parma Legacy**
by Dorothy Backer,
narrated by
Suzanne Toren,
4 cassettes **RC 12560**
Noble Catherine, peasant Martine, and bourgeoise Angelique, united by circumstances as they search for their separate identities, try to transcend the limitations imposed on women in seventeenth-century France. 1978.

**Dark Arena**
by Mario Puzo, narrated
by Alan Hewitt,
2 cassettes **RC 12561**
Brutal novel about a dissatisfied ex-G.I. who returns to occupied Germany and his mistress after the end of World War II. Strong language. 1974.

**Anna Karenina**
by Leo Tolstoy,
narrated by Guy Sorel,
7 cassettes (Reissue) **RC 12563**
Set in nineteenth-century Russia, the story of the loveless marriage and extramarital love affair of a beautiful and intense woman. Deals with the psychology of the characters and the impact of societal morality. 1948.

**A Judgement in Stone**
by Ruth Rendell,
narrated by
Terry Hayes Sales,
2 cassettes **RC 12568**
Traces the reasons behind the cold-blooded murder of a cultivated British family by their stoney-faced housekeeper and her friend, a religious fanatic and reformed prostitute. Every turn of the plot is linked to the housekeeper's secret illiteracy. 1977.

**Extreme Remedies**
by John Hejinian,
narrated by
John Stratton,
2 cassettes **RC 12571**
A young neurologist who is dedicated to saving lives and treating patients with dignity struggles to preserve his ethical values. Strong language and some explicit descriptions of sex. 1974.

**Walking Dead**
by Peter Dickinson,
narrated by
George Patterson,
2 cassettes **RC 12579**
An English scientist is sent to a remote Caribbean island nation for an experiment in intelligence boosting, a subject of great interest to the local dictator and especially to his mother, a much-feared witch. Spells, voodoo, and witchcraft add to the mystery. Some strong language. 1978.

**Black Gambit**
by Eric Clark, narrated
by Steve Grad,
2 cassettes **RC 12580**
A chilling espionage thriller with two principals—a Russian dissident scientist whom the U.S. wants to smuggle out and an American convict trained and imported to double as the scientist. Some strong language. 1978.

**September September**
by Shelby Foote,
narrated by
Richard Wulf,
2 cassettes **RC 12591**
Three hapless white southerners—Podjo, a compulsive gambler; Rufus, an overeager punk; and Rufus's moll, Reeny—kidnap eight-year-old Teddy, grandson of one of Memphis's wealthiest blacks. From the violent experience the kidnappers and the victims gain new insight into themselves. Some strong language and explicit descriptions of sex. 1977.

**Aldair in Albion**
by Neal Barrett, Jr.,
narrated by
Richard Wulf,
2 cassettes **RC 12592**
Aldair is a true acolyte of the faith until his world abruptly turns upside down and he becomes an accursed outcast whose only course leads to the island of total terror known as Albion. For high school and adult science fiction fans. 1976.

**Unleaving**
by Jill Paton Walsh,
narrated by
Barbara Cire, 1 cassette **RC 12594**
Madge, now a grandmother, reflects on her youth, especially the summer she met the man who became her husband and witnessed the death of his retarded younger sister. For junior and senior high readers. 1976.

**Something on the Wind**
by Barbara Moore,
narrated by
Charlie Ryle, 1 cassette **RC 12598**
An old sheepdog tries to guide a pair of mules to the only home they can remember—a cabin that lies hundreds of miles away in the rugged Colorado mountains. 1978.

**The Hand in the Glove**
by Rex Stout, narrated
by Ron Shoop,
2 cassettes **RC 12599**
When wealthy D.L. Storrs is found hanged, some of the suspects include a "mystic" he had threatened to expose, a scientist who had demanded two million dollars from him, a reporter who had threatened to kill him, and the lady detective working on the case. 1965.

**El Retrato de Dorian Gray**
por Oscar Wilde,
narrado por
Juan Cañas, 3 cassettes **RC 12606**
Un hombre joven, vano y decadente

retiene su juventud mientras su retrato envejece y revela las maldades de su vida. (A vain, decadent young man keeps his youth while his portrait grows old and reveals the evil in his life. Spanish language.) 1975.

**The Young Manhood of Studs Lonigan**
by James T. Farrell,
narrated by Hal Tenny,
3 cassettes **RC 12607**
Covers the years from 1917, when Studs Lonigan is still in high school, to 1929 when he is trapped into marriage by a woman he grows to hate. Strong language and some explicit descriptions of sex. 1973.

**Murder with Mirrors**
by Agatha Christie,
narrated by Flo Gibson,
1 cassette **RC 12612**
Two hundred juvenile delinquents were no problem at all for Miss Jane Marple—at least not compared with the half dozen members of a wealthy family who were intimately connected with murder. 1978.

**The Wall**
by John Hersey, narrated
by Edward Blake,
4 cassettes **RC 12614**
Novel based on the martyrdom in the Warsaw Ghetto during the Nazi occupation. Tells the horrors a half million Polish Jews endured and how forty escaped through the sewers. 1967.

**Jocelyn**
by John Galsworthy,
narrated by
George Patterson,
2 cassettes **RC 12615**
Romantic tale involves Giles Legard, who falls in love with his invalid wife's young friend, and probes the conflict between the demands of society and personal conscience. Based on episode in the author's own life. 1977.

**Lamb in His Bosom**
by Caroline Miller,
narrated by
Virginia Cromer,
2 cassettes **RC 12620**
Chronicle of hardworking people on a Georgia farm just before the Civil War. Told with a quiet dignity and humor, relates the story of a courageous young woman from girlhood to old age. 1933.

**Lost Horizon**
by James Hilton,
narrated by Tom Martin,
2 cassettes **RC 12621**
Romance, mystery, and adventure in the timeless beautiful land of Shangri-la, hidden deep in the high mountains of Asia. First published in 1933. 1972.

**Arrowsmith**
by Sinclair Lewis,
narrated by
House Jameson,
3 cassettes (Reissue) **RC 12622**
Follows the life and career of a

likeable young doctor through private practice in the Midwest, public health work, and medical research. First published in 1925. 1953.

**One Hundred Great Science Fiction Short Short Stories**
edited by Isaac Asimov,
Martin Harry Greenberg,
and Joseph D. Olander,
narrated by
Patricia Leclercq,
2 cassettes **RC 12623**
Includes tales with unusual twists and surprises by such authors as Anthony Boucher, Fritz Leiber, Frederik Pohl, Larry Niven, and Roger Zelazny. Each story is prefaced with a witty remark by Isaac Asimov. Some strong language. 1978.

**Mutiny on the Bounty**
by Charles B. Nordhoff,
narrated by
Michael Clarke-
Laurence, 3 cassettes
(Reissue) **RC 12632**
Classic sea story depicting the brutality of life aboard an English vessel in the eighteenth century. Reconstruction of an actual mutiny and its aftermath. 1962.

**This Rough Magic**
by Mary Stewart,
narrated by
Mary Jane Higby,
2 cassettes (Reissue) **RC 12636**
When Lucy visits the island of Corfu, considered by some to have been the setting for *The Tempest*, she finds a retired Shakespearean actor, a friendly dolphin, and a great deal of sinister adventure. 1964.

**†Grenelle**
by Isabelle Holland,
narrated by
Barbara Warner,
2 cassettes **RC 12638**
In this Gothic novel, survivors of a family that founded an Anglican seminary find their lives threatened when a religious relic disappears. 1976.

**The Psychopath Plague**
by Steven G. Spruill,
narrated by
Buckley Kozlow,
2 cassettes **RC 12644**
Unexplained outbreaks of violence shake the earth in such epidemic proportions that they threaten to destroy civilization in just a few weeks. A brilliant detective and his alien sidekick blast off for a far-distant planet in their attempt to discover the source of the plague. A fast-paced science-fiction thriller. 1978.

**Aliens: Three Novellas**
by Murray Leinster,
Clifford D. Simak, and
Arthur C. Clarke,
narrated by
Robert Molvar,
1 cassette **RC 12663**
Science-fiction collection contains

*First Contact*, a classic about first meetings between humans and aliens; *The Big Front Yard*, about a man whose house becomes the gateway to other worlds; and *A Meeting with Medusa*, which depicts alien landscapes and creatures a hundred thousand times larger than a whale. 1978.

**The Praise Singer**
by Mary Renault,
narrated by
Richard Braun,
2 cassettes **RC 12695**
Historical novel set in sixth-century B.C. Greece centers on the life of the poet Simonides and the court of the Pisistratids. When the court eventually falls from power, Simonides survives the upheaval and retires to Sicily, where he looks back over his long and eventful life. 1978.

**The Clairvoyant Countess**
by Dorothy Gilman,
narrated by
Terry Hayes Sales,
2 cassettes **RC 12703**
When a chance encounter with Detective Lieutenant Pruden catapults her into the midst of a baffling murder case, Madame Karitska, a clairvoyant countess, finds herself off to adventure in the world of crime. 1975.

**The Ledger**
by Dorothy Uhnak,
narrated by
Mitzi Friedlander,
2 cassettes **RC 12705**
Assigned to the mistress of a narcotic overlord, New York's police detective Christie Opara helps solve the most important drug case ever to confront her boss. Some strong language. 1972.

**American Gold**
by Ernest Seeman,
narrated by
Patrick Van Horn,
2 cassettes **RC 12709**
Focuses on the growth of a small North Carolina tobacco town in a boom period resulting from the Civil War and the tremendous changes that occur in American life as a result of industrialization. Relates the efforts of John Anders to reconcile his love for his birthplace with his knowledge of its moral decay. Some strong language. 1978.

**The White Peacock**
by D.H. Lawrence,
narrated by
Andy Chappell,
2 cassettes **RC 12713**
The influential author's first novel originally published in 1911. Set in the English countryside, it relates the lives of a sensitive young man, his sister, and their two friends. 1966.

**Gentlemen Prefer Blondes**
by Anita Loos, narrated
by Barbara Caruso,
1 cassette **RC 12714**
First published in 1925, the original story of Lorelei Lee, a not-so-dumb, gold-digging blonde whose taste for orchids, champagne, and diamonds leads her to marry a millionaire. 1973.

**Dreamland**
by George V. Higgins,
narrated by
Eric Zwemer, 1 cassette **RC 12737**
Daniel Compton Wills, fourth generation of a successful Boston law firm, discovers that his respected father may have been involved in illegal dealings during World War II. 1977.

**The First Fast Draw**
by Louis L'Amour,
narrated by
Buckley Kozlow,
1 cassette **RC 12750**
Cullen Baker returns to Texas after the Civil War wanting only to raise a crop and sleep under his own roof, but the vicious leader of a gang of carpetbaggers has different plans for Cullen and his land. Some strong language. 1959.

**Gadget**
by Nicolas Freeling,
narrated by
Burt Blackwell,
2 cassettes **RC 12752**
The "gadget" his kidnappers want nuclear scientist Jim Hawkins to create will free him, his wife, and his daughters—but give the terrorists a chance to control the world. Some strong language and some explicit descriptions of sex. 1977.

**The Centurion**
by Leonard Wibberley,
narrated by
Randy Atcher,
2 cassettes **RC 12754**
Retells the story of Christ primarily from the point of view of a Roman centurion who is in charge of carrying out the crucifixion. 1966.

**Doctor Faustus: The Life of the German Composer Adrian Leverkuhn as Told by a Friend**
by Thomas Mann,
narrated by Alan Hewitt,
5 cassettes **RC 12755**
Allegory based on artist versus bourgeois recounts the intense, tragic career of a composer during World War II. The theme suggests that if the creative spirit is not properly channeled into art, it will lead to subhuman degradation. 1971.

**Riders to Cibola**
by Norman Zollinger,
narrated by
Richard Braun,
2 cassettes **RC 12922**
Orphaned Ignacio Ortiz, a ten-year-old runaway from Mexico, follows the cattle trails at the turn of the century

to New Mexico. Taken in as an equal at the MacAndrews' ranch, he becomes a cowboy and is foreman by the time he is twenty-one. Things go downhill after the boss's selfish, crippled son takes over. Some strong language and some explicit descriptions of sex. 1978.

**Guard of Honor**
by James Gould Cozzens,
narrated by Hal Tenny,
4 cassettes **RC 12926**
A novel about the tragic events and unfortunate people of a huge air base in Florida in 1943. Conflicts of authority, personality, and race occur, but loyalty to the service is the prevailing force. Strong language. 1948.

**Dinosaur Beach**
by Keith Laumer,
narrated by John Polk,
1 cassette **RC 12930**
An agent from the remote future jumps from one time period to another in his efforts to combat successive tamperings with history that threaten the survival of mankind. 1971.

**Risk**
by Dick Francis, narrated
by Burt Blackwell,
2 cassettes **RC 12932**
An accountant by profession and amateur steeple-chase jockey awakens to find himself alone in the dark tied to a generator. Does his abduction have anything to do with a lovely young playmate? Is the jealous trainer trying to keep him from bringing in a winner at the track? 1978.

**The Proud Breed**
by Celeste De Blasis,
narrated by
Mitzi Friedlander,
7 cassettes **RC 12937**
Historical novel of the enduring love between the aristocratic, independent Tessa and the courageous Yankee trader whom she marries. Tells of their strong-willed children, their flamboyant friends, and their struggle to protect the California land they cherish. Some strong language and some explicit descriptions of sex. 1978.

**Madame Castel's Lodger**
by Frances Parkinson Keyes,
narrated by Dale Carter,
4 cassettes **RC 12938**
Biographical novel about a colorful Civil War general of Creole background. Pierre Gustave Toutant-Beauregard recalls his past life, army career, and love for his two wives, whom he has outlived. 1962.

**Dying of the Light**
by George R.R. Martin,
narrated by Dale Carter,
3 cassettes **RC 12939**
On the nearly abandoned planet of

Worlorn, an Earthman seeks his former love only to find her changed and bound to an alien nobleman by a strange rite. 1977.

# Children's Nonfiction

**Land of the Pharaohs**
by Leonard Cottrell,
narrated by
Edward Blake,
1 cassette **RC 12139**
A vivid picture of a significant period in the history of ancient Egypt. This account of everyday life as it must have seemed to a young scribe in King Tutankhamen's court is based on the priceless treasures found in the boy-king's tomb. For grades 6-9 and older interested readers. 1960.

**The Greeks in America**
by Jayne Clark Jones,
narrated by
Gordon Gould,
1 cassette **RC 12144**
Traces the history of Greek emigration from classical times to the present day, emphasizing the problems of Greek immigrants in the United States and their contributions to America's history and culture. For grades 5-8. 1969.

**The Easy Hockey Book**
by Jonah Kalb, narrated
by William Wright,
1 cassette **RC 12147**
Advice on various aspects of hockey such as skating, passing, shooting, practicing, and stickhandling. For hockey fans in grades 4-7 who want to increase their understanding of the game. 1977.

**The Mysterious Rays: Marie Curie's World**
by Nancy Veglahn,
narrated by
Suzanne Toren,
1 cassette **RC 12148**
A brief, dramatic biography of Marie Curie, the Polish scientist whose long years of patient research revealed the existence of a radioactive element, radium. For grades 4-7. 1977.

**Grains: An Illustrated History with Recipes**
by Elizabeth Burton Brown,
narrated by
Anne Chodoff,
2 cassettes **RC 12340**
Traces the uses and cultivation of grains throughout the world from ancient Mesopotamia to modern America. Also discusses the customs and festivals that have grown up around grains, including more than one hundred recipes. For grades 5-8 and older interested readers. 1977.

**Dreams**
by Larry Kettelkamp,
narrated by Lois Proctor,
1 cassette **RC 12352**
Introduction to the realm of dreams including ancient beliefs, current

scientific knowledge, and theory about a phenomenon that continues to intrigue and amaze people the world over. For grades 5-8. 1968.

**Ruffian: Queen of the Fillies**
by Edward Claflin,
narrated by
Anita Anderson,
1 cassette **RC 12353**
The story of a magnificent thoroughbred, one of the greatest fillies of all time, and the match race that led to her tragic death. For grades 5-8. 1975.

**The Story of Esther**
by Ruth F. Brin, narrated
by Eda Seasongood,
1 cassette **RC 12355**
A retelling of the story of Esther, the beautiful and brave Jewish woman who became queen of Persia and saved the Jews from destruction. For grades 2-4. 1976.

**Moisés (Adaptación del Relato del Antiguo Testamento)**
por Maud y
Miska Petersham,
narrado por
Ilona Dulaski,
1 cassette **RC 12370**
Se narra la vida del gran líder religioso, desde su niñez en Egipto hasta aquella divina inspiración que le ayudó a llevar al pueblo israelí hacia la Tierra Prometida. Para grados 3 a 5. (The life of the great religious leader from his childhood in Egypt to the heavenly inspiration which helped him lead his people to the Promised Land. For grades 3-5. Spanish language.) 1956.

**The Land and People of Pakistan**
by Robert Lang, narrated
by Patricia Jonietz,
1 cassette **RC 12383**
Discusses the history, culture, education, and religion of the Pakistanis. For grades 5-8. 1974.

**The Metric System**
by James and Lynn Hahn,
narrated by
Jerry Fordyce,
1 cassette **RC 12400**
Traces the history of the metric system, discusses its adoption by various countries, and explains how to use it. For grades 5-8 and older interested readers. 1975.

**Story of the Boy Scouts**
by Wyatt Blassingame,
narrated by
Randy Atcher,
1 cassette **RC 12402**
Traces the beginnings of scouting in several nations, showing how various groups eventually merged into the still-growing international organization. Includes accounts of jamborees, international projects, heroic rescues, and an Antarctic exploration. For grades 4-7. 1968.

**How Did We Find Out about Atoms?**
by Isaac Asimov,
narrated by
Hannah Rodgers,
1 cassette **RC 12427**
Explains how the concept of atoms evolved from the theories of the early Greek philosophers, who had no proof, through the work of scientists over the next two thousand years. For grades 5-8 as well as other interested readers. 1976.

**The First Thanksgiving**
by Lena Barksdale,
narrated by
Esther Benson,
1 cassette **RC 12429**
A warm story of a truly American feast in a truly American home. A little girl who lives in Maine travels by boat to Massachusetts to celebrate Thanksgiving with her grandparents, who took part in the first Thanksgiving at Plymouth forty years before. For grades 3-6. 1942.

**David**
por Maud y
Miska Petersham,
narrado por
Juan Cañas, 1 cassette **RC 12430**
Una historia del Viejo Testamento sobre el pastorito David, que tocando su arpa le tranquilizó al rey Saul, que también mató al gigante, Goliat, y que llego a ser el gran rey de Israel. Para grados 3 a 6. (The Old Testament story of the little shepherd boy David, who calmed King Saul with his harp music, fought and killed the giant Goliath, and rose to become the great king of Israel. For grades 3-6. Spanish language.) 1956.

**How Animals Communicate**
by Anabel Dean,
narrated by
Laurinda Barrett,
1 cassette **RC 12448**
Dramatic examples show how and why animals communicate. Includes smell signals, visual signals, touch signals, and sound signals. For grades 3-6. 1977.

**Worlds to Explore: Junior Badges and Signs**
by the Girl Scouts of
America, narrated by
Catherine Byers,
1 cassette **RC 12451**
Outlines ideas and activities for choosing and earning more than forty different Junior badges, the Sign of the Arrow, the Sign of the Star, and the Junior Aide Patch. For grades 4-6. 1977.

**Can't You Make Them Behave, King George?**
by Jean Fritz, narrated
by Catherine Byers,
1 cassette **RC 12452**
A humorous and human picture of the royal ups-and-downs of a would-be good king, George III, King of Great Britain at the time of the

American Revolution. For grades 3-6. 1977.

**The Octopus and Other Cephalopods**
by Gladys Conklin,
narrated by
Hannah Rodgers,
1 cassette **RC 12461**
Describes the characteristics and habits of the octopus, squid, argonaut, and other cephalopods, the largest, fastest, and smartest class of mollusks. For grades 5-8. 1977.

**The Great Jazz Artists**
by James Lincoln Collier,
narrated by Tyler Cox,
1 cassette **RC 12485**
Surveys the lives and music of musicians who have made jazz an influential and enduring musical form of this century. Includes such artists as Scott Joplin, Leadbelly, Billie Holiday, Charlie Parker, and John Coltrane. For grades 6-9 and older interested readers. 1977.

**Witcracks: Jokes and Jests from American Folklore**
collected by
Alvin Schwartz, narrated
by Hal Tenny,
1 cassette **RC 12491**
A roundup of American humor including shaggy dog stories, Tom Swifties, hate jokes, little moron jokes, ethnic humor, and knock-knock jokes. For grades 4-7 as well as older interested readers. 1973.

**Underground Furnaces: The Story of Geothermal Energy**
by Irene Kiefer, narrated
by Randy Atcher,
1 cassette **RC 12498**
A basic introduction to the use of geothermal energy—its sources, present uses, negative aspects, and potential. For grades 4-7. 1976.

**Bionics**
by Melvin Berger,
narrated by
Jerry Fordyce,
1 cassette **RC 12500**
An introduction to the science that is working to provide new parts for the human body such as artificial limbs, organs, senses, and even intelligence. For grades 5-8 as well as other interested readers. 1978.

**Exploring an Ocean Tide Pool**
by Jeanne Bendick,
narrated by
Jerry Fordyce,
1 cassette **RC 12505**
Explores the fascinating ecosystem of an ocean tide pool, a miniature seaweed jungle near the beach that provides homes, food, and hiding places for hundreds of sea creatures. For grades 3-6. 1976.

**Cricket's Jokes, Riddles, and Other Stuff**
compiled by
Marcia Leonard and the
editors of *Cricket Magazine*, narrated by
Hal Tenny, 1 cassette **RC 12508**
A rib-tickling collection of jokes, riddles, limericks, and tongue twisters. For grades 2-4. 1977.

**Car Racing against the Clock: The Story of the World Land Speed Record**
by Frank Ross, Jr.,
narrated by
Gordon Heath,
1 cassette **RC 12519**
History of the continuing attempts to drive the fastest car in the world, from the 1898 record of 39 miles per hour to today's speeds of over 600 miles per hour. For grades 5-8 as well as other interested readers. 1976.

**The First Book of Jazz**
by Langston Hughes,
narrated by
Gordon Heath,
1 cassette **RC 12523**
History of jazz examines its background and development from African drum beats and work songs to the blues, swing, and bebop. For grades 4-7. 1976.

**Ladder Company 108**
by Rona Beame, narrated
by Carol Teitel,
1 cassette **RC 12528**
A crisp, straightforward account describes the duties, dangers, and discomforts of a crew of firemen stationed in the Williamsburg section of Brooklyn. For grades 3-6. 1973.

**Peter Rabbit's Natural Foods Cookbook**
by Arnold Dobrin,
narrated by
Mitzi Friedlander,
1 cassette **RC 12576**
Inspired by the world of the Beatrix Potter books, a collection of tasty recipes emphasizing natural foods. For grades 4-7 and younger children with adult supervision. 1977.

**America Is Also Jewish**
by Richard Goldhurst,
narrated by Art Metzler,
1 cassette **RC 12577**
Traces the major waves of Jewish immigration to the United States from colonial times to World War II. Highlights Jewish contributions to education, business, journalism, labor, cinema, science, politics, music, and sports. For grades 5-8. 1972.

**Jobs in Recreation**
by Arnold Dobrin,
narrated by
Marjorie Holzfeind,
1 cassette **RC 12583**
Introduces various careers available in the field of recreation, including park ranger, recreational therapist, landscape architect, travel agent, hotel manager, and others. For grades 5-8. 1974.

**Jobs in Marketing and Distribution**
by Elvajean Hall,
narrated by
Sylvia Grandmaison,
1 cassette **RC 12584**
Explores career possibilities in the field of marketing and distribution, stressing the basic premise of getting products and services to people who use them. For grades 6-9. 1974.

**José y Sus Hermanos (Adaptado del *Génesis*)**
por Maud Petersham,
narrado por
Ilona Dulaski, 1 cassette **RC 12586**
Una historia del Viejo Testamento sobre el muchacho intrépido cuyos hermanos envidiosos le vendieron como esclavo. Para grados 3 a 5. (Old Testament story of the boy whose jealous brothers sold him into slavery. For grades 3-5. Spanish language.) 1956.

**On Our Way: Poems of Pride and Love**
by Lee Bennett Hopkins,
narrated by
Earle Hyman, 1 cassette **RC 12587**
Selection of twenty-two poems by black writers celebrating pride and love. Includes unknown young writers. For grades 4-8. 1974.

**Jobs in Transportation**
by Genevieve S. Gray,
narrated by Noel Bacon,
1 cassette **RC 12588**
Introduces career opportunities in the field of transportation, including mechanics' helper, car rental agent, dispatcher, and weather specialist. For grades 6-9. 1973.

**What's in the Names of Stars and Constellations**
by Peter Limburg,
narrated by
Ed Sheppard, 1 cassette **RC 12601**
Lively stories explain the names of familiar stars, planets, and constellations. Includes what ancient people believed about them and what scientists know today. Will be interesting to readers with some basic knowledge of heavenly bodies. For grades 5-8 and older star-gazers. 1976.

**Etiquette: Your Ticket to Good Times**
by Helen Hoke, narrated
by Virginia Cromer,
1 cassette **RC 12691**
A simple guide to the rules of etiquette for many of the situations that children encounter. For grades 3-6. 1970.

**I Know! A Riddle Book**
by Jane Sarnoff, narrated
by Suzanne Toren,
1 cassette **RC 12711**
A gaggle of giggles to tickle young funny bones. For grades 3-6. 1976.

**Insects Do the Strangest Things**
by Leonora and
Arthur Hornblow,
narrated by Jan Porter,
1 cassette **RC 12749**
Describes nineteen insects that have peculiar characteristics, including the praying mantis, whirligig beetle, and walking stick. For grades 2-4. 1968.

# Children's Fiction

**†Charlotte's Web**
by E.B. White, narrated
by Jill Ferris, 1 cassette **RC 7107**
A little girl who can talk with animals is devoted to Wilbur, the foolishly smug pig, and Charlotte, the beautiful gray spider who works to save Wilbur's life. A sensitive story for children of all ages as well as adults. 1952.

**The House on the Cliff**
by Franklin W. Dixon,
narrated by
John Stratton, 1 cassette **RC 12135**
The Hardy brothers join their father in a baffling case that involves smugglers, a kidnapping, a deserted farm house, and a demonic laugh that seems to come from nowhere. For grades 3-6. 1959.

**The Leopard**
by Cecil Bodker,
narrated by
Earle Hyman, 1 cassette **RC 12153**
An Ethiopian boy is bound, gagged, and deserted to the mercy of wild animals when he discovers that a disguised blacksmith, and not a leopard as the villagers think, has been robbing them of their cattle. A taut adventure for grades 5-8. 1975.

**The Alfred G. Graebner Memorial High School Handbook of Rules and Regulations**
by Ellen Conford,
narrated by
Barbara Caruso,
1 cassette **RC 12154**
How one student manages to survive the rigors of Alfred G. Graebner Memorial High School. She encounters a computer that programs her for lunch at 9:30 A.M., an English teacher as irresistible as Robert Redford, and a sex education teacher who seems to have tried it and disliked it. Comedy for junior and senior high readers. Some strong language. 1976.

**Encyclopedia Brown and the Case of the Midnight Visitor**
by Donald J. Sobol,
narrated by
William Wright,
1 cassette **RC 12159**
Encyclopedia Brown takes on bank robbers, kidnappers, Chicago gangsters, and other thugs in solving ten mysteries for the citizens of Idaville. For grades 3-6. 1977.

**Tony and Me**
by Alfred Slote, narrated
by John Polk, 1 cassette **RC 12195**
Star athlete Tony befriends Bill, a

lonely new boy in town, and gives hope to their Little League baseball team until a shoplifting incident creates tough problems and conflicting loyalties. For grades 4-7. 1974.

**Bridge to Terabithia**
by Katherine Paterson,
narrated by
Patricia Beaudry,
1 cassette **RC 12343**
Jess finds his biggest rival and best friend in Leslie, a girl who moves to his rural Virginia community from the city. Together they create Terabithia, a secret kingdom in the woods where they reign supreme—until tragedy strikes. A haunting story for grades 5-8. Newbery Medal. 1977.

**Secret Agents Four**
by Donald J. Sobol,
narrated by
Mark Heckler, 1 cassette **RC 12349**
Four teenaged detectives unwittingly become stooges for an international gang of master criminals which is relaying false information to government agents. For grades 4-7. 1967.

**Big Diamond's Boy**
by Ellen H. Goins,
narrated by
Mark Heckler,
1 cassette **RC 12350**
Cotton doesn't see any reason to go to school since his father, a gambler and bootlegger, gets along fine without any education to speak of. But Cotton changes his mind after he witnesses a murder in a tavern and can't identify the killer because he can't read his tattoo. For grades 5-8. Some strong language. 1977.

**The Wicked One**
by Mollie Hunter,
narrated by
James Shelby,
1 cassette **RC 12371**
Hot-tempered Colin Grant flees Scotland to escape a huge, ugly, and extremely nasty monster who plagues him. Unfortunately Colin finds the creature waiting for him when his ship docks in New York City. A humorous adventure for grades 4-7. 1977.

**Viking Adventure**
by Clyde Robert Bulla,
narrated by Steve Grad,
1 cassette **RC 12373**
A thirteen-year-old Viking boy raised by his father to be strong and courageous goes on his first ocean voyage. The journey holds danger, excitement, and sadness. For grades 3-5. 1963.

**Ramona and Her Father**
by Beverly Cleary,
narrated by
Laurinda Barrett,
1 cassette **RC 12425**
When Ramona Quimby's father loses his job, gutsy Ramona, now a second-grader, takes matters into her own hands. For grades 3-6. 1977.

**Ludell**
by Brenda Wilkinson,
narrated by
Earle Hyman, 1 cassette **RC 12434**
Portrays Ludell Wilson with her relatives, neighbors, and classmates and the poor, scrappy days in their black community in Georgia. For grades 5-8. Followed by *Ludell and Willie*. 1975.

**Harvey the Beer Can King**
by Jamie Gilson,
narrated by
William Wright,
1 cassette **RC 12440**
Harvey Trumble is confident that his beer can collection will make him the winner of the local Superkid contest, but he hasn't bargained on the competition or the misadventures in store for him. For grades 4-7. 1978.

**The Elephant Tree**
by H.C. Luger, narrated
by Terry Greiss,
1 cassette **RC 12442**
Lost together in the California desert, two tough kids from hostile gangs are forced to acknowledge their mutual dependence for survival. For grades 6-9. Some strong language. 1977.

**Getting Nowhere**
by Constance C. Greene,
narrated by
William Wright,
1 cassette **RC 12444**
Fourteen-year-old Mark is resentful of his lovely new stepmother and furious with the guys at school for playing a cruel practical joke on him. His anger and frustration build until he endangers the lives of some of the people he loves most. For grades 6-9. Some strong language. 1977.

**The Three Happy Lions**
by Louise Fatio,
narrated by
Catherine Byers,
1 cassette **RC 12450**
The Happy Lion and his wonderful lioness are worried about their clever child François, who must soon have a trade, although few trades are open to lions these days. For grades K-3. 1959.

**The Tower by the Sea**
by Meindert DeJong,
narrated by
Hannah Rodgers,
1 cassette **RC 12454**
An enthralling story about a medieval Dutch legend, a strange weathervane, a superstitious village, a witch, and a white cat with one blue eye. For grades 3-6. 1950.

**A Curiosity for the Curious**
by Helen Reeder Cross,
narrated by Hal Tenny,
1 cassette **RC 12483**
The improbable story of Hachaliah Bailey, who brought the first elephant to the United States, toured the East Coast with her, and thus began the first circus. For grades 3-6. 1978.

**The Mystery of the Flooded Mine**
by Willard Manus,
narrated by
John Pielmeier,
1 cassette (Reissue) **RC 12494**
Hearing rumors of a twentieth-century gold rush, a skin diver battles underwater danger and even more dangerous men to find gold in the California mountains. For grades 6-9. 1964.

**Move Over, Beethoven**
by Julia First, narrated
by Virginia Cromer,
1 cassette **RC 12507**
Although aware of her talent as a pianist, seventh-grade Gina wants to participate in after-school clubs and social activities, while her mother wants her to spend all her free time practicing. A sympathetic and humorous story about adolescence for grades 5-8. 1978.

**The Wouldbegoods: Being the Further Adventures of the Treasure Seekers**
by E. Nesbit, narrated by
Tom Martin, 2 cassettes **RC 12518**
After a particularly bad episode at an uncle's house, the six Bastable children are banished to a country house surrounded by a real, water-filled moat. The moat provides them with totally new fields for adventure and mischief despite their resolve to be good. Sequel to *The Story of the Treasure Seekers* (RC 11154). For grades 3-6. 1901.

**Mr. Yowder and the Giant Bull Snake**
by Glen Rounds,
narrated by Ralph Bell,
1 cassette **RC 12530**
Rollicking tall tale about a sign painter and a giant bull snake who create a national commotion when they unseat Buffalo Bill as official buffalo hunter for the United States Army. For grades 3-6. 1978.

**The Bobbsey Twins Solve a Mystery**
by Laura Lee Hope,
narrated by
Terry Hayes Sales,
1 cassette **RC 12572**
The Bobbsey twins help a sea captain search for the family that he lost when he was shipwrecked years ago. For grades 3-6. 1934.

**The Bobbsey Twins' Wonderful Winter Secret**
by Laura Lee Hope,
narrated by
Terry Hayes Sales,
1 cassette **RC 12578**
All four of the Bobbsey twins conspire to create a special Christmas surprise for their parents. For grades 3-6. 1962.

**The Bobbsey Twins' Visit to the Great West**
by Laura Lee Hope,
narrated by Janis Gray,
1 cassette **RC 12596**
The Bobbsey twins head for New

Mexico to solve a mystery on a ranch their mother has just inherited. For grades 3-6. 1966.

**The Eyes of the *Amaryllis***
by Natalie Babbitt,
narrated by
Barbara Cire, 1 cassette **RC 12602**
A haunting tale of a girl, her widowed grandmother, and a ghostly beachcomber whom only the two women can see. The three search the beach daily for a sign from the grandmother's husband, a ship's captain lost at sea with his ship years before. The sign finally arrives with a fury and a price greater than anyone anticipated. For grades 6-9. 1977.

**The Odyssey of Ben O'Neal**
by Theodore Taylor,
narrated by
Randy Atcher,
1 cassette **RC 12604**
Thirteen-year-old Ben O'Neal, now orphaned, leaves Cape Hatteras and joins the crew of a ship headed for Barbados. Sea life holds many surprises for Ben, including the appearance of Teetoncey, the waif whose life he once saved. She shows up as a refugee on his ship and begins to change his life immediately. A lively turn-of-the-century sea tale for grades 5-8. Sequel to *Teetoncey and Ben O'Neal* (RC 10417.) 1977.

**When Will I Read?**
by Miriam Cohen,
narrated by
Ilona Dulaski, 1 cassette **RC 12628**
A first-grader who has been waiting all his life to learn how to read discovers by accident that he really does know how. For preschool-grade 2. 1977.

**A Toad for Tuesday**
by Russell E. Erickson,
narrated by
Charlie Ryle, 1 cassette **RC 12637**
On Thursday, Warton the toad is captured by an owl who intends to eat him on Tuesday, the owl's birthday, but events of the five days between change the owl's mind. For grades 2-4. 1974.

**Pagoo**
by Holling Clancy Holling,
narrated by
Ralph Lowenstein,
1 cassette **RC 12680**
Sprightly account of the life cycle of a hermit crab, and a close look at the teeming life of a tide pool. On his way to adulthood, the little crab is abducted by a sea gull, swallowed by a huge fish, and clutched in the death grip of a jet-propelled octopus. For grades 4-7. 1957.

**The Best Christmas**
by Lee Kingman,
narrated by Hal Tenny,
1 cassette (Reissue) **RC 12708**
Erkki is trying hard to make Christmas

happy for his family, Finnish-Americans who live in New England in the early 1900s. His unselfishness is rewarded with a surprise. For grades 4-6. 1949.

**The Clue of the Screeching Owl**
by Franklin W. Dixon,
narrated by
Marcia Herndon,
1 cassette **RC 12716**
The Hardy boys travel to the Pocono Mountains to help their father's friend solve the mystery of Black Hollow. A small puppy helps the boys, who encounter the disappearance of men and dogs, blood-curdling screams in the night, and fantastic stories of vengeful ghosts. For grades 3-6. 1962.

**The Family**
by John Donovan,
narrated by
David Broughton,
1 cassette **RC 12740**
Sasha, an ape who has spent his life in laboratory experiments, senses that the next experiment will mean death for all the apes involved. He and three other captives escape and live as a family until winter, the hunting season, and tragedy separate them. For grades 6-9 and older readers. 1976.

**Hi Fella**
by Era Zistel, narrated
by Mitzi Friedlander,
1 cassette **RC 12864**
On the way to his new home, a lively puppy falls off a truck and finds himself alone in the wild, a world for which his short life has not prepared him. For grades 5-8. 1977.

**Farley, Are You for Real?**
by Marjorie N. Allen and
Carl Allen, narrated by
Steve Grad, 1 cassette **RC 12933**
A chubby little genie named Farley convinces an ordinary boy that genies and magic do exist. An easy-to-read fantasy for grades 2-5. 1976.

**The Hammerhead Light**
by Colin Thiele,
narrated by Joyce Kirsh,
1 cassette **RC 12936**
A young girl and a former lighthouse keeper fight to save a beautiful old lighthouse that government officials plan to blow up. Ironically, the old lighthouse helps the two prevent still another tragedy while they campaign to save it. For grades 5-8. 1976.

**The Empty Chair**
by Bess Kaplan,
narrated by
Barbara Cire,
2 cassettes **RC 12941**
After Becky's mother dies, all the female relatives turn matchmaker to

find a new wife for Papa. Becky is determined not to love the woman her father chooses because she thinks her mother's angry ghost is forbidding her to. For grades 5-8. Some strong language. 1978.

# Talking Book Magazines

## Discs

These free direct circulation magazines are produced for NLS. To be put on the mailing list, contact your cooperating library.

**American Heritage** (bimonthly)
**Atlantic** (monthly)
**Das Beste aus *Reader's Digest*** (monthly)
**Buenhogar** (biweekly)
**Changing Times** (monthly)
**Consumer Reports** (monthly)
**Ebony** (monthly)
**Ellery Queen's Mystery Magazine** (monthly)
**Encore** (bimonthly)
**Farm Journal** (monthly)
**Fifty Plus** (monthly)
**Galaxy** (bimonthly)
**Good Housekeeping** (monthly)
**Harper's** (monthly)
**Historic Preservation** (bimonthly)
**Jack and Jill** (monthly)
**Magazine of the Month** (monthly)
**Money** (monthly)
**Music Journal** (monthly, except June and August)
**National Geographic** (monthly)
**National Review** (biweekly)
**Natural History** (ten times yearly)
**New York Times Large-Type Weekly** (weekly)
**Outdoor Life** (monthly)
**Prevention: The Magazine for Better Health** (monthly)
**Ranger Rick's Nature Magazine** (monthly, except July and September)
**Selecciones del *Reader's Digest*** (monthly)
**Sports Illustrated** (weekly)
**Stereo Review** (monthly)
**Talking Book Topics** (bimonthly)
**Travel/Holiday** (monthly)
**True West** (bimonthly)
**U.S. News and World Report** (weekly)

These disc magazines are produced by other agencies. For information on subscription and distribution, contact your cooperating library.

**Journal of Visual Impairment and Blindness** (monthly, except July and September)
**Reader's Digest** (English edition, monthly)

These disc magazines are available from producers. For information, write directly to address given.

**Dialogue** (quarterly)
Dialogue Publications
3100 S. Oak Park Ave.
Berwyn, Ill. 60402

**Newsweek** (weekly)
American Printing House for the Blind
1839 Frankfort Ave.
Louisville, Ky. 40206

**Choice Magazine Listening** (bimonthly)
14 Maple St.
Port Washington, N.Y. 11050

# Cassettes

These free direct circulation magazines are produced by NLS. To be put on the mailing list, contact your cooperating library.

**Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country** (bimonthly)
**The Musical Mainstream** (bimonthly)
**Young Adult Magazines on Talking Book 1979** (bimonthly)

These cassette magazines are available on loan from cooperating libraries. To be put on the mailing list, contact your cooperating library.

**Foreign Affairs** (quarterly)
**Personnel and Guidance Journal** (monthly, October-May)
**QST** (monthly)
**Social Work** (bimonthly)
**Writer** (monthly)

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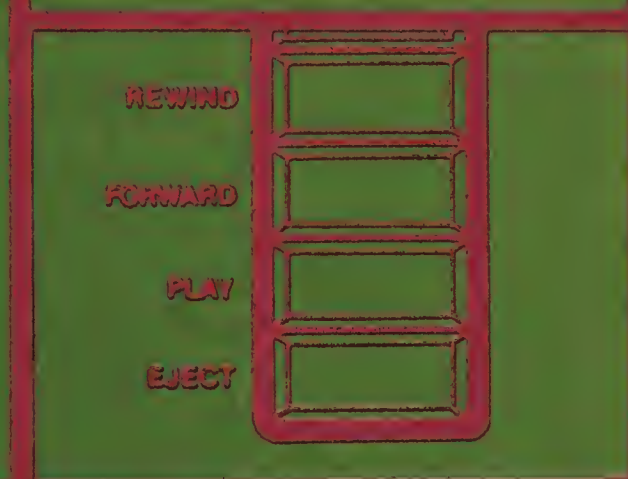


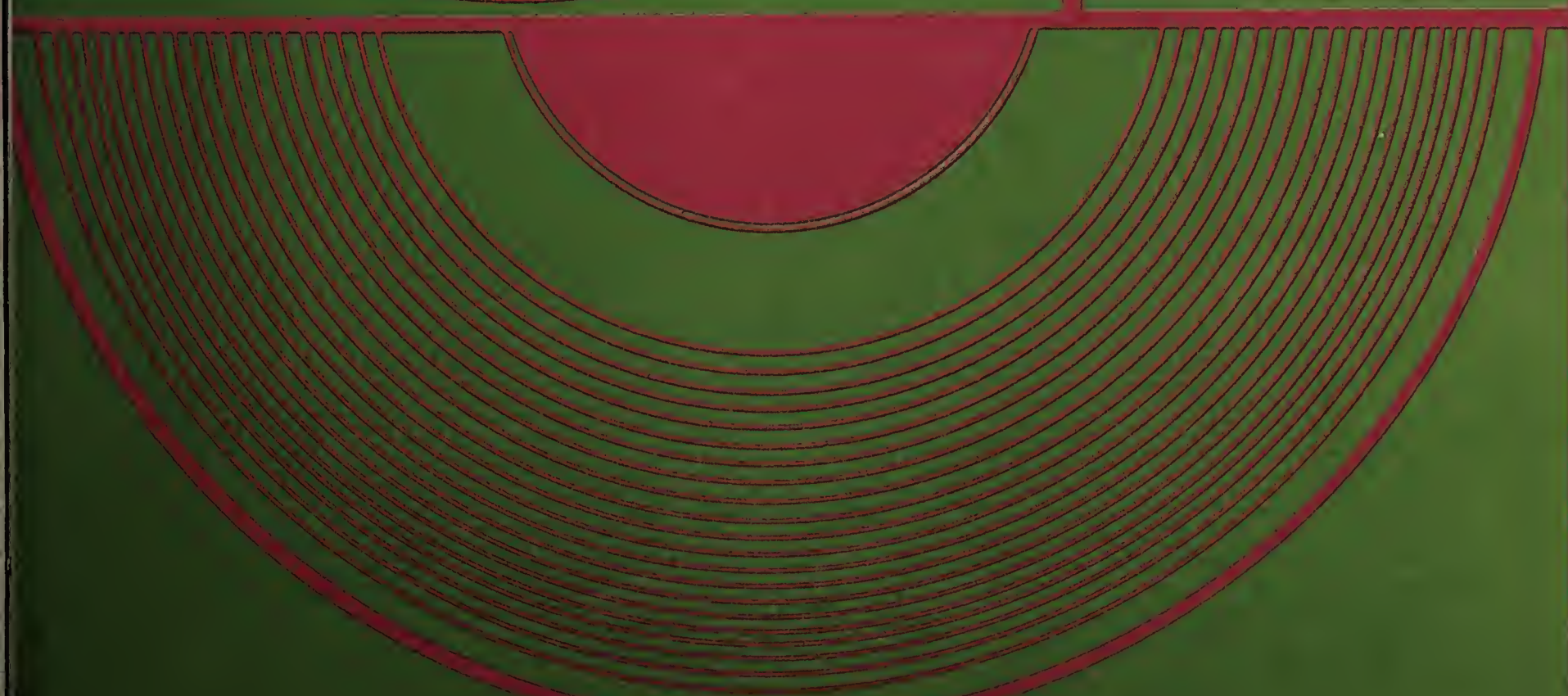

# Talking Book Topics


## November–December 1979
## Volume 45, Number 6


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# Features

## Behind the Scenes With an Author

### Catherine Marshall

Questions flung at me after talks, in writers' workshops, and appearing constantly in my mail reveal an immense curiosity about authors. "How long does it take to write a book?" "How is a novel like your *Christy* (RD 7076) put together?" "Do you use typewriter or longhand?" "And tell me, do you wait for moments of inspiration to write?"

While answers to the first three questions undoubtedly vary from author to author, to the last one there would be only a resounding, unanimous "No, definitely not!" Were any author to wait for moments of inspiration, hoping that great rushes of words needing no revision would pour onto paper, no book of printable quality would ever be written.

Copyright © 1979
by Catherine Marshall

Set hours and a selected spot for writing work must be adhered to as rigorously as if one were punching a time clock. In my travels and reading I have been interested in finding out about the habits and secluded writing spots of other authors, living and dead. Louisa May Alcott of *Little Women* (TB 4790) fame had only a table before the front window of her bedroom of Orchard House in Concord, Massachusetts. Sir Walter Scott isolated himself in the stunningly beautiful library-office, with bookshelves in two full decks, of his Scottish home Abbotsford to turn out his Waverley novels. Edith Wharton, author of *The Age of Innocence, Ethan Frome*, etc., wrote mornings in bed in her Paris home, littering the floor with scribbled sheets as they fell from her pen. When Ernest Hemingway lived in Key West, each morning just before dawn he would cross the second-floor bridge between the master bedroom and his office to begin writing. Thomas Wolfe of *Look Homeward, Angel* (RD 7236) and *You Can't Go Home Again* fame worked only during the night when

night when Manhattan was quieter, often standing up, writing on top of the refrigerator or on a tall packing case.

My own schedule begins each morning at 8:30 when I cross the street from our home on the east coast of Florida to a room in a rented cottage. There is no telephone in the cottage. Surrounded by all of the file folders, reference books, and almost endless jottings and memorabilia needed for my present project, I work in seclusion until returning home for lunch a little short of one o'clock.

My first draft work is always in longhand on short yellow ruled pads, using a mug full of freshly sharpened no. 2 pencils. Ideas flow better if my body is relaxed, so most of the time I write sitting in a lounge chair with a clipboard on my lap.

After lunch my secretary types the morning's work. About four in the afternoon comes that most anticipated choice moment—for me, pure joy—reading over the morning's work, pencil in hand, for the first revision. This may be the first of four, or twelve, or twenty revisions. The first chapter of *Christy* went through eighteen.

From day to day the amount of copy turned out varies greatly. This also is typical of most authors. Arthur Hailey, who wrote *Airport* (TB 2146), *Wheels* (TB 4250), *The Money Changers* (RD 8118), etc., considers

Manhattan was quieter, often standing up, writing on top of the refrigerator or on a tall packing case.

Mine might be less than that during the first few months' work on a book. For me, this stage of getting to know my characters and of outlining my plot is excruciatingly difficult. My present novel, the first fiction since *Christy*, will be my sixteenth book. Yet now I know that this initial pain would not be lessened were it the 102d book. For each one is different from all the others. Each manuscript presents its own problems. Each is a total challenge. There is but one constant—hard, exacting work, allowing oneself no quarter, often spending precious minutes hunting for that precise word, laboriously piling up the paragraphs and the pages. Only thus is a book born.

And those times of inspiration—when the pencil does speed over the yellow sheets, when to the author's astonishment, some character unexpectedly comes alive and takes over a scene—come only as the dividend of a procession of more mundane days. Country folk of the last century would understand—it's like priming the pump. Only then will the crystal clear water pour out.

Yet it is strange how a perceptive reader here and there can spot those paragraphs of purest inspiration. Such were the last nine paragraphs of *A Man Called Pete*

(RC 8674) (RD 6805). The first summer after my husband Peter Marshall's so sudden death in 1949 at only forty-six, my son Peter John and I headed for our Cape Cod cottage as usual. One night in the lonely bedroom, for the first time I remembered the last words I had ever spoken to Peter, "See you, Darling, see you in the morning," and the true import of them struck me with stunning force. Reaching for a pad and pencil, with tears streaming down my face, I wrote the ending of what would be *A Man Called Peter.* Scarcely three words of that page and a half were changed.

Years later a sophisticated New York woman sensed the same sort of inspiration in the first three and a half pages of chapter 46 of *Christy.* Her query was penned on expensive stationery. "I am not given to fan letters to authors. I am an inveterate reader of all sorts of books. Never before in all literature have I come across a passage quite like this one about Christy and the meadow and the glorious freedom and the light . . . light . . . light. I simply have to ask—whence comes a passage like that? What is the source of your inspiration?"

My reader's straight question deserved a straight answer. Of course when words marching across a page take on magic, that does come as a dividend of the regular hours and the hard work. Yet there *is* more to it than that, something, someone out there, beyond ourselves. Dig deep enough into any author, and he will admit it. Some call it their "muse"—which says not much of anything. In my experience this can be nothing less than the same Power that created the galaxies and our incredible universe, at work in but another area of creativity. For the Creator is still the Source of true creativity. I, who have never yet had any course in writing, am especially aware of my inadequacy as an author. I am no more than just a channel.

I can also never forget that a clear call came to me about six weeks after Peter Marshall's death. "Now is the 'fullness of time' in your life for your girlhood dream of writing to be fulfilled. Pick up the pencil and begin. I will open all doors before you."

I did. He has. What has happened over the years as a result still seems like a fairy tale to me.

Even so, behind the scenes of what makes a book is that workaday world of nuts and bolts, not gossamer fairies' wings. Exacting research is a necessary part of the labor. To write Christy's train ride from Asheville, North Carolina, to El Pano, Tennessee (really Del Rio), I actually rode the train a round trip journey, making notes on the terrain. My mother (Christy in real life) and I made several trips back into the Great Smokies—*Christy's* prologue—saw the old mission house, slept together in the freezing cold

under a pile of quilts, endured the drafty privies. How grateful I was for that experience when the old mission house burned three years later.

The Great Smoky dialect presented problems. First attempts at capturing on paper the speech patterns of the seventeenth-century British Isles, where the people from the mountain cul-de-sac had originated, seemed hopeless. Sprinkling the dialect with contractions and apostrophes merely created stumbling blocks to readability. After enlisting the help of the Music Division of the Library of Congress and listening for hours to the tall tales and ballads told and sung by the mountaineers themselves, the solution came. The distinctively Shakespearian-Spencerian, piquant, humorous expressions themselves would give all the flavor needed. "A thronged day." "I hope, Teacher, it won't discomfort you bad." "She's a smiley woman, all her lines are smile lines." "I'll tongue-larrup you." "A tall house like a stack cake." "Worked till he be chiseled down."

There were also medical problems to research. The brain surgery with the patient Bob Allen stretched out on the table in a crude mountain cabin (chapter 4) required specifics on a trephine burr-hole operation. The typhoid epidemic of chapters 45 and 46 turned out to be unexpectedly difficult since I could locate no living physician, ever elderly ones, who had seen a case of typhoid, much less a typhoid epidemic. Interviews with physicians eager to help still netted only the usual lapse into diagnostic terminology. Over and over, I would ask, "I am standing in the doorway of the sick room. The patient on the bed is a nineteen-year-old woman in her second week of typhoid. What would I see? Hear? Smell?" They could not tell me. Finally, I got my answers from a country physician's elderly daughter, who as a young woman had seen cases of typhoid in her father's practice.

Many of the characters in *Christy*, like the postman, Ben Pentland, and Ruby Mae, are from real life, exactly as my mother described them. Uncle Bogg McHone (not his real name) is a mountaineer with whom I talked at length on one of my research trips to the Great Smokies, afterwards making careful notes on his appearance. A few characters such as Miss Alice Henderson are composites. She is a combination of the Quakeress Hannah Smith and of a friend I had known and called Auntie Chamberlain.

One day I was boarding a plane in Miami when a man came aboard. Later I found that he was a Britisher, a native of the Scilly Isles. Instantly I knew: There is Dr. MacNeill. I studied the man all the way to New York.

Now at work on my second book of fiction set in the mid-thirties,

fascinating range of research is necessary—hunting out in Marlinton, Pocahontas County, West Virginia, the last flatbed printing press in operation in the United States; having to learn details about the running of small-town weekly newspapers; going on a tour through a steel mill decked out in comfortable clothes, a hard hat, and goggles to ask dozens of questions and watch the open-hearth process in operation; hunting out private railroad cars of another era to observe the interior details for myself; consulting builders and engineers of dams to find out what creates the flaws in an earthwork dam so that a major flood disaster can result.

Every detail must be accurate because this constitutes the visual and sensory accuracy that alone lends credence to one's characters and to the drama through which they are living. If a single false detail creeps through the nets of research (and it always does!) that inevitable letter will arrive from a reader pointing out the error with positive alacrity.

Yet I would not trade any of this hard work for any other task in the world. Who but God Himself could have granted me such an incredible vocation—for me, the happiness of the flowing word, pure joy in the task of creation, and judging from the letters I receive, for my readers a lift in the difficulties of life, along with enjoyable reading.

**Editor's note:** Catherine Marshall's first book, *Mr. Jones Meet the Master: Sermons and Prayers of Peter Marshall* (RD 8330), commemorated the work of her husband, who was chaplain to the United States Senate from 1947 until his death in 1949. Soon afterward she wrote *A Man Called Peter: The Story of Peter Marshall* (RC 8674) (RD 6805), a biography and collection of her husband's prayers and sermons.

In her novel *Christy* (RD 7076), the author patterned the heroine after her mother, who went to Appalachia to teach in a town settled by Scotch-Irish immigrants. Catherine Marshall's inspirational books *Adventures in Prayer* (RC 9761), *The Helper* (RC 12316, RD 12316), and *Something More* (RD 7520) are based on her experiences and strong faith.

# In Brief

*Survey*

## Reading Braille, Grade 1

If you can read grade 1 braille, you may want to sign up for an NLS survey that begins in January. NLS is testing the popularity of grade 1 braille, also know as uncontracted braille. Survey participants will be asked to evaluate the usefulness of grade 1 for braille reading materials. You may choose *National Geographic* or *Children's Digest*. (Incidentally, grade 2 braille editions of these magazines will continue to be mailed to current subscribers.)

To sign up for the survey, order the grade 1 edition of *National Geographic* or *Children's Life*, free from Processing Section, NLS, Washington, D.C. 20542.

## A Christmas Carol Greets the Season

*A Christmas Carol* by Charles Dickens has been reissued as RD 13724 on flexible disc. The classic tale of a hardened miser's conversion to charitable old man is listed in this issue of *Talking Book Topics*.

The following titles on discs and cassettes are just a sample of the holiday stories in the NLS collection. Ask your librarian for other favorites.

### Adults

**A Bit of Christmas Whimsy (RD 7466)** by David Edman. Story of a poor black boy, a rich lonely old lady, and a drug addict.

**Christmas through the Years (TB 2591)** by Gladys Hasty Carroll. Stories and other short pieces.

**The Gift (RD 7027)** by Pete Hamill. A man recalls the Christmas he lost his girl friend but found his father.

**The Happening: A Carol for All Seasons (RC 8884)** by John Wahtera. A struggling young artist and his pregnant girl friend get the community to throw a party for orphanage children.

**The Homecoming: A Novel about Spencer's Mountain (RD 7544)** by Earl Hamner. One snowy Christmas Eve in the depression, a rura

Virginia family anxiously awaits the return of their father.

**The House without a Christmas Tree (RD 8308)** by Gail Rock. Young Midwesterner Addie Mills finally learns why her stern father every year refuses to have a Christmas tree. Based on the CBS television special.

**Miracle in the Wilderness: A Christmas Story of Colonial America (RC 9763)** by Paul Gallico. A colonist and his family are captured in an Indian raid, Christmas 1755.

**Miracle on Thirty-fourth Street (RC 12986)** by Valentine Davies. Macy's Santa goes to court to prove he is the real thing.

**No Holly for Miss Quinn (RC 10381, RD 10381)** by Miss Read. Miss Quinn takes over family and household in an emergency.

**Pearl S. Buck's Book of Christmas (RD 7995)** compiled by Pearl S. Buck. Thirty-nine of the novelist's favorite short stories.

**Children**

**Babar and Father Christmas (RD 6541)** by Jean de Brunhoff. The elephant king travels to the land of ice and snow in search of Father Christmas. K–3.

**The Best Christmas Pageant Ever (RD 6504)** by Barbara Robinson. The worst kids in the neighborhood come for free refreshments and land the lead roles in the church play. Grades 4–7.

**The Birds' Christmas Carol (TB 3292)** by Kate Douglas Smith Wiggin. Carol Bird urges her family to make a merry Christmas for the neighbors. First published in 1888. Grades 4–7.

**Brownies—It's Christmas! (RD 13069)** by Gladys L. Adshead. The playful Brownies find a tree for their grandparents and are rewarded with a delightful surprise. Preschool–grade 2.

**Holly, Reindeer, and Colored Lights: The Story of the Christmas Symbols (RC 12187)** by Edna Barth. Traces pagan, mythological, and Christian origins of customs. Grades 3–6.

**How the Grinch Stole Christmas (RC 12236) (RD 6187)** by Dr. Seuss. The Grinch tries to abolish Christmas by stealing all the presents. Grades K–3.

**Mary, Come Running (TB 3964)** by Jean Merrill. Joseph catches gypsies taking chocolate from the manger. Humorous retelling of the Nativity. Grades K–3.

**Renfroe's Christmas (TB 2974)** by Robert Burch. A retarded boy teaches his friend Renfroe that getting presents isn't always best. Grades 4–6.

**The Story of Christmas (RD 13016)** by Felix Hoffman. Nativity story retold with dignity and reverence. Grades K–3.

**The Thirteen Days of Christmas (RC 9941)** by Jenny Overton. A young suitor arrives Christmas

morning with a partridge in a miniature pear tree. Grades 5–8.

**Told under the Christmas Tree: An Umbrella Book (TB 2670)** by Association for Childhood Education. Includes poems and stories about Christmas throughout the world and Hannukah, the Jewish Festival of Lights. Grades 3–6.

**A Visit from Saint Nicholas (RC 12236)** by Clement C. Moore. The classic "Twas the night before Christmas" poem. Grades K–3.

**We Three Kings (RD 8438)** by Janet McNeill. Students take pride in their Nativity play. Grades 5–8.

*Magazine Corner*

# Magazine Programs Reopen for Young Readers

Young readers may begin signing up now to sample a variety of magazines over the coming year. Simply by notifying their cooperating libraries, readers can choose from two programs, one for teenagers and young adults, the other for children.

The 1980 Young Adult Magazine Program offers one issue each of six different magazines on cassette. Selections for this year's program were based on a survey of participants enrolled in 1979.

Readers who sign up for the 1980 Children's Magazine Program will receive monthly issues of three magazines on disc.

Magazine selections for the 1980 programs are:

### Young Adults (cassette)

**Seventeen.** Articles on fashion, beauty, food, decorating, teen problems, with fiction and regular features.

**Young Athlete.** Profiles of male and female athletes, popular sports, new sports, exercise, health, jokes, and sports trivia.

**Hot Rod.** Trends, techniques, and tips. Articles stress the basics of tune-ups, customizing, and modification.

**Teen.** Beauty and fashion tips, short stories, advice columns, gossip about the stars, and brief articles on subjects of current interest.

**Scholastic Scope.** Short stories, plays, advice columns, sketches of celebrities, movie reviews.

**Hit Parader.** The current musical scene—biographical sketches of performers, articles about groups and interviews with rock stars.

### Children (disc)

**Ranger Rick.** Stories, articles, poems, simple crafts, and projects that highlight nature and conservation.

**Jack and Jill.** Stories, short general articles, poems, jokes, easy recipes, and contributions from readers.

**National Geographic World.** Articles about people, places, customs, activities, animals, and plant life.

# Magazine Begins Seventy-third Year

In 1980 the *Matilda Ziegler Magazine,* a braille and disc monthly, enters its seventy-third year. Founded in 1907 as a free controlled circulation monthly, it is one of the oldest magazines for the blind.

In 1979, faced with spiralling braille and disc production costs, the editors converted the magazine from twelve to ten issues a year, with double issues for July/August and January/February.

Issues contain general interest articles reprinted from *Time, Newsweek,* the *Christian Science Monitor,* the *New York Times,* and the *Wall Street Journal.* The disc edition, recorded at 8 ⅓ rpm, can be played on any Library of Congress talking-book machine.

To order a subscription to the disc edition, write to the address listed in the section devoted to talking-book magazines in this issue of *Talking Book Topics.*

# An Expanded Music Service

NLS Music Section now produces braille and cassette editions of *Music Article Guide,* an independently published print quarterly. The quarterly indexes current articles from 135 American music periodicals. Subscribers can request articles of interest in braille or cassette formats.

In 1975 the Music Section tested the popularity of a braille edition of the guide and offered subscribers free cassette copies of the articles listed. Interest has been so strong that the Music Section recently expanded the service to provide the index and the articles requested in both braille and cassette formats.

To request an article, the reader indicates the format preferred, the short title, and the article identification number listed.

Requests for a free braille or cassette subscription should be sent to the Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

# Social Security Updates Pamphlets

The U.S. Social Security Administration has produced a flexi-

ble disc edition of its updated pamphlets *Your Social Security, Disability Benefits for Blind People, Supplemental Security Income for the Aged, Blind, and Disabled,* and *Your Medicare Handbook.*

The new recording is packaged with this issue of *Talking Book Topics* on disc. Free copies of the Social Security pamphlets on flexible disc are also available at cooperating libraries.

## NLS Mailing List Is Private

From time to time readers report receiving unwanted letters that solicit funds for reading material. This notice is to assure you that names on the NLS mailing lists are never loaned or sold to other sources for any purpose. Publishers of magazines *not* produced by NLS, however, may contact subscribers and request contributions. NLS has no control over, or involvement in, such situations.

## New Bibliographies

In August, readers began receiving disc and large-print copies of four new bibliographies—*Health, Bestsellers, Religion,* and *Science Fiction.* Disc readers will receive the flexible-disc version, and print readers will receive the bibliographies in large print. *Braille Book Review* subscribers have been asked to preorder the bibliographies in braille. Braille readers will also receive disc version.

*Health* lists books on the human body, health care, and medical history. *Bestsellers* lists popular twentieth-century fiction. *Religion* covers the major faiths of the world. *Science Fiction* offers novels, anthologies, and stories for young and adult readers.

The large-print bibliographies list braille, cassette, and disc titles. The disc versions list only disc and cassette titles. Braille versions list braille titles.

## "Read More About It"

On November 14 at 8 p.m. CBS television and the Library of Congress launch "Read More about It," a joint series aimed at encouraging people to read more. The series opens with the airing of Erich Maria Remarque's classic World War I tale, *All Quiet on the Western Front* (RC 12312).

Well in advance of the broadcast the Library of Congress sent a list of suggested readings on World War I to news media, bookdealers

and libraries throughout the nation. The current list includes *A Farewell to Arms* (RC 10857) by Ernest Hemingway and *The Passing Bells* (RD 13639 and RC 13639) by Phillip Rock.

At the conclusion of each program in the series, a performer from the program will highlight a few titles from the Library of Congress list of suggested readings and urge readers to visit their bookstores and libraries. Talking book readers may want to follow up by asking their librarians for related braille, cassette, and disc titles. Forthcoming programs in the series will be announced in the local news media.

# Talking Book Discs

The following books were recently recorded for the NLS program. They are produced on hard and flexible discs and are recorded at 8 rpm. To order books, fill out the form at the back of the magazine and send it to your cooperating library.

## Adult Nonfiction

**Jolson**
by Michael Freedland,
narrated by Arnold Moss,
4 discs **RD 6623**
The world of the famous jazz singer, who became the toast of Broadway, an entertainer of presidents, and one of the biggest attractions in show business, is depicted. 1972.

**Arlene Francis: A Memoir**
by Arlene Francis with
Florence Rome,
narrated by Barbara Caruso,
3 discs **RD 11874**
Familiar to the public as a television and radio star, the actress recalls her childhood, romance, career marriage, motherhood, and friend ships. Among the famous per sonalities mentioned are Bennet Cerf, Kitty Carlisle, and Orson Welles. Some strong language 1978.

**Merman**
by Ethel Merman with
George Eels,
narrated by Terry Hayes Sales,
4 discs **RD 1300**
Broadway's musical-comedy sta offers a frank and fast-movin autobiography. She relates th devotion between herself and he parents, tells of friendships wit the famous, and discusses her fou tempestuous marriages. 1978.

**Higher Education in Transition: A History of American Colleges an Universities, 1636-1976.**
by John S. Brubacher and
Willis Rudy,
narrated by Frank Coffee,
8 discs **RD 1302**
Tracing the growth of America Colleges from their colonial root

to the present factories of learning, the authors clarify problems faced by modern universities. This history covers the colonial period, nineteenth century innovations, and subsequent birth of new centers for learning in the twentieth century. 1976.

**Billy Graham: His Life and Faith**
by Gerald S. Strober,
narrated by Randy Atcher,
2 discs **RD 13034**
Biography of the well-known evangelist outlines his life from boyhood in Charlotte, North Carolina, to the present. Presents his views on contemporary issues and describes his work as an evangelical leader. 1977.

**The Conquering Family: A History of the Plantagenets**
by Thomas B. Costain,
narrated by Elliott Reid,
6 discs **RD 13043**
Account begins with the conquest of England by William the Conqueror in 1066 and closes with the reign of John ending in 1216, after gradual merging of Normans and Saxons has taken place and the conquest is complete. 1962.

**Screwtape Writes Again**
by Walter Martin,
narrated by Donald Hotaling,
2 discs **RD 13045**
Follows the classic *Screwtape Letters* (TB 2898) by C.S. Lewis and continues the letter exchange between demons, with insights into the temptations and problems of Christian life. 1975.

**The Pursuit of Happiness and Other Sobering Thoughts**
by George F. Will
narrated by Alan Hewitt,
6 discs **RD 13047**
Representative collection of the conservative Pulitzer Prize-winning author's *Washington Post* and *Newsweek* essays. Among the subjects included are sports, journalism, television, books, and public and private manners. Especially significant are Will's political analyses. Bestseller 1978.

**In Search of History: A Personal Adventure**
by Theodore H. White,
narrated by Alan Hewitt,
11 discs **RD 13068**
The historian's autobiography retraces a route that takes him from the Boston of his boyhood to war-torn China during the revolution, the South Pacific during World War II, ravaged postwar Europe, and back to America. He relates the tranquil Eisenhower years, the dramatic Kennedy years, and the subsequent upheavals in American politics and its power systems. Bestseller 1978.

**Daughter of Destiny: Kathryn Kuhlman . . . Her Story**
by Jamie Buckingham,
narrated by Virginia Cromer,
3 discs **RD 13085**
Biography of the woman from Missouri who became an itinerant evangelist at sixteen and a famous healer. In her early days, Kuhlman slept in chickenhouses and preached in warehouses, but at her death she was a millionaire. An intriguing portrait of the evangelist that reveals her peculiarities and failings but admires her faith and her astonishing ministry. 1978.

**Downwind from Nobody**
by Joan Wells,
narrated by Michael McCullough,
3 discs **RD 13093**
Account of self-sufficient country living. Approaching middle age, their children grown, Mike and Joan Wells leave their comfortable San Francisco apartment for an isolated 160-acre homestead and subsistence farming in the Oregon Rockies. Seven years later they find the rewards incomparable. 1978.

**Inside IRS: How Internal Revenue Works (You Over)**
by Jeff A. Schnepper,
narrated by Art Metzler,
3 discs **RD 13101**
The author, a lawyer who teaches accounting and finance, presents a devastating look at the IRS, its alleged bureaucratic mismanagement, and widespread misuse of powers. He offers examples of faulty audits and harassment, explains what factors determine who gets audited, and discusses controversial caseload quotas. 1978.

# Adult Fiction

**Red Planet**
by Robert A. Heinlein,
narrated by Ken Kliban,
2 discs **RD 12042**
Two young colonists on Mars, with the help of their Martian buddy, discover a subversive plot and lead their fellow colonists in a terrifying revolution. For high school and adult readers. 1949.

**City of Illusions**
by Ursula K. Le Guin,
narrated by Esther Benson,
3 discs **RD 12051**
Outworlder Falk finds himself in a state of amnesia on an earth reduced to fragmented enclaves of semicivilization by a mysterious human enemy known as the Shing. Searching for his former identity Falk must cross the North American continent to the city of Es Toch where he will be able to regain his preamnesiac personality. 1978.

**Leopard in the Snow**
by Anne Mather,
narrated by Constance Meng,
3 flexible discs **RD 12949**
A young woman rebels against her

father and leaves for London. Lost in a blizzard, she is forced to accept the help of a terse, uncommunicative, but handsome young man whom she learns to resent and also to love. Harlequin Romance. 1977.

**An Army of Children: The Story of the Children's Crusade, A.D. 1212**
by Evan H. Rhodes,
narrated by Ken Kliban,
5 discs **RD 13017**
Historical novel of the Crusade of 1212 in which children march 2,500 grueling miles across Germany and Italy to Alexandria and the Holy Land in an effort to bring peace to the world. Focuses on Roger, young son of an Englishman; Jonathan, an orphaned Jew; and Laurelle, a pure young girl with a strong faith. 1978.

**All Visitors Must Be Announced**
by Helen van Slyke,
narrated by Fred Major,
4 discs **RD 13018**
An ambitious young advertising executive attempts to secure an apartment for a prospective Jewish client whose account is vital to his agency. His efforts meet with discrimination, blackmail, and infidelity among the "best" people. Some strong language. 1972.

**Green Earth**
by Frederick Manfred,
narrated by John Stratton,
13 discs **RD 13025**
Family saga that revolves around three generations of Englekings and Alfredsons, immigrant pioneer families who made their home in the Midwest at the beginning of the twentieth century. Central theme is the influence of the pious Ada Engleking on her book-reading son Free. 1978.

**The Last Cattle Drive**
by Robert Day,
narrated by Robert Day,
3 discs **RD 13029**
An ornery cattle rancher in western Kansas is determined to get his herd to market without paying outrageous trucking charges. He, his tiny wife, a seventy-year-old ranch hand, and a greenhorn schoolteacher set out to drive 250 steers over highways, parking lots, and cloverleafs to the Kansas City stockyards. A rip-roaring tale told with humor by the schoolteacher. Strong language. 1977.

**Sons of Fortune**
by Malcolm Macdonald,
narrated by Hal Tenny,
8 discs **RD 13038**
Victorian saga of the railroad-rich Stevenson family, headed by patriarch John and his feisty wife Nora. Focuses on the children of the family, particularly the two eldest of the eight, Caspar and Boy, who openly rebel against the careers their father has prepared for them. Sequel to *The World from Rough Stones* (RD 12001) and *The Rich Are with You Always* (RD

13041). Some explicit descriptions of sex. 1978.

**The Dark Pasture**
by Jessica Stirling,
narrated by Jill Tanner,
6 discs **RD 13044**
Concerns the lives and fortunes of a Scots mining-and-farming clan, the Stalkers, involved in the outbreak of a miners' strike. Illegitimate Neill Stalker accidentally kills a constable in a melee with strikers and appeals to the lawyer-father he has never seen to help him. Third in a trilogy. Follows *Strathmore* (RD 10183) and *Call Home the Heart* (RD 10629). Some strong language. 1978.

***Blandings Castle* and Elsewhere**
by P.G. Wodehouse,
narrated by George Rose,
3 discs **RD 13053**
Collection of humorous tales dealing with some of the secret history of Hollywood and such familiar Wodehouse characters as Lord Emsworth and Bobbie Wickham. 1957.

**Best Detective Stories of the Year—1978: Thirty-second Annual Collection**
edited by Edward D. Hoch,
narrated by George Guidall
and Barbara Caruso,
3 discs **RD 13054**
Fifteen suspense thrillers that range in tone and style from a search-and-find story with a Western setting by Brian Garfield to Thomas Walsh's moving portrait of an alcoholic, defrocked priest in "Chance after Chance." 1978.

**The Last Chronicles of Ballyfungus**
by Mary Manning,
narrated by Michael
Clarke-Laurence,
4 discs **RD 13055**
Seven interwoven fun-filled stories about the eccentric inhabitants of a small Irish market town, Ballyfungus. Characters include Archdeacon Musgrave's wife, whose primary activity is searching for food; Alexis MacCrea, the art dealer; an American graduate student writing his thesis on Samuel Beckett; and a local girl Attracta. Some strong language and some explicit descriptions of sex. 1978.

**Think Fast, Mr. Moto**
by John P. Marquand,
narrated by Edward Blake,
2 discs **RD 13056**
A mystery-adventure story set in the Far East during the thirties. Mr. Moto, the brilliant detective, faces an Oriental villain as dangerous as he is elusive in a deadly game with the ultimate stakes. 1977.

**The Pavilion at Monkshood**
by Anne Maybury,
narrated by Terry Hayes Sales,
3 discs **RD 1307**
Gothic novel about a vulnerable young woman who suspects that her lover is dallying nightly with her

beautiful cousin in an isolated pavilion on the estate. Her heartache grows when she realizes that he is also part of the grim secret of the Monkshood estate. 1965.

**Pray for a Brave Heart**
by Helen MacInnes,
narrated by Terry Hayes Sales,
4 discs **RD 13088**
Among those pitted against a ruthless gang of international Communists are the ill-fated Captain William Denning of Switzerland, Le Brun with the French Intelligence, and Keppler of the Swiss Security. Appealing Francesca, in the perilous business of rescuing intellectual anti-Communists, becomes involved with the group. 1955.

**The Actress**
by Henry Denker,
narrated by Dale Carter,
4 discs **RD 13092**
An old-fashioned novel about an actress suffering from mental illness. Her former three lovers—a playwright, a director, and her psychiatrist—give their all to save her. The play created for her by the playwright has her basic problem written into it. 1978.

**Theodore**
by David Melton,
narrated by Hal Tenny,
2 discs **RD 13095**
Old-fashioned novel based on the lives of the author's grandmother and grand uncle. At seventy-four, widowed and arthritic, Etta Pearson sets out alone to see her dying brother Theodore, when selfish relatives refuse to accompany her. Loyal Etta reaps unforeseen rewards. 1978.

**One Wreath with Love**
by Jan Roffman,
narrated by Tom Martin,
3 discs **RD 13103**
A cold-blooded thief and murderer bashes his boss on the head, waits patiently for him to die, and then disposes of the body in a deserted wood. Ten-year-old Tilly, who is temporarily living with her tetchy grandparents while her parents are in Hong Kong, finds the body and keeps the dead man's watch. 1978.

**Mystery Mile**
by Margery Allingham,
narrated by Norman Barrs,
3 discs **RD 13104**
Judge Crowdy Lobbett flees America and the Sinister gang for England following the murder of his secretary, butler, chauffeur, and companion. The wisecracking young Englishman Albert Campion comes to his aid. 1975.

**Miss Rhode Island**
by Norman Kotker,
narrated by Barbara Caruso,
2 discs **RD 13110**
A beautiful blond Latin scholar from Wellesley is selected to represent Rhode Island in the Miss America

contest. At first uncomfortable in victory, she gradually grows accustomed to the distinction as it becomes the predominant force in her life, altering relationships with her family, roommate, boyfriends, and a married lover. Strong language. 1978.

**Summer Lightning**
by Judith Richards,
narrated by John Stratton,
3 discs **RD 13112**
Irrepressible, redhaired, six-year-old Terrell, son of the harried manager of a Florida farm workers' camp, continually plays hooky from school. He evades the truant officer, barters for cigarettes, and spends his days with an eccentric old man who teaches him about the swamp. The outbreak of World War II changes all their lives. 1978.

**Don't Shut Me Out**
by Laura Conway,
narrated by Tom Martin,
2 discs **RD 13114**
In the bohemian Chelsea section of London at the beginning of the twentieth century, Mab Chalmers, who lives by her wits, does typing for and falls in love with a handsome successful novelist. A rich, beautiful woman soon captures his heart, but Mab finds someone else. 1977.

**Wifey**
by Judy Blume,
narrated by Jane White,
3 discs **RD 13117**
A thirty-two-year-old housewife living in New Jersey bears all the hallmarks of success including the right husband, children, house, and country club. Considering her husband a boor, she is a woman on the prowl. She finds sexual fulfillment with other men and gains insight into her own needs. Strong language and explicit descriptions of sex. Bestseller 1978.

**Double Star**
by Robert A. Heinlein,
narrated by Alan Hewitt,
3 discs **RD 13118**
An unemployed actor in the year 2100 takes a drink from a space pilot and finds himself shanghaied to Mars for the most important and dangerous role of his career. He is coerced into impersonating a prominent and controversial public figure. 1957.

**Dame Durden's Daughter**
by Joan Smith,
narrated by Tom Martin,
2 discs **RD 13121**
Regency romance about the Duke of Saymore, who has the reputation of a rake. On his return from the continent to his sleepy Wiltshire village, he finds perky Edie Durden once his youthful companion, has turned into a becoming young

woman. Pitfalls and misunderstanding temporarily mar their romance. 1978.

**Gwendolen**
by Clare Darcy,
narrated by Dale Carter,
2 discs **RD 13132**
In Regency England's frivolous society, rich, brusque Marquis Lyndale and Gwendolen "come to cuffs" instantly when he seeks the hand of her beautiful, meek sister, Jane. Jane loves a poor young man but feels bound to accept Lyndale to save the family estate. Circumstances, however, intervene to avert future complications. 1978.

**Capable of Honor**
by Allen Drury,
narrated by George Patterson,
9 discs **RD 13133**
Late in the twentieth century, a presidential convention is getting under way. Washington columnist Walter Dobius and the crew of liberals who support him are trying to force a convention takeover. President Hudson then steps in to manipulate events. Some of the characters and events previously appeared in *Advise and Consent* (TB 2384) and *A Shade of Difference* (RD 8424). 1966.

**A Sleeping Life**
by Ruth Rendell,
narrated by David Palmer,
2 discs **RD 13135**
An expensive leather wallet with no identification is the only clue Chief Inspector Wexford finds in his investigation of the vicious stabbing murder of a woman in an English village. Wexford finds this one of his most baffling cases until his daughter provides some help with the solution. 1978.

**The Tan-faced Children**
by Frank Calkins,
narrated by Buckley Kozlow,
3 discs **RD 13149**
Clay Baker is forced into exile in the Idaho Territory wilderness by the abrupt failure of the small bank where he has begun his career. Riding deep into the rugged terrain of Jackson's Hole with a mountain man and his Indian wife, he reluctantly acquires the skills necessary to survive. He endures numerous hardships, always hoping that he may live to return to society and his chosen profession. Some strong language. 1978.

**The Love Child**
by Philippa Carr,
narrated by Meg Wynn-Owen,
4 discs **RD 13158**
Romantic tale of blackmail, intrigue, murder, and lust set against the post-Reformation background of England. Focuses on the lovely Priscilla Eversleigh who, at fourteen, has an impassioned love affair with a man on the run from religious and political troubles. He is captured by the king's men and

beheaded before Priscilla secretly bears his child. Sequel to *The Miracle at Saint Bruno's* (RD 6121). Some strong language. 1978.

**Dead Eye**
by John Reese,
narrated by Randy Atcher,
2 discs **RD 13190**
Jefferson Hewitt, a seasoned investigator quick with his trusty Colt .45, is on the trail of a villainous stock swindler in this Western. Posing as a railroad brakeman, he hijacks a train, speeds across international borders, and uncovers an intriguing line of suspects. Strong language. 1978.

**Overload**
by Arthur Hailey,
narrated by Bob Askey,
9 flexible discs **RD 13274**
Story of power and people—their lives, ambitions, loves, deceits, greed, and terror—centered around an electical power shortage. Nim Goldman of the Golden State Power and Light attempts to convince his colleagues of their short-sightedness. He also indulges in a number of extra-marital affairs. Some strong language. Bestseller 1979.

**A Christmas Carol**
by Charles Dickens,
narrated by Clark Niederjohn,
2 flexible discs **RD 13724**
Classic Christmas story in which the miser Scrooge finds the true spirit of Christmas. For readers young and old. 1963.

# Children's Nonfiction

**The Devil's Bridge**
retold by Charles Scribner, Jr.,
narrated by Guy Sorel,
1 disc **RD 1306**
A tall stranger in a suit of bright sil promises a French town that he wil build them a new bridge. When th stranger names his price, th villagers realize they are bargainin with the devil. A zesty legend fo grades K-3. 1978.

**Granfa' Grig Had a Pig, and Othe Rhymes without Reason fron Mother Goose**
compiled by Wallace Tripp,
narrated by Gordon Gould,
1 disc **RD 1307**
A generous selection of Mothe Goose rhymes including both wel and lesser-known verses. Fo preschool-grade 2. 1976.

**Peeper, First Voice of Spring**
by Robert M. McClung,
narrated by John Pielmeier,
1 disc **RD 1307**
The woods come alive with the a rival of spring, and the peepers,

type of tiny tree frog, begin their life cycle again. For grades 2-4. 1977.

**I Like Winter**
by Lois Lenski,
narrated by Ken Kliban,
1 disc **RD 13116**
Simple rhymes describe many sources of winter fun, including snowmen, sleds, Christmas, and Valentine's Day. For preschool-grade 2. 1950.

**Gregory Griggs and Other Nursery Rhyme People**
selected by Arnold Lobel,
narrated by Earle Hyman,
1 disc **RD 13127**
Thirty-five rhymes about Gregory Griggs and other lesser-known but colorful nursery rhyme characters. For preschool-grade 2. 1978.

# Children's Fiction

**The House with a Clock in Its Walls**
by John Bellairs,
narrated by Jim Walton,
2 discs **RD 13000**
A ten-year-old orphan, his warlock Uncle Jonathan, and a neighboring witch search Uncle Jonathan's house to find a hidden clock that is programmed to end the world. Followed by *The Figure in the Shadows* (RD 9911) and *The Letter, the Witch, and the Ring* (RD 10953). For grades 5-8. 1973.

**The Worst Person in the World**
by James Stevenson,
narrated by Ralph Bell,
1 disc **RD 13057**
Unexpected things happen when the worst person in the world, an old man who eats lemons for breakfast and hits flowers with his umbrella, meets the ugliest thing in the world, a creature with a very pleasing personality. For grades K-3. 1978.

**Down in the Boondocks**
by Wilson Gage,
narrated by Earle Hyman,
1 disc **RD 13058**
A catchy rhyming ballad tells what happens when a skittish thief with very good ears tries to rob an old, deaf farmer. For grades K-3. 1977.

**Bus Ride**
by Nancy Jewell,
narrated by Catherine Byers,
1 disc **RD 13059**
A little girl is very anxious about taking her first bus trip by herself until she makes friends with her seatmate, a kind, grandmotherly woman who helps her feel comfortable and relieves her fears. For grades K-3. 1978.

**Harry Hoyle's Giant Jumping Bean**
by William Van Horn,
narrated by Alan Hewett,
1 disc **RD 13060**
Humorous saga of Harry Hoyle, the world's greatest collector, whose

entire seventy-two-room collection of things is imperiled by an escaped fifty-pound jumping bean. For grades K-3. 1978.

**Jenny and the Tennis Nut**
by Janet Schulman,
narrated by Barbara Caruso,
1 disc **RD 13063**
The "tennis nut" is Jenny's dad, who is so eager to teach Jenny to play tennis that he can't see that she is already a terrific acrobat. For grades K-3. 1978.

**His Mother's Dog**
by Liesel Moak Skorpen,
narrated by William Wright,
1 disc **RD 13065**
A little boy who has always wanted a dog is forlorn when his new puppy latches onto his mother. It takes the arrival of a baby in the family to bring the boy and his puppy together. For preschool-grade 2. 1978.

**The Steadfast Tin Soldier**
by Hans Christian Andersen,
narrated by George Guidall,
1 disc (Reissue) **RD 13066**
After being accidentally launched on a dangerous and terrible voyage, the one-legged tin soldier finds his way back to his true love—the paper dancing girl. For grades K-3. 1970.

**The Snowy Day**
by Ezra Jack Keats,
narrated by Earle Hyman,
1 disc **RD 13067**
Captures a small boy's ecstatic delight over a crisp, snowy day. For grades K-3. 1962.

**Brownies—It's Christmas!**
by Gladys L. Adshead,
narrated by George Backman,
1 disc **RD 13069**
When the playful Brownies trim a Christmas tree for Grandmother and Grandfather on Christmas Eve, the old couple reward the Brownies with another delightful surprise. For preschool-grade 2. 1955.

**The Camel Who Took a Walk**
by Jack Tworkov,
narrated by George Backman,
1 disc **RD 13070**
A suspenseful nonsense tale about a beautiful camel who takes a morning walk and a hungry tiger who lies in wait for her. For grades K-3. 1951.

**Alexander, Who Used to Be Rich Last Sunday**
by Judith Viorst,
narrated by Mark Watkins,
1 disc **RD 13091**
Alexander's visiting grandparents give him a dollar on Sunday, but he and his money are soon parted. For grades 2-4. 1978.

**Mike's House**
by Julia L. Sauer,
narrated by Mark Watkins,
1 disc **RD 13096**
Adventure of a small boy who gets lost one snowy morning on his way to story hour at the library. He calls the library "Mike's House" because that is where he always finds Mike Mulligan, his favorite storybook character. For grades K-3. 1954.

**Fast Is Not a Ladybug: A Book about Fast and Slow Things**
by Miriam Schlein,
narrated by Catherine Byers,
1 disc **RD 13102**
A simple, amusing text presents the concept that speed is relative. For preschool-grade 2. 1953.

**A Letter to Amy**
by Ezra Jack Keats,
narrated by Earle Hyman,
1 disc **RD 13111**
Peter writes a special letter to Amy inviting her to his birthday party. Something remarkable happens when he goes out to mail the letter during a rainstorm. For preschool-grade 2. 1968.

**McBroom and the Beanstalk**
by Sid Fleischman,
narrated by George Guidall,
1 disc **RD 13115**
McBroom prepares to enter the World Champion Liar's contest, only to be disqualified for telling the truth. A yeasty tall tale for grades 3-6. 1978.

**Curious George Takes a Job**
by H. A. Rey,
narrated by Barbara Caruso,
1 disc **RD 13122**
An inquisitive little monkey's curiosity gets him into one scrape after another when he escapes from the zoo to search for his friend, the man with the yellow hat. For grades K-3. 1947.

**Bembelman's Bakery**
by Melinda Green,
narrated by Ralph Bell,
1 disc **RD 13124**
One eager customer waiting in line at Bembelman's Bakery tells another customer the remarkable story of how the Bembelman children invented the family's coveted bread recipe. A yeasty tallish tale for grades K-3. 1978.

**The Shoemaker and the Elves**
by the Brothers Grimm,
narrated by Hal Tenny,
1 disc **RD 13134**
A vivid retelling of the folktale about the kind shoemaker and the elves who do him a good deed and receive one in return. For grades K-3. 1960.

# Talking Book Cassettes

The following books were recently produced for the Library of Congress program. They are recorded at 15/16 ips on four tracks. If you do not have a machine that will play four-track cassettes and want to borrow one, contact your cooperating library. To order books, fill out the form at the back of the magazine and send it to your library.

Titles marked with a dagger were recorded earlier on flexible discs.

## Adult Nonfiction

**†The All-American Boys**
by Walter Cunningham,
narrated by Bob Askey,
3 cassettes **RC 11752**
The former chief of the Skylab astronauts takes a candid, no-holds-barred look at America's space program and the making and unmaking of the astronauts. Captures the human side of the spacemen. 1977.

**†Love, Laughter, and Tears: My Hollywood Story**
by Adela Rogers St. John,
narrated by Yvonne Fair Tessler,
3 cassettes **RC 11755**
Hearst reporter now in her eighties and self-styled "Mother Confessor" to Hollywood stars of the twenties and thirties relates many stories of the rich, famous, and misunderstood. Among those she includes are Pickford, Fairbanks, Chaplin, Arbuckle, Valentino, Swanson, Garbo, and Harlow. 1978.

**†The Other Side of the Mountain, Part 2**
by E. G. Valens,
narrated by Yvonne Fair Tessler,
2 cassettes **RC 11757**
Continues the story of the talented young skier who became a quadriplegic after skiing down a mountain to disaster. This volume follows her through her teaching career, falling in love, and finally marriage. This work is also about the motion picture created from her story. Sequel to *The Other Side of*

*the Mountain, Part 1* (RC 11763). Some strong language. 1978.

**†And I Alone Survived**
by Lauren Elder with
Shirley Streshansky,
narrated by Constance Meng
1 cassette **RC 11759**
On flight from San Francisco to Death Valley, the pilot chooses the wrong pass, forcing the small plane into a mountainside. The pilot is killed and a friend mortally injured in the crash. Alone and hurt, the author miraculously climbs down the mile-high vertical drop and lives to give an account of courage and endurance. Some strong language. 1978.

**†The Dog Who Came to Stay**
by Hal Borland,
narrated by Edwin Horton,
2 cassettes **RC 11760**
Pat came to the Borlands' Connecticut farm one sleety Christmas night and stayed in spite of their doubts. An affectionate account of a "notional dog's" exploits in hunting and fishing, brushes with skunks and poachers, and skirmishes with bobcats and porcupines. 1962.

**How Should We Then Live? The Rise and Decline of Western Thought and Culture**
by Francis A. Schaeffer,
narrated by Andy Chappell,
2 cassettes **RC 12064**
An evangelical Christian philosopher ponders the fate of Western civilization and concludes that we have lost sight of our roots and our direction. He pinpoints problems as he sees them from Roman times to the present, researches their origins, and formulates a hopeful proposal for the future. 1976.

**Leavetaking: When and How to Say Goodbye**
by Dr. Mortimer R. Feinberg
and others,
narrated by John Stratton,
2 cassettes **RC 12083**
How to handle successfully such difficult crises as getting fired, retirement, divorce, leaving home, dealing with loneliness, death of loved ones, the corporate move, and the empty nest. 1978.

**How to Make a Hit Record**
by Mike Jahn,
narrated by Frank Coffee,
1 cassette **RC 12088**
A music critic interviews Carly Simon and ten other professionals in the music business about the practical end of making a hit record. Their experiences, observations, and advice comprise a candid guide for anyone who wants to make it big in pop music or to know how others make it. For junior and senior high readers. 1976.

**El Poder del Pensamiento Tenaz**
por Norman Vincent Peale,
narrado por Juan Cañas,
3 cassettes **RC 12089**
El pastor protestante enseña a desaprender costumbres nocivas y a crear un estilo afirmativo de vida. Explica su método de eliminar inclinaciones a la ansiedad, su fórmula de lograr la tranquilidad mental y varias sugerencias para mantener una vitalidad constante. (Protestant minister discusses how to unlearn a negative pattern of living and establish a positive one. He lists his method for breaking the worry habit, his formula for attaining peace of mind, and many suggestions for maintaining constant energy. Spanish language.) 1965.

**My Life and Lives: The Story of a Tibetan Incarnation**
by Rato Khyongla Nawang Losang,
narrated by Patrick Horgan,
2 cassettes **RC 12092**
Memoir describes the Tibetan author's education as a lama, and his eventual escape to India and America when the Chinese invaded his country. Detailed descriptions of the culture of Tibet and the ceremonies practiced by the monks. 1977.

**Anpao: An American Indian Odyssey**
by Jamake Highwater,
narrated by John Stratton,
2 cassettes **RC 12093**
Traditional tales from North American Indian tribes are woven into one story. A boy grows to manhood and makes a long odyssey through many lands and dangers in his quest to the sun. For junior and senior high readers. 1977.

**The New Charismatics: The Origins, Development, and Significance of Neo-Pentecostalism**
by Richard Quebedeaux,
narrated by Lou Harpenau,
2 cassettes **RC 12166**
Analysis of the charismatic renewal movement in the United States and England contrasts new Pentecostalism with older Pentecostal churches, discusses its leadership, and considers the impact of its acceptance within established churches. Discusses such prominent charismatic leaders as Kathryn Kuhlman, Oral Roberts, and Ralph Wilkenson. 1976.

**Samuel Johnson**
by W. Jackson Bate,
narrated by Patrick Horgan,
5 cassettes **RC 12193**
Analysis of the life and writings of one of England's most influential cultural figures of the eighteenth century. The author, a Pulitzer Prize winner, reveals Johnson essentially as a modern man speaking to the modern mind of today. 1977.

**†To Jerusalem and Back: A Personal Account**
by Saul Bellow,
narrated by Bob Askey,
2 cassettes **RC 12237**
With wit and charm the 1976 Nobel Prize winner records the journey he and his wife made to Israel in 1975. Novelistic portraits of Prime Minister Rabin, Isaac Stern, Israeli poets, and an Arab newspaper editor are included. Bestseller 1976.

**Hell's Cartographers: Some Personal Histories of Science Fiction Writers**
edited by Brian W. Aldiss and Harry Harrison,
narrated by Richard Wulf,
2 cassettes **RC 12295**
Zesty autobiographical sketches by six well-known writers of science fiction: Alfred Bestler, Damon Knight, Frederik Pohl, Robert Silverberg, Harry Harrison, and Brian W. Aldiss. For high school and adult readers. 1975.

**†The Helper**
by Catherine Marshall,
narrated by Jill Ferris,
1 cassette **RC 12316**
An inspiring introduction to the Holy Spirit, whom Jesus called the Helper. Catherine Marshall writes from her personal experience of letting the Holy Spirit guide her life. Includes forty devotions with prayers and suggested Bible readings for each one. 1978.

**It Takes a Long Time to Become Young**
by Garson Kanin,
narrated by Alexander Scourby,
1 cassette **RC 12333**
The author, a novelist, playwright, and movie director attacks the youth cult and mandatory retirement. He sets forth some ideas on choosing one's own time, if any, to slow down and cites impressive examples of achievement during the mature years. 1977.

**The Bible as History: A Confirmation of the Book of Books**
by Werner Keller,
narrated by Lou Harpenau,
3 cassettes (Reissue) **RC 12398**
A mass of archaeological evidence gathered from the Near East and Mediterranean regions reveals the historical foundation of the Old and New Testaments. Quotations from ancient documents and biblical stories are shown to be based on fact. 1974.

**Guinness Book of World Records, 1978 Edition**
edited by Norris McWhirter,
narrated by Frank Coffee,
7 cassettes **RC 12428**
The tallest buildings, the highest paid TV star, the most expensive wine, the biggest fish ever caught, the most overdue book are all listed in this volume. More than two thousand entries. 1978.

**Best Short Plays of the World Theatre: 1968-1973**
edited by Stanley Richards,
narrated by George Backman,
4 cassettes **RC 12435**
Anthology of twenty one-act plays reflecting the diversity of the period includes serious dramas and robust comedies. Among those playwrights represented are Neil Simon, William Inge, Tennessee Williams, and Murray Schisgal. Some strong language. 1973.

**Roughing It, Vol. 1**
by Mark Twain,
narrated by Ralph Bell,
4 cassettes (Reissue) **RC 12437**
A humorous account of a trip across the plains to California and then to Hawaii in the early 1860s. Full of exaggeration, fun, and high spirits. 1924.

**Twisted Tales from Shakespeare**
by Richard Armour,
narrated by Alan Hewitt,
1 cassette **RC 12443**
Shakespeare's best-known plays are presented in a new, humorous light, "the old light having blown a fuse," together with an introduction, questions, appendixes, and other critical apparatus intended to contribute to a clearer misunderstanding of the subject. 1957.

**Man, Time, and Fossils: The Story of Evolution**
by Ruth E. Moore,
narrated by Charlie Ryle,
3 cassettes (Reissue) **RC 12492**
Relates adventures and discoveries of great biologists and anthropologists. Deals with man's origins, great archaeological finds, and developments that are changing views on human evolution. 1961.

**Old Jules**
by Mari Sandoz,
narrated by Mitzi Friedlander,
3 cassettes **RC 12499**
A daughter's biography of her colorful father, a former Swiss medical student who settled in western Nebraska around 1884. Recounts his wild, uncouth life of fights with cattlemen, lawsuits with neighbors, planting of crops and orchards, four marriages, and birth of six children. Some strong language. 1935.

**The Sign of Jonas**
by Thomas Merton,
narrated by James Delotel,
3 cassettes (Reissue) **RC 12509**
Journal of a young monk undergoing preparation for priesthood in a Trappist monastery. Portrays a life where men meditate, pray, do penance, fast, work, and live in silence. Gives insight into the thoughts and feelings of a man struggling to effect the closest possible union with his God. 1965.

**The Apocrypha: An American Translation**
by Edgar J. Goodspeed,
narrated by Andy Chappell,
3 cassettes **RC 12511**
The fourteen books found in the Septuagint, the Greek version of the Old Testament used by the early church but not included in the final canonical version of the Bible. 1938.

**Daylight in the Swamp!**
by Robert W. Wells,
narrated by Ken Kliban,
2 cassettes **RC 12514**
Earthy and colorful history of the nineteenth-century lumberjacks who moved from Maine to the silent forests of Michigan, Minnesota, and Wisconsin, cutting pine, living dirty, and waiting for Saturday night. 1978.

**First Person Rural: Essays of a Sometime Farmer**
by Noel Perrin,
narrated by George Guidall,
1 cassette **RC 12524**
Twenty humorous essays from a former New Yorker who now owns and runs his own farm in Vermont. He writes of maple sugaring, trading, raising sheep, and some of the pitfalls of country life. 1978.

**Battle of the Atlantic**
by Terry Hughes and
John Costello,
narrated by Edward Blake,
3 cassettes **RC 12535**
Hughes and Costello assess the importance of the Atlantic Ocean during World War II. It was vital to Great Britain that the life-sustaining shipping lanes be kept open, and equally vital to Germany that the shipping be blocked. 1977.

**Special People: A Brighter Future for Everyone with Physical, Mental, and Emotional Disabilities**
by Shirley Cohen,
narrated by Anne Sterrett,
2 cassettes **RC 12541**
A veteran in the field of special education takes a close look at why society fears disabled people. She also offers realistic hope to parents of disabled children and to disabled adults about education for the disabled, access, medicine and technology, and the portrayal of disabled people in the media. 1977.

**Self-Portrait of a Family: Letters by Jessie, Dorothy Lee, Claude, and David Bernard**
by the Bernard family, with
commentary by Jessie Bernard,
narrated by Catherine Byers,
2 cassettes **RC 12547**
A widowed sociologist-author examines her life as a professional woman and her relationship to her three growing children. Her extensive traveling as a lecturer gave rise to a correspondence which linked the family together. Expressions of advice, love, and affection offer a unique perspective. 1978.

**This House of Sky: Landscapes of a Western Mind**
by Ivan Doig,
narrated by Robert Donley,
2 cassettes **RC 12548**
Recollections of the author's childhood with memorable portraits of his father, grandmother, and the lonely ranchlands of Montana. 1978.

**The Body Has a Head**
by Gustav Eckstein,
narrated by Ralph Lowenstein,
6 cassettes **RC 12549**
Describes the human body—its biology, physiology, chemistry, evolution, and anatomy. 1970.

**The Buffalo Hunters: The Story of the Hide Men**
by Mari Sandoz,
narrated by Bradley Bransford,
3 cassettes **RC 12552**
Panoramic narrative of the decade and a half following the Civil War, when millions of buffaloes were decimated to a few hundred. Shows how this wholesale slaughter affected the Indians, commerce, and westward expansion. 1954.

**On Press**
by Tom Wicker,
narrated by Eric Zwemer,
2 cassettes **RC 12605**
Examination of the American press by a *New York Times* reporter. Blends recollections of his personal education as a journalist with discussions and analysis of the news media and its relationship to the public and the Establishment. Some strong language. 1978.

**Crockery Cookery**
by Mable Hoffman,
narrated by Mitzi Friedlander,
2 cassettes **RC 12624**
Describes different crocks and the advantages of each including a variety of recipes adapted for a slow-cooking electric pot. Emphasizes that this method of food preparation saves time, money, and energy, and food can be left cooking all day without fear of being ruined or overcooked. 1975.

**You Can Stop: A SmokEnder Approach to Quitting Smoking and Sticking To It**
by Jacquelyn Rogers,
narrated by Suzanne Toren,
2 cassettes **RC 12641**
A founder of SmokEnders shares her personal experiences in giving up smoking and in advising others how to stop. 1977.

**The FDR Story**
by Catherine Owens Peare,
narrated by Ralph Lowenstein,
1 cassette (Reissue) **RC 12650**
Interweaves the political events and issues of Roosevelt's era with a sympathetic account of the private person. Evokes his forceful personality and boundless courage and describes his shortcomings with candor. For junior and senior high readers. 1962.

**The Sense of an Ending: Studies in the Theory of Fiction**
by John Kermode,
narrated by Gordon Gould,
2 cassettes (Reissue) **RC 12653**
The author, professor of English at the University of Bristol, considers the discrepancy between literature as the ordered work of imagination and the chaos of life. He discusses Sartre, Genet, and other contemporary authors, and offers an analysis of *Macbeth*. 1967.

**Saint Joan: A Chronicle Play in Six Scenes and an Epilogue**
by George Bernard Shaw,
narrated by George Rose,
1 cassette (Reissue) **RC 12654**
The Irish playwright's dramatic presentation of Joan of Arc as peasant, genius, saint, and fifteenth-century feminist. 1951.

**Poetry: A Modern Guide to Its Understanding and Enjoyment**
by Elizabeth Drew,
narrated by George Backman,
2 cassettes (Reissue) **RC 12655**
A compact guidebook to English and American verse. The study concentrates on the poetic process and on favorite themes of meditative poetry. 1959.

**Jesus Makes Me Laugh**
by David A. Redding,
narrated by Bradley Bransford,
1 cassette **RC 12657**
A Presbyterian minister shares his insights into laughter and humor from a Christian viewpoint. He holds that when people believe wholeheartedly in God and his word, it becomes possible for them to relax and abandon themselves to the love and laughter that overwhelm and heal. 1977.

**To Sir, with Love**
by Edward Ricardo Braithwaite,
narrated by Earle Hyman,
1 cassette (Reissue) **RC 12659**
Recollections of a cultured young black from British Guiana who teaches in a London school for difficult teenagers. He endures insults and indignities from his students until he wins their respect and affection. 1960.

**Montana: A Bicentennial History**
by Clark C. Spence,
narrated by Ralph Lowenstein,
2 cassettes **RC 12666**
A native Montanan known for his studies of the West offers a history of the huge state said to be "bounded on the west by the Japan current, on the north by the aurora borealis, on the south by Price's Army, and on the east by the Day of Judgement." 1978.

**A Walk through the Year**
by Edwin Way Teale,
narrated by George Guidall,
3 cassettes **RC 12667**
Observations culled from twenty years of journal-keeping by the distinguished Pulitzer Prize winning naturalist at Trail Wood, his

New England homestead. His meanderings lead him to wonder over the first spring peeper, a summer butterfly, woodchucks in autumn, and icy birches in winter. 1978.

**Ten Greatest Salespersons: What They Say about Selling**
by Robert L. Shook,
narrated by Donald Hotaling,
2 cassettes **RC 12675**
Emphasizes that achievers have similarities in their attitudes—sincerity and love for selling, belief in and knowledge of the product, emphasis on service, and a special relationship with the customer. Industries represented are life insurance, steel, real estate, cosmetics, and computers. 1978.

**Priceless Gifts: How to Give the Best to Those You Love**
by Daniel A. Sugarman,
narrated by John Stratton,
1 cassette **RC 12677**
Aimed as a challenge to what the author calls the New Narcissism in which "plain, old-fashioned selfishness is too frequently being called self-actualization." He pleads instead for a lifestyle of sharing and declares that psychological gifts satisfy the recipient and generate rewards for the giver. 1978.

**Rex: An Autobiography**
by Rex Harrison,
narrated by Andy Chappell,
2 cassetes **RC 12681**
Memoir by the British stage and screen actor briefly touches upon his early years and concentrates on his acting career. He discreetly tells of his marriages and relates some mild gossip about other stars. 1975.

**Le Cid**
by Pierre Corneille,
narrated by Livingston Gilbert,
1 cassette (Reissue) **RC 12690**
A powerful tragic drama based on the life of a chivalrous Spanish soldier and national hero. 1938.

**Facts of Life**
by Maureen Howard,
narrated by Mitzi Friedlander,
1 cassette **RC 12698**
Unconventional memoir depicts Howard's Irish–American Catholic girlhood in Bridgeport, Connecticut. Vignettes cover her escape into intellectualism and sex, her married life in an academic community, and the pain and freedom of divorce. Some strong language and some explicit descriptions of sex. 1978.

**A New Kind of Country**
by Dorothy Gilman,
narrated by Dale Carter,
1 cassette **RC 12702**
The popular novelist, creator of the Mrs. Pollifax series, chooses a new lifestyle when her younger son

departs for college. She moves from a suburban New Jersey apartment to a house in a tiny village on the coast of Nova Scotia, seeking peace and solitude. Her account is part reflection and part reminiscence. 1978.

**Jeane Dixon: My Life and Prophecies**
by Jeane Dixon, with Rene Noorbergen,
narrated by Adale O'Brien,
2 cassettes (Reissue) **RC 12704**
A seeress describes her function as a channel between God and twentieth-century man, and lists her seven separate methods of prophecy. 1969.

**The Proud Tower: A Portrait of the World Before the War, 1890–1914**
by Barbara Tuchman,
narrated by George Patterson,
5 cassettes (Reissue) **RC 12706**
An analysis of social and political conditions at the beginning of the century. Discusses the English aristocracy, the end of American isolation, the Dreyfus Case in France, organized labor, and the two Hague conferences. 1966.

**Nurse**
by Peggy Anderson,
narrated by Adale O'Brien,
2 cassettes **RC 12707**
Searching work about a profession and those who live it. Records the feelings, duties, successes and failures, and the pace of the life of Mary Benjamin, R.N., head nurse in a metropolitan hospital. Examines the nurse-doctor relationship, ethical problems, and Benjamin's sympathetic attitude toward death. Some strong language. Bestseller 1978.

**The Apple of My Eye**
by Helene Hanff,
narrated by Barbara Cire,
1 cassette **RC 12721**
Part diary and part random sampling of New York City landmarks. The author expresses her prejudices against the Metropolitan Museum of Art, the Cloisters, and the Village, but is enthusiastic about the United Nations, the Frick Collection, and Lincoln Center. 1978.

**The Plug-In Drug**
by Marie Winn,
narrated by Marcia Herndon,
2 cassettes **RC 12736**
Discussion of the negative effects of television viewing on children. Winn's thesis is that this activity is detrimental to the healthy growth of children because it encourages passivity and inhibits communication among family members. 1977.

**One, Two, Three . . . Infinity: Facts and Speculations of Science**
by George Gamow,
narrated by Paul Jones,
2 cassettes **RC 12741**
Explanations of the micro and macro universe. Begins with a

discussion of numbers and continues to space, time, and Einstein, with a description of the theory of relativity. Travels through the worlds of physics, chemistry, biology, and cosmology. 1961.

**An Ever-Changing Place**
by John Melville Bishop with Naomi Hawes Bishop,
narrated by Ken Kliban,
1 cassette **RC 12744**
A story of adventure, hardship, and great beauty by two young Americans who lived in Nepal. John Bishop assisted his wife in her field study of the langur monkeys and observed the culture of the good-natured Sherpas in the Himalaya Mountains. 1978.

**The Royal Victorians: King Edward VII, His Family and Friends**
by Christopher Hibbert,
narrated by Flo Gibson,
3 cassettes **RC 12756**
Distinguished full-length portrait of the charming English king based on previously untapped sources that include official papers, letters, and diaries. 1976.

**You Are Not the Target**
by Laura Huxley,
narrated by Ila Verne Toney,
2 cassettes **RC 12762**
Practical guide to self-improvement includes "recipes" for living and loving. Applies psychological principles, oriental philosophy, and other means to spur the reader on to better mental and physical health. Foreword by the author's husband, Aldous Huxley. 1976.

**Check List for Emergencies**
by Peter Arnold,
narrated by Mardi Jones,
2 cassettes **RC 12765**
Steps to take in emergencies including common accidents and illnesses. Fire, natural disasters, auto emergencies, and crime problems both at home and on the street are also dealt with. 1973.

**Get the Best of Yourself: How to Find Your Success Pattern and Make It Work for You**
by Katherine Nash,
narrated by
Barbara Bookhammer,
1 cassette **RC 12766**
Career-planning guide for both those who want to change careers and novices in the job market. Includes tips on letters of application, interviews, and résumés. 1976.

**Stories and Plays**
by Flann O'Brien,
narrated by Steve Linn,
5 cassettes **RC 12768**
Posthumous collection by a zany Irish humorist. Includes an unfinished comic novel, an irreverent play about local politics, some mischievous sketches, and a piece on James Joyce. 1976.

**Paintbox on the Frontier: The Life and Times of George Caleb Bingham**
by Alberta Wilson Constant,
narrated by Robert Simpson,
2 cassettes **RC 12769**
Picture of a bygone era and portrait of the self-taught nineteenth-century American painter who depicted rivermen, trappers, traders, Indians, and pioneers exactly as he saw them. For junior and senior high readers. 1974.

**Unity Mitford: An Enquiry into Her Life and the Frivolity of Evil**
by David Pryce-Jones,
narrated by Anne Chodoff,
3 cassettes **RC 12772**
Examination of an outrageous Englishwoman from an aristocratic family and her sinister relationship with Hitler and his intimate circle. 1977.

**Charles Dickens**
by G.K. Chesterton,
narrated by Earl Keyes,
2 cassettes **RC 12773**
First published in 1906, Chesterton's work on Dickens offers insights into the heart of a writer of genius. 1965.

**The World of Delacroix, 1798–1863**
by Tom Prideaux
and the editors of
Time-Life Books,
narrated by Barbara Cire,
1 cassette **RC 12774**
Reveals the paradoxical personality of the talented French artist and interprets his art. 1972.

**Great Times, Good Times: The Odyssey of Maurice Barrymore**
by James Kotsilibas-Davis,
narrated by Guy Sorel
5 cassettes **RC 12776**
Portrait of the life and times of the dashing patriarch of the legendary family of actors. Some strong language. 1977.

**Warning to the West**
by Alexander Solzhenitsyn,
narrated by John Begley,
1 cassette **RC 12777**
Collection of five speeches warning the West against communism, détente, and moral apathy. 1976.

**Smarter than Man? Intelligence in Whales, Dolphins, and Humans**
by Karl-Erik Fichtelius,
narrated by Barbara Cire,
1 cassette **RC 12779**
Discusses animal societies, particularly those of whales and dolphins. Speculates and draws some conclusions about their intelligence in relation to that of humans. 1972.

**The Money Pit: The Story of Oak Island and the World's Greatest Treasure Hunt**
by D'Arcy O'Connor,
narrated by Art Metzler,
2 cassettes **RC 12780**
Relates the colorful history of a baffling mystery that began in 1795

when a teenage boy discovered a vast labyrinth of underground tunnels and chambers off the coast of Nova Scotia. Who built this maze—when, why, and how—is unknown, although the author speculates that it might have been Spanish looters burying Mayan and Indian treasures. 1978.

**Insights from the Blind: Comparative Studies of Blind and Sighted Infants**
by Selma Fraiberg,
narrated by Mitzi Friedlander,
2 cassettes **RC 12781**
Professor Fraiberg and her associates have found that blind children, while they develop slowly in some communication skills, compensate in ways unusual to sighted persons. There are many findings and conclusions of interest to the blind individual and those working with blind people. 1977.

**Bing: The Authorized Biography**
by Charles Thompson,
narrated by Ray Hagen,
2 cassettes **RC 12783**
Biography of Bing Crosby covers five decades of show business, portraying the Groaner during his bad and good times. 1976.

**To Smoke or Not to Smoke**
by Luther L. Terry, M.D.,
and Daniel Horn,
narrated by Frank Coffee,
1 cassette **RC 12789**
Discusses the history of smoking, the reasons people smoke, and the effects of smoking on health. For junior and senior high readers. 1969.

**Woman against Slavery: The Story of Harriet Beecher Stowe**
by John Anthony Scott,
narrated by Esther Benson,
1 cassette **RC 12790**
A revealing look at a leading anti-slavery figure. Recounts how a brilliant nineteenth-century woman discovered herself through her work. For high school and adult readers. 1978.

**Soledad Brother: The Prison Letters of George Jackson**
by George Jackson,
narrated by Earle Hyman,
2 cassettes (Reissue) **RC 12802**
The letters of one of the three black convicts accused of murdering a guard at Soledad prison, written to his parents, Angela Davis, his brother, and his attorney. Jackson exposes the injustices of the penal system and discusses his life in confinement. Strong language. 1970.

**Fits and Starts: The Premature Memoirs of Andrew Ward**
by Andrew Ward,
narrated by F.J. O'Neill,
1 cassette **RC 12806**
A droll humorist chronicles his rites of passage among the button-down children and dead-end hoods of Greenwich, Connecticut. An

odyssey through suburbia with an inept adolescent, a fanatically vacuuming mother, and a father perpetually lost on the highways. Some strong language. 1978.

**Ri**
by George N. Allen,
narrated by John Stratton,
2 cassettes **RC 12812**
Account of Ken Armstrong, a twenty-one-year-old American who served as a medic in Vietnam and learned to admire the Vietnamese people. When eight-year-old Ri, who lost a leg and his entire family, became Ken's patient, Ken grew to love the child and battled for the right for his parents to adopt him. 1978.

**Millionairess: Self-made Women of America**
by Lois Rich-McCoy,
narrated by Catherine Byers,
2 cassettes **RC 12823**
Ten in-depth interviews with women, aged thirty to eighty, who have prospered at such diverse occupations as bikini design, airplane charter, ranching, medical electronics, and the merchandising of Snoopy ashtrays. All these millionairesses started with very little capital, but each possessed a mixture of talent, imagination, unlimited determination, and energy. 1978.

**Beasts and Babies**
by David Creaton,
narrated by Andy Chappell,
2 cassettes **RC 12825**
Sequel to *The Beasts of My Field* (RC 11135) continues the story of the warm, kooky, down-to-earth gang of heifers, farmers, chickens, sheep, ducks, pigs, dogs, and babies that make up the world of David and his wife Olive at Maywood Farm, England. 1978.

**†Crockett's Indoor Garden**
by James Underwood Crockett,
narrated by Randy Atcher,
2 cassettes **RC 12837**
Public television's man for all gardening seasons brings his experience and wisdom indoors with this month-by-month guide to caring for houseplants. Features 130 of the author's personal favorites selected according to the ease of culture and ready availability to indoor gardeners. Bestseller 1978.

**From Witch Doctor to Biofeedback: The Story of Healing by Suggestion**
by Alfred Apsler,
narrated by Randy Atcher,
1 cassette **RC 12842**
Discussion of healing methods through the ages that rely on the power of suggestion. Includes witch doctors, medicine men, voodoo, exorcism, faith healing, Christian Science, acupuncture, and hypnosis. For junior and senior high readers. 1977.

**Magazines in Special Media, 1976**
by U.S. Library of Congress,
narrated by Randy Atcher,
1 cassette **RC 12845**
NLS reference circular that includes 300 magazines produced in braille, cassette, disc, large type, moon type, and open-reel tape for use by persons unable to read conventional print. Periodicals listed are available from regional and subregional libraries, other agencies serving blind and physically handicapped persons, religious groups, and various commercial sources. 1976.

**Fighting Angel: Portrait of a Soul**
by Pearl S. Buck,
narrated by Janis Gray,
2 cassettes (Reissue) **RC 12846**
Portrait of a missionary in China. Though considered a heroic, saintly man, he was unloved by his children. His daughter describes him with objectivity, admiration, and even some sympathy. 1936.

**Beyond the Male Myth: What Women Want to Know About Men's Sexuality**
by Anthony Pietropinto, M.D.,
and Jacqueline Simenauer,
narrated by Mark Watkins,
3 cassettes **RC 12851**
Findings based on a national survey of over four thousand men from a random cross section controlled by age, education, income, occupation, race, and marital status. Explicit descriptions of sex. 1977.

**The Honeymoon Is Over**
by Shirley and Pat Boone,
narrated by James DeLotel,
1 cassette **RC 12865**
The popular Hollywood couple offer a behind-the-scenes look at their family life and a set of spiritual principles to guide readers. They explain how a deep belief in God helped them in handling their own personal difficulties in marriage and in raising their children. 1977.

**The Land and People of the Arabian Peninsula**
by Mary Louise Clifford,
narrated by Randy Atcher,
1 cassette **RC 12866**
An overview of the geography, history, government, natural resources, culture, and people of the eight nations that occupy the Arabian Peninsula. For junior and senior high readers. 1977.

**Conversations with Amber**
by Gladys Taber,
narrated by Mitzi Friedlander,
1 cassette **RC 12871**
Intimate, affectionate thoughts the author has had with her companionate apricot Abyssinian cat over their years together. Voices her opinions on feminism, the personalities of pets, friendship, and aging. Gently depicts her Cape Cod country home, the seasons, and the wildlife. 1978.

**The Megastates of America: People, Politics, and Power in the Ten Great States**
by Neal R. Peirce,
narrated by Charlie Ryle
and Hal Tenny,
7 cassettes **RC 12872**
Summarizes the characteristics of the ten most powerful and dominant states in America. Analyzes the political, social, and industrial makeup of California, Texas, New York, Florida, Ohio, Michigan, Illinois, Pennsylvania, Massachusetts, and New Jersey. 1972.

**One Day at a Time in Al-Anon**
by Al-Anon Family Group
Headquarters,
narrated by Patricia Beaudry,
2 cassettes **RC 12873**
Daily messages for those who must deal with the problem of alcoholism in the family. Suggests ways to find in each day a measure of comfort, serenity, and achievement. 1975.

**Movie-Made America: A Social History of American Movies**
by Robert Sklar,
narrated by Ray Hagen,
3 cassettes **RC 12874**
A study of the movie industry and its effect on our society and economics. 1975.

**The Story of My Boyhood and Youth**
by John Muir,
narrated by Jerry Fordyce,
1 cassette **RC 12877**
Autobiography of the distinguished naturalist and inventor whose name graces the beautiful national forest, Muir Woods, in Northern California. He was the son of a harsh and frugal Scots pioneer who settled in poor farming land in Wisconsin. His extraordinary abilities enabled him to escape from his impoverished rural background. 1965.

***Woman's Day* Cooking for One**
edited by Jeri Laber,
narrated by Janis Gray,
2 cassettes **RC 12878**
Recipes feature single-serving cuts of meat or fish, cooked with fresh vegetables or garnishes in a single pan. There are also separate sections on soups, vegetables, salads, sauces, eggs, and pasta concoctions. Includes helpful information on menu-planning, food storage, and trouble-free shopping. 1978.

**The Hound of Heaven**
by Francis Thompson,
narrated by Mitzi Friedlander,
1 cassette **RC 12879**
This best-known poem of Francis Thompson, a Catholic mystic, is the autobiography of a fugitive from God's redemptive love. No date.

**Bless Me Father**
by Neil Boyd,
narrated by Hal Tenny,
3 cassettes **RC 12889**
Recollections of the author's days as a young priest in a working-class London parish. Father Duddleswell, a wily rogue well versed in "Biblical

blackmail," for the glory of God leads his young assistant through a series of misadventures. 1977.

**Bridge across the Sky: The Berlin Blockade and Airlift, 1948–1949**
by Richard Collier,
narrated by Art Metzler,
2 cassettes **RC 12904**
Describes the resistance against attempted Communist domination from the standpoint of hungry Berliners and determined airlift flyers. Logistics and personal hardships are interwoven. 1978.

**Our Town: A Play in Three Acts**
by Thornton N. Wilder,
narrated by Burt Blackwell,
1 cassette (Reissue) **RC 12934**
Set in a once-typical American town, Grover's Corners, New Hampshire. Daily life in the town, the courtship and wedding of George Gibbs and Emily Webb, and finally the death of Emily affirm the beauty and sadness of life. Pulitzer Prize 1938. 1960.

**The Young Hamilton: A Biography**
by James Thomas Flexner,
narrated by Lou Harpenau,
3 cassettes **RC 12940**
This psychological biography of Alexander Hamilton concentrates on the first twenty-six years of his life, up to the end of the American Revolution. Mr. Flexner presents a mentally disturbed Hamilton with self-destructive tendencies—yet a genius in war and business. 1978.

**Joseph Smith: The First Mormon**
by Donna Hill,
narrated by William Wright,
4 cassettes **RC 12960**
Comprehensive biography of the founder of the Church of Jesus Christ of Latter-day Saints and a vivid picture of American Frontier life. Covers Smith's finding, in 1827, of the golden plates inscribed with ancient hieroglyphs that were eventually translated into *The Book of Mormon*. 1977.

**Murphy's Law and Other Reasons Why Things Go Wrong!**
by Arthur Bloch,
narrated by Buckley Kozlow,
1 cassette **RC 12965**
Compilation spoofs the "wisdom" of technologists, bureaucrats, and humanists. Includes humorous principles, laws, and revelations—none of which are to be taken too seriously. Bestseller 1977.

**John Travolta**
by Suzanne Munshower,
narrated by John Stratton,
1 cassette **RC 12966**
Biography of the exuberant young actor and recording artist who first gained fame as Barbarino in the TV series "Welcome Back, Kotter." For junior and senior high readers. 1978.

**Jacqueline Bouvier Kennedy Onassis**
by Stephen Birmingham,
narrated by Gordon Gould,
2 cassettes **RC 12969**
Delves behind the mask of the enigmatic, celebrated woman whose mystique continues to fascinate the public. Birmingham takes an intimate look at Jackie as an introspective child, a sparkling debutante, a reluctant political wife and First Lady, and an independent New York career woman. 1978.

**And Still I Rise**
by Maya Angelou,
narrated by Jane White,
1 cassette **RC 12970**
A book of verse by a black writer who celebrates life, love, womanhood, and remembrance. 1978.

**The Shaun Cassidy Scrapbook**
by Connie Berman,
narrated by Buckley Kozlow,
1 cassette **RC 12975**
The story of the young singer and actor who became a show business celebrity and millionaire while still in his teens. For junior and senior high readers. 1978.

**Janet Guthrie: First Woman Driver at Indianapolis**
by Edward F. Dolan, Jr.,
and Richard B. Lyttle,
narrated by Dale Carter,
1 cassette **RC 13207**
A brisk biography of the determined physicist who broke into the all-male world of the Indianapolis 500. For junior and senior high readers. 1978.

**Aristotle for Everybody: Difficult Thought Made Easy**
by Mortimer J. Adler,
narrated by Richard Norman,
2 cassettes **RC 13234**
Introduction for the layman concentrates on tracing, in simple language, the logic and growth of Aristotle's basic doctrines. Beginning with his views on human beings as philosophical animals, he discusses the ideas of causality and change, happiness and human responsibilities, truth and logic, and finally difficult philosophical questions about time, infinity, eternity, and God. 1978.

**For the Woman over Fifty**
by Adele Nudel,
narrated by Terry Hayes Sales,
3 cassettes **RC 13235**
Fact-filled manual explores problems in areas such as health, sex, marriage, divorce, widowhood, retirement, education, employment, and finances. Informal text offers advice on every aspect of a woman's life in her sixth decade and after. 1978.

**Letters to "Star Trek"**
edited by Susan Sackett,
narrated by Neal Mullins,
1 cassette **RC 13239**
Collection of humorous and curious

fan mail received by television's successful "Star Trek" program. Includes letters from college students, teachers, children, and professional people, and some replies from its creator Gene Roddenberry. 1977.

**The Latin Americans: Their Love-Hate Relationship with the United States**
by Carlos Rangel,
narrated by Flo Gibson,
3 cassettes **RC 13240**
A former Venezuelan diplomat and liberal journalist examines the ideals, attitudes, and passions of his fellow Latin Americans as they influence or affect their relationship with the United States. 1977.

**Goldwyn: A Biography of the Man Behind the Myth**
by Arthur Marx,
narrated by Ray Hagen,
3 cassettes **RC 13242**
A portrait of the volatile and complex movie magnate who without any formal education rose from penniless immigrant to multimillionaire at his death at ninety-one. His story is the story of Hollywood and the motion picture industry. Some strong language. 1976.

**How to Get Happily Published**
by Judith Appelbaum
and Nancy Evans,
narrated by Terry Hayes Sales,
2 cassettes **RC 13254**
Practical guide on how to break into print addressed to beginners and to professionals. Explains how to learn to write, how to use your contacts, and how to submit a manuscript. Stresses the value of knowing nearly every aspect of publishing including handling contracts. 1978.

**Joan of Arc**
by Jules Michelet,
narrated by Dale Carter,
1 cassette **RC 13443**
Nineteenth-century work faithfully recreates the holy mission of the courageous Maid of Orleans. Captures the hardships of battle, the glory of victory, and the disillusion of imprisonment. Relates the betrayal and martyrdom of the extraordinary woman. 1974.

**Of Quarks, Quasars, and Other Quirks: Quizzical Poems for the Supersonic Age**
collected by Sara Brewton
and others,
narrated by Richard Braun,
1 cassette **RC 13445**
A spirited collection of poems about such aspects of contemporary life as berserk computers, atomic bombs, space travel, transplants, and the high cost of living. For junior and senior high readers. 1977.

**Asimov's Guide to Science**
by Isaac Asimov,
narrated by Larry McKeever,
6 cassettes **RC 13446**
A comprehensive picture of modern

science, both physical and biological, in nontechnical language. Major subdivisions include "The Universe," "The Earth," "The Machine," "The Molecule," "The Cell," "The Body," and "The Mind." 1972.

# Adult Fiction

**†Trinity**
by Leon Uris,
narrated by Merwin Smith,
6 cassettes (Reissue) **RC 9046**
Historical novel that follows three Irish Families—hill farmers, shipyard workers, and aristocrats—from the famine of the 1840s to the Easter Rising of 1918. 1976.

**Nostromo**
by Joseph Conrad,
narrated by George Backman,
3 cassettes **RC 11674**
In a tempestuous tale of a South American revolution, an Italian named Nostromo is the most feared man at the headquarters of a great silver mine. He is told to remove the silver treasure, and he succeeds in hiding it safely but informs everyone involved that it has gone down on a sunken ship. 1975.

**†The Building of Jalna**
by Mazo De La Roche,
narrated by Diane Eilenberg,
2 cassettes (Reissue) **RC 11754**
In this first book in the Jalna series, Adeline, an impulsive young bride with an Irish temper, and her husband, Captain Whiteoak, select Lake Ontario as the site of their home. Describes the building of the house, the swimming and skating parties, and the jealousies and humor of the family. Followed by *Morning at Jalna* (KC 13280). 1944.

**†Stained Glass**
by William F. Buckley, Jr.,
narrated by Bob Askey,
2 cassettes **RC 11758**
Superagent Blackford Oakes of *Saving the Queen* (RC 10065) is on assignment in Germany in the early 1950s. The KGB blackmails the CIA into assassinating a popular young count who has been waging a campaign for a unified fatherland, and Oakes may have to do the deed—if his conscience will let him. 1978.

**†Jalna**
by Mazo De La Roche,
narrated by Diane Eilenberg,
2 cassettes (Reissue) **RC 11761**
Jalna has been the family home of the Whiteoaks since the family drifted to Canada via England from India. The household includes a formidable old lady and assorted aunts, uncles, sisters, and brothers. Followed by *Whiteoaks of Jalna* (RD 7346 and RC 7346). 1927.

**†Chesapeake**
by James A. Michener,
narrated by Merwin Smith,
8 cassettes **RC 11901**
Chronicles, in novel form, the

history of eastern North America from the late sixteenth century to the present. Although there are a hundred characters, the story deals primarily with the strong-minded hunters, farmers, fisherman, and creatures that thrive in the Chesapeake Bay area. Some strong language. Bestseller 1978.

**†My Enemy the Queen**
by Victoria Holt,
narrated by Yvonne Fair Tessler,
3 cassettes **RC 11903**
Fictional account of the conflicts between Elizabeth I and impetuous, willful Lettice Devereux, the only woman to become her rival in love. Lettice marries and steals the Earl of Leicester away from her, and becomes the mother of the Queen's favorite, the handsome young Essex. Bestseller 1978.

**The Castle on the Hill**
by Elizabeth Goudge,
narrated by Adale O'Brien,
2 cassettes **RC 11906**
Novel about England during World War II centers on some intriguing characters who inhabit the ancestral castle of an elderly writer of history: a shy spinsterish housekeeper, two nephews of the writer, a musician, and two small evacuees from London. 1976.

**Anthony Adverse**
by Hervey Allen,
narrated by George Backman
10 cassettes **RC 11920**
Historical romance following the fortunes of an illegitimate son of noble birth from his beginnings in a small Swiss village in 1775 to his death in America. 1960.

**The Mansion**
by William Faulkner,
narrated by George Backman,
3 cassettes **RC 12122**
Beginning with the murder of Jack Houston and ending with the murder of Flem Snopes, this novel traces the downfall of an indomitable family who managed to seize control of the town of Jefferson. 1965.

**Our Mutual Friend**
by Charles Dickens,
narrated by Michael Clarke-Laurence,
6 cassettes **RC 12127**
Dickens's last completed novel, an indictment of avarice, focuses on a young man destined to inherit a mysterious fortune if he marries a certain young woman. Having never met the woman, he conceals his identity to give himself an opportunity to appraise her. 1964.

**After Many a Summer Dies the Swan**
by Aldous Huxley,
narrated by John Polk,
2 cassettes **RC 12182**
Satiric novel about a Hollywood multimillionaire who lives with his mistress surrounded by priceless works of art and servants. He seeks

to buy the one thing he desires most: eternal life. 1965.

**Shadows on the Tor**
by Susan Brand,
narrated by Barbara Caruso,
2 cassettes **RC 12203**
A beautiful young American sculptress comes to a picturesque Scottish village to recover from a disastrous love affair. She meets fellow artist Jamie Drummond, a stormy-tempered and handsome young Scot who is rumored to have caused the death of his wife. 1977.

**The Kentuckians**
by Janice Holt Giles,
narrated by Russ Moro,
2 cassettes **RC 12244**
David Cooper, a spirited young settler on the Kentucky frontier, fights for his life, his land, and the woman he loves. 1953.

**†The Round Dozen**
by Elizabeth Cadell,
narrated by Jill Ferris,
1 cassette **RC 12318**
In London a rich bachelor is tracking down a priceless family heirloom missing since 1702. His sleuthing leads him into the countryside where he meets the Cambridgeshire secretary who not only helps him find the missing antique, but ends his search for the perfect woman. 1978.

**†Close Encounters of the Third Kind**
by Steven Spielberg,
narrated by Constance Meng,
1 cassette **RC 12320**
Science-fiction novel based on the movie about contact with extraterrestrial intelligence. Centers on the experiences of a woman whose son has been taken from earth and a man whose belief costs him his job and family and drives him to the brink of madness. Some strong language. 1977.

**†The Eagle at the Gate**
by Rona Randall,
narrated by Jill Ferris,
2 cassettes **RC 12321**
A beautiful, Edwardian actress, daughter of a matinee idol, grows weary of life with a troupe of traveling players and marries a dashing aristocrat. After the wedding his sudden, sadistic behavior exposes her to danger and a family secret. 1978.

**†The Glass Flame**
by Phyllis A. Whitney,
narrated by Yvonne Fair Tessler,
2 cassettes **RC 12322**
Karen receives word from the police that her professional arson-hunter husband has died in the Great Smoky Mountains of Tennessee shortly after writing her about his fear of being murdered. Karen's search takes her to Belle Isle, where she becomes involved in a tangled web over a disputed fortune, family

jealousy, conspiracy, and murder. 1978.

**†Fools Die**
by Mario Puzo,
narrated by Merwin Smith,
4 cassettes **RC 12326**
Set against the glittering background of the plush casinos at Las Vegas, the New York literary world, and the movie makers of Hollywood. The story centers on Merlyn, an orphaned boy who becomes a successful author and the friend of powerful and wealthy men. Strong language and explicit descriptions of sex. Bestseller 1978.

**Now in November**
by Josephine W. Johnson,
narrated by Michael McCullough,
1 cassette **RC 12403**
The poetic story of a doomed and struggling farm family pitted against the harsh yet often beautiful realities of nature, the unceasing demands of work, and the tragedy of a gifted, unusual daughter who triggers off a long round of catastrophes. Some strong language. Pulitzer Prize 1935.

**Adversary in the House**
by Irving Stone,
narrated by Jim Walton,
3 cassettes **RC 12416**
Biographical novel about Eugene Debs, labor leader and socialist, who at twenty was so absorbed by his ideals that he could not marry the girl he loved. Later he married a socially ambitious woman who built a beautiful house and refused hospitality to his relatives and friends. 1969.

**Orley Farm**
by Anthony Trollope,
narrated by Norman Barrs,
6 cassettes **RC 12426**
A lengthy chronicle of English country life revolves around a woman who forges a codicil so her baby son will inherit his father's estate. Though her secret goes undetected for twenty years, the revelation of the truth impacts on many lives. 1951.

**The Wings of the Dove**
by Henry James,
narrated by Bradley Bransford,
4 cassettes **RC 12456**
Enchanting Milly Theale, the "dove" of the title, is traveling abroad after the death of her parents when she discovers that she has an incurable disease. With only a few months left, she tries to fill her life with love and happiness. 1976.

**Lando**
by Louis L'Amour,
narrated by Ralph Bell,
1 cassette **RC 12457**
After stewing for six years in a Mexican prison, Lando Sackett will stop at nothing to take revenge on his betrayers. 1962.

**Omoo: A Narrative of Adventures in the South Seas**
by Herman Melville,
narrated by Edward Blake,
3 cassettes **RC 12459**
Realistic novel, first published in 1847, recapitulates the ending of *Typee* (RC 9738) as a British whaler rescues an American sailor. He and the ship's doctor become fast friends and share many adventures in the South Pacific: mutiny, imprisonment, and a beachcombing existence in Tahiti. 1969.

**Can You Forgive Her?**
by Anthony Trollope,
narrated by Norman Barrs,
6 cassettes **RC 12466**
Three intertwined yet distinct stories of Victorian England, each concerned with one woman and two men. One story introduces Plantagenet and Lady Glencora Palliser, whose world is threatened by dissolute but appealing Burgo Fitzgerald. First in the series of Palliser novels. 1973.

**The Narrative of Arthur Gordon Pym of Nantucket**
by Edgar Allan Poe,
narrated by John Pielmeier,
2 cassettes **RC 12488**
A horror tale, presented in journal form by Pym, a young man who is smuggled aboard the brig *Grampus* in 1827. Mutiny, cannibalism, fantastic animals and natives of Antarctica, and supernatural happenings comprise a story of adventure in the South Seas. 1975.

**The Perfect Lover**
by Christopher Priest,
narrated by Mark Watkins,
2 cassettes **RC 12489**
To insure man's survival on earth, a group of scientists learn how to transport the collective unconscious of some of England's most brilliant minds into a Utopian society. Unfortunately, the forces of pride, power, deception, and love unite to jeopardize this idealistic mission. 1977.

**The Stories of John Cheever**
by John Cheever,
narrated by Burt Blackwell,
6 cassettes **RC 12496**
Sixty-one short stories centering on such varied subjects as marriage, suburbia, Manhattan, the middle class, technological society, Italy, decency, and families. Cheever describes them as "stories of a long-lost world . . . when you heard Benny Goodman quartets from a radio in the corner stationery store and almost everyone wore a hat." Some strong language. Bestseller 1978.

**The Ginger Man**
by J. P. Donleavy,
narrated by Jim Walton,
2 cassettes (Reissue) **RC 12512**
A bawdy comic novel centering on Sebastian Dangerfield, an ex-G.I. living in post-war Dublin with his

wife and child, who occasionally studies at Trinity College. The author uses his main character to express "the sheer ache of living." 1965.

***The White Dragon:* Volume 3 of The Dragonriders of Pern**
by Anne McCaffrey,
narrated by Buckley Kozlow,
3 cassettes **RC 12521**
Continues the adventures of Jaxom, a young lord, and his extraordinary white dragon, Ruth. As Jaxon trains secretly to prove his manhood, he and Ruth teach themselves to go back in time until they discover Pern's original settlement and find themselves in great danger. For high school and adult readers. Sequel to *Dragonquest* (RC 12520). 1978.

**Aeropuerto**
por Arthur Hailey,
narrado por Tito Arriagada,
4 cassettes **RC 12526**
Una vista íntima del funcionamiento de un gran aeropuerto internacional. Durante una noche tormentosa, el gerente del aeropuerto se enfrenta con varios problemas, desde una señora viejita que se embarca clandestinamente, hasta una explosion de bomba en un aeronave rumbo a Roma. (A behind-the-scenes look at a big international airport. On a night of raging wind and snow, the airport manager is beset by a number of problems—from a little-old-lady stowaway to a bomb explosion aboard a jetliner bound for Rome. Spanish language.) 1976.

**The Bat**
by Mary R. Rinehart,
narrated by William Wright,
2 cassettes **RC 12531**
The police call him the Bat, a fiendish killer responsible for a one-man reign of terror, a criminal who preys on the rich for money and blood. Pretty Dale Ogden pays little attention to the case until she goes to live with her wealthy aunt. 1976.

**Cinder**
by Rick DeMarinis,
narrated by Donald Hotaling,
2 cassettes **RC 12532**
Hospital-bed notebooks reveal a genial fable of a retired old codger, Ulysses Cinder, and his comic adventures with a wishgranting genie. After turning men into birds and magically foiling the old man's confused suicide attempt, the genie conjures up Cinder's dead wife and his other romantic interests. Strong language. 1978.

**Dark Canyon**
by Louis L'Amour,
narrated by William Wright,
1 cassette **RC 12533**
Gaylord Riley sets up his cattle range bordering Dark Canyon, a regrettable choice of location. Rustlers use the canyon to drive stolen cattle across the mountains,

desperate men skulk in it, and bandits use it for ambushes. 1963.

**Miss Lonelyhearts**
by Nathanael West,
narrated by George Backman,
1 cassette **RC 12538**
Novella about a newspaperman who takes on the lovelorn column as a joke but becomes hopelessly involved in the problems of the people who write to him. 1962.

**Black Camelot**
by Duncan Kyle,
narrated by George Backman,
2 cassettes **RC 12539**
In early 1945 with Germany on the edge of defeat, a Nazi commando, set up as a pawn in a last ditch scheme against the Allies, eludes his betrayers. Eventually he discovers Himmler's Arthurian castle, where devastating secrets of war remain hidden. 1978.

**This Child's Gonna Live**
by Sarah E. Wright,
narrated by Earle Hyman,
2 cassettes **RC 12542**
Agonizing portrait of a black ghetto in rural Maryland in the 1930s. Mariah Upshur is determined to escape from it with her children, but her strong faith and years of work prove futile. Strong language and some explicit descriptions of sex. 1975.

***Sandhill Sundays* and Other Recollections**
by Mari Sandoz,
narrated by Mary Jane Higby,
1 cassette **RC 12543**
Ten short stories and articles written between 1929 and 1965 reveal Sandoz's characteristic combination of firsthand observation and creative historical vision. Nine of the pieces are set in the Sandhills of northwestern Nebraska; the concluding piece takes place in Greenwich Village. 1970.

**The Ecstasy of Owen Muir**
by Ring Lardner, Jr.,
narrated by John Stratton,
2 cassettes **RC 12544**
Satiric novel about a young American truth-seeker who is sent to prison for pacifism. Later episodes with the army, in a business career, and in a monastic order provide vehicles for slashing commentary on war, racism, big business, and organized religion. Some strong language. 1972.

**The Traitors of Bosworth**
by Robert Farrington,
narrated by Tom Martin,
2 cassettes **RC 12545**
In swashbuckling fifteenth-century England a loyal and courageous servant discovers a pretender to the throne and realizes his country is being threatened from within and without. He valiantly seeks out those who betrayed Richard III at

Bosworth Field. Some strong language. 1978.

**Gentle Asylum: Life at a Mental Hospital**
by Isabelle Andersen,
narrated by Anne Sterrett,
1 cassette **RC 12546**
In a series of portraits, a psychiatric social worker explores the lives of patients and staff members inside a fictional state mental hospital. 1976.

**La Llamada de la Selva**
por Jack London,
narrado por Emilio de Torre,
1 cassette **RC 12550**
Secuestrado de su hogar confortable, un perro esquimal llamado Buck se ve forzado a tirar un trineo en las nieves hostiles del Klondike. Maltratado por los hombres y los otros perros, aprende a combatir valientemente y a sobrevivir en un mundo brutal. (Dog-hero Buck is stolen from his comfortable home and pressed into service as a sledge dog in the hostile Klondike environment. Abused at first by both men and other dogs, the courageous dog learns to fight back and survive in a ruthless world. Spanish language.) 1972.

**The Fountainhead**
by Ayn Rand,
narrated by John Stratton,
6 cassettes (Reissue) **RC 12551**
Novel explores the careers of two architects. One conventionally pursues his career, while the other veers off into more unconventional ways. 1943.

**The Memory of Eva Ryker**
by Donald A. Stanwood,
narrated by John Stratton,
2 cassettes **RC 12581**
Concerns an eccentric billionaire, a bestselling author, and a beautiful, self-destructive woman. All three lives are linked by the tragic sinking of the *Titanic* and the fragile memories of a ten-year-old girl. Some strong language and some explicit descriptions of sex. Violence. 1978.

**Letter Perfect**
by Charles P. Crawford,
narrated by Mark Heckler,
1 cassette **RC 12627**
Three friends begin playing practical jokes to keep from being bored at school. The jokes become crueler as they snowball, and the boys, almost without realizing it, decide to pull off a real crime. A hard-hitting story for junior and senior high readers. Strong language. 1977.

**Black Amber**
by Phyllis A. Whitney,
narrated by Guy Sorel,
2 cassettes (Reissue) **RC 12634**
A suspense novel set in a Turkish household where a woman tries to discover the truth about the death

of her half-sister without disclosing her own identity. 1964.

**The Golden Keel**
by Desmond Bagley,
narrated by Guy Sorel,
2 cassettes (Reissue) **RC 12635**
An adventure novel about sailing a small boat from Italy to Africa in search of Mussolini's personal treasure, which has been hidden since the war. 1964.

**A Charmed Life**
by Mary McCarthy,
narrated by Dale Carter,
2 cassettes **RC 12639**
In hopes of gaining a new lease on their marriage, John and Martha Sinnot move to the artistic community of New Leeds. They long for privacy, but cocktail parties, drama groups, and Martha's first husband keep breaking in. Some explicit descriptions of sex. 1955.

**Anticipations**
edited by Christopher Priest,
narrated by Ken Kliban,
2 cassettes **RC 12643**
Collection of eight science-fiction stories. Among those included are Robert Sheckley's wry tale about voyeurism, Ian Watson's metaphysical vision of a slothful time machine, and J.F. Ballard's haunting obsession with World War II artifacts. Some strong language. 1978.

**Island Magic**
by Elizabeth Goudge,
narrated by Suzanne Toren,
2 cassettes **RC 12645**
Centers on a French family who live on a farm on the Channel Islands off the coast of England. A storm-wracked sea brings a mysterious stranger to this magical place. 1975.

**God's Warrior**
by Frank G. Slaughter,
narrated by Arnold Moss,
3 cassettes **RC 12648**
Novel based on the life of Saul of Tarsus, who became Paul, apostle to the Gentiles. At first a persecutor of the Christians, he was later converted by a miracle and became the most zealous of the apostles. For three decades he preached the teachings of Jesus, founded scores of churches, and spoke to thousands of people. 1974.

***The Rawhide Knot* and Other Stories**
by Conrad Richter,
narrated by George Guidall,
2 cassettes **RC 12649**
Eight human tales of pioneers and pioneer days. The title story gives the collection its unifying theme: that of frontier marriage, with the couple bound together by the rough exigencies of life. 1978.

**Stranger in a Strange Land**
by Robert A. Heinlein,
narrated by Joel Crothers,
4 cassettes (Reissue) **RC 12651**
Valentine Michael Smith was born on Mars and educated to its ways. A young nurse kidnaps him from a hospital after his arrival on Earth and ensures that he is protected from exploitation by scientists, politicians, and newsmen. A mixture of fantasy, satire, and social criticism. Some strong language and some explicit descriptions of sex. 1961.

**Episode of the Wandering Knife**
by Mary Roberts Rinehart,
narrated by Carol Teitel, Bradley Bransford, and Barbara Caruso,
2 cassettes **RC 12652**
Someone stabs sister, someone strangles mother, and someone smashes Aunt Alice—in three tingling tales of murder and intrigue. 1949.

**The Case of the Worried Waitress**
by Erle Stanley Gardner,
narrated by Ralph Bell,
1 cassette **RC 12656**
While lunching with his secretary, Perry Mason is approached stealthily by a waitress with more on her mind than the menu. 1966.

**Empty World**
by John Christopher,
narrated by Tom Martin,
1 cassette **RC 12658**
When a deadly virus kills off most of the world's population, a teenaged boy methodically goes about the business of surviving in a seemingly empty world. For junior and senior high readers. 1977.

**The Shadow Wife**
by Dorothy Eden,
narrated by Yolanda Bavan,
2 cassettes **RC 12665**
Luise Amberley, an impulsive English girl traveling in Majorca, meets and, after a whirlwind courtship, marries Otto Winther, a charming Danish widower. Otto, an epileptic, waits until Luise is pregnant before taking her home to his ancestral castle, where she is greeted with inexplicable animosity. 1968.

**The Turn Around**
by Giles A. Lutz,
narrated by Buckley Kozlow,
1 cassette **RC 12670**
When a shady mayor decides to confiscate the land under Chase Dalton's saddle shop, Dalton understands that his life is in danger whether he plays town drunk or respectable citizen. Some strong language. 1978.

**Pursuit**
by Robert L. Fish,
narrated by Ken Kliban,
3 cassettes **RC 12676**
Colonel Helmut von Schraeder, the twenty-nine-year-old Monster of Maidanek who is responsible for murdering a million Jews, knows

that Germany is doomed and he must escape. He has a plastic surgeon revamp his features so that he can look like a Jew, goes through a mock death by typhus, and plans to leave for Switzerland. But the escape doesn't work out as planned. Some strong language. 1978.

**Dram of Poison**
by Charlotte Armstrong,
narrated by Michael McCullough,
1 cassette (Reissue) **RC 12685**
A rather shy bachelor of fifty-five who teaches English at a small college meets a shy, much younger woman at a funeral and shortly thereafter marries her. When she mysteriously becomes involved in some difficulties, her husband begins to suspect that she secretly desires another man. He begins to contemplate suicide. 1975.

**An Answer in the Tide**
by Elisabeth Ogilvie,
narrated by Dale Carter,
2 cassettes **RC 12686**
Bennet's Island in Maine is the setting for this warm novel of a lobsterman and his family. The son disturbs the family peace by his affair with a married woman. His inexplicable behavior leads to fisticuffs and very nearly a lobster war. 1978.

**The Exorcist**
by William Peter Blatty,
narrated by Mitzi Friedlander,
3 cassettes (Reissue) **RC 12688**
A novel concerning the diabolical possession of a movie star's daughter. While the actress is filming a picture in Washington, D.C., she becomes concerned over the increasingly bizarre and macabre behavior of her child and is forced to seek the services of an exorcist when all else fails. Explicit descriptions of sex and strong language. Bestseller 1971.

**McTeague: A Story of San Francisco**
by Frank Norris,
narrated by David Palmer,
2 cassettes **RC 12689**
Naturalistic novel published in 1899 studies the disintegration of character. Forbidden to practice dentistry because he lacks both a diploma and a license, McTeague eventually kills his avaricious but miserly wife and meets a terrible death himself. No date.

**There Should Have Been Castles**
by Herman Raucher,
narrated by Richard Braun and Mitzi Friedlander,
4 cassettes **RC 12692**
Humorous sex idyll between a young man, Ben, who becomes a successful TV playwright and a maverick Hollywood screenwriter, and Ginnie, a dancer who makes it big in New York. Their rapturous sex "castle" falls apart when Ginnie finds Ben cavorting with her mother. Strong language and explicit descriptions of sex. 1978.

**The Thirty-nine Steps**
by John Buchan,
narrated by Roy Avers,
1 cassette **RC 12693**
Classic English mystery first published in 1922 focuses on Richard Hannay, who attempts to foil an international conspiracy and comes under suspicion of murder. Exposed to the double risk of capture by the police and assassination by the members of a powerful secret society, Hannay knows he must solve the riddle of the thirty-nine steps. 1919.

**Six of One**
by Rita Mae Brown,
narrated by Dale Carter,
2 cassettes **RC 12697**
Novel from a feminist viewpoint gives a jaunty, spirited account of the lives of two sisters now in their seventies, who live in the town of Runnymeade—half in Pennsylvania and half in Maryland. Both are alert and mischievous; Juts is free-wheeling with a let-live attitude, and Louise is firmer and more pious. Strong language. 1978.

**Assignment in Brittany**
by Helen MacInnes,
narrated by Livingston Gilbert,
3 cassettes (Reissue) **RC 12701**
Spy novel set in World War II. Complications arise when a British secret service man impersonates a supposedly dead Frenchman. 1942.

**Saturday's Child**
by Kathleen Norris,
narrated by Virginia Miller,
3 cassettes **RC 12720**
A romantic, old-fashioned novel that reflects the folk saying that "Saturday's child must work for a living." A lovely young girl rises above her humble origins through her work and finds happiness in serving others. 1914.

**Death on the Nile**
by Agatha Christie,
narrated by Earl Keyes,
2 cassettes **RC 12724**
A tiny round bullet hole interrupts what seems to be the perfect honeymoon, and not even the great Hercule Poirot can work fast enough to prevent the murderer from striking again. 1937.

**Year of the Unicorn**
by Andre Norton,
narrated by Amanda Royce Hale,
2 cassettes **RC 12725**
A love story of Witch World. An orphaned Estcarp girl resists pressure to become a nun and marries a half-blooded Were Rider scorned by his people. The couple seek their own life while enduring terrible physical and psychic ordeals at the hand of his kinfolk. Sixth volume of the Witch World series. For high school and adult readers. 1965.

**The Temple of the Golden Pavilion**
by Yukio Mishima,
narrated by Jack Hrkach,
2 cassettes **RC 12732**
Novel probes deeply into the life of a young Buddhist priest who is so tortured and obsessed by the beauty of a temple and his own alienation from the world that his only thought is to destroy it and himself. 1959.

**Jacob the Liar**
by Jurek Becker,
narrated by Dayl Malina,
2 cassettes **RC 12733**
Humorous story of a Jewish community in a Polish ghetto near the end of World War II. The central character is Jacob Heym, former owner of a small cafe, who finds himself a hero when it is rumored he has a forbidden radio. 1975.

**Wieland: Or, The Transformation, an American Tale**
by Charles Brockden Brown,
narrated by Janet Marchmont,
2 cassettes **RC 12735**
Published in 1798 and considered the first American Gothic novel. Wieland, whose fanatic father is killed by a mysterious flash of light, is commanded by an unearthly voice to sacrifice his wife and children as a sign of obedience to heaven. 1973.

**The Blue Hawk**
by Peter Dickinson,
narrated by Michael Moodie,
2 cassettes **RC 12738**
Young Tron, a novice training for the priesthood, defies tradition and rescues the blue hawk intended for sacrifice during a royal ritual. Tron's act dooms the king to death and himself to exile. Suspenseful fantasy for junior and senior high readers. 1976.

**The Groves of Academe**
by Mary McCarthy,
narrated by John Polk,
2 cassettes **RC 12739**
Satirical portrait of faculty life at a small progressive college in Pennsylvania. The impending dismissal of a liberal scholar and the spring poetry conference are the main events of this novel. 1952.

**Kung Fu Number 2: Chains**
by Howard Lee,
narrated by Bud Wendell,
1 cassette **RC 12747**
Chained to a murderer and pursued by a shrewd tracker, the master of Kung Fu searches for his brother. Based on the television series "Kung Fu." For junior and senior high readers. 1974.

**Death is Academic**
by Amanda Mackay,
narrated by Mitzi Friedlander,
2 cassettes **RC 12748**
Attractive Dr. Hannah Land, a political scientist at Duke Universi-

ty, becomes a sleuth when a colleague collapses at a banquet. An autopsy report reveals the cause of death is cyanide poisoning. 1977.

**Growth of the Soil**
by Knut Hamsun,
narrated by Suzanne Toren,
3 cassettes **RC 12751**
A realistic novel of peasant life in a remote area of Norway. Isak, who personifies primitive man, perseveres in raising crops, building a home, and raising a family in the wilderness. The demands of civilization eventually intrude upon the family and destroy their simple way of life. 1921.

**Flower Drum Song**
by C.Y. Lee,
narrated by Richard Braun,
2 cassettes (Reissue) **RC 12753**
Story of life in San Francisco's Chinatown. The principal characters are the elderly scholarly Mr. Wang and his son, Wang Ta. Illustrates the struggle between old traditional Chinese ways and the modern American way of life. 1957.

**Echoes from the Macabre: Selected Stories**
by Daphne du Maurier,
narrated by Lorlee Bartos,
3 cassettes **RC 12759**
Collection of nine classic tales of oddness, secrets, and unexplained happenings by a virtuoso of suspense and terror. 1977.

**A Word Child**
by Iris Murdoch,
narrated by Betty Williams,
3 cassettes **RC 12761**
An English civil servant involved with a woman in his youth finds his past catching up with him and threatening to repeat itself. Some strong language. 1975.

**Change Song**
by Lee Hoffman,
narrated by Jeanne Evans,
2 cassettes **RC 12770**
Science-fiction fantasy about another world in which the elements control the actions of the people and are in turn controlled by a governing council—until the weather runs wild and renders the council powerless. 1972.

**A Hazard of New Fortunes**
by William Dean Howells,
narrated by Ray Hagen,
3 cassettes **RC 12771**
Realistic moral novel of the nineteenth century. Centers upon the conflict between a self-made millionaire and a fervent social revolutionary during a New York streetcar strike. 1965.

**Claudius the God and His Wife Messalina**
by Robert Graves,
narrated by Tom Martin,
4 cassettes **RC 12775**
Vivid picture of decadent Rome during the years in which the Roman emperor Claudius Caesar con-

quered Britain and instituted many reforms at home. Sequel to *I, Claudius* (RC 12463). 1962.

**On Not Knowing How to Live**
by Allen Wheelis,
narrated by Dorothy Greenough,
1 cassette **RC 12778**
Spiritual odyssey. A practicing psychoanalyst reveals that his own life has been an anguished search for meaning. Strong language. 1975.

**Violet Clay**
by Gail Godwin,
narrated by Gerry Kasarda,
2 cassettes **RC 12782**
The death of her beloved novelist uncle forces thirty-two-year-old Violet Clay, currently producing jacket paintings for Gothic romances, to reassess her vision of herself as an artist. Some strong language and some explicit descriptions of sex. 1978.

**Tender Mercies**
by Rosellen Brown,
narrated by Lois Smith,
2 cassettes **RC 12786**
Poetic novel of a family coping with paraplegia. The wife must learn to live with total paralysis, her terrified children, and well-meaning friends and neighbors. The husband must conquer his guilt for causing her condition in a boating accident. The author spares little in telling what this situation is like physically, sexually, and emotionally. Some strong language and some explicit descriptions of sex. 1978.

**The Borribles**
by Michael de Larrabeiti,
narrated by Norman Barrs,
2 cassettes **RC 12788**
In London of the future, war erupts between the Borribles, a gang of outcast urban children, and the Rumbles, large mole-like creatures. Borrible guerrillas sent to wipe out the Rumble high command find themselves in deadly danger, not only from the enemy but also from their own leaders. A chilling futuristic fantasy for junior and senior high readers. Some violence. 1976.

***Daisy Miller* and Other Stories**
by Henry James,
narrated by Guy Sorel,
1 cassette (Reissue) **RC 12801**
First published in 1879, the title story tells how Daisy, an American girl, is ostracized for the crime of going sightseeing in Rome with a man but without a chaperone. 1969.

**Cup of Gold: A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History**
by John Steinbeck,
narrated by Patrick Horgan,
2 cassettes **RC 12803**
First published in 1929, this novel tells of Morgan's boyhood in the Welsh glens, his sailing for the Indies at the age of fifteen, his slavery

in Barbados, and later triumphs on the Spanish Main, including the sack of Panama, known as the "cup of gold." 1977.

**The Last Two Weeks of Georges Rivac**
by Geoffrey Household,
narrated by Patrick Horgan,
2 cassettes **RC 12805**
A charming French businessman becomes innocently involved in the crossfire between the KGB and a group of East European anticommunists. On a stormy Channel trip to England, he meets a lovely Hungarian Olympic fencer and horsewoman. Before the voyage is over, a murder is committed and a love affair begins. 1978.

**The Storrington Papers**
by Dorothy Eden,
narrated by Elizabeth Swain,
2 cassettes **RC 12822**
Sarah, a young English divorcée, is hired by paralyzed Major Charles Storrington to live in his great Victorian house and ghost-write the family history. With Charles's wife away most of the time, Sarah finds herself falling in love with him and fascinated by the diary of a former Victorian governess who lived there. 1978.

**Saraband for Two Sisters**
by Philippa Carr,
narrated by Dale Carter,
3 cassettes **RC 12834**
Historical Gothic set in seventeenth-century England, a time and place of political dissension when Cavalier and Puritan were engaged in power struggles. The story is told by the seventeen-year-old twin daughters of a Cavalier family. Angelet is gentle and romantic, while Bersaba is sensual and an egotistical realist. Complications arise when they both fall in love with Cavalier Richard Tolworthy. 1978.

**The Bad Lands**
by Oakley Hall,
narrated by Charlie Ryle,
3 cassettes **RC 12847**
During the land boom of the 1880s, a cattle town in the Dakota Badlands is rubbed raw by an enterprising Scotsman who dreams of building himself a cattle-raising, meat-packing, and shipping empire. A lusty tale of the Old West. Some strong language. 1978.

**A Pocketful of Rye**
by A.J. Cronin,
narrated by Hal Tenny,
1 cassette **RC 12849**
A young British doctor weary of working with the poor secures a pleasant job for himself in a Swiss clinic. To the clinic comes widowed Cathy, his first love, with her ill son Daniel. Daniel becomes the focus of a startling revelation. 1969.

**Kramer versus Kramer**
by Avery Corman,
narrated by Richard Braun,
2 cassettes **RC 12852**
Ted Kramer is left with a four-year-old son when his wife deserts him. Finding that he really loves his child, Ted fights with everything he's got when his wife decides to go for custody. Some strong language. 1977.

**Captain Horatio Hornblower**
by C.S. Forester,
narrated by Patrick Horgan and Michael Clarke-Laurence,
4 cassettes (Reissue) **RC 12856**
A trilogy about the shy, lovable captain in the British navy during the Napoleonic Wars. 1939.

**The Duke's Children**
by Anthony Trollope,
narrated by Rachel Gurney,
4 cassettes **RC 12857**
Plantagenet Palliser, duke of Omnium and prime minister of England, attempts as a widower to launch his grown children into life. All three of the high-spirited children come near to breaking their father's heart. Sixth and last in the series of Palliser novels. 1973.

**The Last Chronicle of Barset**
by Anthony Trollope,
narrated by Alan Haines,
6 cassettes **RC 12858**
First published in 1867, this novel is concerned with the trials and tribulations of Reverend Josiah Crawley, a country clergyman who is unjustly accused of stealing twenty pounds. Meanwhile, his daughter falls in love with the son of the archdeacon. 1962.

**Set This House on Fire**
by William Styron,
narrated by Mack Waldrip,
5 cassettes **RC 12859**
Peter Leverett, on his way back to the United States, stops in a little coastal town in Italy to see his old schoolmate Mason Flagg. The following morning Mason is found dead at the base of a cliff. Strong language. 1960.

**The Serial: A Year in the Life of Marin County**
by Cyra McFadden,
narrated by Ray Hagen,
1 cassette **RC 12860**
Satire on the pretensions of the liberated life in an affluent San Francisco suburb. Features an average couple and their friends, who belong to the Sierra Club, attend Mozart festivals, and cherish their Cuisinarts. Strong language. 1977.

**Murders Anonymous**
by E.X. Ferrars,
narrated by Jim Walton,
1 cassette **RC 12867**
Matthew Tierney leaves London for the seaside home of his sister and her husband after the murder of his wife. Since he has an alibi for the time of the crime, the police clear

him of suspicion. But Matthew soon becomes the target of blackmail and walks into a deadly trap. 1978.

**Sweetheart, Sweetheart**
by Bernard Taylor,
narrated by Larry McKeever,
2 cassettes **RC 12869**
After the death of his brother and his brother's wife, David and his girlfriend move into their English cottage. Soon dreadful things begin to happen, including visits from a jealous and sexually demanding spirit. Some explicit descriptions of sex. 1978.

**The Lion of Christ**
by Margaret Butler,
narrated by Burt Blackwell,
2 cassettes **RC 12870**
Historical novel of twelfth-century England. Records the final, painful years of turmoil that turn Henry II against the proud, obstinate Thomas à Becket. The vexing problem of the supremacy of the church over the state is not solved by the tragic murder of the archbishop in Canterbury Cathedral. 1977.

**Player Piano**
by Kurt Vonnegut, Jr.,
narrated by Neal Mullins,
2 cassettes **RC 12875**
Unhappy in the age of machines, the manager of the vast Ilium Works decides machines have taken away more than they have given and are ruining society. When a friend appears, his ideas take shape and the revolt against machines in conceived. Some strong language. 1952.

**Vile Bodies**
by Evelyn Waugh,
narrated by Andy Chappell,
1 cassette **RC 12881**
Satire on the antics of London's bright young set of the twenties with their mad whirl of extravagant parties and other strange doings. Relates the love story between an impecunious young writer and the daughter of an insane aristocrat. 1977.

**The Practice**
by Alan E. Nourse,
narrated by Richard Braun,
4 cassettes **RC 12882**
After Bob's residency, he and Ellie, a former nurse, move to Twin Forks where Bob becomes a small-town practitioner. Their lives soon get caught up in his overwhelming workload, hostile rivalries at the hospital, and his short-lived affair with a green-eyed technician from the forestry lab. Strong language and some explicit descriptions of sex. 1978.

**The Rich Man**
by Georges Simenon,
narrated by Livingston Gilbert,
1 cassette **RC 12883**
A taut psychological novel focuses on an outwardly successful and contented fisherman who becomes obsessed with a servant girl. His

overwhelming and destructive passion shatters the prosperous routine of his life. Some strong language. 1971.

**Aaron's Rod**
by D.H. Lawrence,
narrated by George Patterson,
3 cassettes **RC 12885**
Relates the adventures of miner Aaron Sissman, an Englishman who breaks with his wife and children and moves to Italy to pursue his interest in music. There he develops a strong relationship with Rawdon Lilly, an especially interesting friend. 1976.

**The Wapshot Chronicle**
by John Cheever,
narrated by George Patterson,
2 cassettes **RC 12886**
Ribald, poignant chronicle follows the fortunes of the Wapshot family of Saint Botolphs, a mythical New England seaport. Old Captain Leander Wapshot is in love with his ferryboat, which he keeps losing and regaining. An eccentric aunt wants to give Leander's sons a fortune if they will marry and produce heirs. 1973.

**Eugenia**
by Clare Darcy,
narrated by Mitzi Friedlander,
2 cassettes **RC 12887**
Pretty, headstrong Eugenia Liddiard, ready for her first season in Regency London, rescues from the Bow Street Runners a long-lost cousin suspected of murder. After many chases and narrow escapes, the lively young heroine is able to win her true love. 1977.

**The Dangerous Game**
by Milton Dank,
narrated by Randy Atcher,
1 cassette **RC 12888**
The hair-raising tale of a sixteen-year-old French student who joins the Resistance to fight the Nazis. He becomes both a hero and a man as he plays the most dangerous game of all. For junior and senior high readers. 1977.

**The Boomerang Clue**
by Agatha Christie,
narrated by Richard Braun,
2 cassettes **RC 12890**
Murder brings together a young man running away from honest work and a titled young lady with a taste for intrigue. They find themselves falling in love with danger and each other, while a diabolically cunning killer tries to give their affair the kiss of death. 1978.

**The Heart of the Matter**
by Graham Greene,
narrated by Burt Blackwell,
2 cassettes **RC 12897**
Powerful novel about an assistant police commissioner of a small West African town who is tormented by conscience and betrayed by passion. 1967.

**The Morning Watch**
by James Agee,
narrated by John Stratton,
1 cassette **RC 12898**
A novella which depicts a day in the life of a twelve-year-old boy in a Tennessee school. Some strong language. 1976.

**From the Terrace**
by John O'Hara,
narrated by Hal Tenny,
8 cassettes **RC 12899**
Portrays the manners and values of upper-class America in the first half of the twentieth century. Centers on Alfred Eaton, younger son of a steel magnate of Port Johnson, Pennsylvania. Though Alfred's world is filled with a variety of amorous adventures, his life is basically barren and loveless. Strong language and explicit descriptions of sex. 1958.

**Death Comes As the End**
by Agatha Christie,
narrated by Mark Watkins,
2 cassettes **RC 12900**
A murder mystery set in the year 2000 B.C. at Thebes on the Nile. The tale is based on letters from a farmer discovered by the Egyptian Expedition of the Metropolitan Museum of Art. 1944.

**The Sun and the Moon**
by Niccolo Tucci,
narrated by Catherine Byers,
5 cassettes **RC 12901**
A comic adult fairy tale set in Rome at the turn of the century. An idealistic physician-mayor comes to Rome to plead for an aqueduct for his little town and becomes involved in an extravagant affair with his former love, a Russian actress. Some strong language and some explicit descriptions of sex. 1977.

**Young Lonigan**
by James T. Farrell,
narrated by David Goetz,
2 cassettes **RC 12902**
The adolescence of a tough Irish kid on the South Side of Chicago in 1916. Studs Lonigan, a grudging parochial school student pulled in opposite directions by the street and the church, describes his restless fifteenth summer. Followed by *The Young Manhood of Studs Lonigan* (RC 12607). Strong language. 1932.

**Cambio de Piel**
por Carlos Fuentes,
narrado por Juan Canas,
4 cassettes **RC 12903**
Una novela compleja sobre los conflictos íntimos de dos parejas que emprenden una peregrinación desgraciada durante la Semana Santa desde México hasta Veracruz. Contiene descripciones explícitas del sexo y lenguaje injurioso. (Complex novel about the inner conflicts of two couples who take an ill-fated Holy Week pilgrimage from Mexico City to Veracruz. Strong language. Some

explicit descriptions of sex. Spanish language.) 1974.

**The Badgers of Summercombe**
by Ewan Clarkson,
narrated by Barbara Cire,
1 cassette **RC 12905**
Fictionalized novel about creatures in the wild and a young orphaned badger, Borun, who grows up in the solitude of the British community of Summercombe. He has many adventures, finds a mate, and raises a family. 1977.

**Planet of Exile**
by Ursula K. LeGuin,
narrated by Patricia Leclercq,
1 cassette **RC 12908**
The natives of a distant planet live in distrust of a small colony of humans stranded there for six centuries. A threatened invasion by marauding nomads from the north brings the two societies into shaky alliance, but an alliance of another sort altogether determines the future of the planet. 1966.

**The Lockwood Concern**
by John O'Hara,
narrated by David Palmer,
3 cassettes **RC 12909**
Abraham Lockwood from a wealthy Pennsylvania family becomes obsessed with the "concern," a Quaker expression meaning a command from the inner spirit, and is driven to establish an aristocracy of his own. His sons, George and Penrose, are intended to be the instruments of his ambition. Some strong language and some explicit descriptions of sex. 1965.

**Black as He's Painted**
by Ngaio Marsh,
narrated by Roy Avers,
2 cassettes **RC 12910**
The president of an African republic plans a good-will mission to England, but someone seems intent on including murder in his itinerary. Inspector Alleyn of Scotland Yard, former classmate of the president, finds himself in a ticklish predicament when he is put in charge of security precautions. Some strong language. 1976.

**Forever . . . A Novel**
by Judy Blume,
narrated by Amy Nathan,
1 cassette **RC 12955**
A young couple fall in love for the first time and promise each other that it will last forever. Some strong language and some explicit descriptions of sex. For junior and senior high readers. 1975.

**The Acorn People**
by Ron Jones,
narrated by Ken Kliban,
1 cassette **RC 12956**
A realistic story about handicapped children at a summer camp, the Mafia, and a nurse named Nelson. One of the joys the children experience is making necklaces from acorns. 1977.

**Falling Angel**
by William Hjortsberg,
narrated by Edward Bryce,
2 cassettes **RC 12977**
An eerie thriller filled with voodoo, Satan-worship, and macabre murders. A likable and unpretentious private eye, Harry Angel, is hired to track down a popular singer of the 1940s. Angel's search leads him to midnight ceremonies in Central Park, fortune tellers at Coney Island, and a black mass in a subway station. Some strong language and some explicit descriptions of sex. 1978.

**A Room with a View**
by Edward Morgan Forster,
narrated by George Rose,
2 cassettes (Reissue) **RC 12985**
Set in England and Italy, this novel concerns the many changes that occur in a young girl's life by a chance meeting in an Italian pension with two men—a father and a son. 1922.

**Miracle on Thirty-fourth Street**
by Valentine Davies,
narrated by John Stratton,
1 cassette **RC 12986**
Humorous twentieth-century Christmas story about an old man who says he is Santa Claus. The reindeer in the zoo eat out of his hand, and the children who come to Macy's are convinced he is Santa. His sanity is questioned and the case goes to court. 1947.

**The Queen's Husband**
by Jean Plaidy,
narrated by Guy Sorel,
3 cassettes **RC 12987**
Fictionalized biography portrays the private lives and public deeds of Queen Victoria and Prince Albert, the younger son of a German duke, in a tale of royal romance. Relates court intrigue, the couple's courtship, preparation for the wedding, and palace politics. Evokes the tender affection the couple shared. 1978.

**Chance Awakening**
by George Markstein,
narrated by James Delotel,
2 cassettes **RC 13217**
When a London businessman sees a coded message in a newspaper, it triggers him to "wake up" and become the Russian agent he was groomed to be. However, different men, each claiming to be his control, arrive on the scene, and he must discover which one is the counterfeit. This situation endangers his life as well as that of his beautiful girlfriend. Some strong language. 1977.

**Once Upon Another Time**
by Robert C. Lee,
narrated by Roy Avers,
1 cassette **RC 13232**
A middle-aged man wakes up after a terrible accident and discovers that it is 1943 and he is fifteen again. He plays high school football with more success than before and

dates a pretty girl he simply admired first time around. Because he knows the future, he is interrogated by FBI men and kidnapped by Nazi agents, both groups hoping to use him to win the war. For junior and senior high and adult readers. 1977.

**Summoned to Darkness**
by Anne-Marie Sheridan,
narrated by Dale Carter,
2 cassettes **RC 13233**
Turn of the century Venice is the background for this tongue-in-cheek Gothic. A rich old recluse, patriarch of an international art firm, summons his motley clan to decide who will get his vast fortune. Soon corpses of prospective heirs litter the Piazza San Marco, and a spunky heroine and an Italian prince-detective investigate. 1978.

**The Claverings**
by Anthony Trollope,
narrated by Dale Carter,
4 cassettes **RC 13237**
Story written in mid-nineteenth century about an English country family at Clavering Park. The youngest son, Harry, is in love with two women—the beautiful but cruel Julia and the steadfast Florence. 1977.

**The Hand of Oberon**
by Roger Zelazny,
narrated by Michael Moodie,
1 cassette **RC 13238**
When King Oberon of the perfect realm of Amber vanishes, the remaining princes must find the murderous traitor in their midst and discover the source of the black road that unites the one true world of Amber with the multi-dimensional realm of Shadow. Imaginative science fiction for high school and adult readers. Some strong language. 1976.

**The Stream**
by Robert Murphy,
narrated by Michael Way,
1 cassette **RC 13244**
When the natural, unspoiled tract of woodland where Jerry Ohlmstead lives is threatened by road-building and spraying, his anger is turned to concern for world ecology. Determined to save the animals and birds that inhabit his environment, he joins a conservationist group. Some strong language. 1971.

**The Son of Tarzan**
by Edgar Rice Burroughs
narrated by Mardi Jones,
2 cassettes **RC 13247**
Lured away from London by Tarzan's archenemy Paulvitch, Tarzan's young son escapes to the savage African jungles where he becomes known as Korak the Killer, a fighter almost as mighty as his father. 1963.

**Chinaman's Chance**
by Ross Thomas,
narrated by Mark Watkins,
2 cassettes **RC 13248**
Fast-paced thriller about two

soldiers of fortune hired by a billionaire to find his sister-in-law. The swashbucklers encounter crosses and double-crosses involving a dead Congressman, a Mafia boss, and his old college roommate, late of the CIA. Strong language. 1978.

**Madame Bovary**
by Gustave Flaubert,
narrated by Eda Seasongood,
3 cassettes (Reissue) **RC 13249**
In this classic French novel, Emma Bovary, married to a dull young doctor, seeks the excitement and happiness she expects from life by taking lovers and spending money extravagantly, only to become disappointed by her lovers and deeply involved in debt. 1957.

**Kung Fu 3: Superstition**
by Howard Lee,
narrated by Bud Wendell,
1 cassette **RC 13250**
Found guilty of a crime he did not commit, Caine, the master of Kung Fu, is forced to work in a silver mine cursed by Indian legend. Caine uses all his powers to fight the fear that superstition breeds and the evil that men plan. Based on the television series "Kung Fu." For junior and senior high readers. 1973.

**The Gold Bug and Other Stories**
by Edgar Allan Poe,
narrated by Jack Hrkach,
1 cassette (Reissue) **RC 13252**
An eccentric recluse on Sullivan's Island off the coast of South Carolina finds a scrap of parchment with a cryptic message that ultimately directs him to a buried treasure. No date.

**Enemies of the System: A Tale of Homo Uniformis**
by Brian Aldiss,
narrated by Michael Way,
1 cassette **RC 1325**
When their bus crashes during a trip to the primitive planet of Lysenka II, the mass-produced survivors find their lives threatened by strange animals. They soon realize these are the descendants of the first human colonists who landed one million years before. 1978.

**A Woman of Independent Means**
by Elizabeth Forsythe Hailey,
narrated by Patricia Beaudry,
2 cassettes **RC 1325**
Portrait of a twentieth-century Texas-bred lady, drawn from the letters she wrote from childhood to old age. Luxury, travel, tragedy, and love touch the life of this outspoken woman whose correspondence reveals a truly invincible personality. 1978.

**Whipple's Castle**
by Thomas Williams,
narrated by Dale Carter,
4 cassettes **RC 1325**
Follows the family of an athletic Dartmouth man crippled in a car accident. The chronicle of their touching and tragic life in a small

New England town spans the end of the depression, World War II, and the post-war years. Strong language. 1968.

**Chilling and Killing**
edited by Joan Kahn,
narrated by Ray Hagen and
Patricia Beaudry,
3 cassettes **RC 13384**
A suspenseful anthology of crime fiction, true crime, and ghost stories by such authors as Thomas Hardy, Katherine Mansfield, Damon Runyon, Berton Roueché, and Gilbert Highet. For high school and adult readers. 1978.

**Cat on a Leash**
by Elizabeth Gundy,
narrated by Carol Teitel,
2 cassettes **RC 13447**
Brenda James accompanies her husband, Luke, on a business tour of Europe anticipating a second honeymoon. The "perfect" fourteen-year marriage turns into a disaster, and Brenda goes to an island retreat off the coast of Maine to get her life in order. Some strong language and some explicit descriptions of sex. 1978.

**That Early Spring**
by Gunnel Beckman,
narrated by Mitzi Friedlander,
1 cassette **RC 13448**
During the spring that she turns eighteen, a Swedish girl learns about love, death, and independence. Sequel to *Mia Alone* (RC 9467). Some strong language and some explicit descriptions of sex. For junior and senior high readers. 1977.

# Children's Nonfiction

**The Sea: The Story of the Rich Underwater World**
by Ruth Brindze,
narrated by Alan Hewitt,
1 cassette **RC 12084**
Presents the technological advances made in the use of the oceans for man's future benefit. Includes such possibilities as living in underwater colonies; mining the sea for gold, oil, and salt; increasing the fish crop; and making salt water fit to drink. For grades 5-8 and older interested readers. 1971.

**†A Visit from St. Nicholas**
by Clement C. Moore,
narrated by George Backman,
1 cassette **RC 12236**
Christmas Eve poem narrated by a father who watches incredulously as Santa and eight tiny reindeer land on his roof. For grades K-3. 1971.

**My Village in Finland**
by Sonia and Tim Gidal,
narrated by Ray Landers,
1 cassette **RC 12382**
Markku Ruut guides readers

through a peaceful summer day in the farms and forests of his Finnish village, where daylight lasts until ten or eleven at night. For grades 3-6. 1966.

**Who's That Stepping on Plymouth Rock?**
by Jean Fritz,
narrated by Mark Watkins,
1 cassette **RC 12490**
History of Plymouth Rock written in light, lively prose. For grades 2-4. 1975.

**Where Was Patrick Henry on the 29th of May?**
by Jean Fritz,
narrated by Mark Watkins,
1 cassette **RC 12490**
To the astonishment of everyone, young Patrick Henry, unsuccessful at school and storekeeping, becomes the famous orator and Virginia governor. For grades 2-4. 1975.

**Black Within and Red Without: A Book of Riddles**
compiled by Lillian Morrison,
narrated by Hal Tenny,
1 cassette **RC 12493**
A veteran compiler offers a collection of riddles to challenge the wit and the imagination. For grades 5-8. 1953.

**Earth: Our Crowded Spaceship**
by Isaac Asimov,
narrated by Ralph Lowenstein,
1 cassette **RC 12515**
Discussion of the problems faced by the earth's inhabitants as population increases and energy sources, food, and land become more scarce. For grades 5-8. 1974.

**Man's Mark on the Land: The Changing Environment, from the Stone Age to the Age of Smog, Sewage, and Tar on Your Feet**
by Arthur S. Gregor,
narrated by Ralph Lowenstein,
1 cassette **RC 12517**
A brisk historical look at man's interaction with his environment in the discovery of farming, the coming of the city, and the rise of civilization. For grades 4-7. 1974.

**The American Riddle Book**
by Carl Withers and
Dr. Sula Benet,
narrated by Buckley Kozlow,
1 cassette **RC 12529**
More than a thousand riddles to tickle the funnybone and tease the wit. For grades 5-8. 1954.

**A Walk in the Forest: The Woodlands of North America**
by Ilka and Albert List, Jr.,
narrated by Joyce Woodcock,
1 cassette **RC 12600**
A simple guide to the sights and sounds of the forest. Includes a number of easy projects. For

grades 5-8 and older nature lovers. 1977.

**In Defense of Animals**
by J.J. McCoy,
narrated by Donald Hotaling,
1 cassette **RC 12647**
Traces the history and development of animal protection, focusing on problems and possible solutions. Includes such issues as sport hunting, commercial trapping, the use of animals in research, slaughter of food animals, and unwanted pets. For grades 5-8 and older readers. 1978.

**Fireflies**
by Joanne Ryder,
narrated by Catherine Byers,
1 cassette **RC 12673**
The fascinating life of a firefly, from the time it is a glowworm to its final days as an adult. For grades 2-4. 1977.

**The Rain Forest: What Lives There?**
by Wilda S. Ross,
narrated by Suzanne Toren,
1 cassette **RC 12674**
A glimpse of exotic plants and animals that flourish in a tropical African rain forest. For grades 3-6. 1977.

**Nightmares: Poems to Trouble Your Sleep**
by Jack Prelutsky,
narrated by George Backman,
1 cassette **RC 12764**
Twelve creepy poems about creatures of the realm of darkness: ghouls, bogeymen, werewolves, ogres, and others of their ilk. For grades 3-6. 1976.

**A Child's Bestiary**
by John Gardner,
narrated by George Backman,
1 cassette **RC 12816**
Humorous, pithy poems about creatures great and small, from the African wild dog to the zebra. For grades 4-7. 1977.

**Bridges**
by Scott Corbett,
narrated by Richard Braun,
1 cassette **RC 12826**
Discusses the history of bridges from man's earliest building attempts and describes how various types of bridges are built. Also tells about the world's highest, longest, most expensive, most beautiful, and most disastrous bridges. For grades 5-8 and older interested readers. 1978.

**Stories and Lore of the Zodiac**
by M.A. Jagendorf,
narrated by Hal Tenny,
1 cassette **RC 12832**
Tales, myths, and lore about each sign of the Zodiac. For grades 5-8 and older interested readers. 1977.

**Insect Pets: Catching and Caring for Them**
by Carla Stevens,
narrated by Hal Tenny,
1 cassette **RC 12853**
A guide to capturing and caring for seven insects such as water striders, antlions, and fireflies. Includes directions for making homes for the insects and observing them. For grades 2-4. 1978.

**What Ever Happened to the Baxter Place?**
by Pat Ross,
narrated by Sheena Gordon,
1 cassette **RC 12855**
A family that owns a beautiful productive farm begins to sell their land piece by piece to friends, developers, and sportsmen. For grades 2-5. 1976.

**Plants Do Amazing Things**
by Hedda Nussbaum,
narrated by Patricia C. Armstrong,
1 cassette **RC 12906**
Describes a variety of plants with unusual characteristics, including some that glow in the dark and some that eat insects. For grades 2-4. 1977.

**Minibikes and Small Cycles**
by Irwin Stambler,
narrated by Steven Gilborn,
1 cassette **RC 12980**
A seasoned biker discusses the pleasures, purchase, service, and safe operation of minibikes and lightweight cycles. For grades 5-8 and older interested readers. 1977.

**Crocodiles and Alligators**
by J.L. Cloudsley-Thompson,
narrated by Ralph Lowenstein,
1 cassette **RC 12981**
Introduces the physical characteristics, habits, and natural environment of crocodiles and alligators and discusses their relationship to people throughout history. For grades 4-7. 1975.

**Tiny! The Story of Nate Archibald**
by John Devaney,
narrated by Earle Hyman,
1 cassette **RC 12990**
Nate Archibald's rise from the slums of New York City's South Bronx to become one of the great stars of basketball. For grades 4-7. 1977.

**Allergies**
by Dr. Alvin Silverstein and Virginia B. Silverstein,
narrated by Bradley Bransford,
1 cassette **RC 12991**
Explains various types of allergies, their symptoms, causes, and treatment, and discusses research being conducted to find cures for allergic diseases. For grades 5-8 and older interested readers. 1977.

**Rut**
por Maud y Miska Petersham,
narrado por Ilona Dulaski,
1 cassette **RC 13246**
Historia del Viejo Testamento. Rut,

una joven moabita, abandona su pueblo para acompañar a su suegra en un viaje al Reino de Judá. Para grados 3 a 6. (The Old Testament story of the Moabite girl who left her own people to follow her husband's mother into the land of Judah. For grades 3-6. Spanish language.) 1956.

**The First Book of Airplanes**
by Jeanne Bendick,
narrated by Randy Atcher,
1 cassette **RC 13257**
An introduction to airplanes including principles of flight, airplane engines, air history, airports, safety rules, and various flight vehicles such as airliners, helicopters, and missiles. For grades 4-7. 1976.

# Children's Fiction

**Searching for Shona**
by Margaret J. Anderson,
narrated by Noelle Middleton,
1 cassette **RC 12090**
During the evacuation of children from Edinburgh in World War II, a shy, wealthy girl on her way to Canada trades places and identities with an orphaned playmate bound for the Scottish countryside. Neither girl can foresee how this switch will change the entire course of her life. For grades 5-8. 1978.

**The Burglar Next Door**
by Jay Williams,
narrated by Michael McCullough,
1 cassette **RC 12171**
Twelve-year-old Penny finds adventures and misadventures in her attempt to find the culprit and clear her best friend after he is accused of a neighborhood robbery. For grades 4-7. 1976.

**†How the Grinch Stole Christmas**
by Dr. Seuss,
narrated by George Backman,
1 cassette **RC 12236**
The Grinch, whose heart is two sizes too small, tries to abolish Christmas by stealing all the presents from the people in the valley. For grades K-3. 1957.

**The Mystery at Lilac Inn**
by Carolyn Keene,
narrated by Barbara Cire,
1 cassette **RC 12626**
Nancy Drew becomes involved in the mystery of a haunted inn and learns to her dismay that someone is impersonating her. For grades 3-6. 1961.

**Miss Pickerell to the Earthquake Rescue**
by Ellen MacGregor and Dora Pantell,
narrated by Barbara Caruso,
1 cassette **RC 12672**
Earthquakes in a nearby county and the disappearance of two earthquake-prevention scientists bring adventurous Miss Pickerell on

the run to tackle the crises. For grades 3-6. 1977.

**The Bravest Babysitter**
by Barbara Greenberg,
narrated by Virginia Cromer,
1 cassette **RC 12684**
Heather is Lisa's favorite babysitter, but the two switch roles as Lisa takes charge when a bad thunderstorm frightens Heather. For preschool-grade 2. 1977.

**Whaler 'round the Horn**
by Stephen W. Meader,
narrated by Betty Williams,
1 cassette **RC 12722**
A venturesome New England boy ships on a whaler and sails around Cape Horn to Honolulu, where he is shipwrecked and cast ashore on an island. For grades 4-7. 1950.

**The Machine Gunners**
by Robert Westall,
narrated by Tom Martin,
1 cassette **RC 12760**
When Chas McGill gets his hands on a real machine gun from a downed German plane, he begins to play war in earnest. Gripping tale of young people in World War II Britain facing the threat of enemy invasion. Some strong language. For grades 6-9. 1976.

**The Claw of the Bear**
by Larry Healey,
narrated by Buckley Kozlow,
1 cassette **RC 12796**
A fifteen-year-old boy tries to solve the murder of four campers in a New England state park after he becomes convinced that the victims were not killed by bears. His discovery endangers his own life. For grades 6-9 and older interested readers. 1978.

**Fat Men from Space**
by Daniel Manus Pinkwater,
narrated by George Guidall,
1 cassette **RC 1279**
Through a new tooth filling that can receive radio programs and signals from far away, William learns of an invasion by spacemen who are taking away all of earth's supply of junk food. A preposterous spoof for grades 5-8 and older interested readers. 1977.

**Emily Upham's Revenge: Or, How Deadwood Dick Saved the Banker's Niece**
by Avi,
narrated by Gerrianne Raphael,
1 cassette **RC 1279**
During the summer of 1875, a seven-year-old Boston girl is shipped off to live with her wealthy uncle, an unscrupulous banker. She befriends the town mischief-maker and becomes involved in not one but two, bank robberies. A comic spoof for grades 4-7. 1978.

**The Treasure of Alpheus Winterborn**
by John Bellairs,
narrated by John Stratton,
1 cassette **RC 1281**
After stumbling upon a well-hidden

clue in the public library, Anthony Monday sets out on a wild and dangerous hunt for a treasure rumored to have been hidden long ago by the town's eccentric millionaire and practical joker. A mystery for grades 5-8. 1978.

**The Case of the Missing Six**
by Dianne Glaser,
narrated by William Wright,
1 cassette **RC 12811**
Two rambunctious boys spend spring vacation trying to discover why the town's pets are disappearing. Humorous suspense for grades 4-7. 1978.

**Game, Set, and Match**
by William R. Cox,
narrated by John Stratton,
1 cassette **RC 12821**
Charlie Jiminez Heath, a scrappy young Cuban-American, wants to make tournament tennis his career. He must beat not only last year's champ but also the previous champ's father, a prejudiced banker who hires two toughs to harass Charlie. An action-packed story for grades 4-7. 1977.

**P.S. Write Soon**
by Colby Rodowsky,
narrated by Virginia Cromer,
1 cassette **RC 12824**
Tanner is an unhappy girl who dislikes wearing a leg brace and being the youngest and, she thinks, least interesting child of an accomplished family. Since Tanner has written dozens of letters full of wonderful lies to a pen pal, she panics when the pen pal proposes a visit. A vivid story for grades 5-8. 1978.

**Beloved Benjamin Is Waiting**
by Jean Karl,
narrated by Michael McCullough,
1 cassette **RC 12827**
Hounded by a neighborhood gang after her mother's disappearance, Lucinda hides in an abandoned caretaker's house in a nearby cemetery. There she makes contact with intelligent beings from another galaxy. Suspenseful adventure and space fantasy for grades 4-7. 1978.

**Andrew and the Alchemist**
by Barbara Ninde Byfield,
narrated by Mark Watkins
1 cassette **RC 12829**
An eleven-year-old orphan who meets all the qualifications for an apprentice becomes assistant to an eccentric old alchemist. The boy immediately becomes involved in sorcery, skulduggery, and mystery. An adventure for grades 4-7. 1977.

**Just Some Weeds from the Wilderness**
by Patricia Beatty,
narrated by Dale Carter,
2 cassettes **RC 12838**
A spunky girl in nineteenth-century Oregon helps her aunt change the family's failing fortune by going in-

to business with a tonic that promises to cure every conceivable ailment. A tale inspired by the real-life story of Lydia E. Pinkham. For grades 5-8 and older interested readers. 1978.

**Winter Always Comes**
by Donald Honig,
narrated by Mark Watkins,
1 cassette **RC 12839**
A baseball bonus baby finds his rookie year difficult as he attempts to cope with fickle fans and to earn the respect of a former major league star. For grades 4-7. 1977.

**The Tale of Lazy Lizard Canyon**
by Doris Burn,
narrated by Hal Tenny,
1 cassette **RC 12844**
A sweet-talking, fun-loving cowboy and a lovely young girl outsmart both their families and settle a long feud over Lazy Lizard Canyon. A humorous spoof of the West that was. For grades 3-6. 1977.

**Follow My Leader**
by James B. Garfield,
narrated by John Polk,
1 cassette **RC 12868**
A boy who has lost his sight once again resumes a normal life with the help of his guide dog, Leader, and friends who develop a secret code in braille. For grades 4-7. 1957.

**Benjy's Boat Trip**
by Margaret Bloy Graham,
narrated by Randy Atcher,
1 cassette **RC 12876**
The salty adventures of a dog with long ears and a short tail who goes to the waterfront to hunt for his departing family and stows away on the wrong ship. For preschool grade 2. 1977.

**The Digging-est Dog**
by Al Perkins,
narrated by Randy Atcher,
1 cassette **RC 12895**
A pet store dog who has never had a chance to dig a hole creates chaos when he learns how to dig and becomes the digging-est dog in the world. For grades K-3. 1967.

**No Roses for Harry!**
by Gene Zion,
narrated by Randy Atcher,
1 cassette **RC 12895**
Harry the dirty dog is the unhappy recipient of a gaudy rose-covered sweater knitted for him by Grandma. Since it is hardly the thing for a self-respecting dog to wear, Harry tries hard to lose it, but someone always brings it back to him. For grades K-3. 1958.

**The Alligator and His Uncle Tooth: A Novel of the Sea**
by Geoffrey Hayes,
narrated by Steve Grad,
1 cassette **RC 12907**
A shy young alligator meets his Uncle Tooth, a crusty ex-sea cap-

tain who tells tales of sea lizards, mermaids, and sailor rats. For grades 3-6. 1977.

**The Last Guru**
by Daniel M. Pinkwater,
narrated by John Stratton,
1 cassette **RC 12957**
Twelve-year-old Harold Blatz bets his entire life savings at the track and becomes the fifth richest person in the world. His money brings such annoying attention that he and his parents seek refuge in a remote village in India where Harold becomes a guru. An absurd spoof for grades 5-8. 1978.

**Secret Island**
by S.E. Moore,
narrated by John Stratton,
1 cassette **RC 12964**
Visiting relatives in post-Civil War New York State, John Allen becomes involved with robbers of the Union Army payroll, buried treasure, secret codes, passwords, strange meetings, and a secret island. A brisk adventure for grades 5-8. 1977.

**A Swiftly Tilting Planet**
by Madeleine L'Engle,
narrated by Catherine Byers,
2 cassettes **RC 12972**
Charles Wallace, the youngest of the Murry children, must travel through time and space in a battle against an evil dictator who would destroy the entire universe. For grades 5-8. 1978.

**The Beast of Lor**
by Clyde Robert Bulla,
narrated by John Stratton,
1 cassette **RC 12973**
Fate brings together a fugitive orphan from an ancient British tribe and an elephant escaped from Julius Caesar's invading armies. High adventure for grades 3-5. 1977.

**Arthur the Kid**
by Alan Coren,
narrated by George Guidall,
1 cassette **RC 12974**
Ten-year-old Arthur the Kid takes over an outlaw gang and changes their lives forever. A fast-paced spoof for grades 4-7. 1977.

**Warton's Christmas Eve Adventure**
by Russell E. Erickson,
narrated by Hal Tenny,
1 cassette **RC 13229**
Lost in a blizzard the day before Christmas, Warton the toad makes two new friends during his attempts to get home in time for his favorite part of Christmas Eve. For grades 2-4. 1977.

**The Pony Problem**
by Barbara Holland,
narrated by Virginia Cromer,
1 cassette **RC 13231**
A young girl wins a pony in a contest and throws her entire suburban neighborhood into an uproar. For grades 4-7. 1977.

**The Bobbsey Twins: The Secret at the Seashore**
by Laura Lee Hope,
narrated by Bets Thompson,
1 cassette **RC 13236**
During their vacation at the seashore, the Bobbsey twins become involved in a mystery in an amusement park and help to find a missing airplane pilot. For grades 3-6. 1962.

**The Porcelain Man**
by Richard Kennedy,
narrated by Randy Atcher,
1 cassette **RC 13241**
A poor girl, the daughter of a cruel junk collector, mends a broken vase that her father brings home. Each time she mends it, the vase changes shape, finally becoming her means of escape to a happy life. An original tale for grades 2-4. 1976.

**Nothing but Soup**
by Katy Hall,
narrated by Patricia Amstrong,
1 cassette **RC 13243**
The super adventures of Q. Leonard Faroop, a child who loved "nothing but nothing, but nothing, but soup." An energetic rhyming tale for grades K-3. 1976.

**The Flickering Torch Mystery**
by Franklin W. Dixon,
narrated by Randy Atcher,
1 cassette **RC 13444**
The Hardy brothers join forces with their father in a bizarre case involving two unexplainable plane crashes on the East Coast. For grades 4-7. 1971.

# Talking Book Magazines

## Discs

These free direct circulation magazines are produced for NLS. To be put on the mailing list, contact your cooperating library.

**American Heritage** (bimonthly)
**Atlantic** (monthly)
**Das Beste aus *Reader's Digest*** (monthly)
**Buenhogar** (biweekly)
**Changing Times** (monthly)
**Children's Magazine Program 1980** (monthly)
**Consumer Reports** (monthly)
**Ebony** (monthly)
**Ellery Queen's Mystery Magazine** (monthly)
**Encore** (bimonthly)
**Farm Journal** (13 issues)
**Fifty Plus** (monthly)
**Galaxy** (bimonthly)
**Good Housekeeping** (monthly)
**Harper's** (monthly)
**Historic Preservation** (bimonthly)
**Jack and Jill** (10 issues)
**Magazine of the Month** (monthly)
**Money** (monthly)
**Music Journal** (10 issues)
**National Geographic** (monthly)
**National Review** (biweekly)
**Natural History** (10 issues)
**New York Times Large-Type Weekly** (weekly)
**Outdoor Life** (monthly)
**Prevention: The Magazine for Better Health** (monthly)
**Ranger Rick's Nature Magazine** (monthly)
**Selecciones del *Reader's Digest*** (monthly)
**Sports Illustrated** (weekly)
**Stereo Review** (monthly)
**Talking Book Topics** (bimonthly)
**Travel/Holiday** (monthly)
**True West** (bimonthly)
**U.S. News and World Report** (weekly)

These disc magazines are produced by other agencies. For information on subscription and distribution, contact you cooperating library.

**Journal of Visual Impairment and Blindness** (monthly, except July and September)
**Reader's Digest** (English edition, monthly)

These disc magazines are available from producers. For information, write directly to address given.

**Choice Magazine Listening** (bimonthly)
14 Maple St.
Port Washington, N.Y. 11050

**Dialogue** (quarterly)
Dialogue Publications
3100 S. Oak Park Ave.
Berwyn, Ill. 60402

**The Matilda Ziegler Magazine** (10 issues)
20 W. 17th St.
New York, N.Y. 10011

**Newsweek** (weekly)
American Printing House for the Blind
1839 Frankfort Ave.
Louisville, Ky. 40206

# Cassettes

These free direct circulatio magazines are produced by NLS. T be put on the mailing list, contac your cooperating library.

**Contemporary Sound Track: A Review of Pop, Jazz, Rock, and Country** (bimonthly)
**The Musical Mainstream** (bimonthly)
**Young Adult Magazine Program 1980** (bimonthly)

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